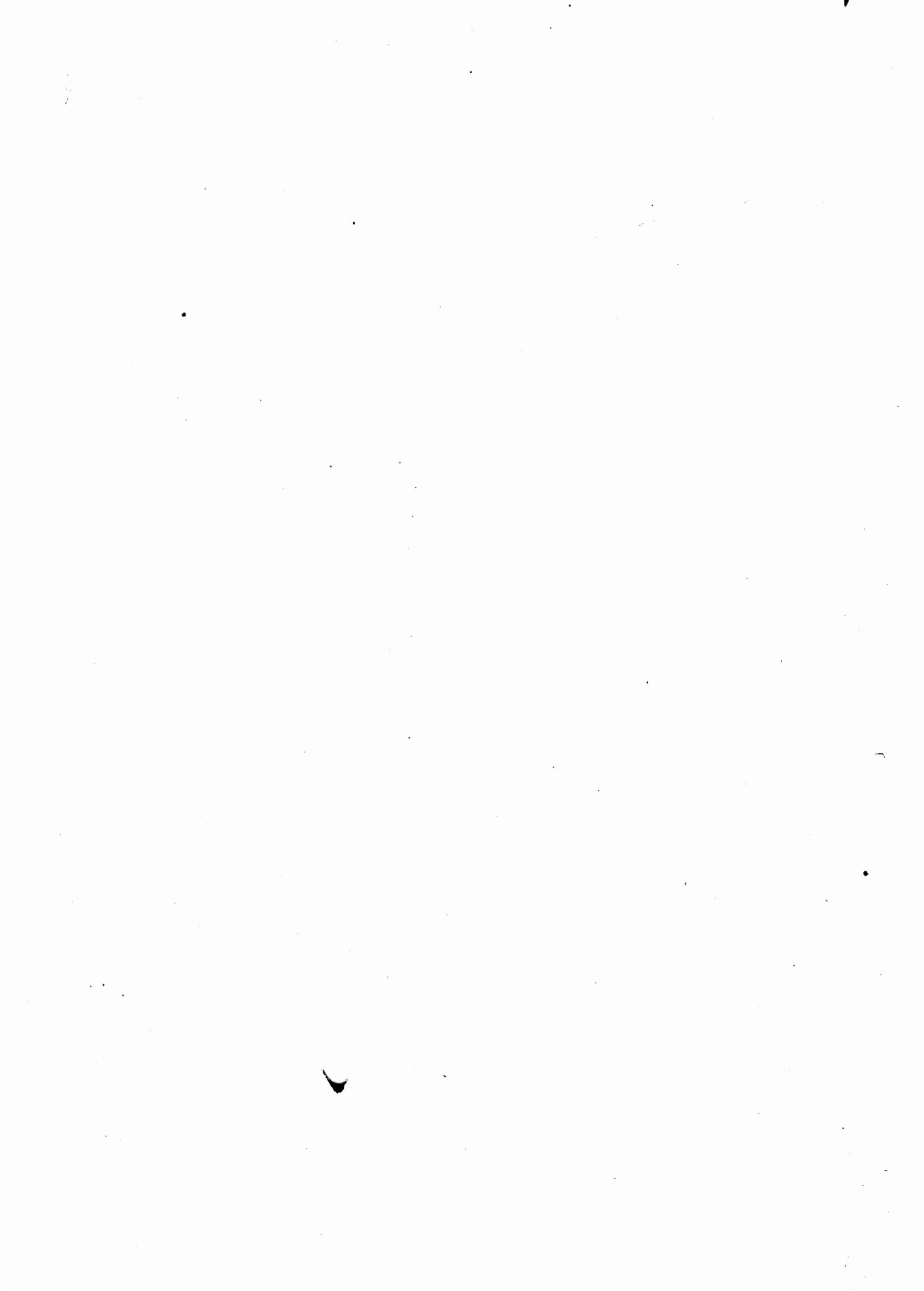




Stich à Rotherischen Officen, Leipzig

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OCTETT.

Adagio.

Fr. Schubert, Op. 166.

Violine.

Violoncell.

Pianoforte.

The musical score for the Adagio movement of Fr. Schubert's Octett, Op. 166, is presented in a multi-stave format. The instruments involved are Violin (Violine), Cello (Violoncell.), and Piano (Pianoforte). The score is divided into several sections, each with its own dynamic markings and performance instructions such as crescendo (cresc.) and decrescendo (decresc.). The piano part includes complex chords and bass lines, while the violin and cello provide harmonic support and melodic lines. The overall style is characteristic of Schubert's lyrical and expressive composition.

Allegro.

The musical score consists of ten staves of music for orchestra, arranged in two systems of five staves each. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and timpani. The music is in 2/4 time. Key changes occur throughout the piece, indicated by key signatures and sharps/flats. Dynamic markings include *f*, *fz*, *p*, *pp*, *cresc.*, *decresc.*, and *espress.*. The first system begins with a forte dynamic (*f*) and includes measures 1 through 10. The second system begins with a piano dynamic (*p*) and includes measures 11 through 20. The score is written on five-line staves with various clefs (G, F, C) and includes measure numbers at the beginning of each staff.

A page of musical notation for orchestra and piano, featuring six systems of music. The notation includes various instruments like strings, woodwinds, brass, and percussion, with dynamic markings such as *p*, *f*, and *fz*. The piano part is on the right side of the page.

A page of musical notation for orchestra and piano, featuring six systems of music. The notation includes various instruments like strings, woodwinds, and brass, with dynamic markings such as *fz*, *p*, *pp*, and *sp*. The page number 5860 is at the bottom.

The music consists of six systems:

- System 1:** Four staves. Top staff: Bassoon (fz), Trombone (p), Trombone (pp). Second staff: Bassoon (fz). Third staff: Bassoon (p>), Trombone (>), Trombone (>), Trombone (pp). Bottom staff: Trombone (fz), Trombone (p>).
- System 2:** Four staves. Top staff: Trombone (pp). Second staff: Trombone (pp). Third staff: Trombone (pp). Bottom staff: Trombone (pp).
- System 3:** Four staves. Top staff: Trombone (pp). Second staff: Trombone (pp). Third staff: Trombone (pp). Bottom staff: Trombone (pp).
- System 4:** Four staves. Top staff: Trombone (p). Second staff: Trombone (p). Third staff: Trombone (p). Bottom staff: Trombone (p).
- System 5:** Four staves. Top staff: Trombone (p). Second staff: Trombone (p). Third staff: Trombone (p). Bottom staff: Trombone (p).
- System 6:** Four staves. Top staff: Trombone (p). Second staff: Trombone (p). Third staff: Trombone (p). Bottom staff: Trombone (p).

