

# Rapsodie Hongroise No. 2

Franz Liszt 1851  
opr. J. Kowalewski 2012

## Lento a capriccio

marcato e pesante

Violin I

Violin II

Viola

Violoncello

**8**

*poco rit.*

**Andante mesto**

*pizz.*

Vln. I

Vln. II

Vla.

Vc.

**18**

*arco*

*pizz.*

*arco*

Vln. I

Vln. II

Vla.

Vc.

**26**

*p dolce con grazia*

Vln. I

Vln. II

Vla.

Vc.

**26**

33

*Capriccioso*

Vln. I

Vln. II

Vla.

Vc.

*dolcissimo*

43

Vln. I

Vln. II

Vla.

Vc.

48

Vln. I

Vln. II

Vla.

Vc.

51

Vln. I

Vln. II

Vla.

Vc.

*p sempre giocando*

56

Vln. I  
Vln. II  
Vla.  
Vc.

Cadenza; a piacere

63

Vln. I  
Vln. II  
Vla.  
Vc.

66 **Come primo**

poco rit.

Vln. I  
Vln. II  
Vla.  
Vc.

72 [Andante mesto]

Vln. I  
Vln. II  
Vla.  
Vc.

espressivo assai

**84**

*Cadenza; a piacere*

Vln. I  
Vln. II  
Vla.  
Vc.

**91**

*[Andante mesto]*

Vln. I  
Vln. II  
Vla.  
Vc.

**101**

Vln. I  
Vln. II  
Vla.  
Vc.

**112**

*rit.*                    *più rit.*                    ***Lento a capriccio***  
***marcato e pesante***

Vln. I  
Vln. II  
Vla.  
Vc.

## Rapsodie Hongroise No. 2

5

123

*Vivace*

*pizz.*

*lunga Pausa*

*pp*

*lunga Pausa*

*pp*

*lunga Pausa*

*pp*

*lunga Pausa*

*pp*

136

*pp*

*pp*

*pp*

*pp*

148

*non tanto presto; capricciosamente*

*arco*

*p*

*p*

*p*

*p*

158

*Vln. I*

*Vln. II*

*Vla.*

*Vc.*

167

*accel.*

Vln. I

*poco a poco cresc.*

Vln. II

Vla.

Vc.

176

Vln. I

Vln. II

Vla.

Vc.

184

*cresc. molto e più presto*

**[Presto]**

**[Andante; accel.]**

Vln. I

*marcato assai*

Vln. II

*marcato assai*

Vla.

*marcato assai*

Vc.

*marcato assai*

195

*pizz.*

Vln. I

*p scherzando*

*pp*

*mf leggierissimo pizz.*

Vln. II

*p scherzando*

*pp*

*mf leggierissimo pizz.*

Vla.

*p scherzando*

*pp*

*mf leggierissimo pizz.*

Vc.

*p scherzando*

*pp*

*mf leggierissimo*

Rapsodie Hongroise No. 2  
più mosso

7

207

Score for measures 207-210 featuring four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is A major (no sharps or flats). Measure 207 starts with eighth-note patterns in sixteenth-note heads. Dynamics include *arco*, *p*, and *p*. Measure 208 continues the sixteenth-note patterns with *arco* and *p*. Measure 209 shows eighth-note patterns with *arco* and *p*. Measure 210 concludes with eighth-note patterns and *p*.

217

Score for measures 217-220 featuring four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is A major. Measures 217-219 show eighth-note patterns with *pp* dynamics. Measure 220 concludes with eighth-note patterns and *pp*.

225

Score for measures 225-228 featuring four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is A major. Measures 225-227 show eighth-note patterns with sixteenth-note heads. Measure 228 concludes with eighth-note patterns and sixteenth-note heads.

232

Score for measures 232-235 featuring four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is A major. Measures 232-234 show eighth-note patterns with sixteenth-note heads. Measure 235 concludes with eighth-note patterns and sixteenth-note heads.

