

String Quartet

John Pacheco

Violin I
I. Moderato

p *mp*

11 *mf* *f*

18 *mp cresc.*

24 *ff* *dim.*

28 *pizz.* *arco* *mf*

33

36

39 *mp cresc.* *mf*

43 *f* 9

Violin I

56 *piu f*

59

62 *mf cresc.*

66 *ff*

69 *f*

73 *dim.* *cresc.*

78 *mf*

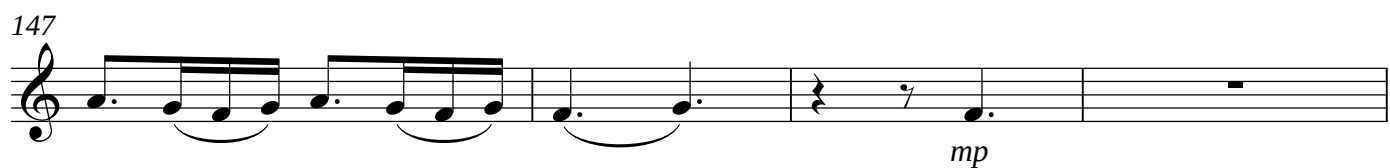
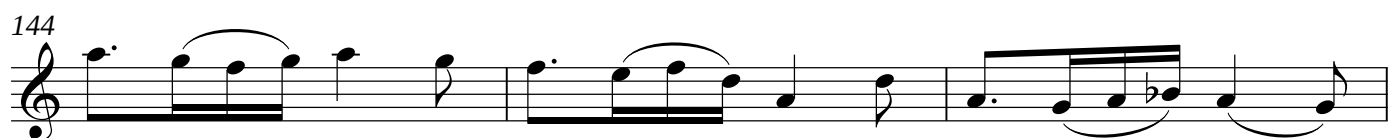
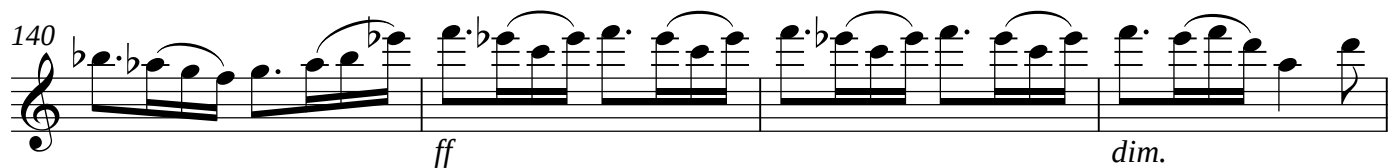
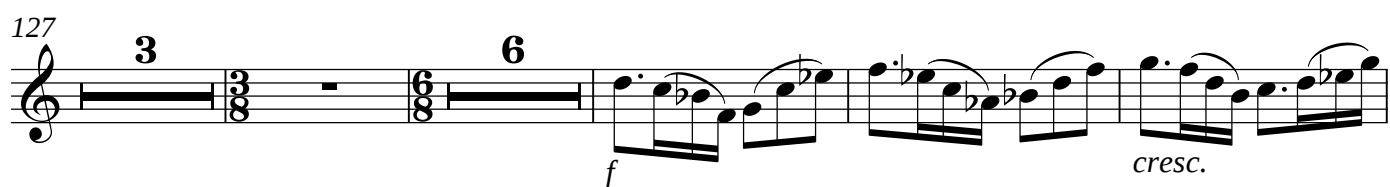
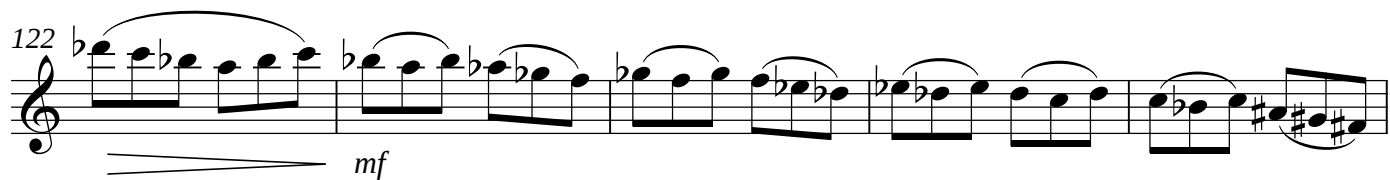
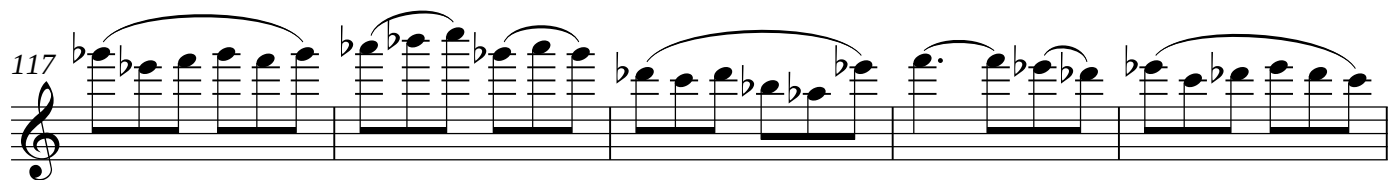
85 *p* *pizz.*

91 *arco* *pizz.* *arco* *mp*

96 *pizz.* *cresc.* *arco*

Violin I

3



Violin I

151 *p* *mp* *mf*

160 *f*

166 *mp cresc.*

171 *ff*

174 *pizz.* *arco*

178

181

184 *mp cresc.*

187 *mf* *f*

190 9

The musical score for Violin I consists of ten staves of music. The first staff (measures 151-160) begins with a piano (*p*) dynamic, followed by mezzo-piano (*mp*) and mezzo-forte (*mf*). The second staff (measures 161-170) is marked *f* (forte). The third staff (measures 171-180) is marked *mp cresc.* (mezzo-piano, crescendo). The fourth staff (measures 181-190) is marked *ff* (fortissimo). The fifth staff (measures 191-200) includes *pizz.* (pizzicato) and *arco* (arco) markings. The sixth staff (measures 201-210) is marked *mp cresc.* (mezzo-piano, crescendo). The seventh staff (measures 211-220) is marked *mf* (mezzo-forte) and *f* (forte). The eighth staff (measures 221-230) is marked *f* (forte). The ninth staff (measures 231-240) is marked *f* (forte). The tenth staff (measures 241-250) is marked *f* (forte) and ends with a repeat sign and the number 9.

