

Fantasia in f

for Oboe & Strings

Johann Ludwig Krebs (1713-1780)

Arr. Michel Rondeau

Adagio non molto (♩ = circa 55)

The musical score is arranged in two systems. The first system includes staves for Oboe, Violin I, Viola, and Cello. The Oboe part is mostly silent, with a trill in the second measure. Violin I and Viola play a continuous eighth-note pattern, while the Cello provides a steady bass line. The second system includes staves for Oboe (labeled 'Ob.'), Violin I (labeled 'Vln. I'), Viola (labeled 'Vla.'), and Cello (labeled 'Vc.'). In this system, the Oboe has a triplet of eighth notes in the first measure. Violin I continues the eighth-note pattern with a triplet in the first measure. Viola and Cello also continue their respective parts, with the Cello featuring a triplet in the first measure.

2
5

Fantasia in f

Ob.

Vln. I

Vla.

Vc.

Ob.

Vln. I

Vla.

Vc.

Ob.

Vln. I

Vla.

Vc.

Fantasia in f

3

13

Ob.

Vln. I

Vla.

Vc.

16

Ob.

Vln. I

Vla.

Vc.

19

Ob.

Vln. I

Vla.

Vc.

Ob. 21

Vln. I 21

Vla. 21

Vc. 21

Ob. 24

Vln. I 24

Vla. 24

Vc. 24

Ob. 27

Vln. I 27

Vla. 27

Vc. 27

Ob. 36 *tr*

Vln. I 36 *tr*

Vla. 36 *tr*

Vc. 36

Ob. 39

Vln. I 39

Vla. 39

Vc. 39

Ob. 41 *tr*

Vln. I 41

Vla. 41 *tr*

Vc. 41

Fantasia in f

7

44

Ob.

Vln. I

Vla.

Vc.

45

46

Ob.

Vln. I

Vla.

Vc.

47

48

49

Ob.

Vln. I

Vla.

Vc.

50

51

Ob. 52

Vln. I 52

Vla.

Vc.

Ob. 54

Vln. I 54

Vla.

Vc.