## Rapsodie Hongroise No. 2

8

239

Vln. I

Vln. II

Vla.

Vc.

*poco a poco accel. il tempo*

*p*

249

Vln. I

Vln. II

Vla.

Vc.

262

Vln. I

Vln. II

Vla.

Vc.

273

*stringendo con strepito*

Vln. I

Vln. II

Vla.

Vc.

**284 a Tempo senza frettare [Vivace]**

Vln. I      *fff*      *sf*      *sf*

Vln. II      *fff*

Vla.      *fff*      *sf*

Vc.      *fff*      *sf*

**295**

Vln. I

Vln. II

Vla.

Vc.

*dim.*

*dim.*

*dim.*

*dim.*

**302**

Vln. I

Vln. II

Vla.

Vc.

*accel.*

*p*

**310**

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

**320**

Vln. I

Vln. II

Vla.

Vc.

p

**331**

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

p

p

p

**342**

Vln. I

Vln. II

Vla.

Vc.

*stringendo progressivamente*

**352**

Vln. I

Vln. II

Vla.

Vc.

sfz

sfz

sfz

sfz

**363** *a Tempo senza frettare [Vivace]*

Vln. I      *fff*    *s*

Vln. II      *fff*

Vla.      *fff*    *s*

Vc.      *fff*    *s*

**374**

Vln. I

Vln. II

Vla.

Vc.

**381**

Vln. I      *Gissando*

Vln. II

Vla.

Vc.

**391**

Vln. I

Vln. II

Vla.

Vc.

*poco a poco dim.*

## Rapsodie Hongroise No. 2

12

399

Vln. I

Vln. II

Vla.

Vc.

This section shows four staves for strings. Vln. I has sixteenth-note patterns. Vln. II has eighth-note patterns with grace notes. Vla. has eighth-note patterns. Vc. has eighth-note patterns. Measure 399 ends with a fermata over the strings.

406

Vln. I

Vln. II

Vla.

Vc.

*un poco rall.*

*p*

This section shows four staves. Vln. I has sixteenth-note patterns. Vln. II has eighth-note patterns with grace notes. Vla. has eighth-note patterns. Vc. has eighth-note patterns. Measure 406 ends with a fermata over the strings. Measure 415 begins with a ritardando.

415

Vln. I

Vln. II

Vla.

Vc.

*rit.*

*più rit.*

*Cadenza ad libitum*  
*molto rubato*

*Vi = tr.*

*f*

*pp*

This section shows four staves. Vln. I has sixteenth-note patterns. Vln. II has eighth-note patterns with grace notes. Vla. has eighth-note patterns. Vc. has eighth-note patterns. Measures 415-420 show a cadenza for violin I. Measure 420 ends with a fermata over the strings.

425

Vln. I

Vln. II

Vla.

Vc.

*pp*

*12*

This section shows four staves. Vln. I has sixteenth-note patterns. Vln. II rests. Vla. rests. Vc. rests. Measures 425-430 show a cadenza for violin I.

428

Vln. I

Vln. II

Vla.

Vc.

430

Vln. I

Vln. II

Vla.

Vc.

433

Vln. I

Vln. II

Vla.

Vc.

437

Vln. I

Vln. II

Vla.

Vc.

## Rapsodie Hongroise No. 2

14

442

Vln. I

Vln. II

Vla.

Vc.

*rit.*

444

*più rit.*

Vln. I

Vln. II

Vla.

Vc.

*rit.*

*=de*

449

**Prestissimo**

Vln. I

*pp [martellato]*

Vln. II

*pp [martellato]*

Vla.

*pp [martellato]*

Vc.

*pp [martellato]*

*più cresc.*

*più cresc.*

*più cresc.*

*più cresc.*

463

Vln. I

Vln. II

Vla.

Vc.