Violin I

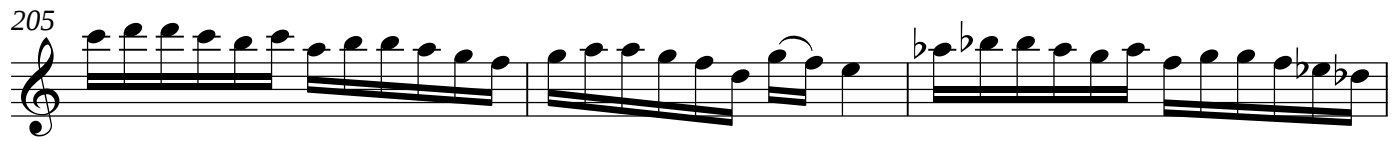
5

202

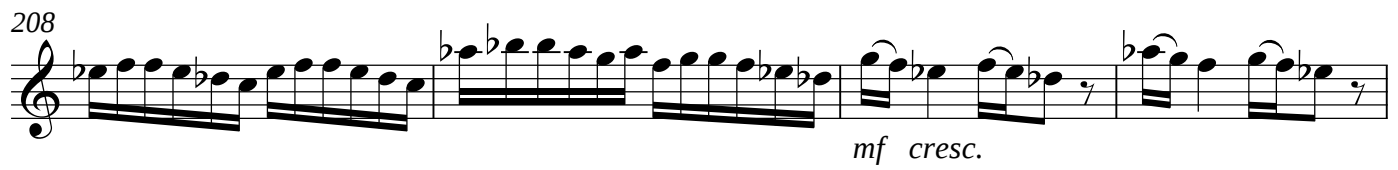


piu f

205

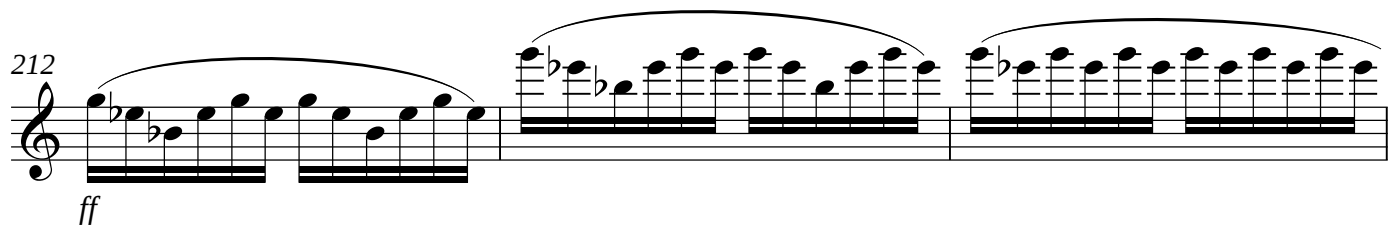


208



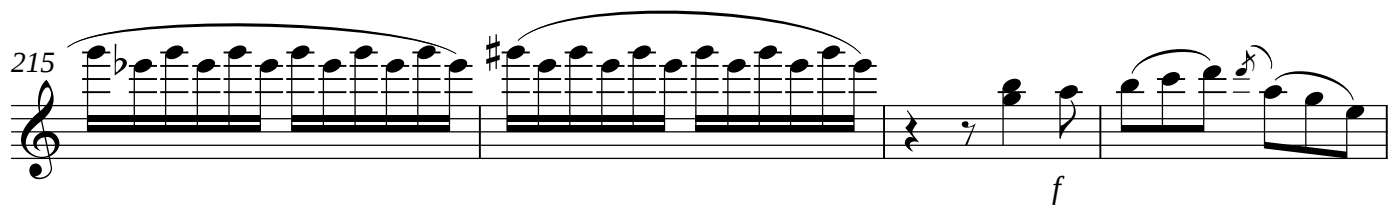
mf cresc.

212



ff

215

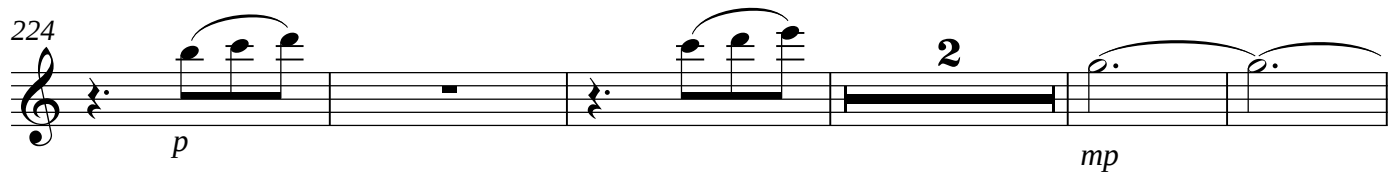


f

219

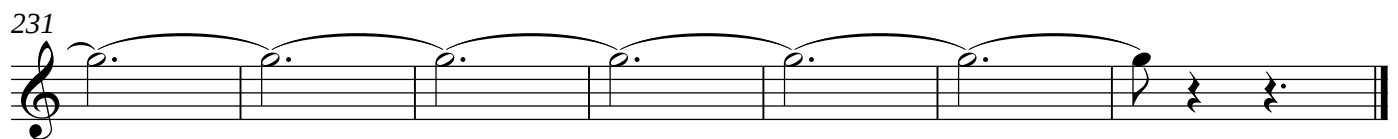


224



p *mp*

231



p

String Quartet

John Pacheco

Violin I

II. Allegro con fuoco

Violin I score for String Quartet by John Pacheco, II. Allegro con fuoco. The score consists of ten staves of music in 6/8 time, featuring various dynamics and articulations.

Staff 1: *mf*

Staff 2: *f*

Staff 3: *mp*

Staff 4: *mp*

Staff 5: *p*

Staff 6: *f*, *pizz.*, *mp*

Staff 7: *arco*, *mf*

Staff 8: *ff*, *f*

Staff 9: *mf*, *p*

Staff 10: *mf*, *p*

Violin I

64

71

79

89

98

112

116

121

128

138

mf

cresc.

p

mp

f

piu f

ff

dim.

Violin I

3

147 *mf* **2**

156 **6** *mf* **Tempo I**

167 *f*

173 *mp*

179

185 **2** *mf cresc.* *f*

192 *mp* *pizz.*

198 *arco* *mf cresc.* *ff*

205 *f*

210 *mf* *p* *pizz.*

String Quartet

John Pacheco

Violin I
III. Andante

Violin I score for String Quartet, III. Andante, by John Pacheco. The score is in 3/4 time and consists of 50 measures. It features various musical notations including dynamics (*mp*, *mf*, *f*, *dim.*, *cresc.*), articulation (accents, slurs), and fingerings (triplets, doublets, quintuplets).

Measures 1-8: *mp*

Measures 9-13: *mp*

Measures 14-19: *mp*

Measures 20-26: *cresc.*, *mf*

Measures 27-32: *mf*

Measures 33-36: *mp*

Measures 37-40: *mf*

Measures 41-44: *cresc.*, *f*, *dim.*

Measures 45-49: *mf*, *dim.*

Measure 50: *mp*

Violin I

62 *mf* *f*

68 *cresc.* *ff*

74 *mf*

81 *dim.* *Faster* *mp*

91 **3**

104 *mf* 1.

115 2. *mp* **2**

Violin I

3

129 *mf* *p cresc.* *p cresc.*

139 *f*

146 *cresc.*

155 *ff* *dim.*

166 *mf* *f*

178 *dim.* *p*

189 *Tempo I* *rit.* *mp*

196 *mf*

202 *mp* 3 3 3

208 3 3 3 3 3 3 3 3 3 3 3 3 3

Violin I

212

216

220

227

237

244

250

cresc.

f dim.

mf

dim.

mp

4

mf

f

ff

mf

dim.

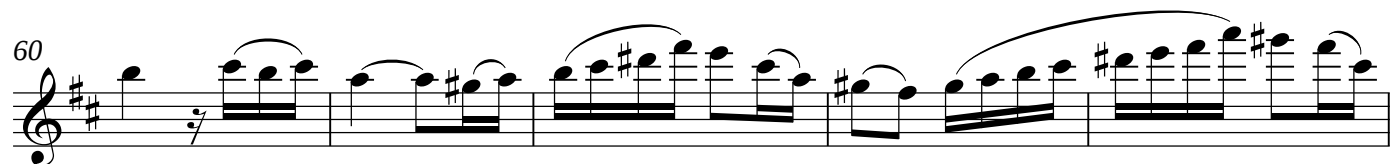
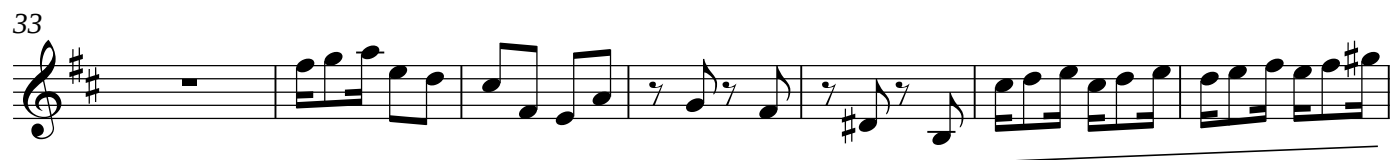
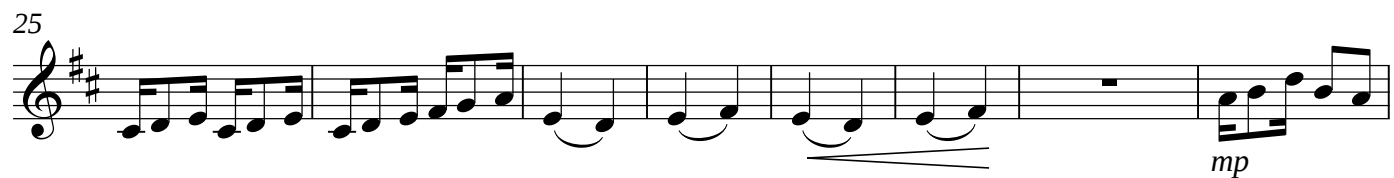
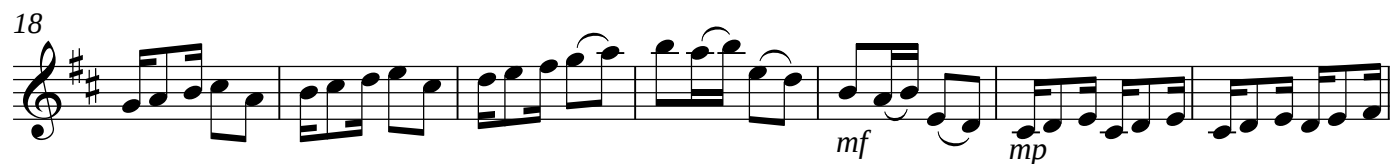
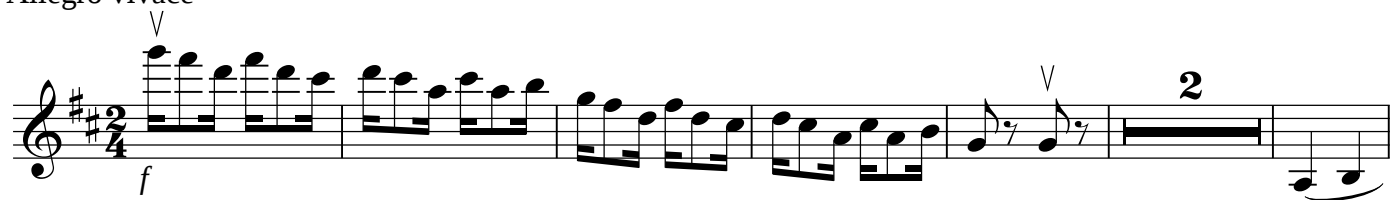
p

