NIGHT: SOPRANO SOLO, CHORUS OF WOMEN'S VOICES AND ORCHESTRA: POETRY BY GEORGES AUDIGIER: MUSIC BY CAMILLE SAINT SAËNS (Op. 114). VOCAL SCORE (WITH FLUTE OBLIGATO). Pr. 50c. net.

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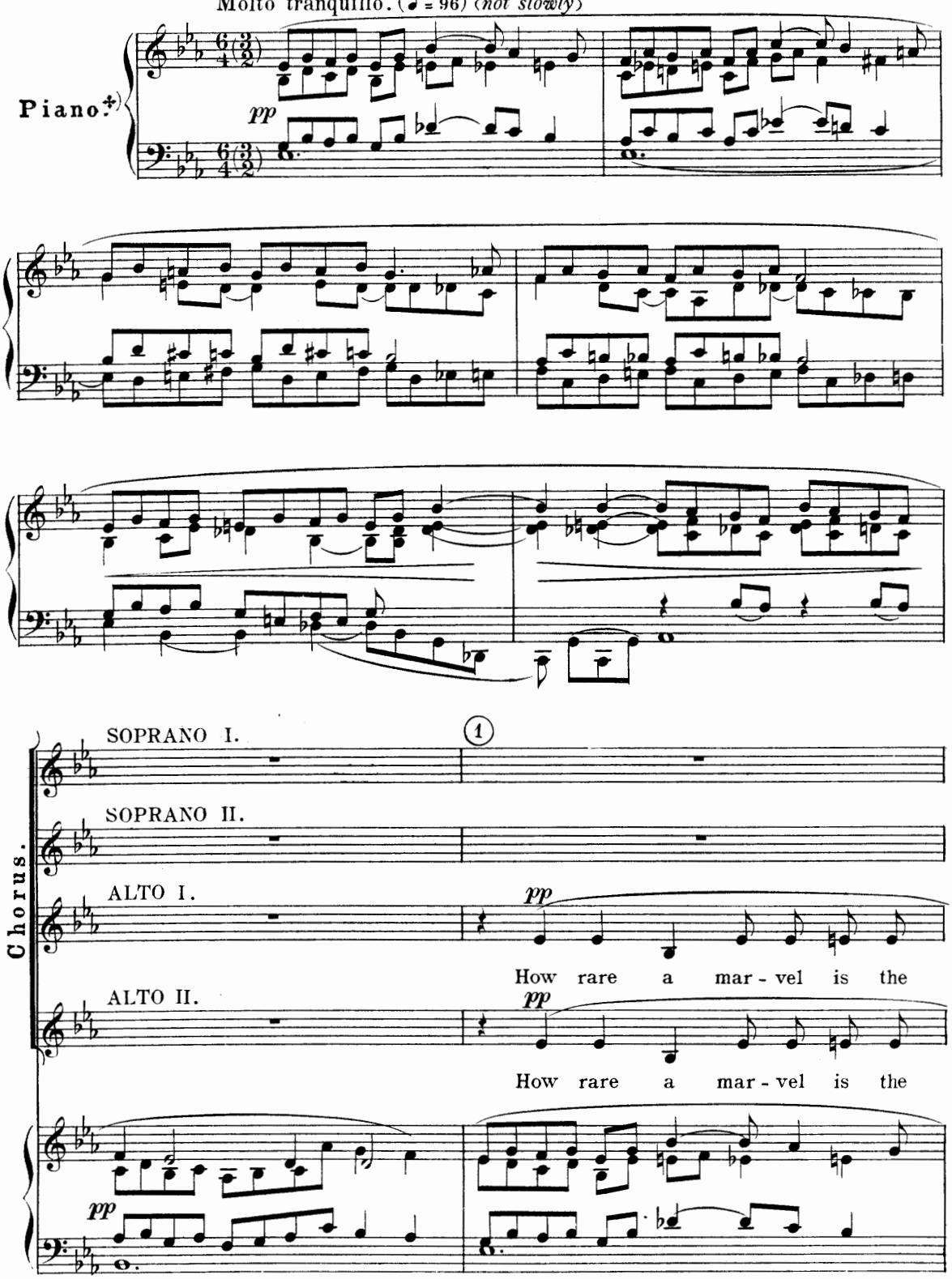
Night.

(Georges Audigier.)

English version by Dr. Th. Baker.

