

# Air du Guet

Thème Provençal attribué au Roi René (1409-1480)

QUINTETTE

HENRI MARÉCHAL

COR en Fa

**Lento**

**Meno lento**

**Poco più mosso**

**Poco più mosso**

**Flûte**

Cor

3 10 1

Più mosso

11

12

Allegro

*ff*

Più mosso

13

14

1 2 3 4 5 6 7

Presto

Vivace assai

15 4

Detailed description: This is a musical score for a horn (Cor). It consists of ten staves of music. The first staff is marked 'Cor' and contains measures 10, 11, and 12. Measure 10 has a triplet of eighth notes and a quarter note. Measure 11 has a quarter note followed by two eighth-note triplets. Measure 12 has a quarter note followed by two eighth-note triplets. The second staff is marked 'Più mosso' and contains measures 13, 14, and 15. Measure 13 has a quarter note followed by two eighth-note triplets. Measure 14 has a quarter note followed by two eighth-note triplets. Measure 15 has a quarter note followed by two eighth-note triplets. The third staff is marked 'Allegro' and contains measures 16, 17, and 18. Measure 16 has a quarter note followed by two eighth-note triplets. Measure 17 has a quarter note followed by two eighth-note triplets. Measure 18 has a quarter note followed by two eighth-note triplets. The fourth staff is marked 'Più mosso' and contains measures 19, 20, and 21. Measure 19 has a quarter note followed by two eighth-note triplets. Measure 20 has a quarter note followed by two eighth-note triplets. Measure 21 has a quarter note followed by two eighth-note triplets. The fifth staff is marked 'Allegro' and contains measures 22, 23, and 24. Measure 22 has a quarter note followed by two eighth-note triplets. Measure 23 has a quarter note followed by two eighth-note triplets. Measure 24 has a quarter note followed by two eighth-note triplets. The sixth staff is marked 'Più mosso' and contains measures 25, 26, and 27. Measure 25 has a quarter note followed by two eighth-note triplets. Measure 26 has a quarter note followed by two eighth-note triplets. Measure 27 has a quarter note followed by two eighth-note triplets. The seventh staff is marked 'Allegro' and contains measures 28, 29, and 30. Measure 28 has a quarter note followed by two eighth-note triplets. Measure 29 has a quarter note followed by two eighth-note triplets. Measure 30 has a quarter note followed by two eighth-note triplets. The eighth staff is marked 'Più mosso' and contains measures 31, 32, and 33. Measure 31 has a quarter note followed by two eighth-note triplets. Measure 32 has a quarter note followed by two eighth-note triplets. Measure 33 has a quarter note followed by two eighth-note triplets. The ninth staff is marked 'Allegro' and contains measures 34, 35, and 36. Measure 34 has a quarter note followed by two eighth-note triplets. Measure 35 has a quarter note followed by two eighth-note triplets. Measure 36 has a quarter note followed by two eighth-note triplets. The tenth staff is marked 'Più mosso' and contains measures 37, 38, and 39. Measure 37 has a quarter note followed by two eighth-note triplets. Measure 38 has a quarter note followed by two eighth-note triplets. Measure 39 has a quarter note followed by two eighth-note triplets.