Detailed description of the musical score: The score consists of seven staves of music. The first staff (measures 212-215) contains four measures of eighth-note triplets, each marked with a '3' below the notes. The second staff (measures 216-219) continues with eighth-note triplets, marked with '3' below. Dynamic markings 'cresc.' and 'f dim.' are present. The third staff (measures 220-226) features a series of eighth notes with slurs, marked with 'mf', 'dim.', and 'mp'. The fourth staff (measures 227-236) includes a measure with a '4' above a whole note, followed by eighth notes and a crescendo leading to 'ff'. The fifth staff (measures 237-243) shows a sequence of eighth notes with slurs and accidentals. The sixth staff (measures 244-249) contains half notes and quarter notes with slurs, marked with 'mf', 'dim.', and 'p'. The seventh staff (measures 250) ends with a half note and a double bar line.

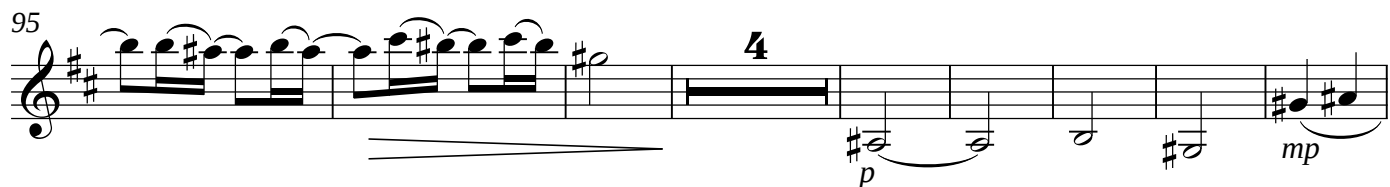
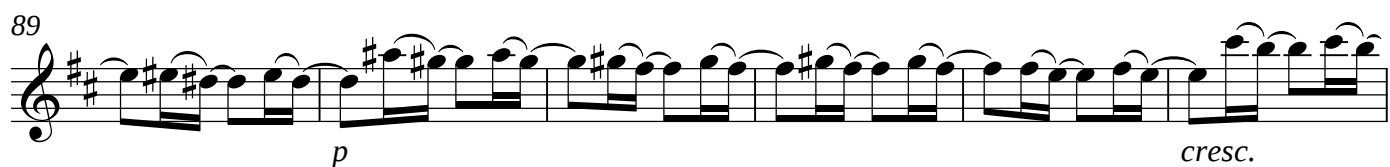
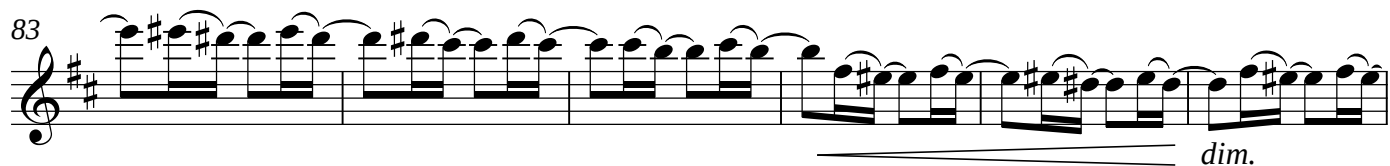
Violin I
IV. Allegro vivace