7

5660

8
f *p* *f*
 8
f *p*
fp *cresc.* *p cresc.*
p cresc.
2. *p* *cresc.*
2. *p* *f*
p express. *s* *espress.*
p express. *s* *p*
decresc. *p* *s*

9

espress.

decresc.

decresc.

f

cresc.

cresc.

ff

p

cresc.

cresc.

tr.

mf

cresc.

f

ff

cresc.

cresc.

ff

p

A page of musical notation for orchestra, featuring ten staves of music. The notation includes various dynamics such as *pizz.*, *pp*, *p*, *cresc.*, *f*, *fp*, *ff*, *p*, *pp*, *arco*, *f*, *fp*, *f cresc.*, *ff p*, *pp*, *fz*, *fp*, *fz*, *p*, *fz*, *fz*, and *p*. Performance instructions include *arco* and *cresc.*

A page of musical notation for orchestra, featuring ten staves of music. The notation includes various dynamics such as *p*, *pp*, *f*, *ff*, *cresc.*, *decresc.*, *sf*, *sp*, and *espress.*. Articulations include accents and slurs. Performance instructions like "cresc.", "decresc.", "sf", "sp", and "espress." are also present. The music consists of six measures per staff, with some measures spanning multiple staves. The instrumentation is typical of a symphony orchestra.

12

espress

f p

p

f p

fz

fz>

p

pp

fz

fz>

p

pp

fz

fz>

pp

fz

fz>

pp

Musical score for orchestra, page 13, containing ten staves of music. The score includes parts for multiple instruments, with dynamics like *fp*, *ff*, and *p*. Measure numbers 5660 and 5661 are marked at the bottom.

14

f

pp

cresc.

fz

p

pp

cresc.

fz

f

p

pp

cresc.

Più allegro.

fz

p

ff

fz

p

ff

ff

p

fz

p

ff

fz

p

ff

fz

p

ff

fz

p

ff

15

ff
f
p
pp
sfz
fz
p
ff
fz
fz
p
ff
fz
fz
pp
sp
decresc.
pp
ri - tar
ri - tar
pp
ri - tar -
a tempo
dan - do dol.
cresc.
dan - do fz pp
a tempo
cresc.
dan - do fpp sf
a tempo

Andante un poco mosso.

Measures 16-20: Treble and Bass staves in common time, dynamic pp.

Measures 21-25: Treble and Bass staves in common time, dynamic pp.

Measures 26-30: Treble and Bass staves in common time, dynamic f.

Measures 31-35: Treble and Bass staves in common time, dynamic f.

Measures 36-40: Treble and Bass staves in common time, dynamic f.

Measures 41-45: Treble and Bass staves in common time, dynamic f.

Measures 46-50: Treble and Bass staves in common time, dynamic f.

Measures 51-55: Treble and Bass staves in common time, dynamic f.

Measures 56-60: Treble and Bass staves in common time, dynamic f.

Measures 61-65: Treble and Bass staves in common time, dynamic f.

Measures 66-70: Treble and Bass staves in common time, dynamic f.

Measures 71-75: Treble and Bass staves in common time, dynamic f.

Measures 76-80: Treble and Bass staves in common time, dynamic f.

Measures 81-85: Treble and Bass staves in common time, dynamic f.

Measures 86-90: Treble and Bass staves in common time, dynamic f.

Measures 91-95: Treble and Bass staves in common time, dynamic f.

Measures 96-100: Treble and Bass staves in common time, dynamic f.

Measures 101-105: Treble and Bass staves in common time, dynamic f.

Measures 106-110: Treble and Bass staves in common time, dynamic f.

Measures 111-115: Treble and Bass staves in common time, dynamic f.

Measures 116-120: Treble and Bass staves in common time, dynamic f.

Measures 121-125: Treble and Bass staves in common time, dynamic f.

Measures 126-130: Treble and Bass staves in common time, dynamic f.

Measures 131-135: Treble and Bass staves in common time, dynamic f.

Measures 136-140: Treble and Bass staves in common time, dynamic f.

Measures 141-145: Treble and Bass staves in common time, dynamic f.

Measures 146-150: Treble and Bass staves in common time, dynamic f.

Measures 151-155: Treble and Bass staves in common time, dynamic f.

Measures 156-160: Treble and Bass staves in common time, dynamic f.

Measures 161-165: Treble and Bass staves in common time, dynamic f.

Measures 166-170: Treble and Bass staves in common time, dynamic f.

Measures 171-175: Treble and Bass staves in common time, dynamic f.

Measures 176-180: Treble and Bass staves in common time, dynamic f.

Measures 181-185: Treble and Bass staves in common time, dynamic f.

Measures 186-190: Treble and Bass staves in common time, dynamic f.

Measures 191-195: Treble and Bass staves in common time, dynamic f.

Measures 196-200: Treble and Bass staves in common time, dynamic f.

Musical score for piano, page 17, featuring five systems of music:

- System 1:** Treble and bass staves. Dynamics: p , f . Performance instruction: *decrec.*
- System 2:** Treble and bass staves. Dynamics: p , pp . Performance instruction: *morendo*.
- System 3:** Treble and bass staves. Dynamics: f , p , pp . Performance instruction: *decrec.*, *morendo*.
- System 4:** Treble and bass staves. Dynamics: pp . Performance instruction: *a tempo*.
- System 5:** Treble and bass staves. Dynamics: pp . Performance instruction: *a tempo dolce*.
- System 6:** Treble and bass staves. Dynamics: *cresc.*, p . Performance instruction: *cresc.*
- System 7:** Treble and bass staves. Dynamics: *cresc.*, p . Performance instruction: *cresc.*
- System 8:** Treble and bass staves. Dynamics: p .

