

Cannabich, Christian (1731-1798)

BRD DS Mus.ms 217

Electra, Melodrama/von dem Baron von Dahlberg, /in musick ge-
setzt von dem/Churpfälzischen Music Director/Cannabich./
1781./



Ms.1781.

26 x 37,5 cm. WZ: HBLUM+gekr.Lilie.

partitur: 64 Bl. Alte Zählung: 32 Bogen.

25 St.: vl 1(5x), 2(4x), vla(2x), b(3x), due fl, due ob, due cl, due
fag, due cor Es, due cor G, auf dem Theater: due cl, due
fag, due cor C, due cor B, cor F.

Alte Sign.: 113. N^{ro} 47.

Dazu ein 2.unvollständiger Stimmensatz von anderer Hand: vl 1,
folgt Bl.2

Cannabich, Christian

Bl.2

BRD DS Mus.ms 217

2, due vla, b(unvollst.), fl 1, ob 1, 2, cl 1, 2, due fag.

vl

Mus. Ms.
Mus.
217
St.
Darmstadt

N^o 47.
Electra
von Cammrich.
Violino Secondo
N^o 1



Violino Secondo:

Großherzoglich
Hessische
Hofbibliothek



Grave

Violino Secondo

Allegro Moderato

a poco - cresc. il f

Grave





Handwritten musical score on ten staves, featuring various musical notations and lyrics in German. The score is written in a historical style, likely from the 18th or 19th century.

Lyrics visible on the staves include:

- Wohlthun*
- der 2. 3.*
- Orgel: Nicht über*
- Thust!*
- und Gullen*
- Carbunkel*
- Carbunkel*
- in Längen*
- Carbunkel!*
- Allegro*
- guck dich!*
- guck dich!*



[illegible]

Handwritten musical score on ten staves, featuring German lyrics and musical notation. The lyrics are:

Ich bin
 der Herr
 der Herr
 der Herr
 der Herr
 der Herr
 der Herr
 der Herr
 der Herr
 der Herr

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *pp* (pianissimo).



un poco Helagio



Coro ~~Faces~~
 Esce, Esce, in Olympum Amicus!

Allegro



Handwritten musical score on a single page, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Le spirit* (top right)
- in f* (top right)
- Go! fort! fort!* (second staff)
- p* (third staff)
- a poco* (third staff)
- pp* (fourth staff)
- ppp* (fifth staff)
- 1^{te} Parte* (sixth staff)
- Largo* (sixth staff)
- Tempo piano* (sixth staff)
- all. ob.* (seventh staff)
- alleg. ob.* (seventh staff)
- alleg. ob.* (eighth staff)
- alleg. ob.* (ninth staff)
- alleg. ob.* (tenth staff)
- alleg. ob.* (tenth staff)



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Maestoso* (written vertically on the first staff)
- zum Applaus* (written above the first staff)
- Allegro non tanto* (written above the second staff)
- Allegro* (written above the third staff)
- Allegro Molto* (written above the eighth staff)
- Erster!* (written below the eighth staff)
- zum Applaus* (written above the first staff)
- zum Applaus* (written above the second staff)
- zum Applaus* (written above the third staff)
- zum Applaus* (written above the fourth staff)
- zum Applaus* (written above the fifth staff)
- zum Applaus* (written above the sixth staff)
- zum Applaus* (written above the seventh staff)
- zum Applaus* (written above the eighth staff)
- zum Applaus* (written above the ninth staff)
- zum Applaus* (written above the tenth staff)





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Tempo Primo* (written on the 7th staff)
- Allegro* (written on the 4th staff)
- piu Moderato* (written on the 5th staff)
- Finis* (written at the end of the 10th staff)

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.