String Quartet

John Pacheco



Violin I



Violin I

3

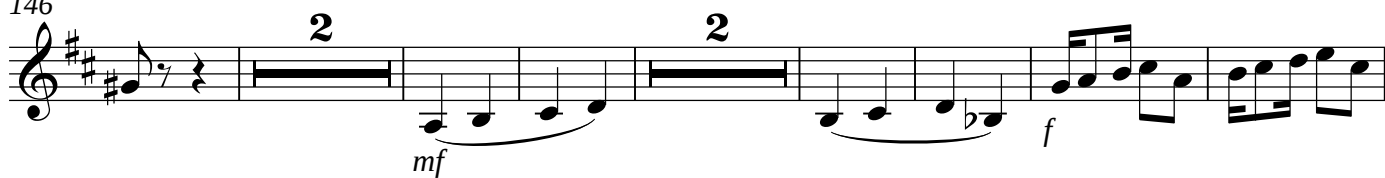
133



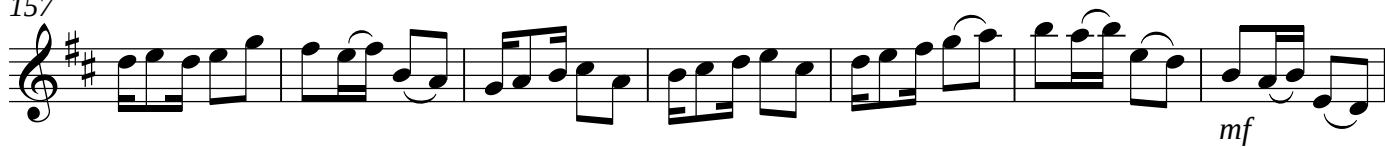
141



146



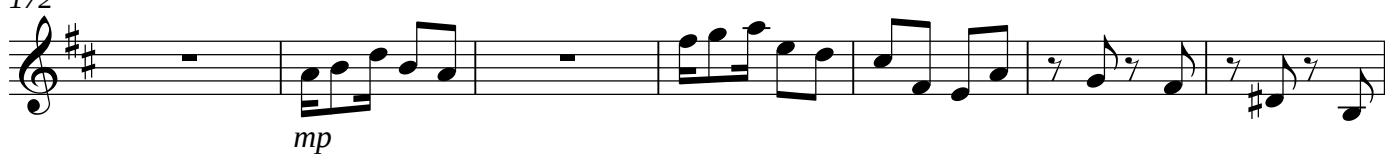
157



164



172



179



182



186

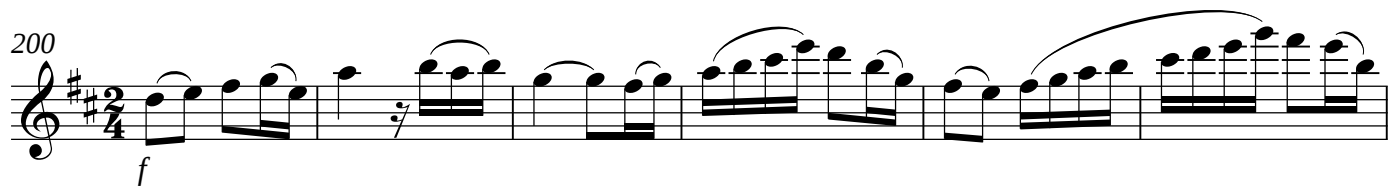


f *mf*

193

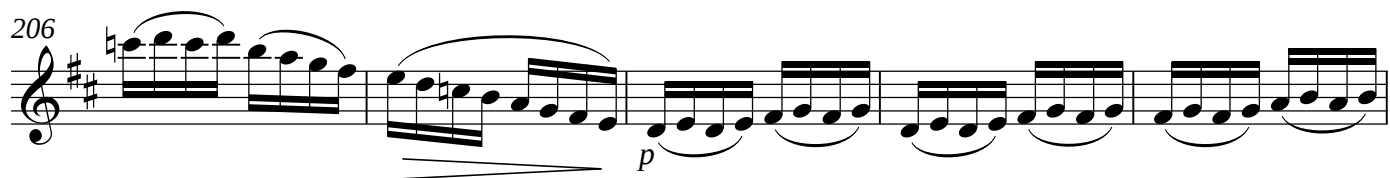


200



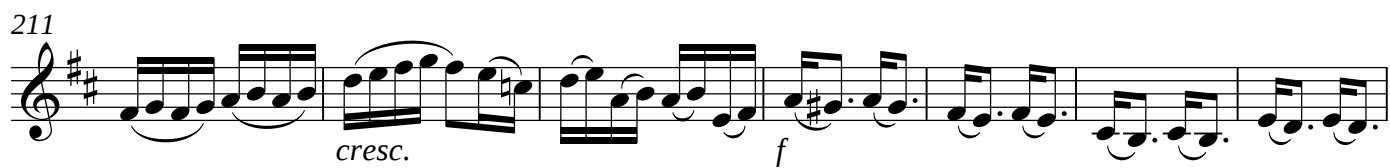
f

206



p

211



cresc. *f*

218



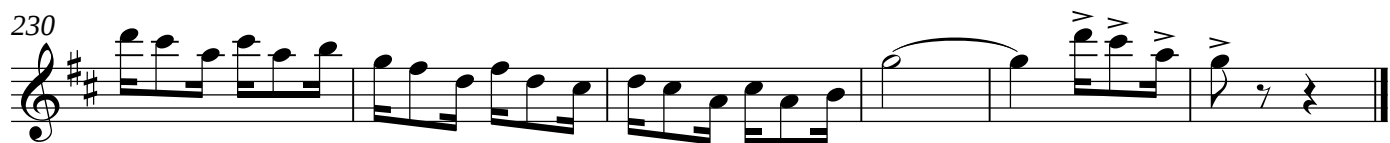
dim. *mf*

225



cresc. *ff*

230



f

String Quartet

John Pacheco

Violin II I. Moderato

Violin II score for I. Moderato, measures 1-50. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'I. Moderato'. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks.

Measures 1-9: *p* (piano) to *mp* (mezzo-piano).

Measures 10-15: *mf* (mezzo-forte).

Measures 16-21: *f* (forte) to *mp cresc.* (mezzo-piano crescendo).

Measures 22-25: *ff* (fortissimo).

Measures 26-30: *dim.* (diminuendo) to *pizz.* (pizzicato).

Measures 31-37: *arco* (arco) to *mf* (mezzo-forte).

Measures 38-41: *mp cresc.* (mezzo-piano crescendo) to *mf* (mezzo-forte).

Measures 42-45: *f* (forte).

Measures 46-49: *mp* (mezzo-piano).

Measures 50-53: *mf* (mezzo-forte) to *cresc.* (crescendo).

Violin II

54

58

63

67

72

81

88

piu f

mf cresc.

ff

f

dim.

cresc.

mf

pizz.

p

Violin II

3

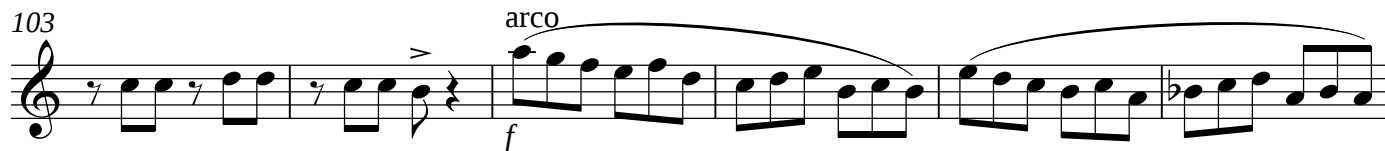
93



98



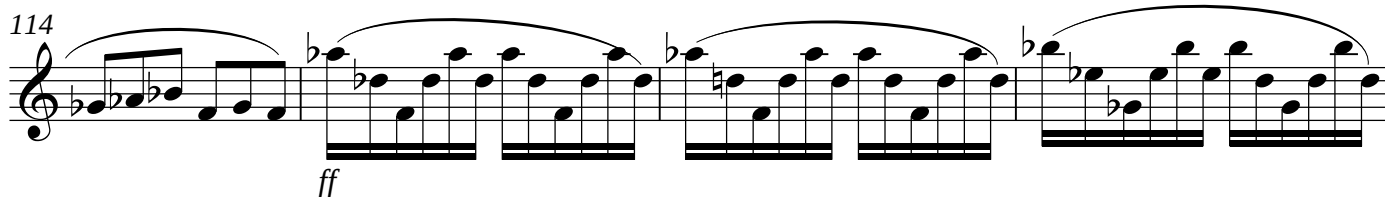
103



109



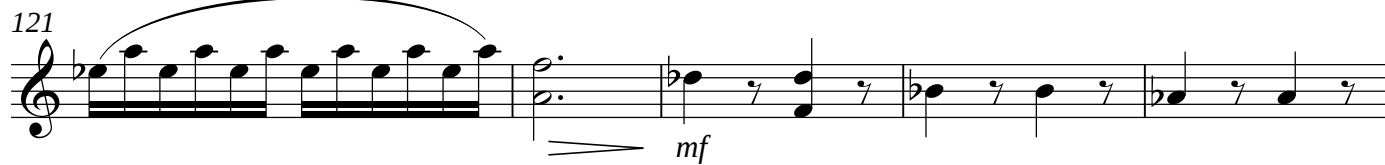
114



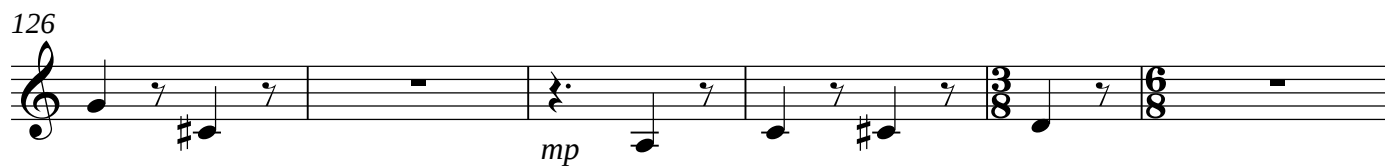
118



121



126



Violin II

132 *f*

138 *cresc.* *ff*

143 *dim.*

146 *mp* *p*

153 *mp* *mf* *V*

161 *f*

167 *mp cresc.*

171 *ff* *pizz.* *arco*

176 *pizz.* *arco* *mf*

182 *mp cresc.*

Violin II

5

187 *mf* *f*

191 *mp*

195 *cresc.*

200 *piu f*

204

209 *mf cresc.* *ff*

213

216 *f*

223 *p*

229 *mp*

The musical score for Violin II, measures 187 to 229, is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from mezzo-forte (mf) to fortissimo (ff), with crescendos and a piano (p) section. The tempo is marked as mezzo-piano (mp).

String Quartet

Violin II

John Pacheco

II. Allegro con fuoco

mf

6

cresc.

11

f

17

mp

22

cresc.

27

mp

34

p *f*

42

mp

47

mf *cresc.*

52

ff

68

57

57

f *mf* *p*

Staff 57-63: Treble clef, key signature of two flats. Measures 57-63. Dynamics: *f* (measures 57-60), *mf* (measures 61-62), *p* (measure 63). Phrasing slurs are present over measures 57-60 and 61-63.

64

64

10

Staff 64-72: Treble clef, key signature of two flats. Measure 64 has a repeat sign. Measure 65 changes to 2/4 time. Measures 66-72. A fermata is placed over measure 70, with the number 10 written above it.

83

83

mf

Staff 83-92: Treble clef, key signature of two flats. Measures 83-92. Time signature changes from 2/4 to 3/4 at measure 86 and back to 2/4 at measure 89. Dynamics: *mf* (measures 83-92). Phrasing slurs are present over measures 83-85, 86-88, 89-91, and 92.

93

93

dim.

Staff 93-101: Treble clef, key signature of two flats. Measures 93-101. Time signature changes from 2/4 to 3/4 at measure 94 and back to 2/4 at measure 97. Dynamics: *dim.* (measures 93-101). Phrasing slurs are present over measures 93-95, 96-98, 99-100, and 101.

102

102

p 3

Staff 102-111: Treble clef, key signature of two flats. Measures 102-111. Measure 102 has a repeat sign. Measure 103 changes to 2/4 time. Measures 104-111. Dynamics: *p* (measures 102-111). A fermata is placed over measure 111, with the number 3 written above it.

112

112

mp

Staff 112-116: Treble clef, key signature of two flats. Measures 112-116. Dynamics: *mp* (measures 112-116). Phrasing slurs are present over measures 112-113, 114-115, and 116.

117

117

Staff 117-121: Treble clef, key signature of two flats. Measures 117-121. Phrasing slurs are present over measures 117-118, 119-120, and 121.

122

122

f

Staff 122-127: Treble clef, key signature of two flats. Measures 122-127. Dynamics: *f* (measures 122-127). Triplet markings (3) are present over measures 124, 125, 126, and 127.

128

128

piu f

Staff 128-133: Treble clef, key signature of two flats. Measures 128-133. Dynamics: *piu f* (measures 128-133). Triplet markings (3) are present over measures 128, 129, 130, 131, 132, and 133.