Score for orchestra and piano, page 18, featuring five systems of music. The score includes parts for Oboe, Bassoon, Trumpet, Tuba, Violin, Cello, Double Bass, and Piano. Dynamics and performance instructions are indicated throughout the score.

System 1: Measures 1-4. Dynamics: cresc., p. Articulation: cresc.

System 2: Measures 5-8. Dynamics: cresc. Articulation: p.

System 3: Measures 9-12. Dynamics: pp. Articulation: sp.

System 4: Measures 13-16. Dynamics: pp. Articulation: fp. Performance instruction: pp espress.

System 5: Measures 17-20. Dynamics: pp. Articulation: fp.

System 6: Measures 21-24. Dynamics: fp.

System 7: Measures 25-28. Dynamics: fp. Articulation: pp.

System 8: Measures 29-32. Dynamics: pp.

System 9: Measures 33-36. Dynamics: pp.

System 10: Measures 37-40. Dynamics: pp.

System 11: Measures 41-44. Dynamics: pp.

System 12: Measures 45-48. Dynamics: pp.

System 13: Measures 49-52. Dynamics: pp.

System 14: Measures 53-56. Dynamics: pp.

System 15: Measures 57-60. Dynamics: pp.

System 16: Measures 61-64. Dynamics: pp.

System 17: Measures 65-68. Dynamics: pp.

System 18: Measures 69-72. Dynamics: pp.

System 19: Measures 73-76. Dynamics: pp.

System 20: Measures 77-80. Dynamics: pp.

System 21: Measures 81-84. Dynamics: pp.

System 22: Measures 85-88. Dynamics: pp.

System 23: Measures 89-92. Dynamics: pp.

System 24: Measures 93-96. Dynamics: pp.

The image shows a page of musical notation for orchestra, consisting of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The key signature changes frequently, indicated by various sharps and flats. Dynamics include *p*, *pp*, *f*, *fp*, *sf*, and *dimin.*. Performance instructions like "espress." and "dimin." are also present. The notation includes many grace notes, slurs, and complex harmonic structures.

Musical score page 20, featuring six staves of music for orchestra. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and Bassoon. The key signature is one flat, and the time signature varies between common time and 13/8. Dynamics such as *p*, *pp*, *cresc.*, *ff*, and *pp* are indicated throughout the score. Measure numbers 5660 are visible at the bottom right.

A page from a musical score for orchestra and piano. The top two staves show woodwind and brass parts, followed by a piano part with sixteenth-note patterns. The middle section features strings and woodwinds with dynamic markings like crescendo, decrescendo, and ff. The bottom section shows bassoon and double bass parts. Measure 566 starts with a forte dynamic (ff) in the strings. Measures 567-568 show a transition with decrescendo and pp dynamics. Measure 569 begins with a piano dynamic (p) and ends with a forte dynamic (ff). Measure 570 concludes with a piano dynamic (p).

Musical score for orchestra and piano, page 22, featuring four systems of music:

- System 1:** Treble and bass staves. Dynamics: p , f .
- System 2:** Treble and bass staves. Measure 8 starts with a dotted line. Dynamics: p .
- System 3:** Treble and bass staves. Dynamics: fp , sp , pp .
- System 4:** Treble and bass staves. Measures 8-9 start with a dotted line. Dynamics: f , p .
- System 5:** Treble and bass staves. Dynamics: fp , pp .
- System 6:** Treble and bass staves. Measures 8-9 start with a dotted line. Dynamics: f , p .

pp

pp dol.

pp

pp

cresc.

>>> ff

ffz

pp

cresc.

ff

p

pp

cresc.

ff

p

pp

f=p

pp

pp

pp

5660

24 SCHERZO.

The musical score consists of ten staves of music for two pianos. The music begins with a section of eighth-note patterns in 2/4 time. It then transitions to a section with sixteenth-note chords and rhythmic patterns. The score includes dynamic markings such as *p*, *f*, *ff*, and *pp*. Performance instructions like "decrease." and "ped." are also present. The music is divided into sections labeled A and B.

25

cresc.

f

cresc.

f

cresc.

p

p

5666

TRIO.

The musical score consists of six staves of string music. The first staff uses a treble clef, the second a bass clef, and the third a bass clef. The key signature changes throughout the section. Measure 27 starts with a 'pizz.' marking. Measures 28-29 show a 'p' dynamic with eighth-note patterns. Measures 30-31 show a 'pp' dynamic with eighth-note patterns. Measures 32-33 show a 'cresc.' dynamic with eighth-note patterns. Measures 34-35 show an 'oresc.' dynamic with eighth-note patterns. Measures 36 shows a 'p' dynamic with eighth-note patterns. The score concludes with a repeat sign and endings 1 and 2.

Andante.

28

Andante.

p

p

p

cresc.

pp

decresc. *pp* *p* *fz* *tr.*

pp *p* *fz* *tr.*

p *f* *fz*

5660 5661

VAR.I.

A page of musical notation for two staves, likely for piano or organ. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six systems of measures. Measure 1 starts with a forte dynamic (f) in common time. Measures 2-3 show a transition with changing dynamics (p, f, ff). Measures 4-5 feature eighth-note patterns with grace notes and dynamic markings like cresc., decresc., pp, and p. Measures 6-7 conclude with a final dynamic ff.

30 VAR.II.

Musical score for Variation II, featuring six staves of music for three voices (Soprano, Alto, Bass) and piano. The score includes dynamic markings like *p*, *f*, *cresc.*, and *decresc.*, and performance instructions like *>* and *fz*.

VAR.III.

Musical score for Variation III, featuring six staves of music for three voices (Soprano, Alto, Bass) and piano. The score includes dynamic markings like *pp*, *p*, *dolce*, *f*, and *p*, and performance instructions like *>* and *fz*.

Musical score for measures 31-35. The score consists of four staves (treble, bass, alto, tenor) in common time. Measure 31 starts with a dynamic crescendo. Measures 32-33 show various rhythmic patterns with dynamics like *p*, *tr*, and *f*. Measure 34 begins with a dynamic *p*. Measure 35 ends with a dynamic *f*.

VAR.IV.