C. SAINT - SAËNS. Op. 114.

Molto tranquillo. (♩ = 96) *(not slowly)*



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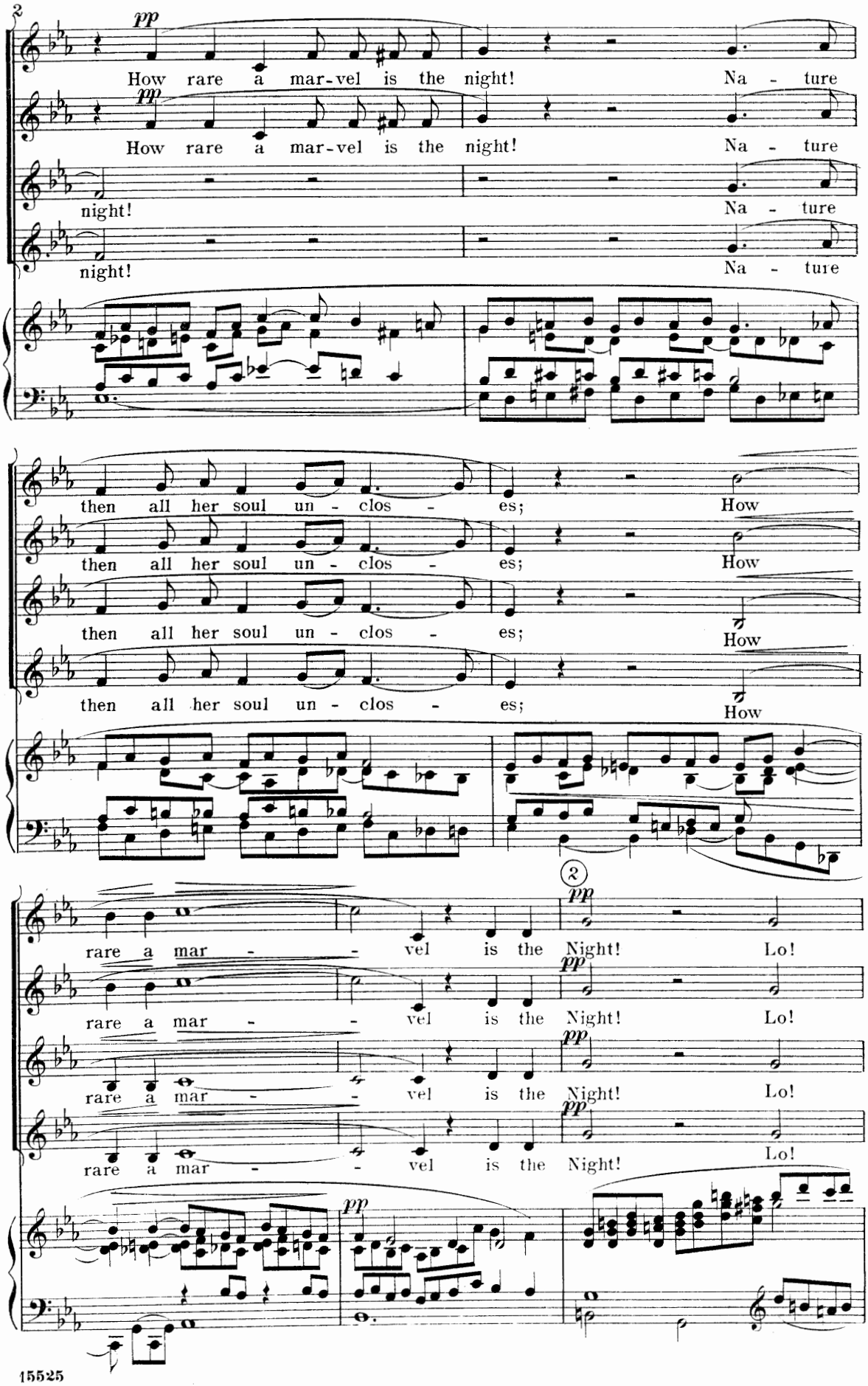