134

134

Staff 134-139: Treble clef, key signature of two flats. Measures 134-139. Triplet markings (3) are present over measures 134, 135, 136, 137, 138, and 139.

Violin II

3

140

3 3 3 *ff* *dim.*

145

mf

152

4 *Tempo I* *mf*

161

166

172

177

mp

182

2

Violin II

188
mp cresc. *f* *mp*

194

199
mf cresc.

203
ff

208
f *mf*

213
pizz. *p*

String Quartet

Violin II
III. Andante

John Pacheco

Violin II score for String Quartet, III. Andante by John Pacheco. The score consists of nine staves of music in 3/4 time. It features various musical notations including slurs, ties, triplets, and dynamic markings such as *mp*, *mf*, *f*, *dim.*, and *cresc.* The key signature has one flat (B-flat).

Measures 1-8: *mp*

Measure 9: *mp*

Measures 14-19: *mp*

Measures 20-25: *cresc.* *mf*

Measures 26-30: *mf*

Measures 31-35: *mp*

Measures 36-40: *cresc.*

Measures 44-48: *f dim.* *mf* *dim.*

Measures 49-52: *mp*

58 *mp*

64 *f* *cresc.* *mf*

70 *ff* 3 3 3 3 3 3 3 3 3 3 3

75 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

79 *mf* *dim.*

88 *Faster* *mp*

98 4 *mf*

112 1. 2. *mp*

125 *cresc.* *mf*

131 7

Violin II

3

142 *f* *cresc.*

151 *ff*

160 *mf*

168 *f*

180 *dim.* *p*

190 *Tempo I* *rit.* *mp*

197 *mf*

203 *mp*

208

212

Violin II

216

cresc. 3 3 3 3 3 3 *f dim.* *mf*

211

dim. *mp* 3 *mp*

231

mf *f* *ff* 3 3 3

237

3 3 3 3 3 3 3 3 3 3 3 3

241

3 3 3 3 3 3 3 3 3 *mf* *dim.*

247

p

String Quartet

John Pacheco

Violin II IV. Allegro vivace

Violin II score for String Quartet by John Pacheco, IV. Allegro vivace. The score is in 2/4 time, key of D major, and consists of 70 measures. It features various dynamics, articulations, and a key signature change at measure 56.

Measures 1-8: *f* (forte), *mf* (mezzo-forte). Includes a double bar line and a fermata.

Measures 9-17: *f* (forte). Includes a double bar line and a fermata.

Measures 18-27: *mf* (mezzo-forte), *mp* (mezzo-piano). Includes a double bar line and a fermata.

Measures 28-34: *mp* (mezzo-piano). Includes a double bar line and a fermata.

Measures 35-41: *ff* (fortissimo). Includes a double bar line and a fermata.

Measures 42-48: *f* (forte), *mf* (mezzo-forte). Includes a double bar line and a fermata.

Measures 49-55: *f* (forte). Includes a double bar line and a fermata.

Measures 56-62: *f* (forte). Includes a double bar line and a fermata.

Measures 63-69: *p* (piano). Includes a double bar line and a fermata.

Measures 70: *cresc.* (crescendo), *f* (forte). Includes a double bar line and a fermata.

Violin II

Violin II musical score, measures 77-149. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations.

Measures 77-83: *p* (piano). The music consists of eighth and sixteenth notes, some with slurs and accents.

Measures 84-91: *p* (piano). The music continues with eighth and sixteenth notes, some with slurs and accents.

Measures 92-100: *p* (piano). The music continues with eighth and sixteenth notes, some with slurs and accents.

Measures 101-110: *mp* (mezzo-piano). The music continues with eighth and sixteenth notes, some with slurs and accents.

Measures 111-118: *mf* (mezzo-forte). The music continues with eighth and sixteenth notes, some with slurs and accents.

Measures 119-127: *mf* (mezzo-forte). The music continues with eighth and sixteenth notes, some with slurs and accents.

Measures 128-134: *f* (forte) and *p* (piano). The music continues with eighth and sixteenth notes, some with slurs and accents.

Measures 135-142: *ff* (fortissimo) and *mf* (mezzo-forte). The music continues with eighth and sixteenth notes, some with slurs and accents.

Measures 143-149: *mf* (mezzo-forte). The music continues with eighth and sixteenth notes, some with slurs and accents. The piece ends with a double bar line and a fermata.

Violin II

3

157 **2** *mf* *mp*

168 *mp*

175 *ff*

182 *f* *mf*

188

195 *f*

201 *p*

209 *cresc.* *f*

216

220 *dim.* *mf*

Detailed description of the musical score: The score is for Violin II, spanning measures 157 to 220. It is written in treble clef with a key signature of two sharps (F# and C#). The music consists of several phrases, some of which are bracketed as first and second endings. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and accidentals.

Violin II

225



231



String Quartet

John Pacheco

Viola
I. Moderato

2

p

9

mp *mf*

15

f

21

mp cresc.

24

ff

28 pizz. arco pizz. arco

dim. *mf*

34

mp cresc.

40

mf *f*

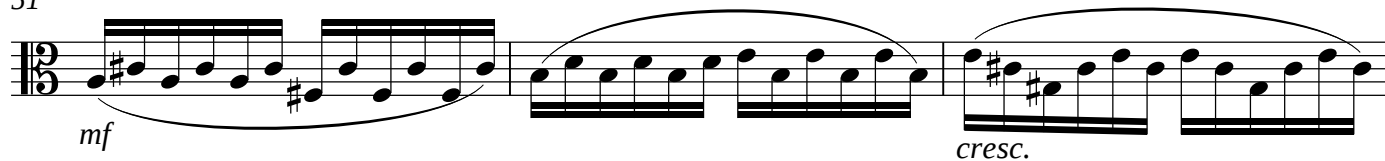
44

47

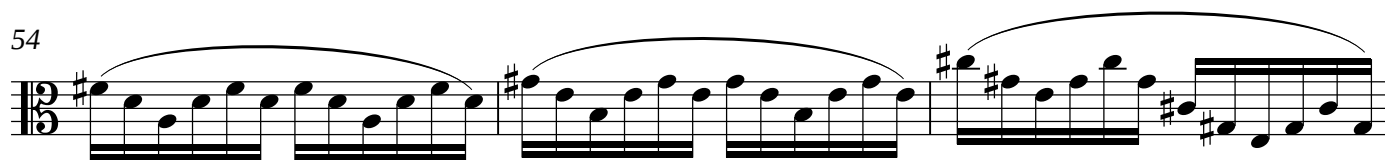
mp

Viola

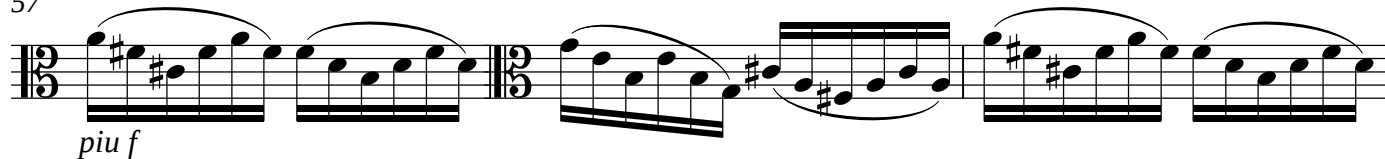
51



54



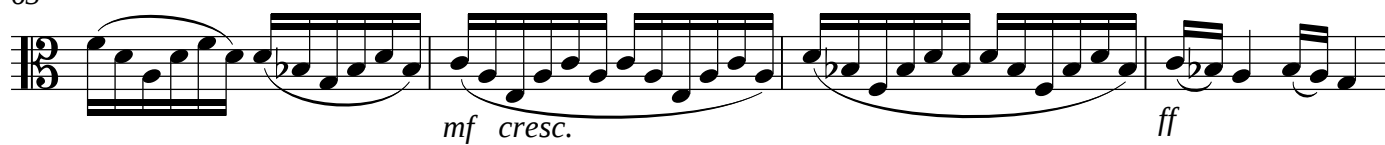
57



60



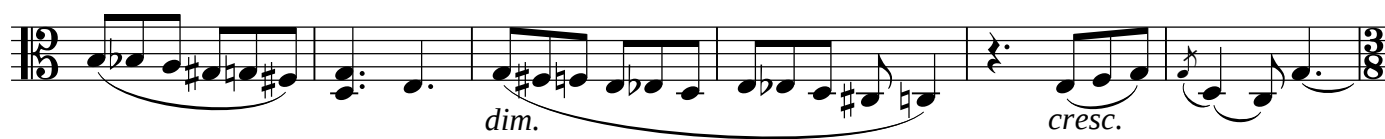
63



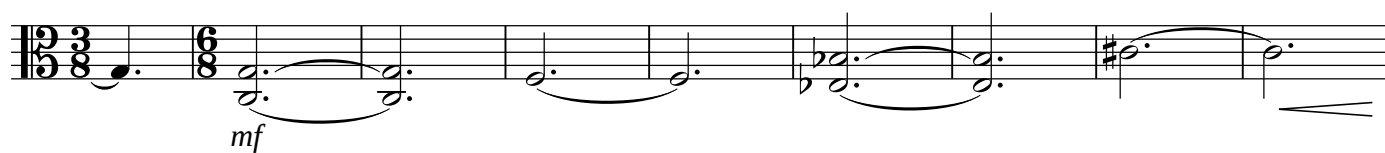
67



72



78



87 pizz.