Musical score for Var. IV, consisting of eight staves (treble, bass, alto, tenor) in common time. The section begins with a dynamic *decrec.* followed by two measures labeled 1 and 2. Measures 3 and 4 show a decrescendo. Measures 5-8 feature a crescendo, with dynamics including *cresc.*, *p*, and *p*. Measures 9-12 show a crescendo, with dynamics including *cresc.*, *cresc.*, and *p*. Measures 13-16 show a crescendo, with dynamics including *cresc.*, *cresc.*, and *p*. Measures 17-20 show a crescendo, with dynamics including *cresc.*, *cresc.*, and *p*.

A page from a musical score for piano, featuring four staves of music. The top two staves are treble clef, and the bottom two are bass clef. The key signature changes between staves. The score includes dynamic markings such as *p*, *f*, *cresc.*, and *dec.*. Performance instructions like "f" and "p" are placed above the staves. Measure numbers 1 and 2 are indicated above certain measures. The music consists of eighth and sixteenth note patterns, with some measures featuring sustained notes or rests.

VAR.V.

The image shows a page from a musical score for piano, labeled "VAR.V." at the top left. The score consists of two staves. The upper staff is in treble clef, B-flat major (two flats), and 2/4 time. It features a series of eighth-note patterns, starting with a rest, followed by a sixteenth-note rest, then a sixteenth-note rest, and finally a dynamic marking "pp" (pianissimo) over a sixteenth-note pattern. The lower staff is in bass clef, B-flat major (two flats), and 2/4 time. It also features eighth-note patterns, with a dynamic marking "pp" appearing over a sixteenth-note pattern. The music is divided by a dotted horizontal line.

Musical score for piano, page 33, featuring four systems of music:

- System 1:** Treble and bass staves. The treble staff has sixteenth-note patterns with grace notes. The bass staff has eighth-note patterns.
- System 2:** Treble and bass staves. The treble staff starts with a dynamic of *pp*. It includes two melodic fragments labeled "1." and "2.", each consisting of a sixteenth-note run followed by a eighth-note pattern. The bass staff has eighth-note patterns.
- System 3:** Treble and bass staves. The treble staff has eighth-note patterns. The bass staff has eighth-note patterns.
- System 4:** Treble and bass staves. The treble staff has eighth-note patterns with dynamics: *decresc.*, *f*, *decresc.* The bass staff has eighth-note patterns with dynamics: *decresc.*, *pp*, *f*, *decresc.*
- System 5:** Treble and bass staves. The treble staff has eighth-note patterns. The bass staff has eighth-note patterns.
- System 6:** Treble and bass staves. The treble staff has eighth-note patterns. The bass staff has eighth-note patterns.

34 VAR. VI. Un poco più mosso.

34 VAR. VI. Un poco più mosso.

p

dolce

cresc.

cresc.

p

p

Più lento

Musical score for two pianos (2 hands). The score consists of eight staves, four for each piano. The top section (measures 35-40) includes dynamics **f**, **p**, and **dim.**. The bottom section (measures 41-46) includes dynamics **pp**, **dim.**, and **pp**. Measure 47 concludes with a final dynamic of **pp**.

MENETTO.
Allegretto.

The musical score for the Menuetto, Allegretto, page 36, features eight staves of music for two voices (Soprano and Bass) and piano. The music is in common time, with various key signatures (G major, A major, D major, E major, F# minor, G major, C major, F# major). The piano part provides harmonic support and rhythmic patterns. The vocal parts sing in a conversational style, with melodic lines and harmonic textures.

A musical score for piano, featuring four staves of music. The top staff uses a treble clef, the second staff a bass clef, the third staff a treble clef, and the bottom staff a bass clef. The music includes various dynamic markings such as *f*, *p*, *fp*, and *ff*. Articulation marks like dots and dashes are also present. The score consists of four systems of music, each starting with a measure of two beats.

TRIO.

TRIO.

5660

M.D.C. e poi la Coda.

5661

Coda.

Musical score for orchestra and piano, page 38, Coda section. The score consists of six staves. The top two staves are for woodwind instruments (Flute, Clarinet, Bassoon) and the bottom four staves are for strings (Violin I, Violin II, Viola, Cello). The key signature is one flat, and the time signature is 3/4. The music includes dynamic markings such as *pp*, *decresc.*, *fp*, and *rall.*. The score shows a variety of musical textures, including sustained notes, eighth-note patterns, and sixteenth-note chords.

Andante molto.

Musical score for orchestra and piano, page 38, Andante molto section. The score consists of six staves. The top two staves are for woodwind instruments (Flute, Clarinet, Bassoon) and the bottom four staves are for strings (Violin I, Violin II, Viola, Cello). The key signature changes to three flats, and the time signature changes to common time. The music includes dynamic markings such as *f*, *p*, *pp*, *dim.*, and *Rit.*. The score shows a more sustained and lyrical musical texture compared to the Coda section.

dim. *ppp*
 dim. *ppp*
 dim. *ppp*
Allegro. *tr*
p
semper stacc.
cresc. *fp* *tr*
cresc. *fp* *tr*
cresc.
stacc. semper
p *f* *p* *p cresc.* *f* *p*
p *f* *p* *p cresc.* *f* *p*
ff *p* *f* *p* *p cresc.* *f* *ff*

Musical score for orchestra, page 40, featuring ten staves of music. The score includes parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Horn, Trombone), and percussion (Drum). The music consists of two systems. The first system begins with dynamic *fp* and transitions to *p*. The second system begins with dynamic *ff* and transitions to *p*. Articulations include *tr* (trill) and *sf* (sforzando). Performance instructions like "cresc." and "dim." are present. Measure numbers 5630 are indicated at the bottom.

42

cresc.

cresc.

tr.

cresc.

ff

ff

ff

ff

ff

ff

p

f

p

f

tr.

cresc.

ff

ff

ff

ff

ff

ff

pizz.

tr.

tr.

tr.

tr.

