

379952

# A. W. LILIENTHAL

## SONATA for VIOLONCELLO

AND

## PIANO

OP. 40

PRICE \$2.50 NET

**CARL FISCHER**  
COOPER SQUARE  
NEW YORK

# SONATA

## Violoncello

A.W. LILIENTHAL, Op.40

Poco Adagio

*Sul C*

Ⓐ *molto espr.*

Ⓑ

Allegro appassionato (non troppo presto)

Ⓒ

Ⓓ

① *a tempo*  
*ff* *p* *dim.* naturale Sul A ②

*pp* *cresc. poco a poco* *ff* ③ *grand*

*ff* *dol.* *mf* *dim.*

*dolciss.* *p* *3* *3* *dim.* *pp* *p* *cresc.* *f* *p* *espr.* *p*

*pp* *f* *mf* *p* *cresc.* *f* *cresc.*

*pizz.* *ff* *arco* *ff* *sf* *sf* *sf* *sf* *sf* *sf*

*diminuendo* *p* ④

⑤ *p* *sf*

*dim.* *pp* ⑥

*f* *sf* *sf* *cresc.*

*tenuto*

*ff*

*poco dim.* *mf* *f* *espr.* *mp* *mf*

Ⓜ *mp* *dim.* *pp*

Ⓝ *pp* *dolciss.*

*poco a poco cres - cen - do*

Ⓞ *ff*

*sf* *sf* *sf* *diminuendo*

*dim.* *mp* *dim.* *ppp*

*cresc.* *mf* *pp*

pizz. (P) arco

*p* *pp* *ff*

*fff* (Q)

*ff* *sf dim.* *mf* *sf dim.* - - - *p*

(R) dolce

*f* *mf* (R) dolce

*p* *dim.* *ppp* Sul C

(S)

*sf* (S)

*sf* *crescendo poco* *sf<sub>a</sub>* *poco* - - - *sf*

*f = sf* *cresc.* - - - *ff*

(T)

(T)

First staff of music, bass clef, key signature of two sharps (F# and C#). It begins with a *sf* dynamic marking, followed by a triplet of eighth notes. The staff concludes with a *ff* dynamic marking.

Second staff of music, bass clef, key signature of two sharps. It starts with a circled 'U' above the staff and a *sf* dynamic marking. It features a triplet of eighth notes and ends with a *molto espr.* marking.

Third staff of music, bass clef, key signature of two sharps. It begins with a *sf* dynamic marking and includes a *poco dim. mf* instruction. The staff ends with *dim.* and *p* markings.

Fourth staff of music, bass clef, key signature of two sharps. It starts with a circled 'V' above the staff and a *mf* dynamic marking.

Fifth staff of music, bass clef, key signature of two sharps. It begins with a *pizz.* marking and a *f* dynamic marking. The staff transitions to an *arco* section with a *p* dynamic marking and a *cresc.* instruction.

Sixth staff of music, bass clef, key signature of two sharps. It starts with a *f* dynamic marking, followed by a *mp* marking. The staff concludes with a *p* dynamic marking and a triplet of eighth notes.

Seventh staff of music, bass clef, key signature of two sharps. It begins with a *f* dynamic marking, followed by *mf* and *dim. poco rit.* markings. A circled 'W' with *a tempo* is placed above the staff. The staff ends with a *ff* dynamic marking and first ending brackets labeled '1'.

Eighth staff of music, bass clef, key signature of two sharps. It starts with a *fff* dynamic marking and concludes with a *ff* dynamic marking.

ff

pizz.  
ff

arco  
energico  
ff  
dim. molto-

Y  
dolciss  
p  
mp

3  
Z  
dim. - - - - pp

cresc. - - - - f  
espress.  
mp f p  
pizz.  
p

arco  
f tenuto  
mf  
p

pizz.  
cres - cen - do f cresc.  
ff  
1

(AA) arco *ff* pizz. *f mp* arco *p*

*pp*

*dim. ppp ppp sempre*

(BB) *Sul C* *loco* *p* *cresc.*

*endo - f espress. pp* (CC)

*mp* *cresc. molto*

*fff* *mf* *dol.* (DD) *1*



*mf* *dim.* *fp* *p* *poco accel.*

*Piu mosso*

*cresc.* *f*

*ff* *f* *mf* *mp* *p* (EE)