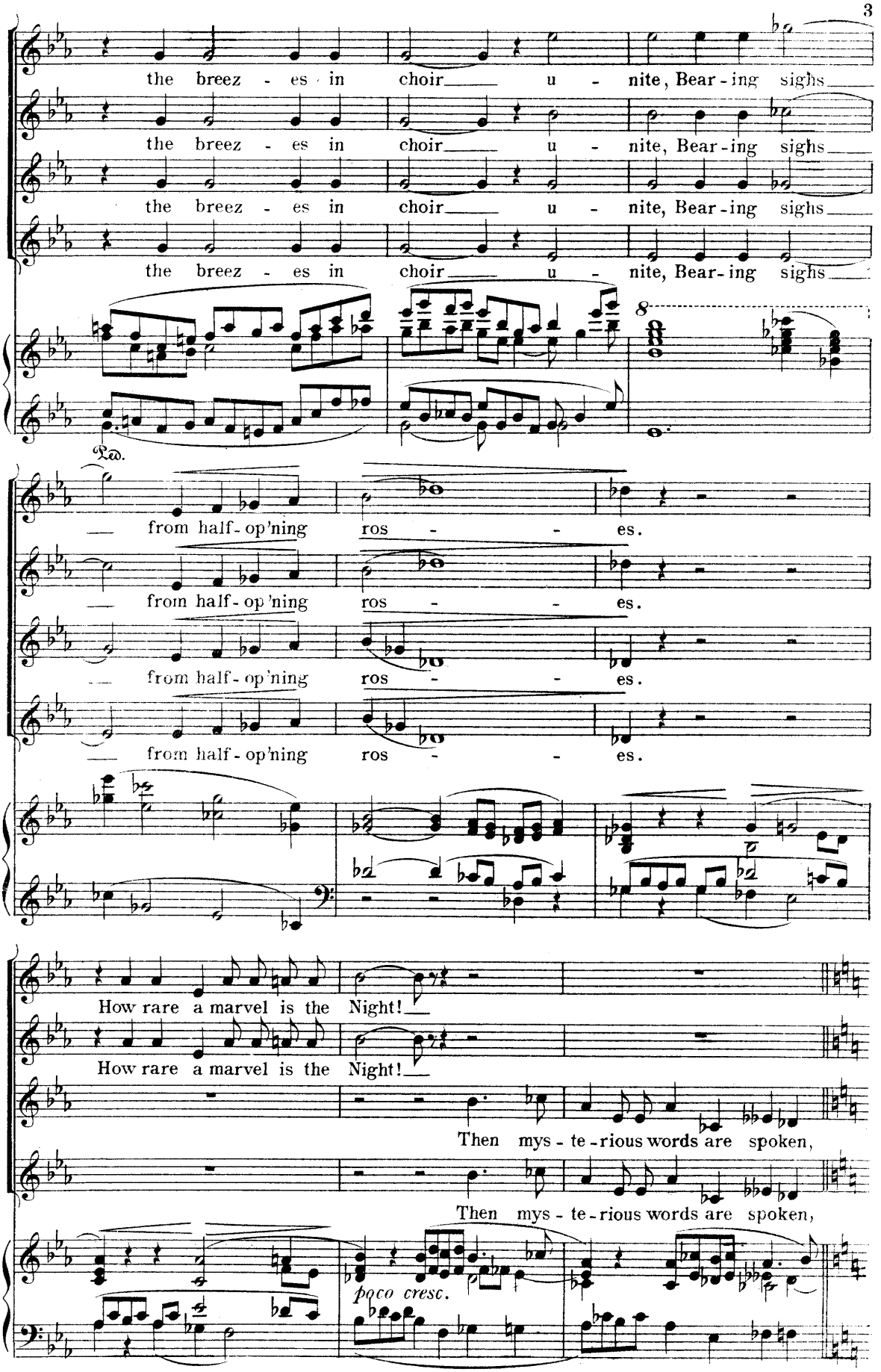
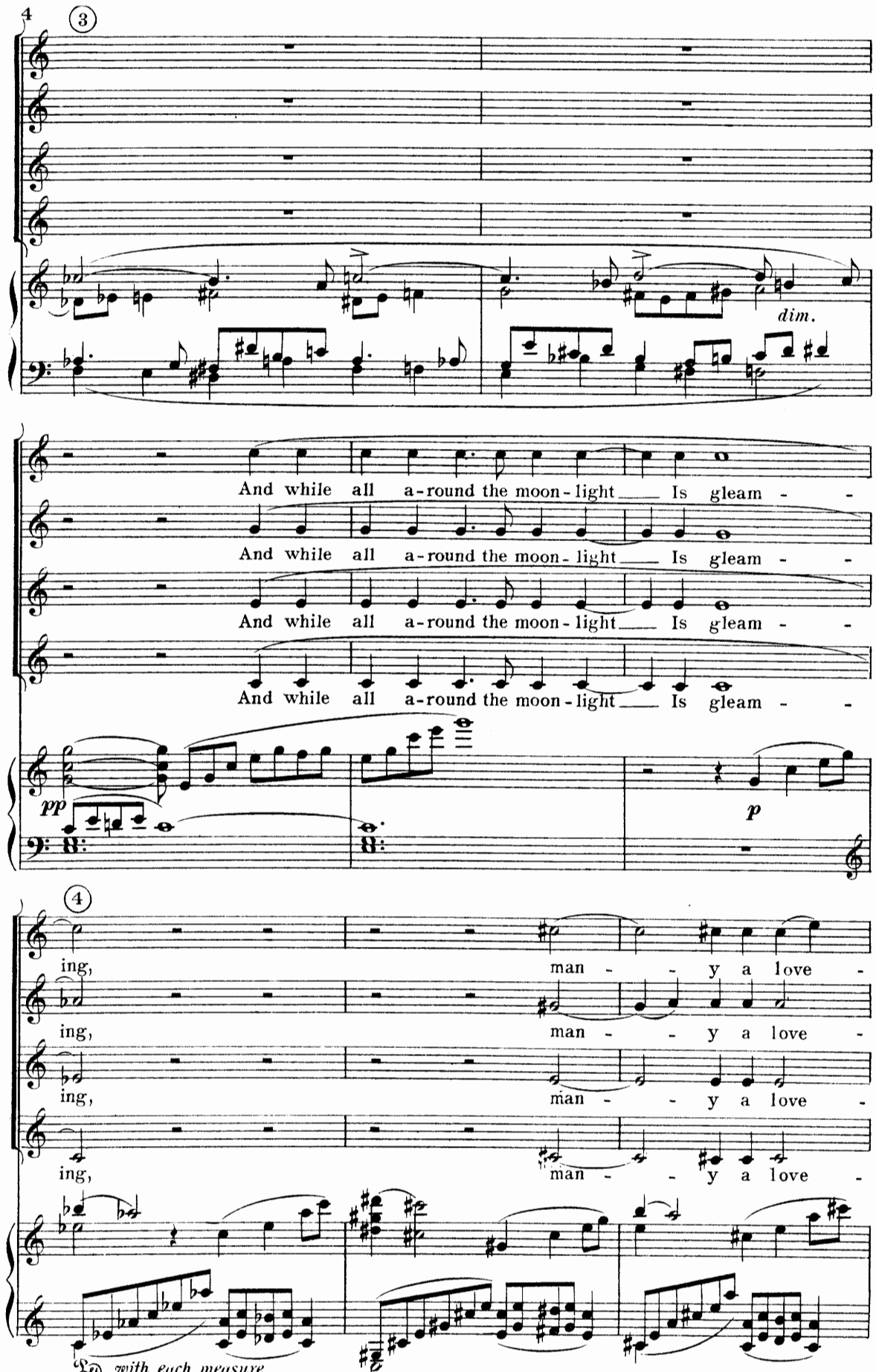
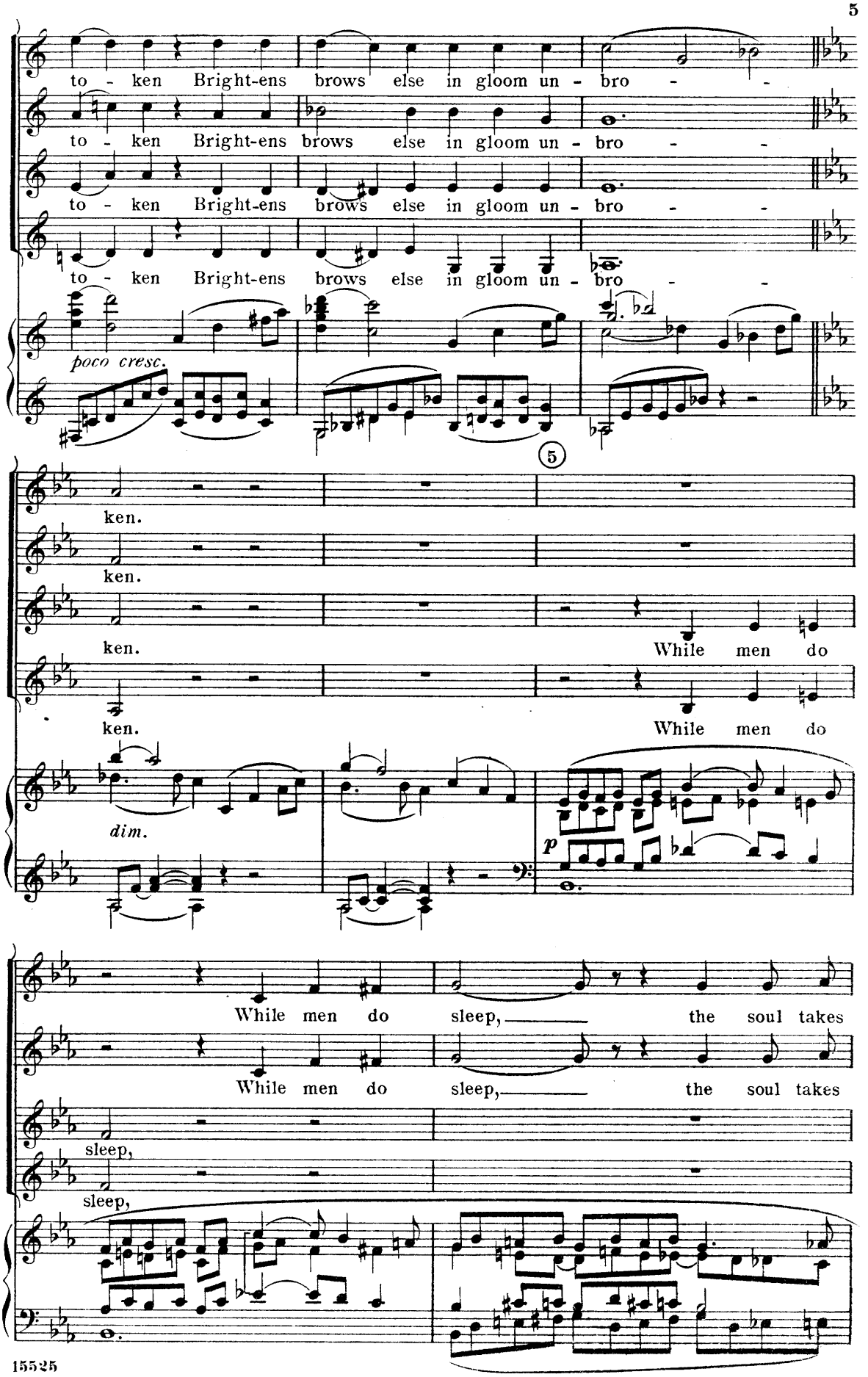
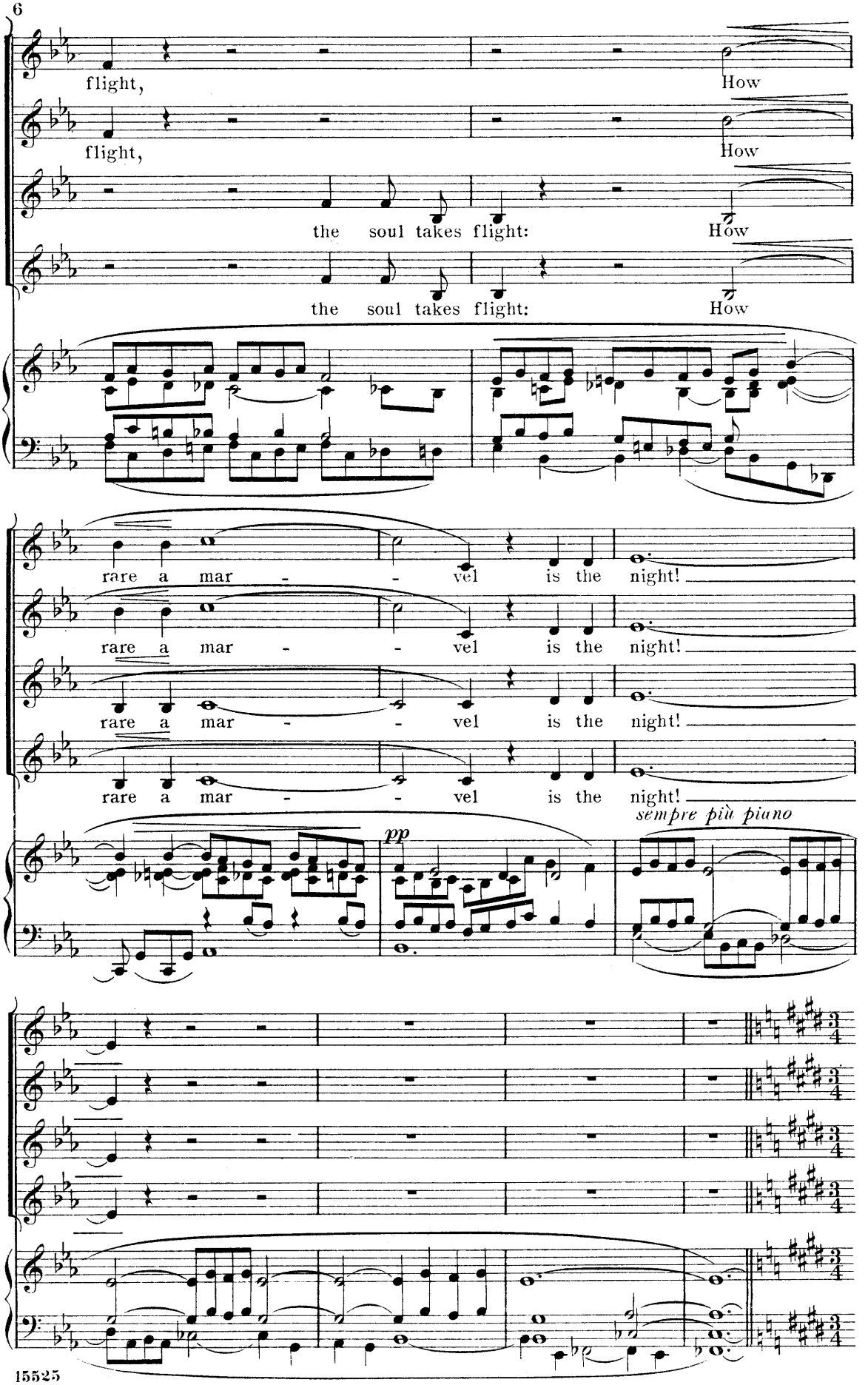
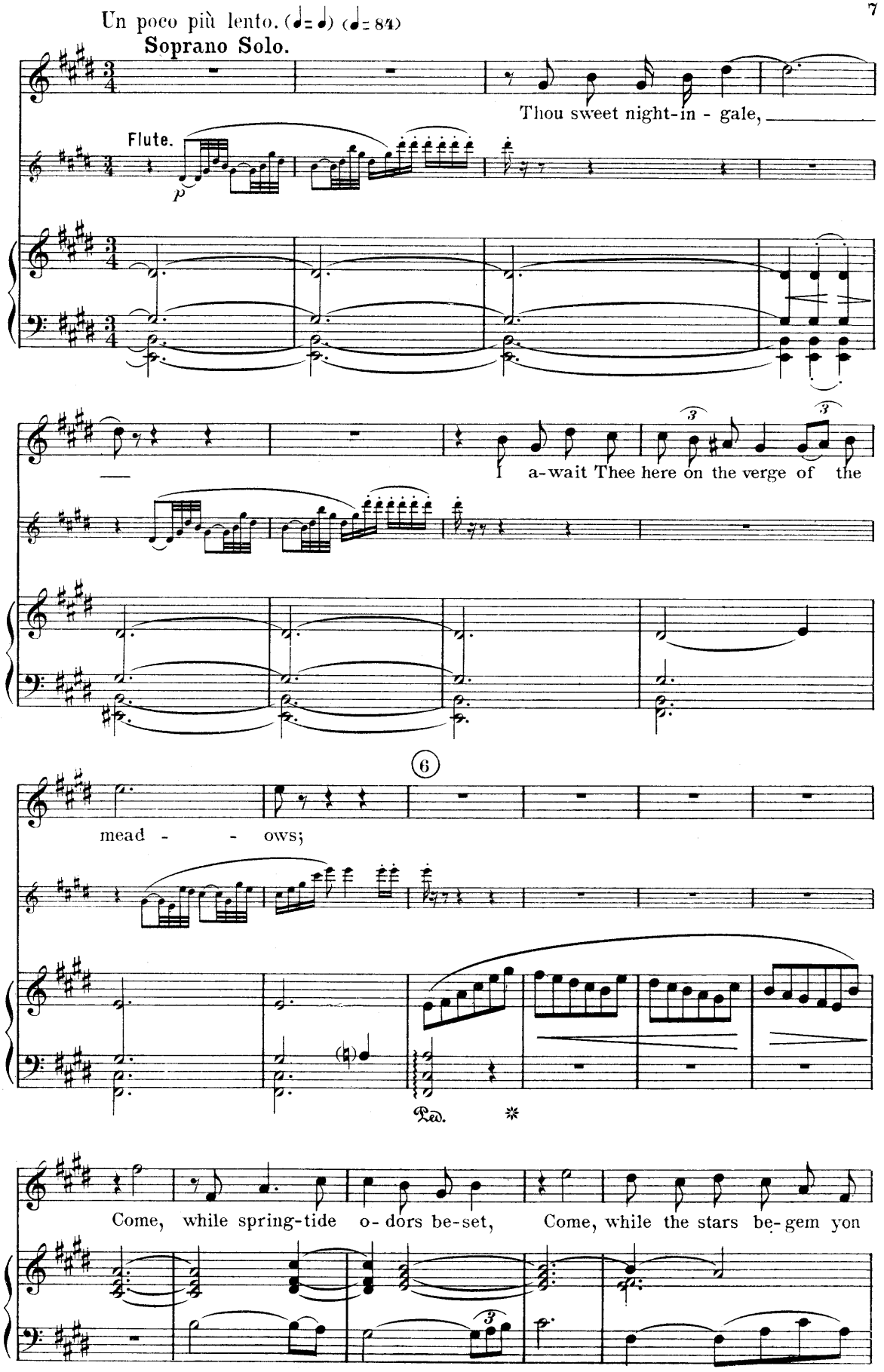

