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# Air du Guet

Thème provençal attribué au Roi René (1409-1480)

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## QUINTETTE

POUR

FLûTE, HAUTBOIS, CLARINETTE, COR et BASSON

PAR

# Henri MARÉCHAL

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# Air du Guet

Thème Provençal attribué au Roi René (1409-1480)

## QUINTETTE

pour Flûte, Hautbois, Clarinette, Cor et Basson

par

**HENRI MARECHAL**

**Lento**

FLÛTE

HAUTOIS

CLARINETTE  
en SI b

COR en FA

BASSON

Bibliothèque de la Ville de Paris

1.

H.

Cl.

C.

B.

*dolce*

1 2

F1.

H.

Cl.

C.

B.

*dolce*

*dolce*

*dolce*

3

F1.

H.

Cl.

C.

B.

Meno lento

F1.

H.

Cl.

C.

B.

Poco più mosso 3

4

Fl.  
H.  
Cl.  
C.  
B.

Fl.  
H.  
Cl.  
C.  
B.

Poco più mosso

Fl.  
H.  
Cl.  
C.  
B.

Fl. H. Cl. C. B.

Fl. H. Cl. C. B.

Fl. H. Cl. C. B.

Fl. H. Cl. C. B.

Fl. H. Cl. C. B.

Fl. H. Cl. C. B.

Fl. H. Cl. C. B.

Measures 1-3. Flute (Fl.) has rests in measures 1 and 2, then a triplet eighth note in measure 3. Horns (H.) and Bassoon (B.) play triplets of eighth notes in measures 2 and 3. Clarinet (Cl.) and Cello (C.) have rests.

6

Fl. H. Cl. C. B.

Measures 4-6. Flute (Fl.) has a triplet eighth note in measure 4, then rests in measures 5 and 6. Horns (H.) and Bassoon (B.) play eighth notes in measure 4, then a triplet eighth note in measure 6. Clarinet (Cl.) and Cello (C.) play eighth notes in measure 4, then a triplet eighth note in measure 6.

7

Fl. H. Cl. C. B.

Measures 7-9. Flute (Fl.) has a triplet eighth note in measure 7, then rests in measures 8 and 9. Horns (H.) and Bassoon (B.) play triplets of eighth notes in measures 7 and 8, then a triplet eighth note in measure 9. Clarinet (Cl.) and Cello (C.) have rests.

First system of musical notation, measures 1-3. The system includes staves for Flute (Fl.), Bassoon (B.), Clarinet (Cl.), Cello (C.), and Bass (B.). The key signature is one sharp (F#). The Flute part features a melodic line with eighth and sixteenth notes. The Bassoon and Clarinet parts have a similar rhythmic pattern. The Cello and Bass parts are mostly rests, with a triplet of eighth notes appearing in the Bass part in measure 3.

Second system of musical notation, measures 4-6. A box containing the number "8" is positioned above the Flute staff in measure 5. The Flute part has a melodic line with eighth and sixteenth notes. The Bassoon and Clarinet parts feature a triplet of eighth notes in measures 4 and 5. The Cello and Bass parts are mostly rests, with a triplet of eighth notes appearing in the Bass part in measure 6.

Third system of musical notation, measures 7-9. The system includes staves for Flute (Fl.), Bassoon (B.), Clarinet (Cl.), Cello (C.), and Bass (B.). The key signature is one sharp (F#). The Flute part features a melodic line with eighth and sixteenth notes. The Bassoon and Clarinet parts have a similar rhythmic pattern. The Cello and Bass parts are mostly rests, with a triplet of eighth notes appearing in the Bass part in measure 9.



9

Fl. H. Cl. C. B.

Measures 9-11 and the first three measures of system 9. The Flute (Fl.) and Bassoon (B.) parts feature continuous sixteenth-note triplets. The Horn (H.) and Clarinet (Cl.) parts play eighth-note triplets. The Cello (C.) part is silent.

Fl. H. Cl. C. B.