11
arco

8

cresc. *btr.* *f* *tr.*

cresc. *f* *tr.*

cresc. *f* *tr.*

cresc. *f* *tr.*

ff *fz* *fz* *fz* *fz* *ff*

8

ff *fz* *fz* *fz* *fz* *fz* *ff*

p *ff* *cresc.* *fz* *fz* *ff*

8

p *ff* *cresc.* *fz* *fz* *ff*

A page from a musical score containing ten staves of music. The music is written in common time and includes various dynamics such as *p*, *pp*, *tr*, *cresc.*, *poco*, *a poco più*, and *ff*. Performance instructions like *stacc. sempre* are also present. The score is divided into sections by brace lines, and the music consists of a mix of melodic and harmonic parts.

A page of musical notation for orchestra, featuring ten staves of music. The music is divided into measures by vertical bar lines. Various dynamics are indicated throughout the page, including *cresc.*, *ff*, *p*, *f*, *s*, *sp*, *tr*, and *ffz*. The notation includes a mix of eighth and sixteenth notes, along with rests. Measure numbers are present at the beginning of several staves. The page is numbered 45 at the top right and contains the page number 5660 at the bottom center.

46

Music score for orchestra, page 46. The score consists of ten staves of musical notation. The instrumentation includes strings (two violins, viola, cello/bass), woodwinds (two oboes, two bassoons, two clarinets, two bass clarinets, two bassoons, two tubas), and brass (two horns). The music features dynamic markings such as *f*, *p*, *tr.*, *cresc.*, and *decresc.*. The score is divided into measures by vertical bar lines, and each measure contains multiple notes and rests. The overall style is complex and typical of a symphonic movement.

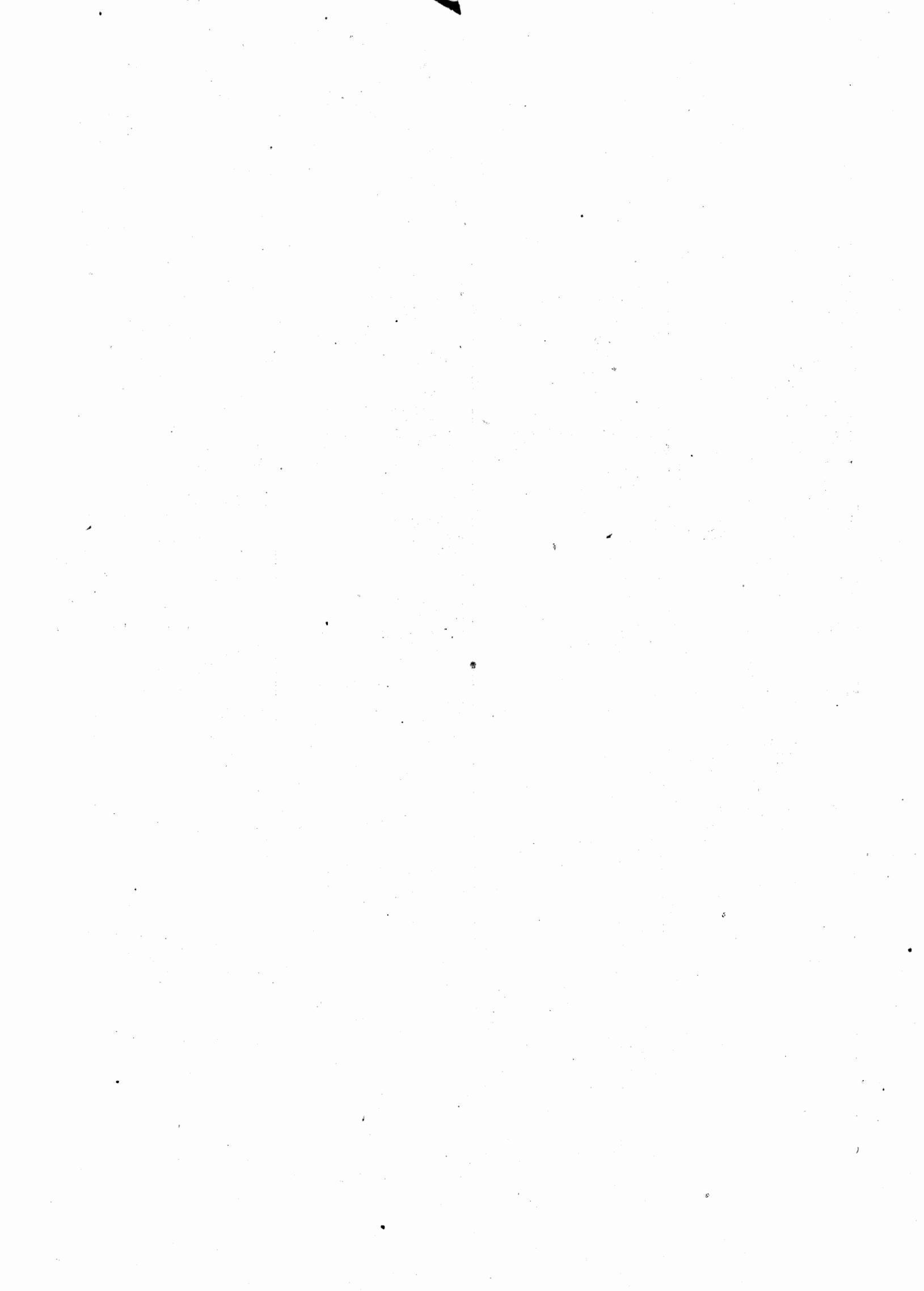
Andante molto.

48

Allegro molto.

5660

Musical score for orchestra, page 49. The score consists of eight staves, each representing a different instrument or section of the orchestra. The instruments include woodwind, brass, and percussion. The music is written in common time, with various key signatures and accidentals. The score features dynamic markings such as *ff*, *f*, *cresc.*, *decresc.*, *p*, *tr.*, and *accelerando*. The instrumentation includes woodwind (oboes, bassoon), brass (trumpets, tuba), and percussion (timpani). The score shows a progression of musical phrases, with each staff contributing to the overall harmonic and rhythmic structure. The page number 49 is located in the top right corner of the score.



No. Klavier zu 2 Händen.

