

Why art thou cast down,
O my soul?"

SACRED SONG

WITH
PIANO ACCOMPANIMENT

Music
BY
MAX SPICKER
Op. 54

Soprano or Tenor
in B_♭ minor

Mezzo-Soprano or Baritone
in G minor

Alto or Bass
in F minor

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"Why art thou cast down, O my soul?"

(Soprano or Tenor.)

MAX SPICKER. Op. 54

Lento sostenuto.

Voice. *p mesto*
Why art—

Piano. *p*

thou cast down, O my soul? Why art thou cast down, O my soul? And *p con*

abbandono
why dis-qui-et-ed with - in me? And why dis-qui-et-ed with - in me? *p*

With the incidental use of a theme by C. Goldmark.

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p espress.

Feel'st thou not the Father nigh, Him, whose heart contains us

espress.

cresc. *f ten.* *mf*

all? Lives no God for thee on high, Lov - ing,

cresc. *ten.* *mf*

p *f stentato* *p*

lov-ing, while His judg-ments fall? Why art thou cast down, O my

p *f stentato* *p*

soul? Why art thou cast down, O my soul?

Andante cantabile, ma con moto.

p

Look a - bove, God is

poco a poco cresc.

love, To the skies

poco a poco cresc.

mf molto espressivo

turn thine eyes, Ev - 'ry

mf cantabile

tear that flows on earth,

God, our rul - er, knows.— Tho' thy head may bend in

p

sad - ness And thy world seem'reft of light,— He shall

poco cresc. *più cresc.*

poco cresc. *più cresc.*

raise thy heart in glad - ness Af - ter

dark-ness of the night: Have— no fear, God is

(Look— a bove, God is

molto cresc. *ten.* *f Pomposo* *3*

molto cresc. col canto *f* *3* *dim.*

near, Be con - soled, my soul, in God.____
love,)

p Tears,____ take flight,____ For____ in____

p

light____ Thou shalt stand____ on Heav-en's

calando shore, Thou shalt stand on

calando

Heav-en's shore, Bless-ed, bless-ed, Bless-ed, bless-ed ev-er-more, Bless-ed, bless-ed ev-er-more.

dolce *cresc.*

p *cresc.*

allarg.

a tempo

col canto *f cantabile*

p

p

pp