Viola

3

93



99



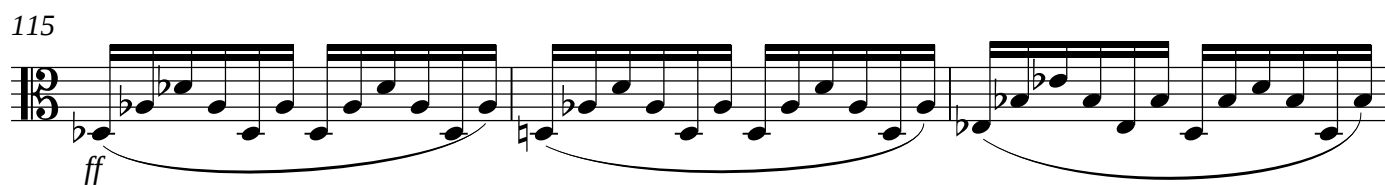
105



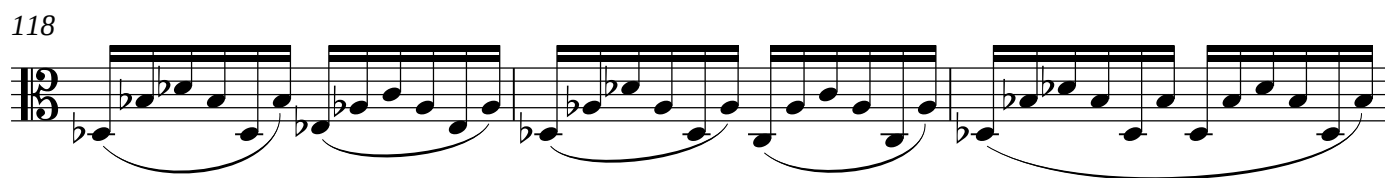
110



115



118



121



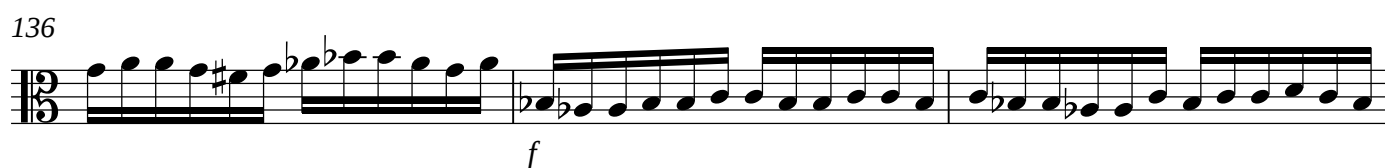
127



132



136



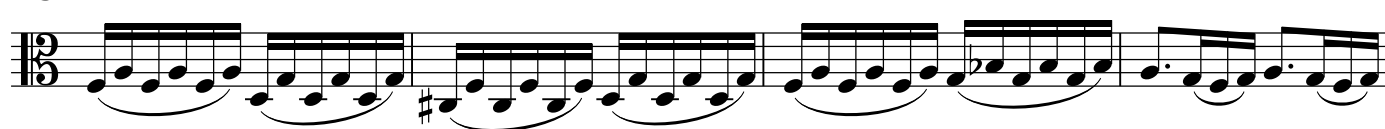
139



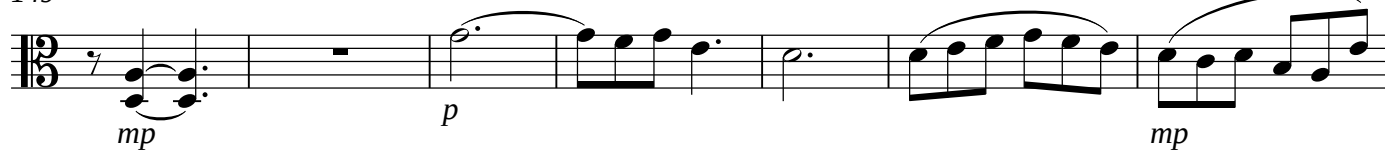
142



145



149



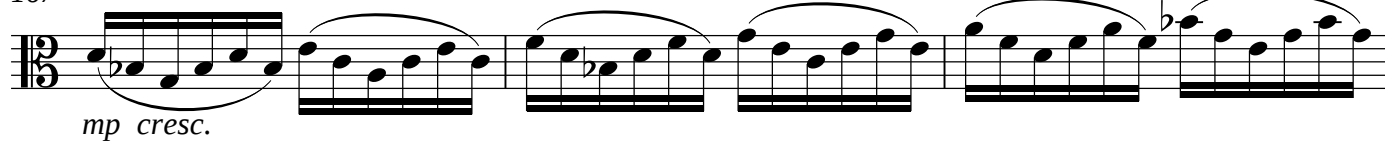
156



162



167



170



173



179



Viola

5

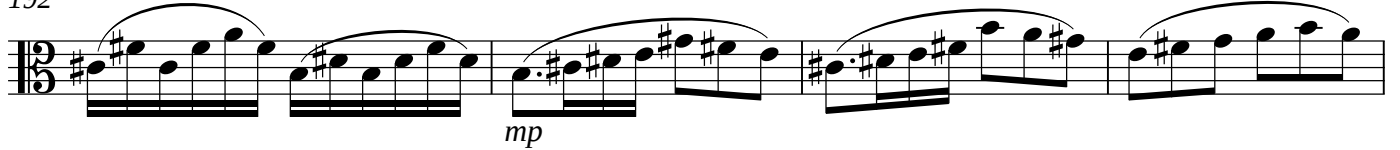
185



189



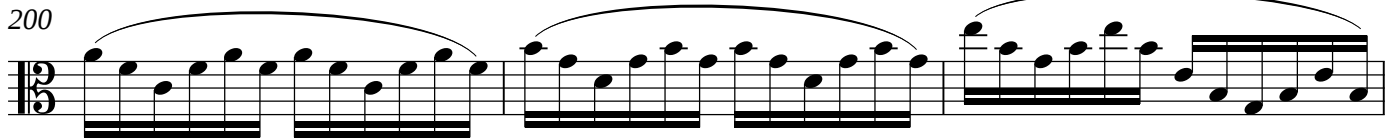
192



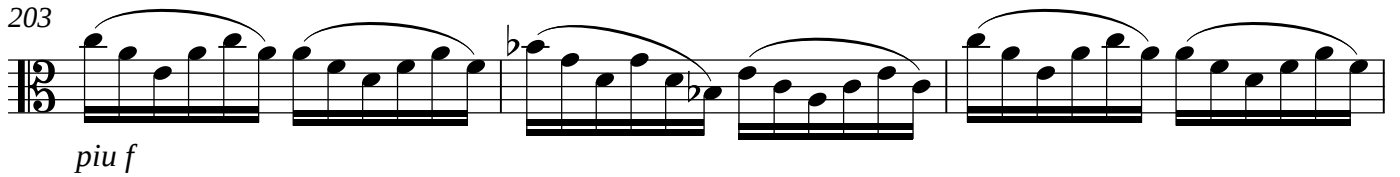
196



200



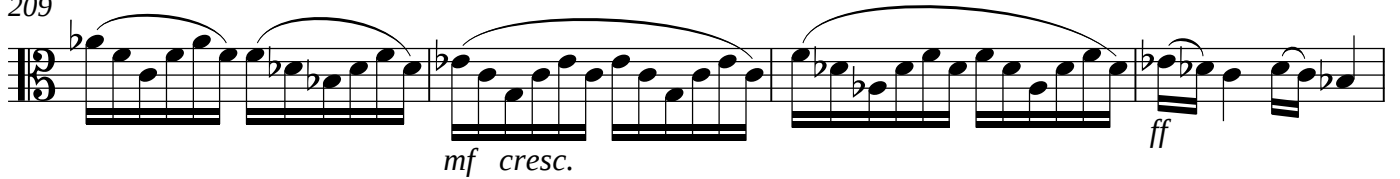
203



206



209



213



217



223

Musical staff for measures 223-229. The staff is in 3/8 time. Measure 223 starts with a rest, followed by eighth notes G4, A4, B4. Measure 224 has eighth notes B4, A4, G4, followed by a dotted quarter note F#4. Measure 225 has a rest, followed by eighth notes G4, A4, B4. Measure 226 has eighth notes B4, A4, G4, followed by a dotted quarter note F#4. Measure 227 has a rest, followed by eighth notes G4, A4, B4. Measure 228 has eighth notes B4, A4, G4, followed by a dotted quarter note F#4. Measure 229 has a whole note G4. Dynamics: *p* at the start of measure 223, *mp* at the start of measure 229.