**Lento**

**Presto**

*fff*

*fff*

*fff*

*fff*

*fff*

Violin I

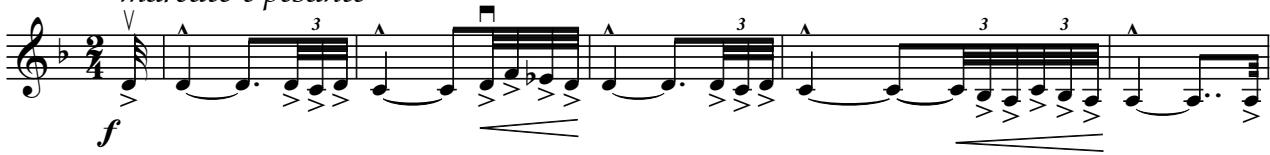
# Rapsodie Hongroise No. 2

Franz Liszt 1851

opr. J. Kowalewski 2012

## Lento a capriccio

marcato e pesante



18



26



31



39



46



49



52



Violin I

56

63 *Cadenza; a piacere*

65 *rit.* **Come primo**

70 *poco rit.* **[Andante mesto]**

80 *Cadenza; a piacere*

94 **[Andante mesto]**

102 *p dolce*

112 *rit.* *più rit.* **Lento a capriccio**  
*marcato e pesante*

124 *lunga Pausa* **Vivace**  
*pizz.* *pp*

## Rapsodie Hongroise No. 2

3

Violin I

135

*non tanto presto; capricciosamente  
arco*

147

156

166

*poco a poco cresc.*

173

179

184

**[Presto]**

**[Andante; accel.]**

*marcato assai*

191

200

*pizz.*

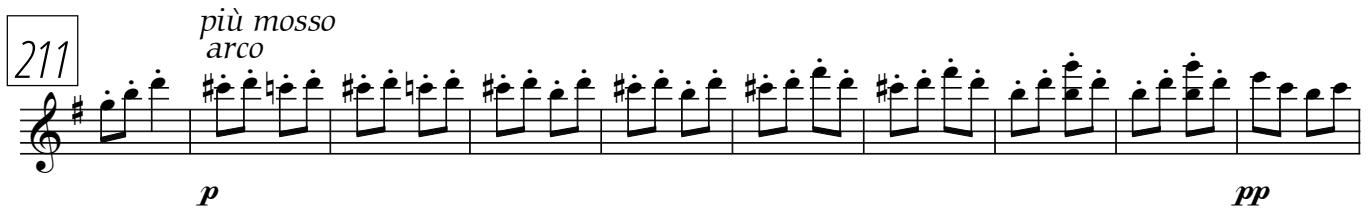
