

Wolfgang Amadeus Mozart

String Quartet No 5 in F major

KV 158

I. Allegro

Violin

Violin

Viola

Cello



Vln

Vln

Vla

Clo

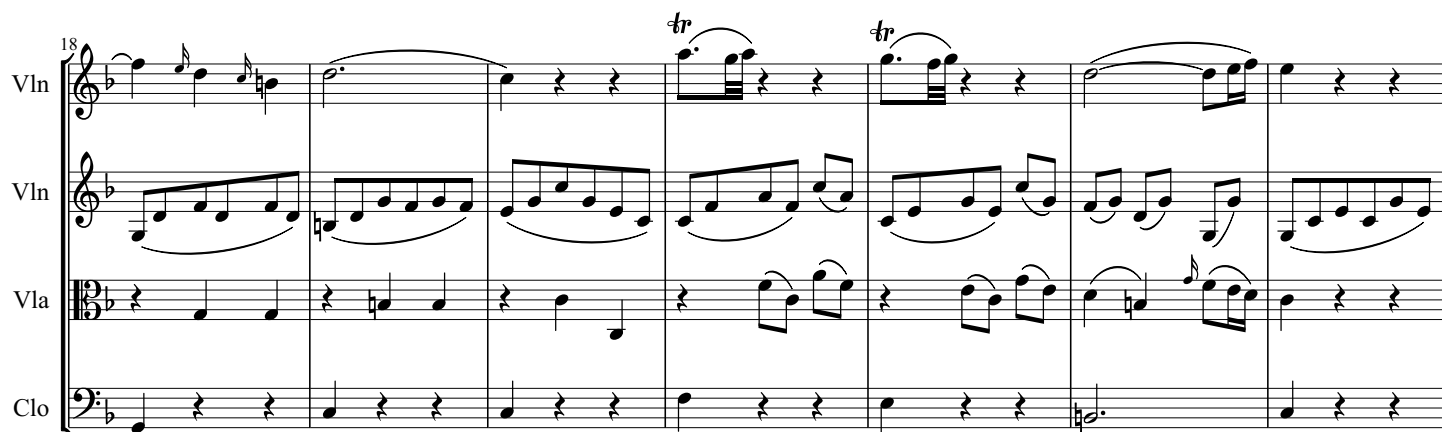


Vln

Vln

Vla

Clo



25

tr

Vln

Vln

Vla

Clo

f 3

f 3

33

p

f 3

f 3

f 3

Vln

Vln

Vla

Clo

f 3

f 3

41

p

p 3

p 3

p 3

Vln

Vln

Vla

Clo

p

47

Vln *f p* *f p* *f p*

Vln *f p* *f p* *f p*

Vla *f p* *f p* *f p*

Clo *f p* *f p* *f p*

54

Vln *f* *f* *f*

Vln *f* *f* *f*

Vla *f*

Clo *f*

61

Vln *p* *p* *p*

Vln *p* *p* *p*

Vla *p* *p* *p*

Clo *p* *p* *p*

69

Vln *f* *f* *f*

Vln *f* *f* *f*

Vla *p* *f*

Clo *p* *f*

78

Violin I (Vln) and Violin II (Vln) parts feature melodic lines with triplets and slurs. Viola (Vla) and Cello (Clo) parts provide harmonic support with sustained notes and some triplet figures.

87

Measures 87-95. The Violin I part begins with a rest followed by a melodic phrase marked *p* (piano). The Violin II part plays a continuous eighth-note pattern, also marked *p*. The Viola and Cello parts continue with sustained notes, with the Cello marked *p*.

96

Measures 96-102. The Violin I part features trills (*tr*) and slurs. The Violin II part continues with eighth-note patterns. The Viola and Cello parts provide harmonic support with sustained notes and some eighth-note figures.

103

Measures 103-110. The Violin I part has a melodic line with a crescendo from *p* to *f* (forte) and a triplet figure. The Violin II part also has a melodic line with a crescendo from *p* to *f*. The Viola and Cello parts feature triplet figures marked *f* in measures 104 and 105.

113

Vln

Vln

Vla

Clo

p

p

p

p

121

Vln

Vln

Vla

Clo

f

f

f

f

p

p

p

II. Andante un poco allegretto

130

Vln *f*

Vln

Vla

Clo

133

Vln *p*

Vln *p*

Vla *p*

Clo *f*

136

Vln *f* *p*

Vln *f* *p*

Vla *f* *p*

Clo *f*

139

Vln *tr*

Vln *tr*

Vla *tr*

Clo

142

Vln

Vln

Vla

Clo

p

p

p

147

Vln

Vln

Vla

Clo

f

p

f

p

f

p

151

Vln

Vln

Vla

Clo

f

p

f

156

Vln

Vln

Vla

Clo

f

p

p

p

161

Vln *f p*

Vln *f p*

Vla *f p*

Clo *f*

164

Vln *tr*

Vln *tr*

Vla *tr*

Clo

167

Vln *p*

Vln *p*

Vla *p*

Clo *p*

172

Vln *f*

Vln *f*

Vla *f*

Clo *f*

III. Menuetto; Trio

174

Vln

Vln

Vla

Clo

p

tr

p

tr

p

tr

182

Vln

Vln

Vla

Clo

f

p

f

p

fp

fp

f

p

f

p

fp

fp

f

p

f

p

fp

fp

191

Vln

Vln

Vla

Clo

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

201

Vln

Vln

Vla

Clo

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

212

Vln

Vln

Vla

Clo

p

tr

tr

tr

222

Vln

Vln

Vla

Clo

f

p

f

p

fp

fp

f

p

f

p

fp

fp

f

p

f

p

fp

fp

232

Vln

Vln

Vla

Clo

f

tr

f

240

Vln

Vln

Vla

Clo

p

p

p

p

251

Vln I: *f* *p*

Vln II: *f* *p*

Vla: *f* *p*

Clo: *f* *p*

257

Vln I: *f* *p* *f*

Vln II: *f* *p* *f*

Vla: *f* *p* *f*

Clo: *f* *p* *f*

271

Vln I: *p* *f*

Vln II: *p* *f*

Vla: *p* *f*

Clo: *p* *f*

282

Vln I: *p*

Vln II: *p*

Vla: *p*

Clo: *p*