230

Musical staff for measures 230-235. The staff is in 3/8 time. Measure 230 has a whole note G4. Measure 231 has eighth notes G4, A4, B4. Measure 232 has eighth notes B4, A4, G4. Measure 233 has eighth notes F#4, G4, A4. Measure 234 has a dotted half note G4. Measure 235 has a dotted half note G4. The staff ends with a double bar line.

String Quartet

Viola

John Pacheco

II. Allegro con fuoco

mf

7

f

14

19

mp

24

30

mp

35

p *f*

42

mp

45

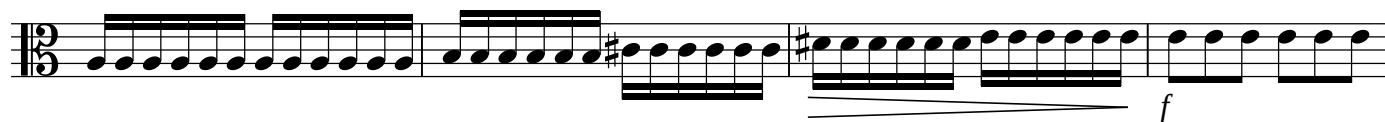
48

mf *cresc.*

51



54



58



65



77



89



96



106



116



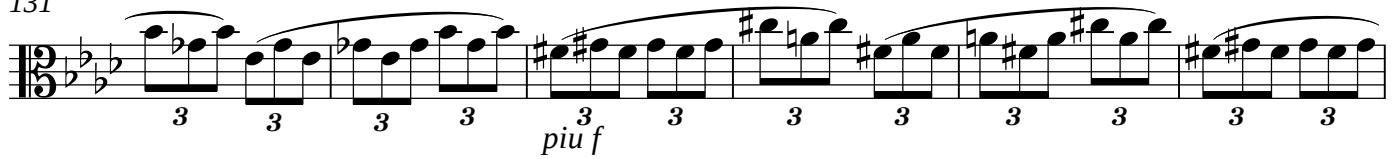
125



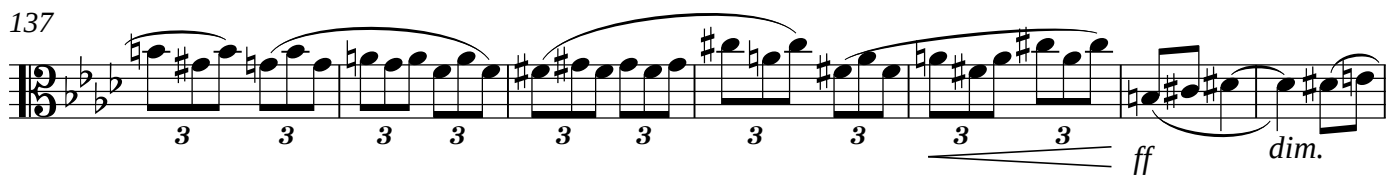
Viola

3

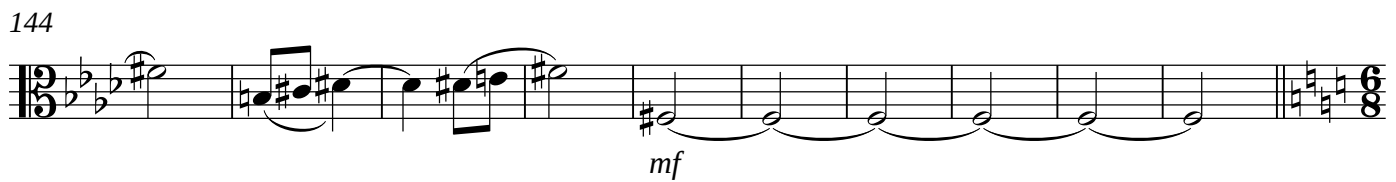
131



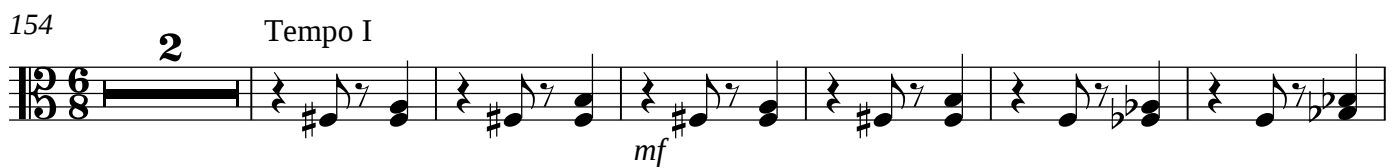
137



144



154



162



169



174



180



186



193



196



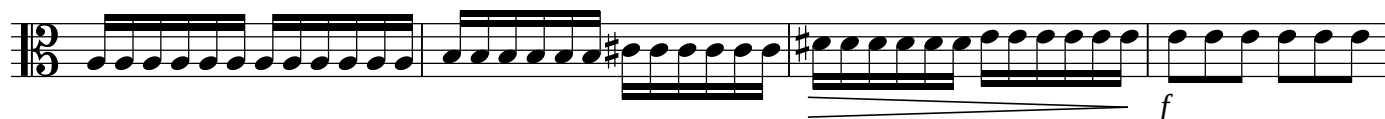
199



202



205



209



String Quartet

Viola
III.Andante

John Pacheco

10

19

15

3/4

cresc.

mf

26

31

40

40 

47

55

62

68

The first staff of music is in 3/8 time, marked 'cresc.' and 'ff'. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some notes beamed together. The dynamics 'cresc.' and 'ff' are indicated below the staff.