*mf leggierissimo*

Rapsodie Hongroise No. 2

4

Violin I

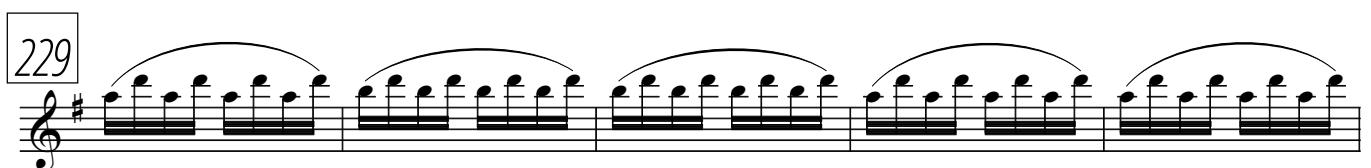
211 *più mosso  
arco*  
*p* *pp*



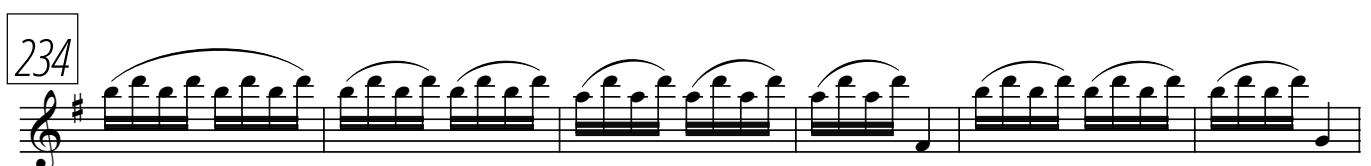
221



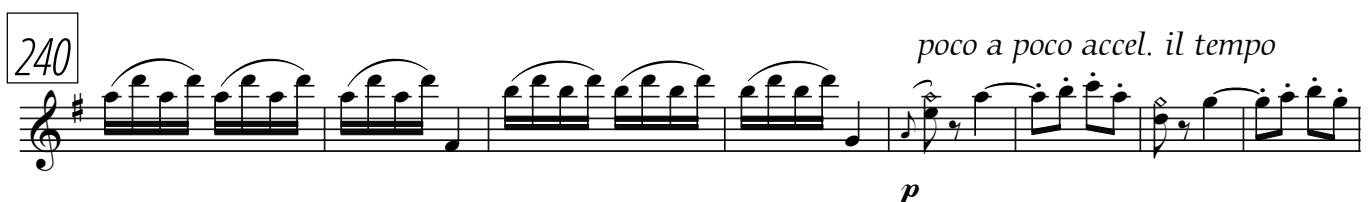
229



234



240 *poco a poco accel. il tempo*  
*p*



248



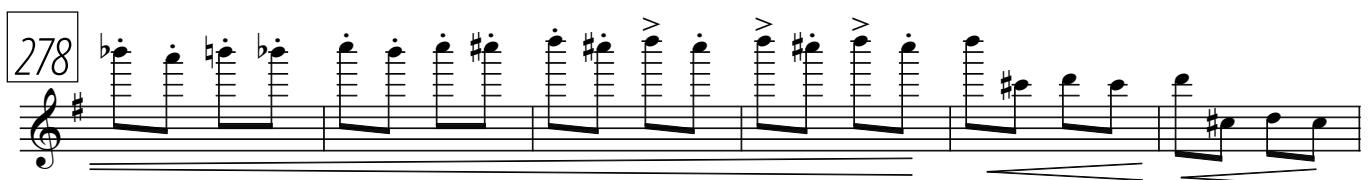
258



268 *stringendo con strepito*



278



Violin I

**284** **a Tempo senza frettare [Vivace]**

**293**

**298**

*dim.*

**304**

*accel.*

**310**

**317**

**325**

**333**

*stringendo progressivamente*

**342**

## Rapsodie Hongroise No. 2

Violin I

348

355

363 ***a Tempo senza frettare [Vivace]***

371

376

382

391

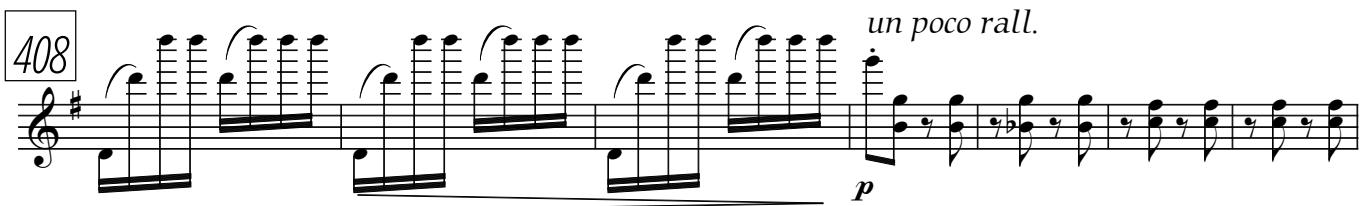
398

403

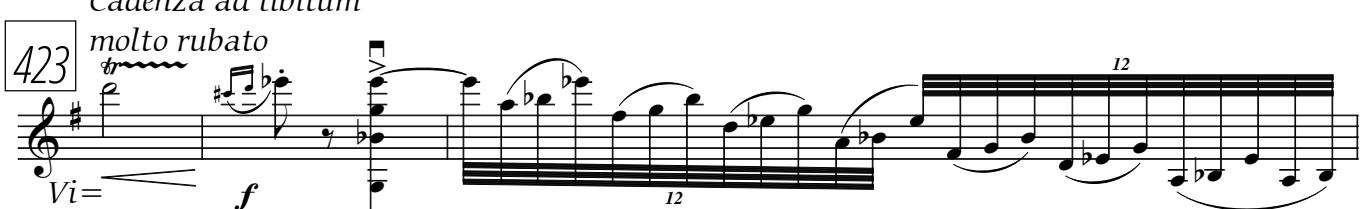
Rapsodie Hongroise No. 2

7

Violin I

408 

415 rit. 