2
pp
How rare a mar-vel is the night! Na - ture
night! Na - ture
then all her soul un - clos - es; How
rare a mar - - vel is the Night! Lo!

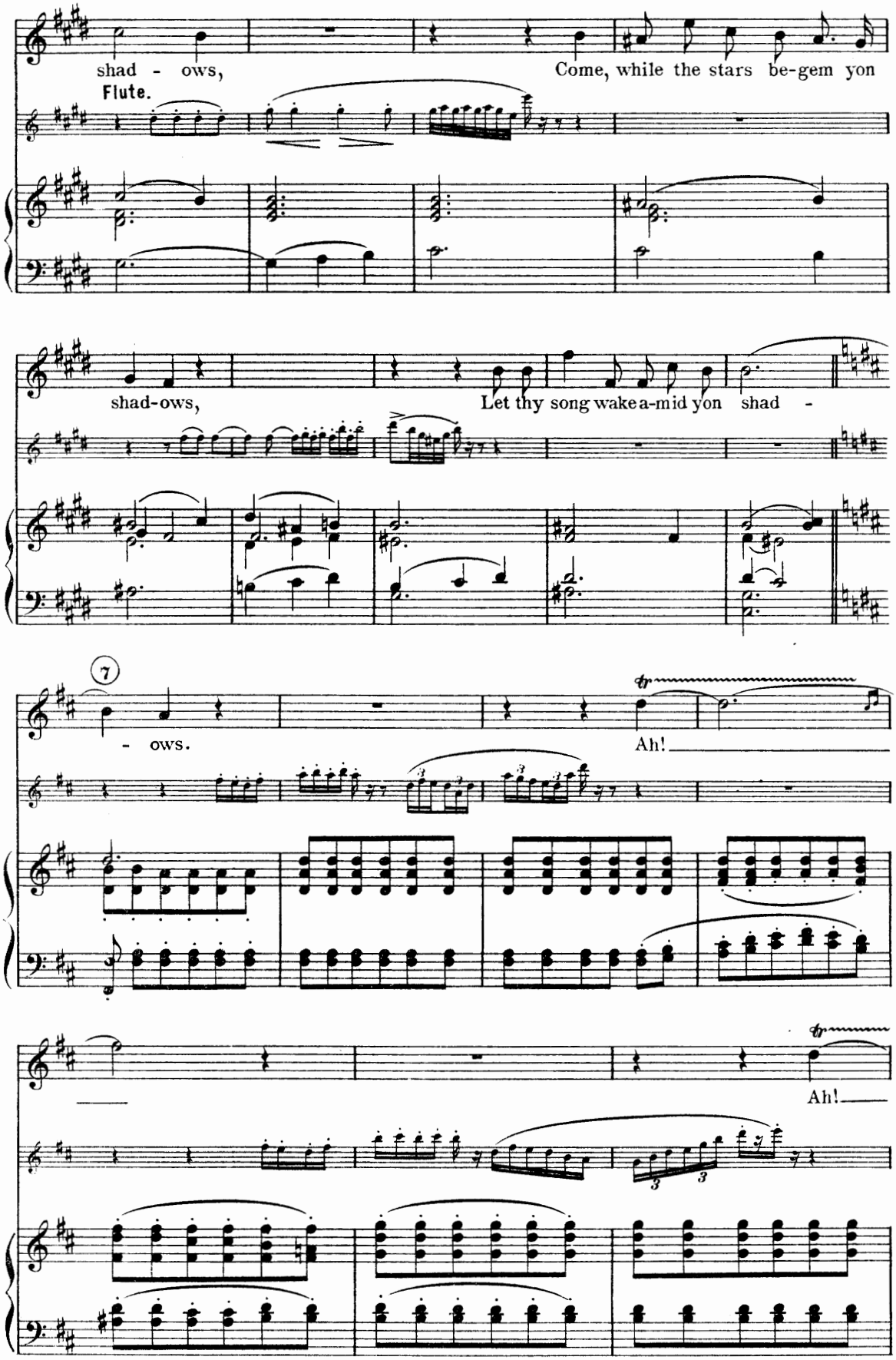

the breez - es in choir u - nite, Bear - ing sighs
the breez - es in choir u - nite, Bear - ing sighs
the breez - es in choir u - nite, Bear - ing sighs
the breez - es in choir u - nite, Bear - ing sighs
8
Ped.
from half - op'ning ros - es.
from half - op'ning ros - es.
from half - op'ning ros - es.
from half - op'ning ros - es.
How rare a marvel is the Night!
How rare a marvel is the Night!
Then mys - te - rious words are spoken,
Then mys - te - rious words are spoken,
poco cresc.

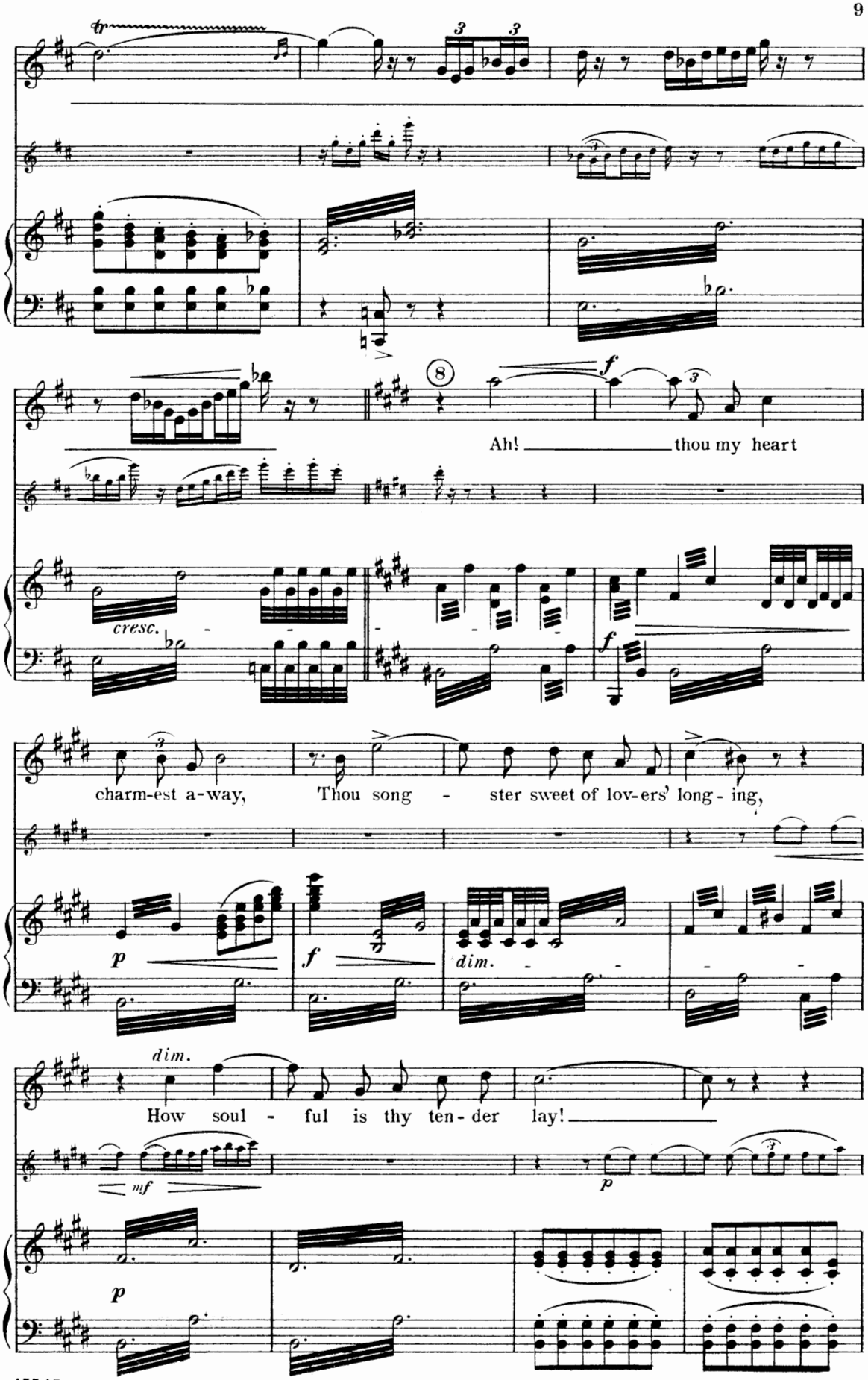

3
dim.
And while all a-round the moon-light Is gleam - -
And while all a-round the moon-light Is gleam - -
And while all a-round the moon-light Is gleam - -
And while all a-round the moon-light Is gleam - -
pp
p
4
ing, man - - y a love -
ing, man - - y a love -
ing, man - - y a love -
ing, man - - y a love -
Ped. with each measure

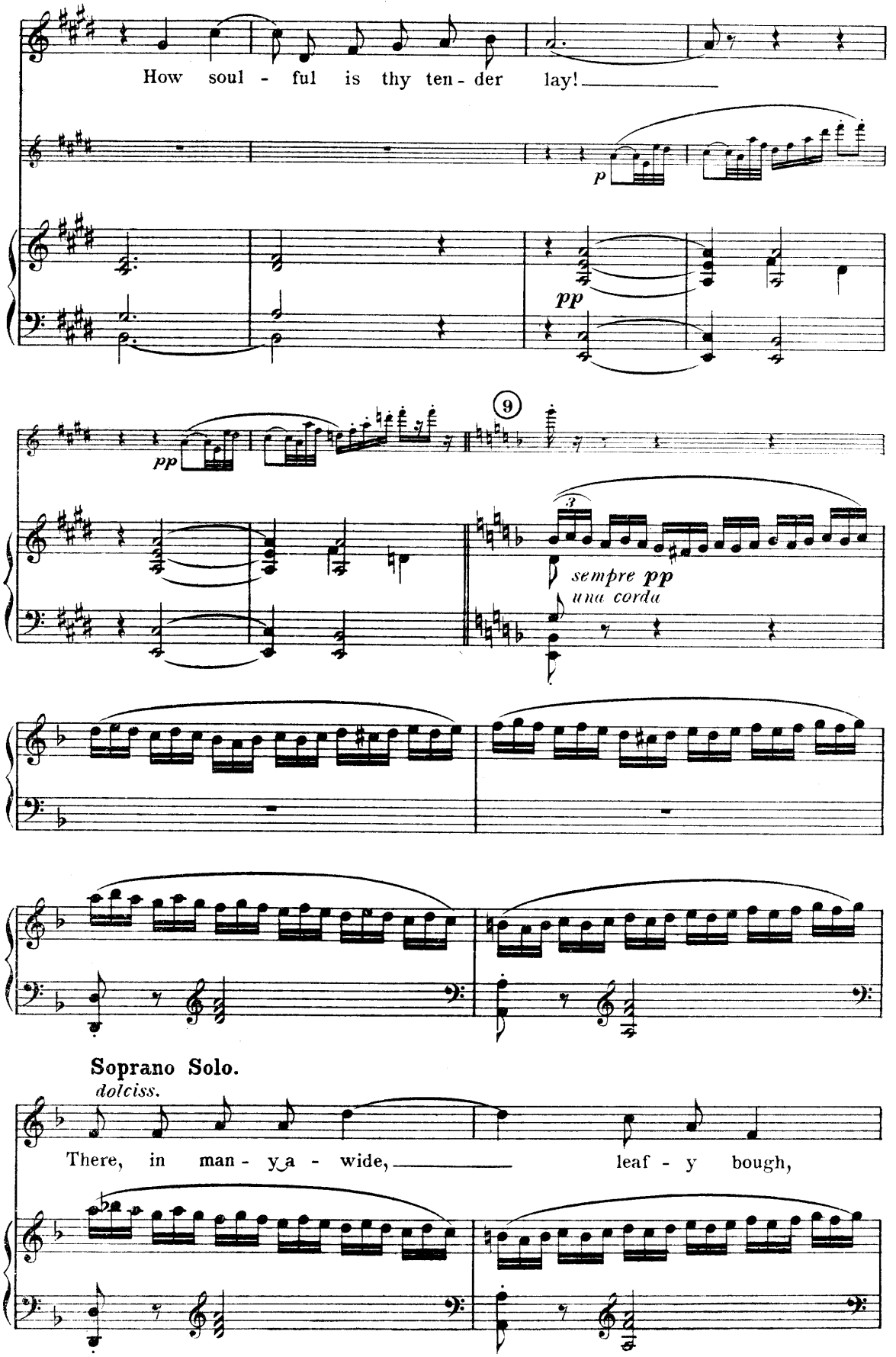

to - ken Bright-ens brows else in gloom un - bro - -
to - ken Bright-ens brows else in gloom un - bro - -
to - ken Bright-ens brows else in gloom un - bro - -
poco cresc.
5
ken.
ken.
ken.
ken.
While men do
While men do
dim.
p
While men do sleep, the soul takes
While men do sleep, the soul takes
sleep,
sleep,