- Bach, J. S.: Sämtl. Compositionen.
Bach, Ph. E.: 6 Sopat. (Blöw).
Bach, W. F.: Fugen u. Polonaisen.
Beethoven: Sämtl. Sonaten.
— Dieselben. Volksusage.
296 — Dieselben. (Köhler).
142 — Sämtl. Stücke (Rondos etc.).
297 — Dieselben (Köhler).
298 — Sämtl. Variationen (Köhler).
144 — Sämtl. Cone. & Fant. Op. 80.
766 — Leichteste Comp. (Köhler).
196 — Sämtl. Sinfonien (Wittmann).
490 — Septett. Op. 20. (Rösler).
756 Chopin: Bolero. Op. 19.
146 Clementini: Sonaten (Köhler).
148 — Sämtl. Sonaten (Köhler).
274 Dussek: Sonaten & Stücke.
491 Field: 17 Nocturnas (Köhler).
Händel: Compos. (Köhler).
145 Haydn: 16 berühmte Sonaten.
718a — Dieselben (Köhler).
718b — 10 leichte Sonaten (Köhler).
197 — 12 berühmte Sinf. (Wittmann).
1067 Herz: Op. 26. Bagatelles.
278 Hummel: Sonat. u. Stücke (Köhler).
714 — Concerto (Amoll & Hmoll).
1068 72 Münster: Rondos & Variationen.
1073 Kreutzer: Kl. Stücke.
715 Kuhlan: Sonatinen (Köhler).
485 Mozart: Sämtl. Sonaten.
496 — Dieselben (Köhler).
6 — Sämtliche Stücke (Köhler).
273 — Sämtl. Variationen (Köhler).
765 — 7 Concerte (Dörrfle).
198 — 6 berühmte Sinf. (Wittmann).
277 Scarlatti: 18 Stücke (Blöw).
487 Schubert: Sämtl. Sonaten.
498 — Dieselben (Köhler).
716 — Sämtliche Stücke.
718 — Dieselben (Köhler).
719 — Compositionen. Supplement.
150 — Sämtliche Tänze.
151/4 — Berühmte Lieder (Wittmann).
126 — Sinfonie Cdur (Ulrich).
726 — Sämtl. Marsche (Jadassohn).
751 Schumann: Kreisleriana Op. 16.
782 — Bach-Fugen Op. 60.
760 — Fantasie-Stücke Op. 111.
785 — Liederkreis Op. 39 (Kirchner).
786 — Frühlingsse Op. 42 (Kirchner).
489 — Dichterliebe Op. 48 (Jadassohn).
1107 Wagner: Kaisermarsch.
58 Weber: Sämtliche Sonaten.
59 — Sämtl. Stücke u. Variat.
60 — Concerte und Concertstück.
717a — Sämtl. Sonaten (Köhler).
717b — Stücke & Concertstücke (Köhler).
483 — Sämtl. Werke (Son., Stücke, Var. Concerte etc.) in 1 Bd.
753 Menet-Album (Köhler).
296a Volksmelodien-Album (Köhler).
296b Opernmelodien-Album (Köhler).
*764 Salons-Album. (Die beliebtesten Salonsstücke v. Badzowska, Blöw Döbler, Felix, Jeall, Jungmann, Kontakt, Jung, Kuhn, Leybach, Liszt, Löschhorn, Oesten, Raff, Richards, Rubinstein, Tanag, Spindler, Voss, Wollenhaupt).
• d'Avenel: Mittelschwere Transcriptionen der beliebtesten Lieder und Arien.
• Felix: Leichte Transcriptionen der beliebtesten Lieder und Arien.
• Olivier: Potpouris aller beliebten Opern.

Ouvertüren zu 2 Händen.

- 759 Gluck, Haydn, Mehul, Paer: 8 Ouv.
138 Mozart: Sämtliche 10 Ouverturen.
Beethoven: Sämtliche 11 Ouvert.
Cherabini: Sämtliche 8 Ouverturen.
131 Weber: Sämtliche 10 Ouverturen.
132 Schubert, Spohr, Lindpaintner: Berühmte Ouverturen.
*133 Boieldieu, Herold, Auber, Spontini: Berühmte Ouverturen.
134 Bellini, Rossini: Berühmte Ouvert.
*761 Schumann: Berühmte Ouverturen.
Klavierauszüge zu 2 Hdn.
- (ohne Text.)
- *51 Auber: Stumme von Portici.
— Mauer und Schlosser.
385 Bach: Matthäus-Passion.
88 Beethoven: Fidelio.
99 — Egmont.
387 — Prometheus.
280 — Ruinen von Athen.
34 Cherabini: Norma.
35 — Nachtwandlerin.
100 — Puritaner.
101 — Romeo und Julie.
*52 Boieldieu: Weisse Dame.
102 — Johana von Paris.
103 Cherabini: Wasserträger.
*495 Cimarosa: Heimliche Ehe.
*67 Donizetti: Lucia.
88 — Liebestrank.
388 Gluck: Orpheus.
496 — Alceste.
497 — Iphigenia in Aulis.
104 — Armida.
498 — Iphigenia auf Tauris.
886 Händel: Messias.

No. Klavierauszüge z. 2 Hdn.

- [ohne Text.]
- 288 Haydn: Schöpfung.
390 — Jahreszeiten.
*89 Herold: Zampa.
105 Mehul: Joseph.
106 Mozart: Entführung.
143 — Cosi fan tutte.
90 — Don Juan.
91 — Figaro.
92 — Zauberflöte.
107 — Titus.
499 — Requiem.
93 Rossini: Barbier.
108 — Othello.
109 Spohr: Jessonda.
94 Weber: Freischütz.
95 — Oberon.
97 — Euryanthe.
98 — Preciosa.

Studien zu 2 Händen.

- *181 Bertini: Kl. Stück u. Etud. Op. 100.
*182 — Etuden. Op. 29 und 32.
147 Clementi: Gradus et Parnassum.
1101 — Preludes u. Exercices.
*184 Cramer: Etuden.
185 — Pianoforte-Schule.
*290 Herz: Gammes.
*291 — Exercises. Op. 31.
1040 Köhler: Kinderstücken.
278 Müller: Übungen op. 1.
1009 Rubinstein: Etuden. Op. 28.
1010 Voss: Etuden. Op. 25.

Klavier zu 4 Händen.