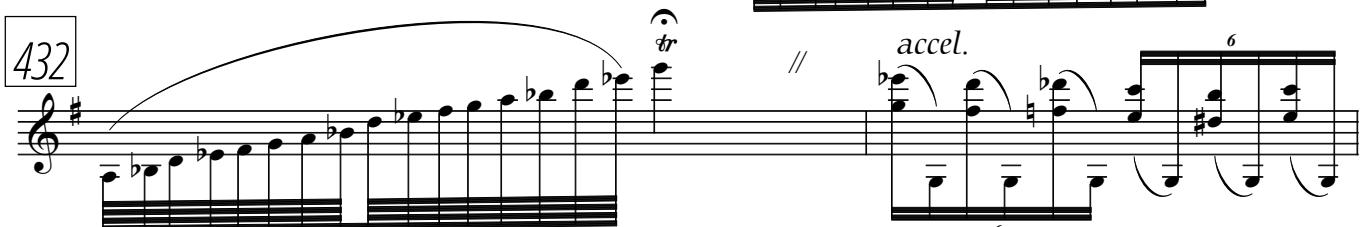
Cadenza ad libitum  
molto rubato  
423 

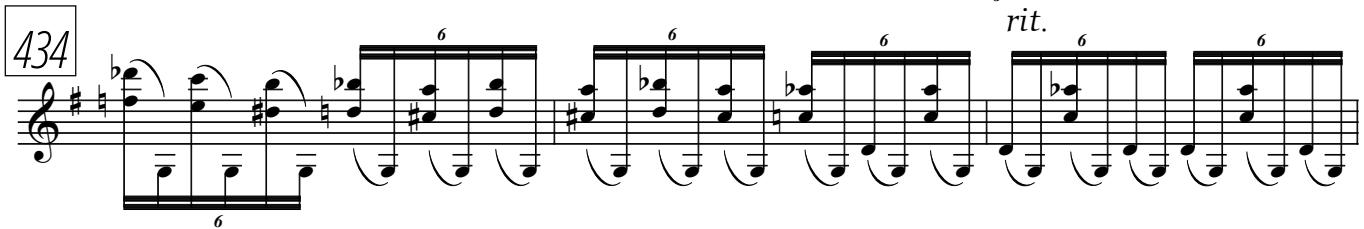
426 

428 

429 

430 

432 

434 

Violin I

437

442

444

448

**Prestissimo**

457

467

**Lento**

**Presto**

# Rapsodie Hongroise No. 2

Franz Liszt 1851

opr. J. Kowalewski 2012

**Lento a capriccio***marcato e pesante*

9

*più rit.***Andante mesto**

19

*pizz.**arco*

29

*p dolce con grazia*

37

*Capriccioso**dolcissimo*

46

52

*p sempre giocando*

57

*Cadenza; a piacere*

2

*< > pp*

66

**Come primo***poco rit.*

f

74

**[Andante mesto]**

f

87 *Cadenza; a piacere* *tr.* *f* *12* *fff*

95 **[Andante mesto]** *p dolce*

104 *sfs* *p dim.*

113 *rit.* *più rit.* **Lento a capriccio**  
*marcato e pesante*

126 *lunga Pausa* **Vivace** *pp*

136 *pp*

146 *non tanto presto; capricciosamente* *p*

158

166 *accel.*  
*poco a poco cresc.*

177 *cresc. molto e più presto [Presto]*

The musical score consists of eight staves of violin II parts. Staff 1 (measures 87-90) features a cadenza with dynamic f, followed by dynamic fff. Staff 2 (measure 95) starts with [Andante mesto] dynamic p dolce. Staff 3 (measure 104) shows dynamics sfs and p dim. Staff 4 (measures 113-116) includes rit., più rit., Lento a capriccio, marcato e pesante, and a long pause. Staff 5 (measure 126) is Vivace with dynamic pp. Staff 6 (measure 136) ends with dynamic pp. Staff 7 (measure 146) is non tanto presto; capricciosamente with dynamic p. Staff 8 (measures 158-177) shows a transition with accel. and poco a poco cresc., leading to cresc. molto e più presto [Presto]. The score includes various slurs, grace notes, and dynamic markings throughout.

**188** **[Andante; accel.]**

*marcato assai*      **p** *scherzando*

**198**      **pp**      **pizz.**      **mf** *leggierissimo*

**208**      *più mosso*  
*arco*

**216**

**222**

**228**

**234**

**243**      *poco a poco accel. il tempo*

**254**

**266**      *stringendo con strepito*

276

284 **a Tempo senza frettare [Vivace]**  
*fff*

293

298

*dim.*