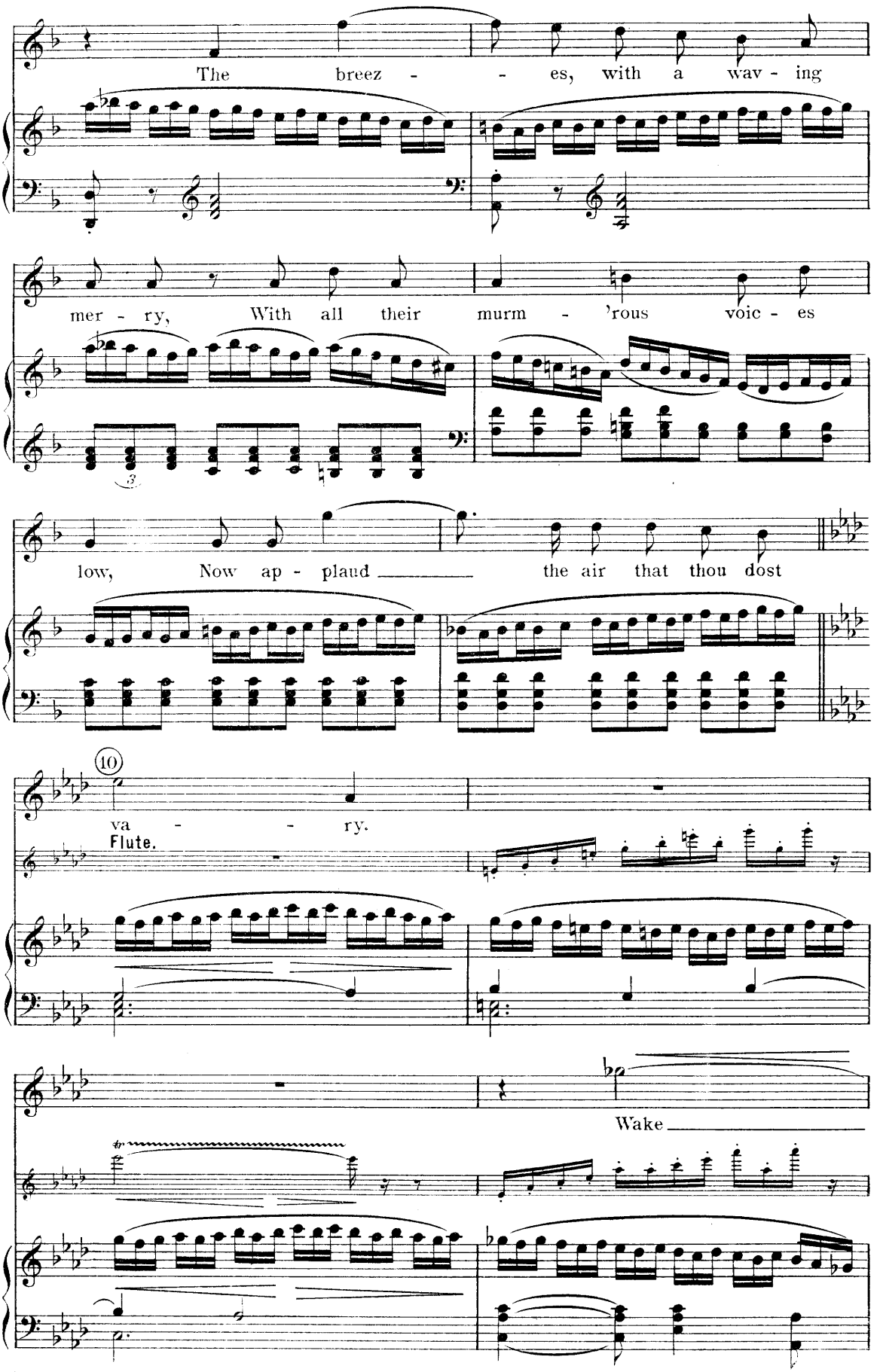

flight, How
flight, How
the soul takes flight: How
the soul takes flight: How
rare a mar - - vel is the night!
rare a mar - - vel is the night!
rare a mar - - vel is the night!
rare a mar - - vel is the night!
pp
sempre più piano

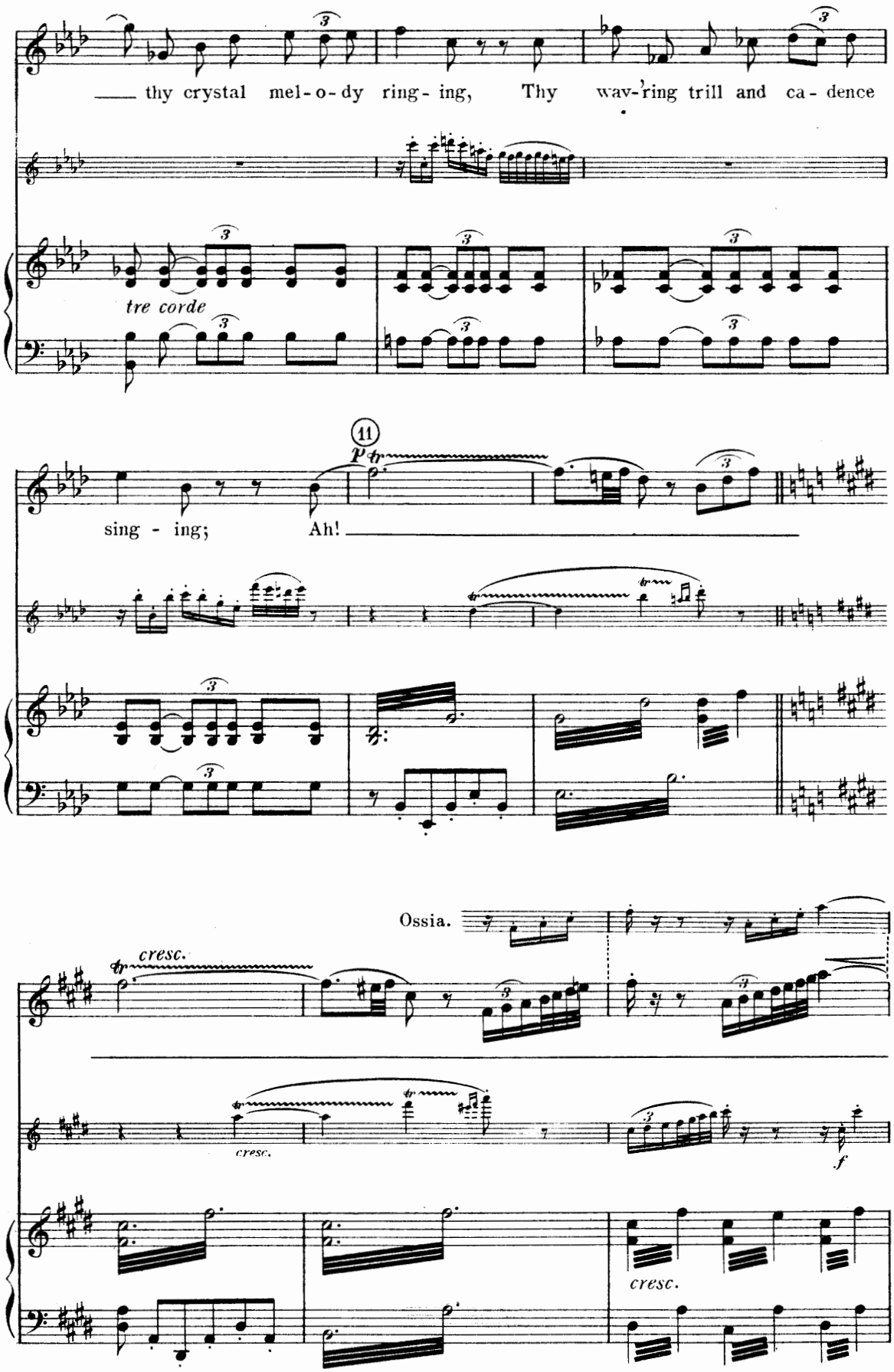

Un poco più lento. (♩= ♩) (♩= 84)
Soprano Solo.
Thou sweet night-in - gale,
Flute.
p
I a-wait Thee here on the verge of the
6
mead - - ows;
Ped.
Come, while spring-tide o- dors be-set, Come, while the stars be-gem yon