*pizz.* *arco* *p* *ff* *fff*

*Adagio*

*f molto espress.* *mf* *mf*

*cresc.* *f* *mf* *dim. poco a poco*

*mp* *dim.* *pp* *pp* (A) *dolciss.*

*cresc.* *f*

*f* *p* *f*

*dolciss.* **(B)**

*mf* *f* *mf* *cresc.* *f*

*ff* *dim. poco a poco* *mp rit. e dim.*

*dolciss.* **(C)** *pizz.*

*pp a tempo* *ppp* *p*

*arco*

*mp* *fp*

*f* *mp* *p*

**(D)** *pizz.*

*p* *f*

*arco*

*ff* *ff molto espress.*

**(E)**

*dim. poco a poco* *mf dim.* *mp dim.* *p dim.*

**(F)**

*pp*

*Sul C* *pizz.*  
*ppp*

arco *V*  
*ff pesante*

*sf molto stacc.*

*dim. - - - p*

*f* *mf* *mf*

*cresc.* *f* *mf* *f* *espr. molto*

*p cresc. molto poco a poco - - - fff*

*fff* *stacc.* *pesante* *sf*

*dim.* *meno f* *poco rit.* *a tempo* *mf* *dim.* *mp* *silence*

*Sul D*

**K** 2 *pp* *mf* *cresc.*

**L** *f* *dim.* *mf dim.* *p* *pp* *f* *pizz.*

*arco* *mf* *mp* *p* *f espress.* *dim.* *mp*

*cresc.* *f dim.* *f dim.* *mf* *dim. - pppp*

*Allegro con fuoco (non troppo presto)*

*ff* *ff sempre*

**A**

**1** *silence*

*sf sf sf mf dim.* **B**

*p sf sf*

*p cres - cen - do f p* **C**

*p pizz. p arco*

**D**

*sf pp cresc. poco a poco* **E**

*crescendo - sf f cresc. sempre*

*sf cresc. molto*

**F** *fff*

**G** *mf*

First staff of music, treble clef, 2/4 time. Dynamics: *f*, *dim.*, *mp*, *espr.*

Second staff of music, treble clef, 2/4 time. Dynamics: *mf*, *p*. Includes circled letter **H**.

Third staff of music, bass clef, 2/4 time. Dynamics: *mf*, *p*, *cresc. sempre*.

Fourth staff of music, treble clef, 2/4 time. Dynamics: *ff*. Includes circled letter **I**.

Fifth staff of music, treble clef, 2/4 time. Dynamics: *dim.*, *mf*, *dim.*, *p*.

Sixth staff of music, treble clef, 2/4 time. Dynamics: *cresc.*, *f*, *cresc.*, *ff*. Includes circled letter **K**.

Seventh staff of music, treble clef, 2/4 time. Dynamics: *pizz.*, *arco*, *ff*, *mf*.

Eighth staff of music, treble clef, 2/4 time. Dynamics: *f*, *ff*, *ff*. Includes circled letters **L** and **M**.

Ninth staff of music, bass clef, 2/4 time. Dynamics: *ff*. Includes circled letter **N**.

Musical staff 1: Treble clef, 12/8 time signature. Starts with a fermata on a dotted half note. Dynamics: *ff* molto pesante, *sf* *p*. Includes a circled 'N' and a '4'.

Musical staff 2: Treble clef, 12/8 time signature. Dynamics: *fp* *p*, *f*. Includes a circled 'O'.

Musical staff 3: Bass clef, 12/8 time signature. Dynamics: *sf*, *cresc.*, *f*. Includes a *tr* (trill) marking.

Musical staff 4: Bass clef, 12/8 time signature. Dynamics: *cresc.*, *ff*.

Musical staff 5: Bass clef, 12/8 time signature. Dynamics: *sf*, *sf*, *sf*, *sf*. Includes a circled 'P'.

Musical staff 6: Bass clef, 12/8 time signature. Dynamics: *dim-in-u-endo*, *mp*, *dim.*

Musical staff 7: Bass clef, 12/8 time signature. Dynamics: *mp*. Includes a '3' (triple) marking.

Musical staff 8: Bass clef, 12/8 time signature. Dynamics: *f*, *p*, *f*. Includes a circled 'Q' and a '3' (triple) marking.

Musical staff 9: Bass clef, 12/8 time signature. Dynamics: *p*, *cresc.*, *f*, *dim.*. Includes a '3' (triple) marking.

**(R)**  
*dolciss.*  
*mf* *mp*

**(S)**  
*f* *f* *dim.* *p* *ff* *fff*

**(T)**  
 1 *ff sempre*

*sf* *poco dim. mf* *fff* *mf* *espr.* 3

1 2 **(U)**  
*dim.* *mp* *pp*

*mf* *f* *mf*



⑤

*p* *mf* *f* *mp*

*sf* *p* *cres.*

- cen - do - - - *f* *pp*

*espr.*

⑥

*mf* *pp* *cres. poco a poco*

*sf* *sf* *f* *cres - cen - do*

*ff* *fff*

⑦

*molto appassionata*

*dim. poco a poco* *mf* *dim.*

⑧ 2

mp rit. e dim. ff a tempo mf dim. p Sul C leggiero

Poco Presto cresc. molto pp

ff 3

ff

fff 1

Piu Presto ff sempre

fff ff 3 2 1 Z

espress. dim. poco a poco dim. sempre

pp mf f p ff AA pizz. Piano arco 1