- Bach, J. S.: Orgelkomp. u. Sonat.
1056 Bach, Ph. Em.: Sinfon. in D dur.
1057 Bach, W. F.: Orgelkonzert.
285 Beethoven: Orig.-Comp.
9/10 — Sinfonien.
985 — Violin-Sonaten
986 — Violoncell-Sonaten.
987 — Streich-Trios.
988 — Klavier-Trios.
989 — Streichquartette.
990 — Streichquintette.
991 — Klavierquintette und Sextette.
11 — Septett.
992 — Concerto.
1058 Händel: 5 Fugen.
126 Haydn: 24 Sinfonien.
293 — 8 Trios.
294 — 15 Quartette.
725 Hummel: Sonaten & Nocturne.
726 Kuhlan: Sonatinen.
129 Mozart: Original-Compositionen.
187 — 6 Sinfonien.
995 — 7 Trios.
996 — Klavierquartette & Quintette.
997 — 10 Streichquartette.
998 — 6 Streichquintette.
999 — 6 Concerte.
155 Schubert: Orig.-Compositionen.
749 — Sämtl. Märsche.
787 — Sämtl. Polonaisen.
719 — Sämtl. Tänze.
720/3 — Lieder.
752 — Sonaten.
724 — Stücke.
769 — Duos.
770 — Trios.
771 — Quartette.
772 — Quintette.
773 — Octett.
127 — Sinfonie Cdur.
766 — Tragische Sinfonie.
767 — Sinfonie B dur.
768 — Sinfonie H moll.
784 Schumann: Quartett Op. 47.
1042 Spohr: Notturno. Op. 24.
1108 Wagner: Kaisermarsch.
128 Weber: Orig.-Compositionen.
1083 — Concertinos.
1064 — Concertstück.
188 Bertini: Übungen Op. 97.
1060 Enke: Übungen Op. 6 u. 8.
1003 Gade, Op. 18. Märsche.
1062 Kalliwoda: Walzer.
1006 Kiel, Op. 6. Sonatinen.
1007 Kroll, Alter Sang.
1011 Löschhorn, Op. 51. Tombilder.
1008 Witte, Op. 2. Tonstücke.
1109 Salon-Album: arrang. für Klavier zu 2 Hdn. No. 764.

Ouvertüren zu 4 Händen.

- 788 Gluck, Haydn, Mehul, Paer: 8 Ouv.
135 Mozart: Sämtliche 10 Ouverturen.
136 Beethoven: Sämtl. 11 Ouverturen.
137 Cherabini: Sämtl. 8 Ouverturen.
138 — Sämtliche 10 Ouverturen.
139 Schubert, Spohr, Lindpaintner: Berühmte Ouverturen.
*140 Boieldieu, Herold, Auber, Spontini: Berühmte Ouverturen:
141 Bellini, Rossini: Berühmte Ouvert.
1065 Schumann: Berühmte Ouverturen.
Klavierauszüge zu 4 Hdn.
- *110 Auber: Stumme von Portici.
*108 — Mauer.
111 Beethoven: Fidelio.
112 — Egmont.

No. Klavierauszüge z. 4 Hdn.

- 113 Bellini: Norma.
114 — Nachtwandlerin.
*116 Boieldieu: Weisse Dame.
117 — Liebestrank.
118 Herold: Zampa.
119 Mozart: Don Juan.
120 — Figaro.
121 — Zauberflöte.
122 Rossini: Barbier.
286 Schumann: Genoveva.
*53 — Faust.
1075 Spehr: Jessonda.
124 Weber: Freischütz.
125 — Oberon.
1102 — Preciosa.

Violine allein.

- *1073 Dancia i. Op. 68, 73, 74.
*288 Florillo: 30 Etuden (Hermann).
*284 Kreutzer: 40 Etuden (Hermann).
Rode: 24 Caprices (David).

Zwei Violinen.

- *1061 Dancia: Duo faciles.
1062 Hauptmann: Op. 2.
1063 Janas: Op. 46, 74, 81.
1065 Pleyel: Op. 8.
1066 Spohr: Sämtl. Duos (David).
1067 Viotto: Sämtl. Duos.

Klavier und Violine.

- Bach: siehe Bach-Werke.
Beethoven: Sämtl. Duos (David).
189 — Concert Op. 61 und Romanzen.
748a — Sämtl. Violoncell-Sonaten
arrang. f. Piano u. Viol. (Hermann)
1068 Dancia: Op. 68. Leicht Opernpart.
287 Hauptmann: 3 Sonaten, Op. 4.
288 — 3 Sonaten, Op. 28.
190 Haydn: Sämtl. Sonaten (David).
1069 Janas: Op. 76. Junge Opernfreund.
1090 Kalliwoda: Op. 103. Walzer.
1091 Kreutzer: Concerto (Hermann).
1092 Leub: Op. 7. Romance etc.
1093 — Op. 6. Polonaise.
1094 Mozart: Sämtl. Sonaten.
1095 — Concerto (Hermann).
1096 — Lieder (Hermann).
1098 Spohr: Op. 40 Polonaise.
1097 — Op. 146 Salonstücke.
1098 — Concerto (David).
1099 Tartini: Sonaten (Holmes).
1100 Viotto: Concerto (Hermann).
191 Weber: Sämtl. Sonaten (David).
107/60 — Lieder (Hermann).
1099 Spohr: Op. 40 Polonaise.
1097 — Op. 146 Salonstücke.
1098 — Concerto (David).
1099 — Concerto (Hermann).
1100 — Concerto (Hermann).
1101 — Concerto (Hermann).
1102 — Concerto (Hermann).
1103 — Concerto (Hermann).
1104 — Romeo (i. d.).
*741 Boieldieu: Weisse Dame (d.).
*46 Cherubini: Demophon (d. f.).
* — 4 Messen u. 2 Requiem.
742 Cimarosa: Heimliche Ehe (d. 1.).
743 Donizetti: Lucia (d. i.).
744 — Liebestrank (d. i.).
54 Gluck: Orpheus (d. i. f.).
55 — Alceste (d. f.).
56 — Paris und Helena (d. f.).
57 — Iphigenie in Aulis (d. f.).
58 — Arimide (d. f.).
59 — Iphigenie auf Tauris (d. f.).
107/61 Gram: Tod Jesu (d.).
60 Händel: Messias (d. e.).
61 — Judas Macabäus (d. e.).
62 — Jesusa (d. e.).
63 — Samson (d. e.).
64 — Israel in Aegypten (d.).
65 — Alexanderfest (d. e.).
66 Haydn: Schöpfung (d. e.).
67 — Jahreszeiten (d. e.).
744 Herold: Zampa (d.).
63 Jomelli: Requiem (lat.).
754 Mehul: Joseph (d. f.).
745 Mozart: Entführung (d. f.).
69 — Don Juan (d. f.).
70 — Figaro (d. f.).
71 — Zauberflöte (d. f.).
72 — Titus (d. f.).
73 — König Thamos (d.).
74 — Messe Fdur (lat.).
75 — Messe No. 12, Gdur (lat.).
76 — Vesper Gdur (lat.).
77 — Requiem (lat.).
774 Pergolese: Statu mater (lat.).
755 Bomberg: Glocke (d.).
756 Rossini: Barber (d.).
1048 — 5 Messen (lat.).
1062 — Häuslicher Krieg (d.).
1064 — Zwillingsbräder (d.).
*129 Schumann: Faust (d.).
371 — Genoveva (d.).
78 Spohr: Jessonda (d.).
1077 Weber: Freischütz (d.).
80 — Oberon (d.).
292 — Euryanthe (d.).
293 — Preciosa (d.).