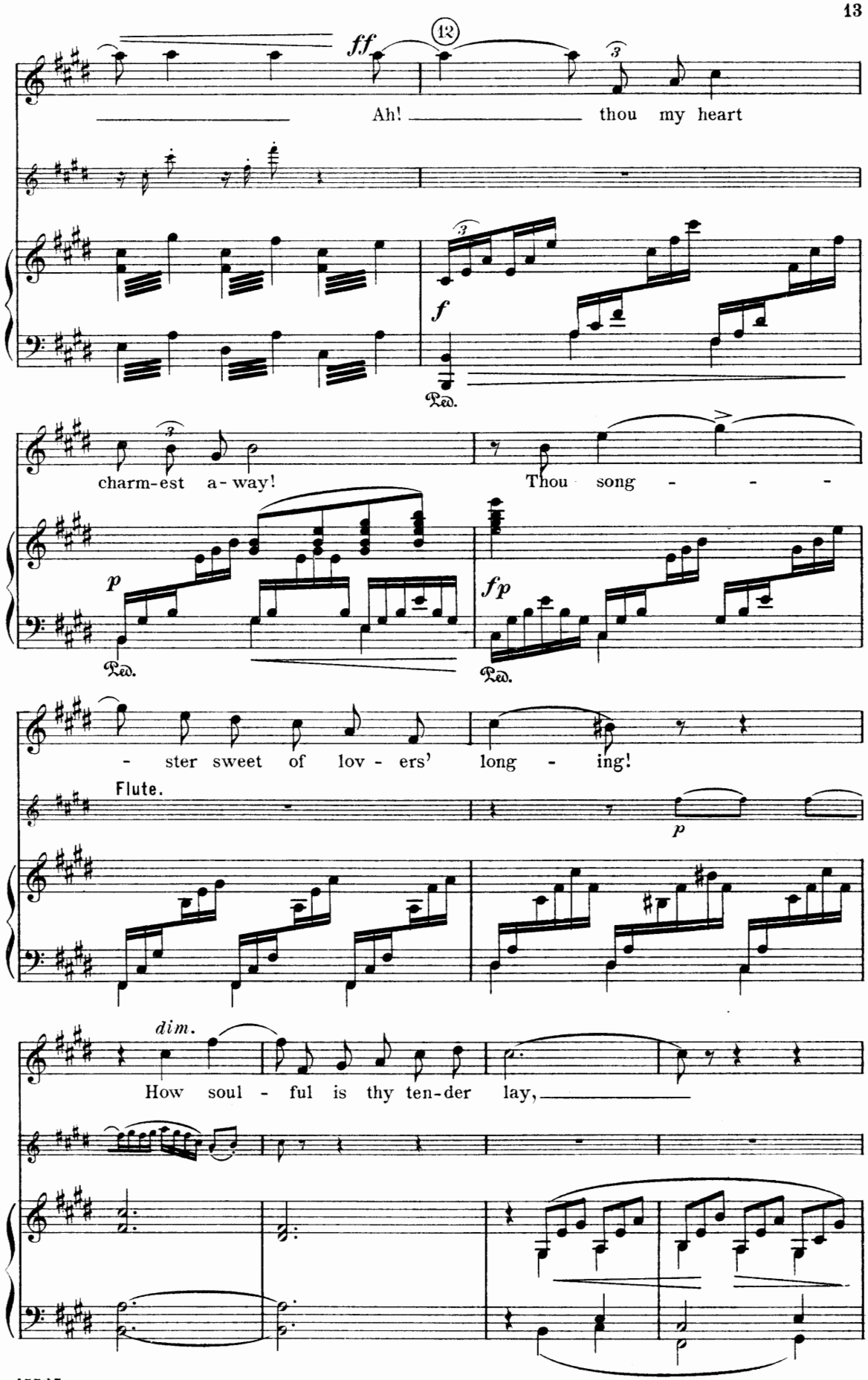

shad - ows,
Come, while the stars be-gem yon
Flute.
shad-ows,
Let thy song wake a-mid yon shad -
7
- ows.
Ah!
Ah!

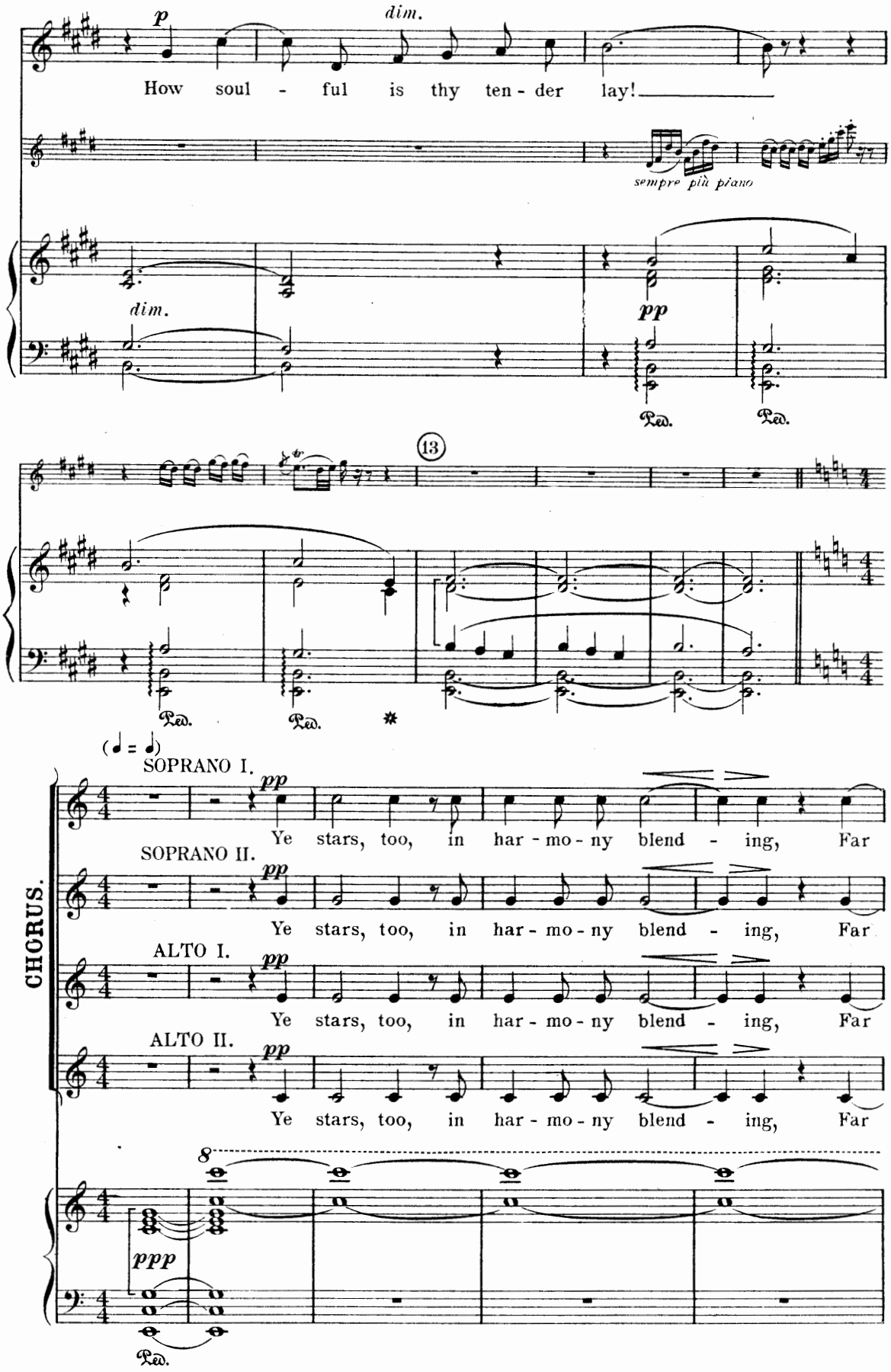

Ah! thou my heart
charm-est a-way, Thou song - ster sweet of lov-ers' long - ing,
How soul - ful is thy ten - der lay!
cresc.
dim.
dim.
mf
p
f

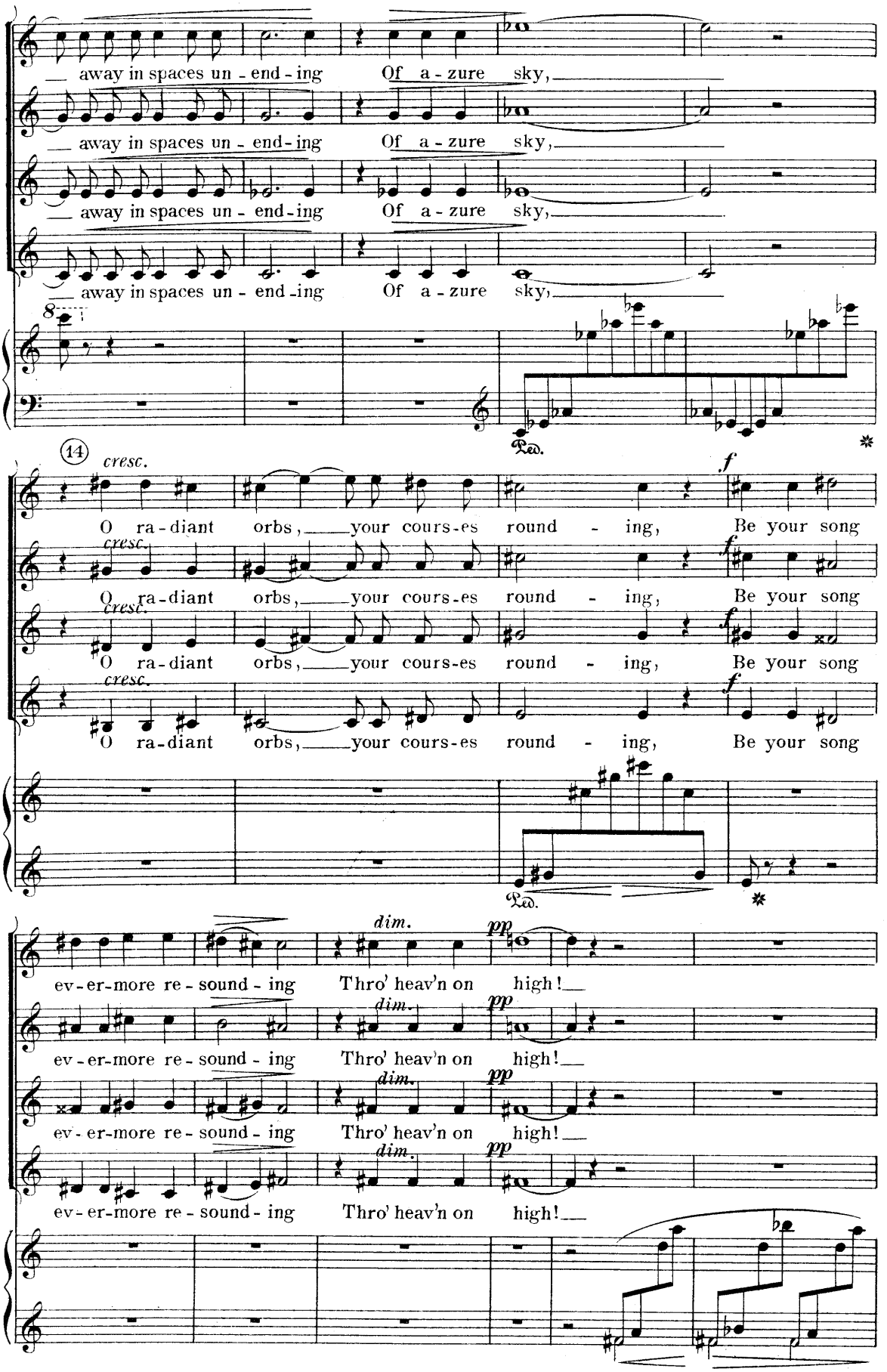

How soul - ful is thy ten - der lay!
p
pp
pp
9
3
sempre pp
una corda
Soprano Solo.
dolciss.
There, in man - y a - wide, leaf - y bough,

