



Separazione

[PARTING]

OLD ITALIAN FOLK-SONG

EDITED AND PROVIDED WITH

PIANO ACCOMPANIMENT BY

G. SGAMBATI



High in G minor

Medium in F minor

Low in D minor

50 CENTS

NEW YORK : G. SCHIRMER

Separazione.

Parting.

Old Folk-song.*)

Soprano or Tenor.

English version by
Henry G. Chapman.

Edited, and provided with accompaniment, by
G. Sgambati.

Lentamente.
Con accento passionale.

Voice.

Piano.

Do - - lo - ro - - sa spar -
Full of sad - - ness this

ten - za, ahi! quan - - to è du - - ra!
part-ing; Ah, how hard so to leave thee!

Quan-to è gran - de per me la pe - na, la pe - na a - ma -
Oh, how sore is the pain, the sor - row, the sor-row it gives

rall.

rall.

*) From the collection of Guglielmo Cottrau (1827).

Più lento **Tempo I.**

ra! Do - lo - ro - - - sa spar - ten - - - za,
me! Full of sad - - - ness this part - - - ing:

Più lento

f largamente
Ossia:

quan - to è gran - de per
Oh, how sore is the

f largamente

ahi! quan-to è du - - - ra! quan-to è gran - de per
How hard to leave thee! Oh, how sore is the

cresc. *mf*

riten. *Più lento* *rall.*

me la pe - - na, la pe - na a - ma - - - ra!
pain, the sor - row, the sor - row it gives me!

riten. *f lento* *p* *rall.*

OPERATIC ANTHOLOGY

CELEBRATED ARIAS SELECTED FROM
OPERAS BY OLD AND MODERN COMPOSERS

Edited by MAX SPICKER

(In 5 volumes: *Soprano, Alto, Tenor, Baritone, Bass*)

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