74



80



88

Faster



98



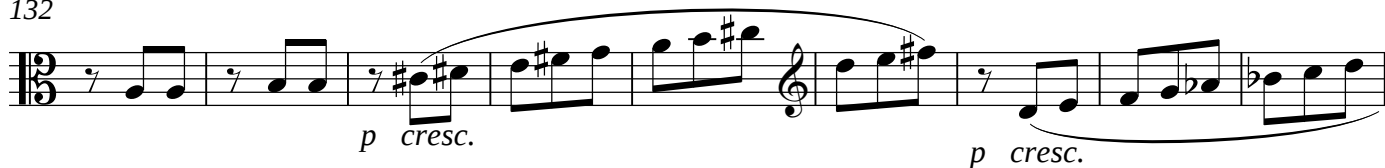
108



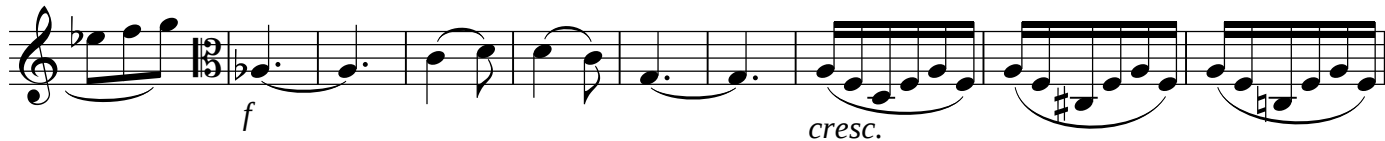
122



132



141



151



158



Viola

3

168



180



190

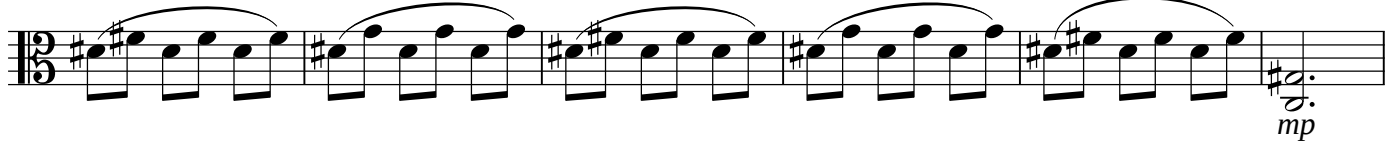
Tempo I



196



202



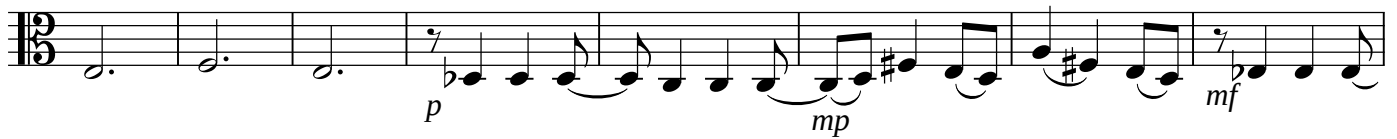
208



217



225



233



239



Viola

246

dim. **3** *p*

String Quartet

John Pacheco

Viola
IV. Allegro vivace

2

f *mf*

9

f *f*

17

mf *mp*

26

mp

35

ff

42

f *mf*

50

57

f

63

p

70

cresc. *f*

6

77

2

p *cresc.*

87

98

110

121

129

136

f *p* *f* *p* *cresc.*

143

149

157

f *mf* *mp*

Viola

3

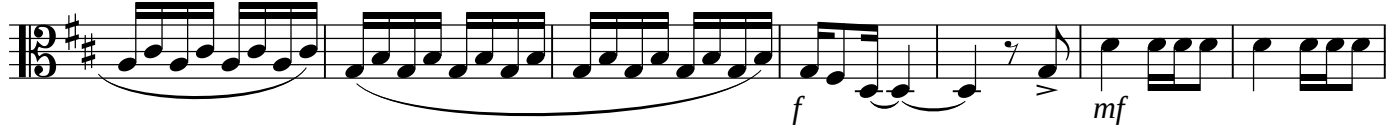
166



175



182



189



197



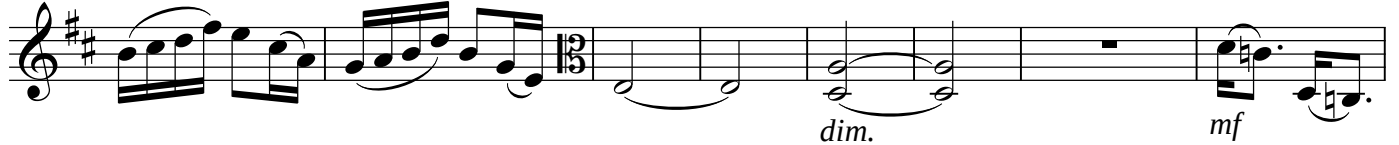
203



210



217



225



230



String Quartet

John Pacheco

Violoncello
I. Moderato

4

p *mp*

11

mf *f*

18

mp cresc.

24

ff *pizz.* *arco* *dim.*

30

mf

35

mp cresc.

40

mf *f*

45

mp

49

mf

53

cresc.

Detailed description of the musical score: The score is for the Violoncello part of a String Quartet. It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The dynamics range from piano (p) to fortissimo (ff). There are several slurs and phrasing marks. The piece ends with a double bar line and a fermata.

Violoncello

57 *piu f*

60

63 *mf cresc.* *ff*

67 *f*

73 *dim.* *mp cresc.* *mf*

80

87 *pizz.* *p* *arco* *pizz*

93 *arco* *pizz* *mp* *arco*

99 *cresc.*

104 *f*

Violoncello

3

109



114



122



128



132



135



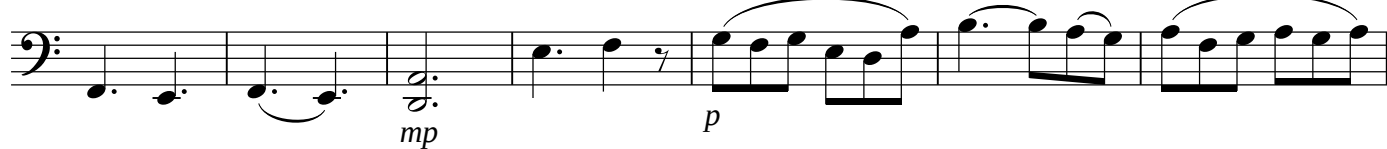
138



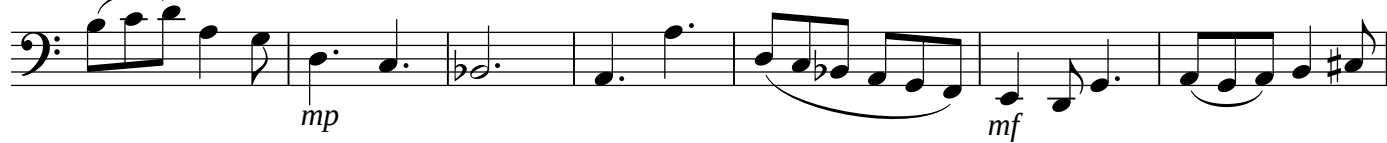
141



147



154



Violoncello

161



Violoncello

5

208

211

mf cresc.

ff

f

221

p

227

mp

233

Detailed description: This is a page of a musical score for the Violoncello part, spanning measures 208 to 233. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into six systems. The first system (measures 208-210) features a melodic line with eighth and sixteenth notes, some beamed together, and a crescendo marking (*mf cresc.*). The second system (measures 211-214) begins with a forte fortissimo (*ff*) dynamic and includes a 'V' marking above a measure. The third system (measures 215-218) shows a dynamic shift to forte (*f*). The fourth system (measures 219-220) is marked piano (*p*) and includes a hairpin crescendo. The fifth system (measures 221-226) is marked mezzo-piano (*mp*) and features sustained notes with long horizontal lines. The sixth system (measures 227-233) continues the melodic line, ending with a double bar line at measure 233.

String Quartet

Violoncello

John Pacheco

II. Allegro con fuoco

mf

6

12

f

17

mp

25

mp

31

p *cresc.*

38

f *mp* *pizz.*

44

49

arco *mf* *ff*

56

f *mf* *p*

60

64



88



98



107



116



127



136



144



154

Tempo I



159



Violoncello

3

164



170



175



183



188



194



199



205



211



Violoncello
III. Andante

Violoncello
III. Andante

10

17

27

35

42

50

57

64

71

[illegible]

Violoncello

79 *mf* *dim.* **2** *mp* **Faster**

89

104 *mf* 1. 2.

117 *mp* *cresc.*

128 *mf* *p cresc.* *p cresc.*

140 *f* *cresc.*

151 *ff*

162 *mf* *f*

176 *dim.*

185 *p*

Violoncello

3

190

Tempo I



201



209



216



224



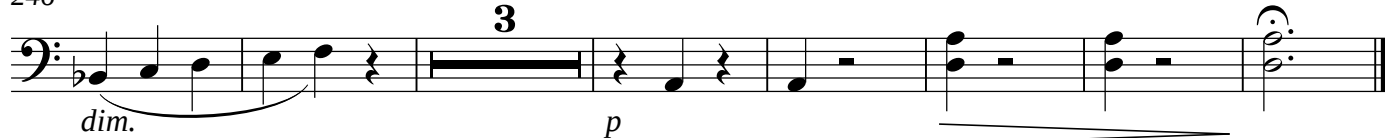
230



237



246



String Quartet

John Pacheco

Violoncello
IV. Allegro vivace

4

f *mf*

12

f

20

mf *mp*

28

mp

36

ff *f* *tr*

45

mf

51

59

f

65

p *cresc.* *f*

74

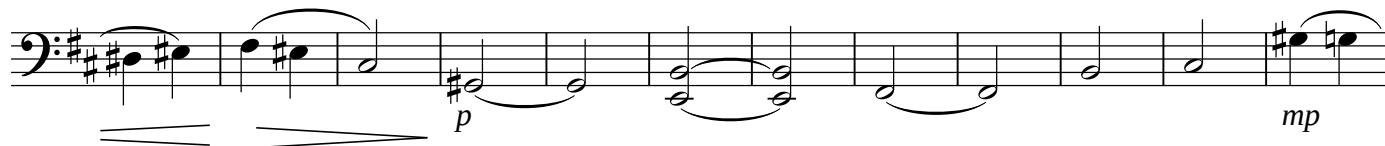
p 2

Violoncello

84



95



107



118



127



136



143



152



160



168



Violoncello

3

176



183



190



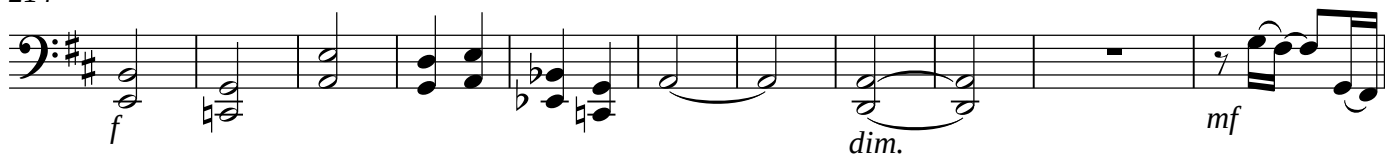
197



204



214



225



230