Measures 12-14 of system 9. The Flute (Fl.) and Bassoon (B.) parts continue with sixteenth-note triplets. The Horn (H.) and Clarinet (Cl.) parts play eighth-note triplets. The Cello (C.) part is silent.

10

Fl. H. Cl. C. B.

Measures 15-17 of system 10. The Flute (Fl.) and Bassoon (B.) parts continue with sixteenth-note triplets. The Horn (H.) and Clarinet (Cl.) parts play eighth-note triplets. The Cello (C.) part is silent.

Fl. H. Cl. C. B.

Measures 1-4 of a musical score for five instruments (Flute, Horn, Clarinet, Cello, Bass). The key signature is G major (one sharp). The tempo is not explicitly marked. The score shows a rhythmic pattern of eighth and sixteenth notes, with triplets in measures 3 and 4.

**Più mosso**

Fl. H. Cl. C. B.

Measures 5-8 of the musical score. The tempo is marked **Più mosso**. The key signature remains G major. The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, with some measures containing triplets.

**11**

Fl. H. Cl. C. B.

Measures 9-12 of the musical score. The tempo remains **Più mosso**. The key signature remains G major. The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, with some measures containing triplets. A box containing the number 11 is placed above the Flute staff in measure 10.

Flute (Fl.) part: Rapid sixteenth-note runs with triplets and slurs.

Horn (H.) part: Triplet patterns and slurs.

Clarinet (Cl.) part: Triplet patterns and slurs.

Cello (C.) part: Triplet patterns and slurs.

Bass (B.) part: Triplet patterns and slurs.

12

Flute (Fl.) part: Rapid sixteenth-note runs with triplets and slurs.

Horn (H.) part: Triplet patterns and slurs.

Clarinet (Cl.) part: Triplet patterns and slurs.

Cello (C.) part: Triplet patterns and slurs.

Bass (B.) part: Triplet patterns and slurs.

**Allegro**

Flute (Fl.) part: Triplet patterns and slurs.

Horn (H.) part: Triplet patterns and slurs.

Clarinet (Cl.) part: Triplet patterns and slurs.

Cello (C.) part: Triplet patterns and slurs.

Bass (B.) part: Triplet patterns and slurs.

Fl. *Flauto*  
H. *Violino*  
Cl. *Clarineto*  
C. *Violoncello*  
B. *Basso*

Measures 1-5 of a musical score in G major (one sharp). The Flute part features a melodic line with a trill in measure 4. The Violin, Clarinet, and Cello parts play a rhythmic accompaniment of eighth notes. The Bass part includes a triplet in measure 4. The score is written for five staves.

**Più mosso**

Measures 6-10 of the musical score, marked **Più mosso**. The tempo is increased. The Flute part continues with a melodic line. The Violin, Clarinet, and Cello parts play a rhythmic accompaniment. The Bass part includes a triplet in measure 8. The score is written for five staves.

**13**

Measures 11-15 of the musical score, marked **13**. The tempo remains **Più mosso**. The Flute part continues with a melodic line. The Violin, Clarinet, and Cello parts play a rhythmic accompaniment. The Bass part includes a triplet in measure 13. The score is written for five staves.

Fl. 

H. 

Cl. 

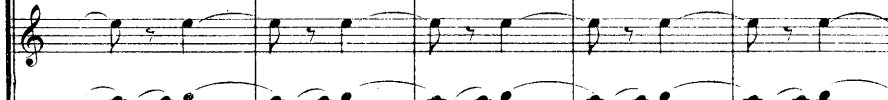
C. 

B. 

Fl. 

H. 

Cl. 

C. 

B. 

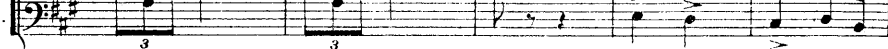
**Presto**

Fl. 

H. 

Cl. 

C. 

B. 

Fl.

H.

Cl.

C.

B.

## Vivace assai

15

Fl.

H.

Cl.

C.

B.

Fl.

H.

Cl.

C.

B.