

Fantasia in C

(Wachet auf, ruft uns die Stimme)

Cello

for Trumpet & Strings

Allegro Moderato (♩ = circa 65)

Johann Ludwig Krebs (1713-1780)

Arr. Michel Rondeau

4

10

16

23

30

37

46

52

59

66

1.

2.

Detailed description: This is a musical score for Cello, arranged by Michel Rondeau from Johann Ludwig Krebs's 'Wachet auf, ruft uns die Stimme'. The score is in bass clef, 2/2 time, and C major. It consists of 66 measures. The tempo is 'Allegro Moderato' with a quarter note equal to approximately 65 beats per minute. The score is divided into systems of five measures each. Measure numbers 4, 10, 16, 23, 30, 37, 46, 52, 59, and 66 are indicated at the start of their respective systems. There are repeat signs with first and second endings at measures 52 and 59. The notation includes various note values, rests, and accidentals (sharps and naturals).

73



80



87



98



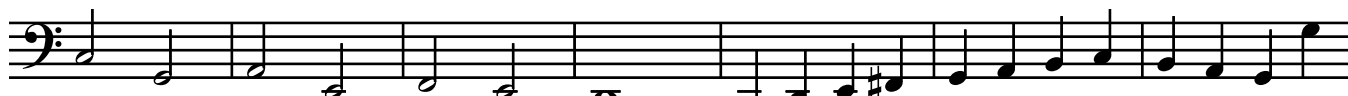
105



113



121



128



135