Gesänge.

- 731 Beethoven: 30 Lieder.
290 Mozart: 30 Lieder.
492 Schubert-Album (Müllerin, Winter, Schwanenges. u. 22 ber. L. Nr. 1—80).
20 — Dasselbe P. A.
178 — Album Bd. II. (75 Lieder Nr. 81—155).
790 — Album Bd. III. (Nr. 156—200).
791 — — Bd. IV. (Nr. 201—262).
792 — — Bd. V. (Nr. 263—314).
793 — — Bd. VI. (Nr. 315—363).
1065 — Terrette.
— Gesänge für gemischten, Männer- und Frauen-Chor.

- *756 Schumann: Album (Liederkr. Op. 29 Frauenliebe & Dichterliebe).
1043 — 3 Gesänge, Op. 31.
779 — Romanzen, Op. 49.
780 — Lieder, Op. 127.
278 Weber: 34 Lieder.
*960 Cimarosa: 50 Lecons de chant.
1044 Curschmann, 26 Lieder.
961 Kücken, Berühmte Duette.
1106 Loewe, 15 Balladen.
964 Seiffegg-Album.

Klavierauszüge mit Text.

- 1076 Astorga: Stabat (lat.).
Auber: Stumme von Portici.
26 Bach: Matthäus-Passion (d.).
37 — Hmoll-Messe (lat.).
38 — Weihnachts-Oratorium (d.).
39 — Johannes-Passion (d.).
— 10 Canzonen u. 4 kl. Messen.
Beethoven: Fidelio (d.).
99 — Egmont (d.).
48 — Missa solemnis (lat.).
1106 — Cdur-Messe (lat.).
740 — Nachtwandlerin (i. d.).
1104 — Romeo (i. d.).
*741 Boieldieu: Weisse Dame (d.).
*46 Cherubini: Demophon (d. f.).
* — 4 Messen u. 2 Requiem.
742 Cimarosa: Heimliche Ehe (d. 1.).
743 Donizetti: Lucia (d. i.).
744 — Liebestrank (d. i.).
54 Gluck: Orpheus (d. i. f.).
55 — Alceste (d. f.).
56 — Paris und Helena (d. f.).
57 — Iphigenie in Aulis (d. f.).
58 — Arimide (d. f.).
59 — Iphigenie auf Tauris (d. f.).
1074 Gram: Tod Jesu (d.).
60 Händel: Messias (d. e.).
61 — Judas Macabäus (d. e.).
62 — Jesusa (d. e.).
63 — Samson (d. e.).
64 — Israel in Aegypten (d.).
65 — Alexanderfest (d. e.).
66 Haydn: Schöpfung (d. e.).
67 — Jahreszeiten (d. e.).
744 Herold: Zampa (d.).
63 Jomelli: Requiem (lat.).
754 Mehul: Joseph (d. f.).
745 Mozart: Entführung (d. f.).
69 — Don Juan (d. f.).
70 — Figaro (d. f.).
71 — Zauberflöte (d. f.).
72 — Titus (d. f.).
73 — König Thamos (d.).
74 — Messe Fdur (lat.).
75 — Messe No. 12, Gdur (lat.).
76 — Vesper Gdur (lat.).
77 — Requiem (lat.).
774 Pergolese: Statu mater (lat.).
755 Bomberg: Glocke (d.).
756 Rossini: Barber (d.).
1048 — 5 Messen (lat.).
1062 — Häuslicher Krieg (d.).
1064 — Zwillingsbräder (d.).
*129 Schumann: Faust (d.).
371 — Genoveva (d.).
78 Spohr: Jessonda (d.).
1077 Weber: Freischütz (d.).
80 — Oberon (d.).
292 — Euryanthe (d.).
293 — Preciosa (d.).

Partituren.

- 21/72 Bach: 320 Choräle (Erk.).
22 — Matthäus-Passion (d.).
24 — Hmoll-Messe (lat.).
25 — 4 kurze Messen (lat.).
26 — Weihnachts-Oratorium (lat.).
27 — Johannes-Passion (d.).
28 — 6 Motetten (d.).
29 — Magnificat und 4 Sanctus (lat.).
20/84 Beethoven: Concerte.
1019 — Septett.
1020 — Sinfonien.
1002 — Fidelio (d.).
1035 Gluck: Orpheus (d. i. f.).
1029 Haydn: Schöpfung (d. e.).
1036 Kiel: Requiem (lat.).
1039 Mozart: Sinfonien.
796 Schubert: Sml. 9 Quartette.
797 — Quintett Op. 163.
798 — Octett Op. 166.
799 — Hmoll-Sinfonie.
776 — Cdur-Sinfonie.
1004 — Andante der tragischen Sinfonie.
*1030 Schumann: Faust (d.).
1034 Wagner: Kaisermarsch.
1000 Weber: Freischütz (d.).
282 — Concertstück Op. 79.

Sämtliche Werke sind auch elegant gebunden zu beziehen.