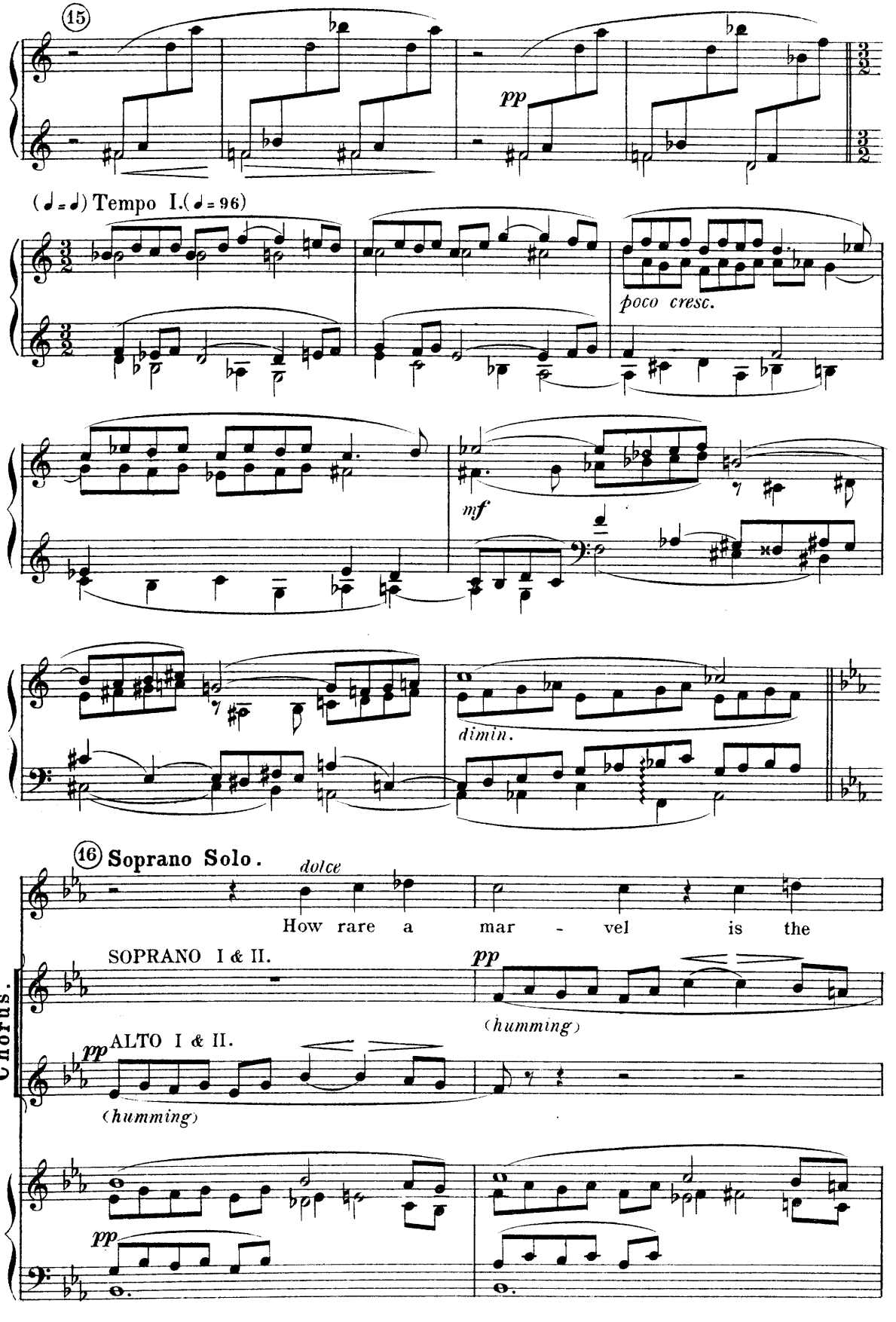

The breez - - es, with a wav - ing
mer - ry, With all their murm - 'rous voic - es
low, Now ap - plaud the air that thou dost
10
va - - ry.
Flute.
Wake

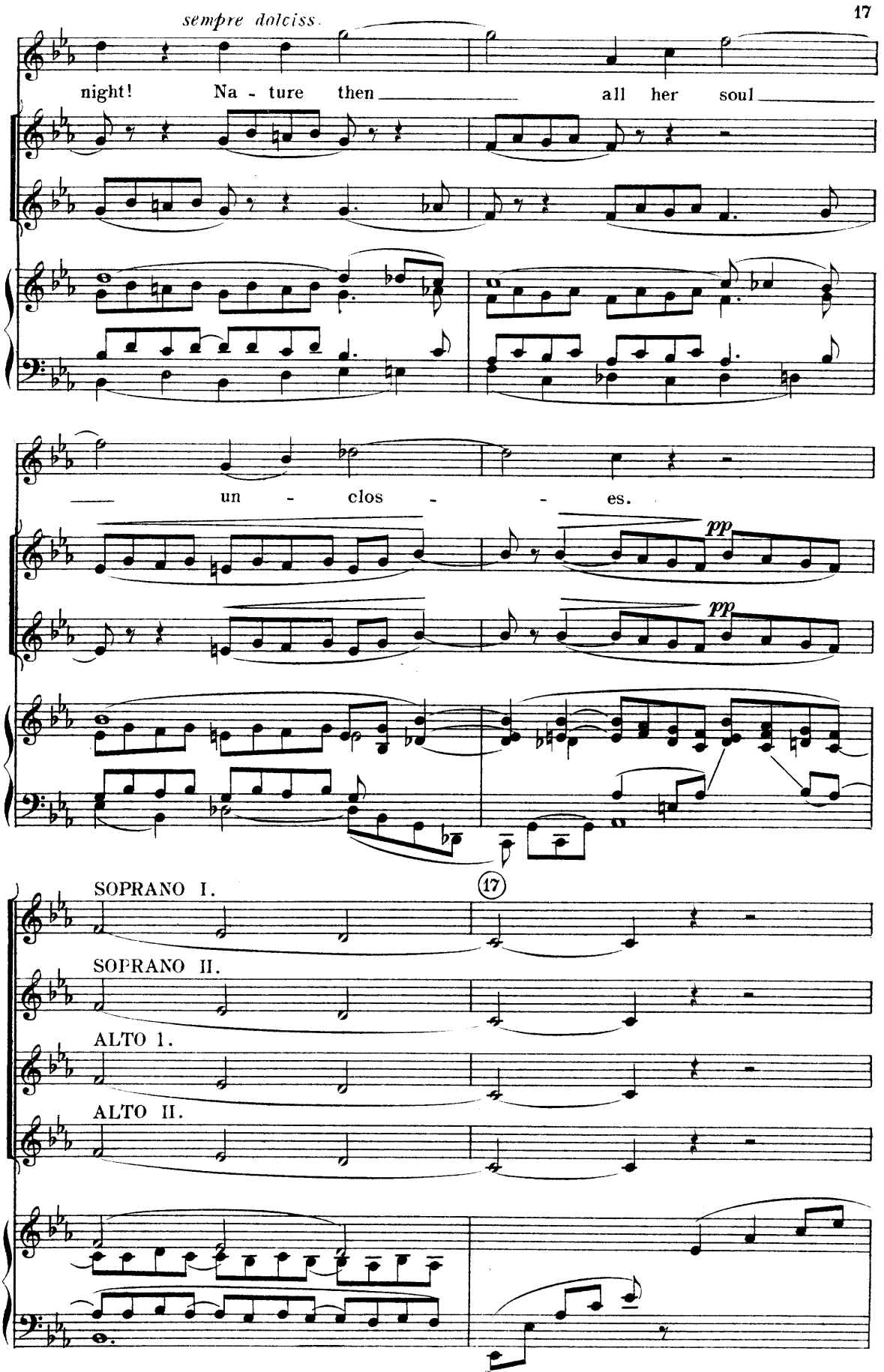

thy crystal mel-o-dy ring-ing, Thy wav-'ring trill and ca-dence
tre corde
11
p
sing-ing; Ah!
Ossia.
cresc.
cresc.
f
cresc.