304

*accel.*

*p*

312

*p*

324

*p*

*p*

334

*p*

345 *stringendo progressivamente*

354

*= sfz*

**363** **a Tempo senza frettare [Vivace]**

**372**

**377**

**385**

**395**

poco a poco dim.

**405** *un poco rall.*

*p*

**415** *rit.*

*pp*

*Cadenza ad libitum*

**423** *molto rubato*      **Prestissimo**

*Vi=*      **25**

*=de pp [martellato]*

**457**

*più cresc.*

**467**

*Lento*

*Presto*

*fff*

Viola

# Rapsodie Hongroise No. 2

Franz Liszt 1851

opr. J. Kowalewski 2012

poco rit.

## Lento a capriccio

marcato e pesante

f

9 più rit.

## Andante mesto

f

18

## Andante mesto

27

p dolce con grazia

37

## Capriccioso

49

p sempre giocando

57

63

## Cadenza; a piacere

## Come primo

f

71

poco rit.

## [Andante mesto]

83

Cadenza; a piacere

f

90

## [Andante mesto]

p dolce

101



114

rit. più rit.

**Lento a capriccio**

marcato e pesante

127

lunga  
Pausa**Vivace**

140

*pp*

151

non tanto presto; capricciosamente

*p*

158

*accel.**poco a poco cresc.*

165

*cresc molto e più presto*

175

*marcato assai**p scherzando*

187

**[Presto] [Andante; accel.]***pizz.*

198

*pp**più mosso**mf leggierissimo*

209

*arco**p*

220

*pp*

Viola

## Rapsodie Hongroise No. 2

3

229

234

240      *poco a poco accel. il tempo*

249

260

271      *stringendo con strepito*

281      **a Tempo senza frettare [Vivace]**

292      *dim.*

303      *accel.*

313

322

333

The sheet music consists of 15 staves of musical notation for viola. The key signature is B major (two sharps). The time signature varies throughout the piece. Measure numbers are indicated at the beginning of each staff: 229, 234, 240, 249, 260, 271, 281, 292, 303, 313, 322, and 333. Performance instructions include dynamic markings like *fff*, *sf*, *p*, and *accel.*, as well as text instructions such as *poco a poco accel. il tempo* and *stringendo con strepito*. The music features various note heads, stems, and beams, with some notes having horizontal dashes or dots indicating specific attack or sustain techniques.

