

Canzona

(Tenebrae Factae Sunt)
for Brass Quartet

Marc' Antonio Ingegneri (1547-1562)
Arr. Michel Rondeau

Adagio (♩ = circa 60)

Andante (♩ = circa 66)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

The first system of the musical score consists of four staves. The top two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef. The bottom two staves are for Trombone and Bass Trombone, both in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 3/2. The piece is divided into two sections: Adagio (♩ = circa 60) and Andante (♩ = circa 66). The Adagio section spans the first two measures, and the Andante section spans the last two measures. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and accidentals.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

The second system of the musical score consists of four staves. The top two staves are for C Tpt. 1 and C Tpt. 2, both in treble clef. The bottom two staves are for Tbn. and B. Tbn., both in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 3/2. The piece is divided into two sections: Adagio (♩ = circa 60) and Andante (♩ = circa 66). The Adagio section spans the first two measures, and the Andante section spans the last two measures. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and accidentals. A measure number '5' is written above the first staff of this system.

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11

Musical score for measures 1-11 of 'Canzona'. The score is written for four parts: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is B-flat major (two flats). The time signature is 2/4. The music features a melodic line in the C Tpt. 1 part, with supporting parts in the other three instruments. The melody consists of eighth and quarter notes, often beamed together, with some phrasing slurs. The bass line in the B. Tbn. part provides a harmonic foundation with similar rhythmic patterns.

16

Musical score for measures 12-16 of 'Canzona'. The score continues for the four parts: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature remains B-flat major. The music continues with the same melodic and harmonic textures as the previous section, with the C Tpt. 1 part leading the melody and the other instruments providing accompaniment. The notation includes various note values and phrasing slurs, maintaining the lyrical character of the piece.

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22

Musical score for measures 22-26. The score is for four parts: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The notation includes various note values, rests, and articulation marks.

Measure	C Tpt. 1	C Tpt. 2	Tbn.	B. Tbn.
22	Rest	Quarter note G4, Quarter note A4, Quarter note B4	Rest	Rest
23	Quarter note G4, Quarter note A4, Quarter note B4	Quarter note G4, Quarter note A4, Quarter note B4	Rest	Rest
24	Quarter note G4, Quarter note A4, Quarter note B4	Quarter note G4, Quarter note A4, Quarter note B4	Quarter note G3	Rest
25	Quarter note G4, Quarter note A4, Quarter note B4	Quarter note G4, Quarter note A4, Quarter note B4	Quarter note G3, Quarter note F3	Rest
26	Quarter note G4, Quarter note A4, Quarter note B4	Quarter note G4, Quarter note A4, Quarter note B4	Quarter note G3, Quarter note F3, Quarter note E3	Rest

27

Musical score for measures 27-31. The score is for four parts: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The notation includes various note values, rests, and articulation marks.

Measure	C Tpt. 1	C Tpt. 2	Tbn.	B. Tbn.
27	Quarter note G4, Quarter note A4, Quarter note B4	Quarter note G4, Quarter note A4, Quarter note B4	Quarter note G3, Quarter note F3, Quarter note E3	Rest
28	Quarter note G4, Quarter note A4, Quarter note B4	Quarter note G4, Quarter note A4, Quarter note B4	Quarter note G3, Quarter note F3, Quarter note E3	Rest
29	Quarter note G4, Quarter note A4, Quarter note B4	Quarter note G4, Quarter note A4, Quarter note B4	Quarter note G3, Quarter note F3, Quarter note E3	Rest
30	Quarter note G4, Quarter note A4, Quarter note B4	Quarter note G4, Quarter note A4, Quarter note B4	Quarter note G3, Quarter note F3, Quarter note E3	Rest
31	Quarter note G4, Quarter note A4, Quarter note B4	Quarter note G4, Quarter note A4, Quarter note B4	Quarter note G3, Quarter note F3, Quarter note E3	Rest

33

Musical score for measures 33-38, featuring four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The music is in 4/4 time with a key signature of two flats. The C Tpt. 1 staff begins with a treble clef and a key signature of two flats. The C Tpt. 2 staff begins with a treble clef and a key signature of two flats. The Tbn. staff begins with a bass clef and a key signature of two flats. The B. Tbn. staff begins with a bass clef and a key signature of two flats. The score shows a sequence of notes and rests across six measures, with a double bar line at the end of measure 38.

39

Musical score for measures 39-44, featuring four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The music is in 4/4 time with a key signature of two flats. The C Tpt. 1 staff begins with a treble clef and a key signature of two flats. The C Tpt. 2 staff begins with a treble clef and a key signature of two flats. The Tbn. staff begins with a bass clef and a key signature of two flats. The B. Tbn. staff begins with a bass clef and a key signature of two flats. The score shows a sequence of notes and rests across six measures, with a double bar line at the end of measure 44.