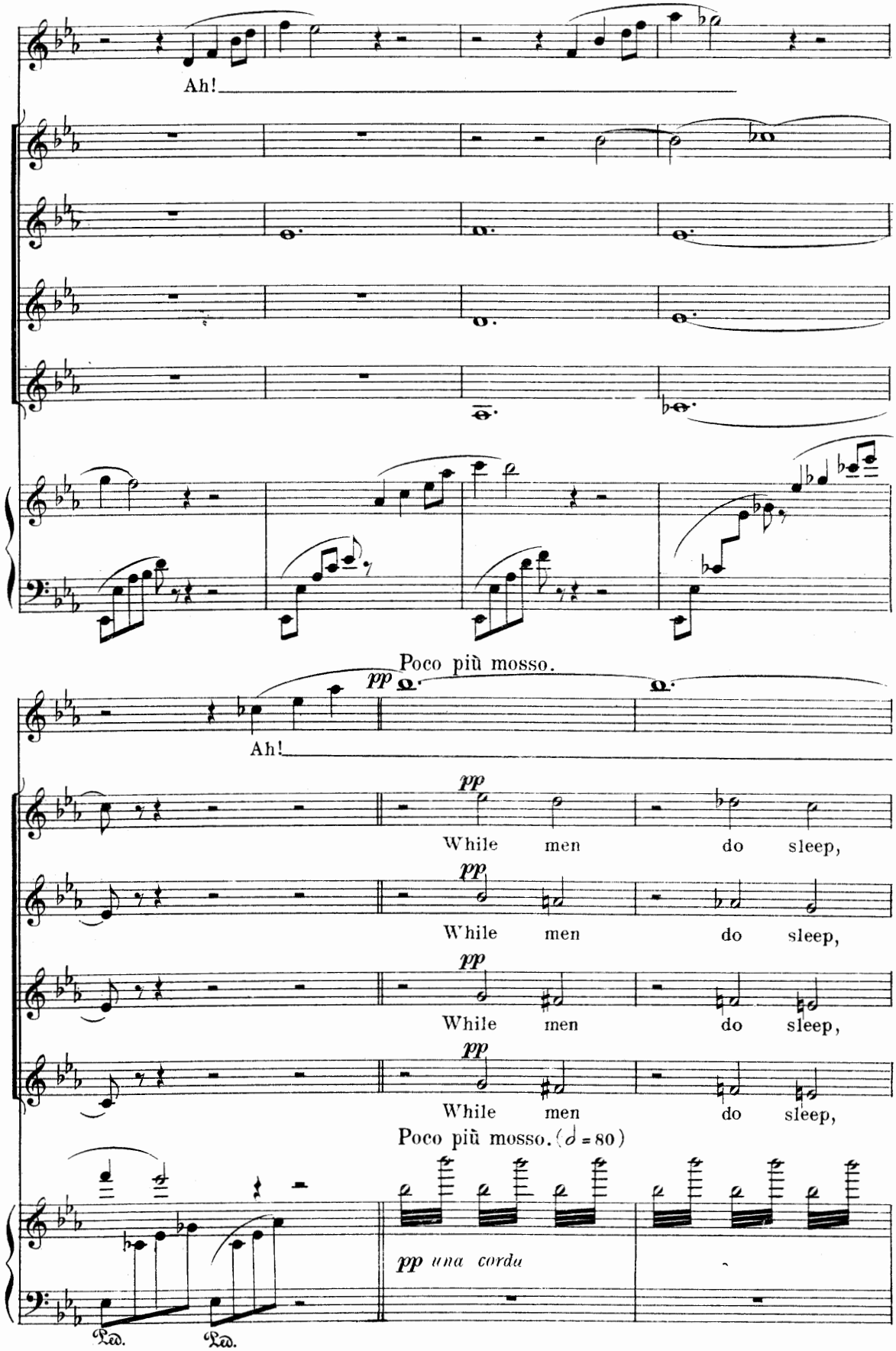

ff
12
Ah! thou my heart
f
Ped.
charm-est a-way!
Thou song - - -
p
Ped.
fp
Ped.
- ster sweet of lov - ers' long - ing!
Flute.
p
dim.
How soul - ful is thy ten-der lay,

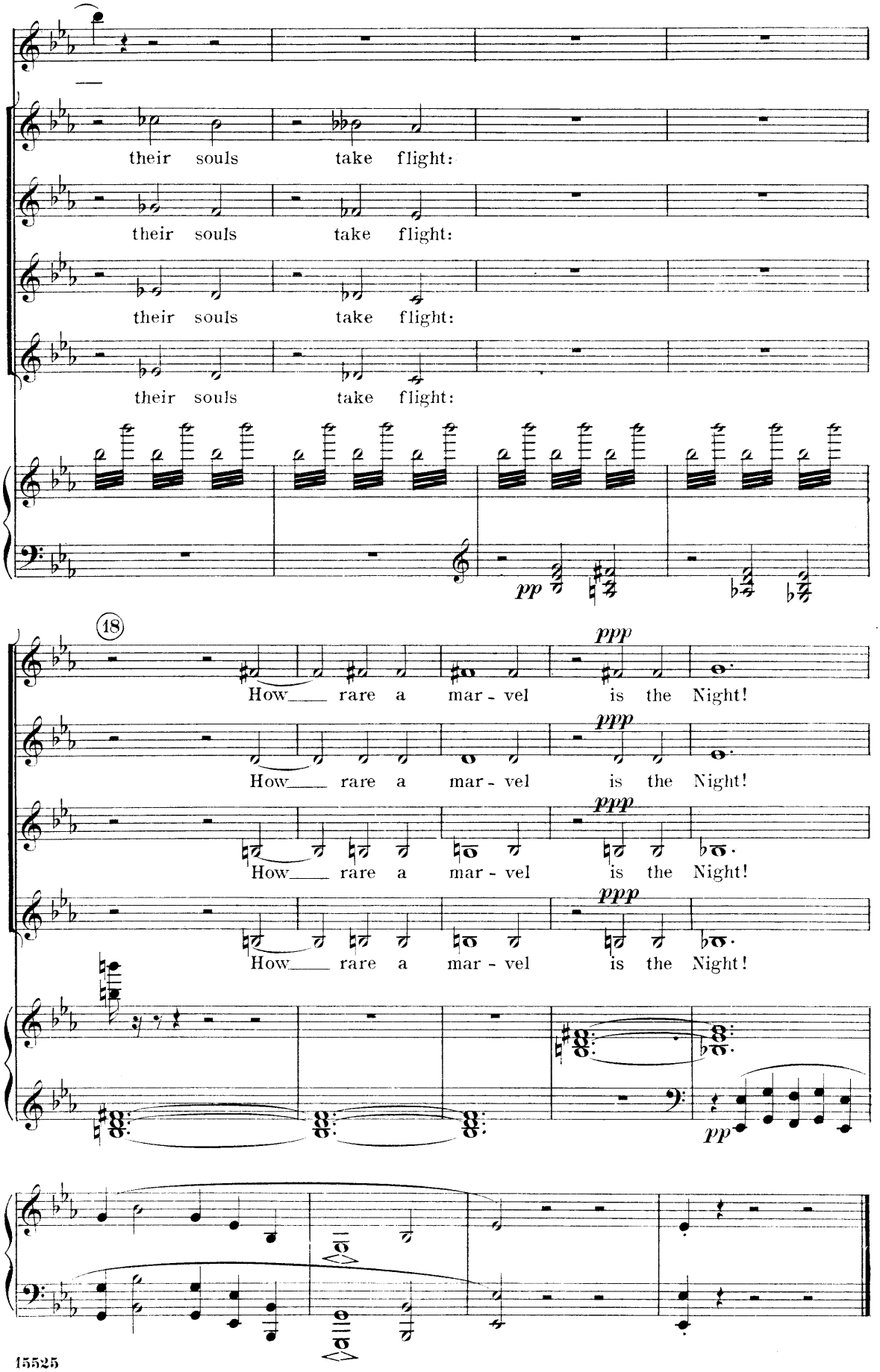

p
dim.
How soul - ful is thy ten - der lay!
sempre più piano
dim.
pp
Ped.
Ped.
13
Ped.
Ped.
(♩ = ♩)
CHORUS.
SOPRANO I.
pp
Ye stars, too, in har - mo - ny blend - ing, Far
SOPRANO II.
pp
Ye stars, too, in har - mo - ny blend - ing, Far
ALTO I.
pp
Ye stars, too, in har - mo - ny blend - ing, Far
ALTO II.
pp
Ye stars, too, in har - mo - ny blend - ing, Far
8
ppp
Ped.


away in spaces un - end - ing Of a - zure sky,
away in spaces un - end - ing Of a - zure sky,
away in spaces un - end - ing Of a - zure sky,
away in spaces un - end - ing Of a - zure sky,
8
Ped.
14
cresc.
O ra - diant orbs, your cours - es round - ing, Be your song
cresc.
O ra - diant orbs, your cours - es round - ing, Be your song
cresc.
O ra - diant orbs, your cours - es round - ing, Be your song
cresc.
O ra - diant orbs, your cours - es round - ing, Be your song
f
Ped.
dim.
pp
ev - er - more re - sound - ing Thro' heav'n on high!
ev - er - more re - sound - ing Thro' heav'n on high!
ev - er - more re - sound - ing Thro' heav'n on high!
ev - er - more re - sound - ing Thro' heav'n on high!


15
pp
(♩=♩) Tempo I.(♩=96)
poco cresc.
mf
dimin.
16 Soprano Solo.
dolce
How rare a mar - vel is the
SOPRANO I & II.
pp
(humming)
ALTO I & II.
pp
(humming)
Chorus.
pp


sempre dolciss.
night! Na - ture then all her soul
un - clos - es.
pp
pp
17
SOPRANO I.
SOPRANO II.
ALTO I.
ALTO II.
Ped. with each measure


Ah!
Poco più mosso.
pp
Ah!
pp
While men do sleep,
pp
While men do sleep,
pp
While men do sleep,
pp
While men do sleep,
Poco più mosso. (♩ = 80)
pp una corda
Ped.
Ped.


their souls take flight:
their souls take flight:
their souls take flight:
their souls take flight:
pp
18
How rare a mar - vel is the Night!
How rare a mar - vel is the Night!
How rare a mar - vel is the Night!
How rare a mar - vel is the Night!
ppp
ppp
ppp
ppp
pp

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