Viola

## Rapsodie Hongroise No. 2

4

342

*stringendo progressivamente*

351



360

*a Tempo senza frettare [Vivace]*

371



381



391



402



414

*rit.**p**più rit.*

422

*Cadenza ad libitum**molto rubato***Prestissimo***pp*

455



465

*Lento***Presto**

# Rapsodie Hongroise No. 2

Franz Liszt 1851

opr. J. Kowalewski 2012

**Lento a capriccio**

marcato e pesante

poco rit.



9 più rit.

**Andante mesto**

23

p dolce con grazia

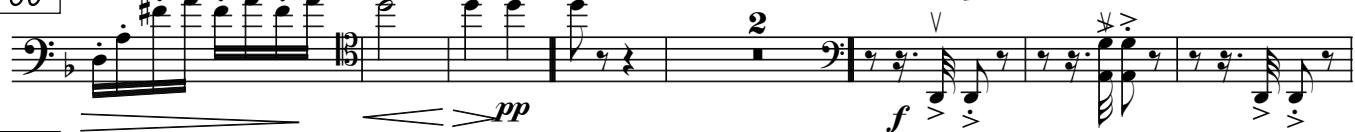


44

p sempre giocando



54

**Cadenza; a piacere Come primo**

69

poco rit.

**[Andante mesto]**

77

**[Andante mesto]**

98

109

**Lento a capriccio**

120 *marcato e pesante*

136

152 *non tanto presto; capricciosamente*

162

174

187 **[Presto]** **[Andante; accel.]**

200

212 *più mosso*

223

232

240

*poco a poco accel. il tempo*

*p*

254

269

*stringendo con strepito*

280

**a Tempo senza frettare [Vivace]**

290

301

312

322

333

Musical score for measure 333. The bass clef is on the fourth line, and the key signature has one sharp. The music consists of a series of eighth and sixteenth note patterns. The dynamic is *p*.

342

*stringendo progressivamente*

Musical score for measure 342. The bass clef is on the fourth line, and the key signature has one sharp. The music consists of eighth and sixteenth note patterns. The dynamic is *p*. The instruction *stringendo progressivamente* is written above the staff.

352

Musical score for measure 352. The bass clef is on the fourth line, and the key signature has one sharp. The music consists of eighth and sixteenth note patterns. The dynamic is *sfp*.

361

***a Tempo senza frettare [Vivace]***

Musical score for measure 361. The bass clef is on the fourth line, and the key signature has one sharp. The music consists of eighth and sixteenth note patterns. The dynamics are *fff*, *sf*, and *sf*.

372

Musical score for measure 372. The bass clef is on the fourth line, and the key signature has one sharp. The music consists of eighth and sixteenth note patterns.

382

Musical score for measure 382. The bass clef is on the fourth line, and the key signature has one sharp. The music consists of eighth and sixteenth note patterns.

393

*poco a poco dim.*

Musical score for measure 393. The bass clef is on the fourth line, and the key signature has one sharp. The music consists of eighth and sixteenth note patterns. The dynamic is *p*.

404

*un poco rall.**rit.**più rit.*

Musical score for measure 404. The bass clef is on the fourth line, and the key signature has one sharp. The music consists of eighth note patterns. The dynamics are *p* and *pp*.

422

*Cadenza ad libitum**molto rubato Prestissimo**Vi= 26 =de*

Musical score for measure 422. The bass clef is on the fourth line, and the key signature has one sharp. The music consists of sixteenth note patterns. The dynamic is *pp* [martellato].

457

*più cresc.*

Musical score for measure 457. The bass clef is on the fourth line, and the key signature has one sharp. The music consists of eighth and sixteenth note patterns. The dynamic is *più cresc.*

467

***Lento******Presto***

Musical score for measure 467. The bass clef is on the fourth line, and the key signature has one sharp. The music consists of eighth and sixteenth note patterns. The dynamics are *fff* and *p*.