

Mus. Ph.

169

Tromb. Alto Rip.
Vesperæ Long. et Breuijores
Cum Lytan: Lauret:
a' 4 Voc: 2 W, 2 Viol. 4 Rip:
con alyjs Arom ad libitū.

PP in Bibern

Mus. Fr. 169.

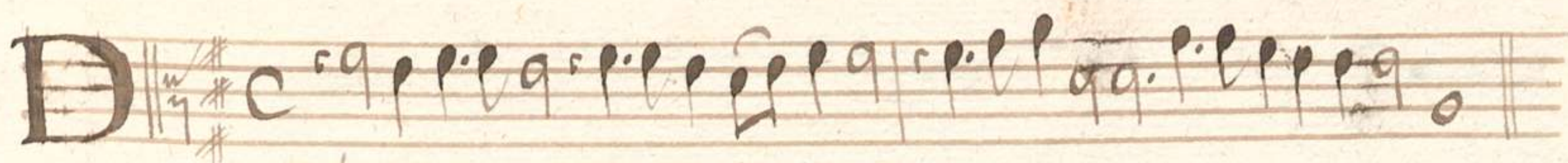
E choro S. Michaelis.

2⁹⁰

Pibern

Alto Trombon.

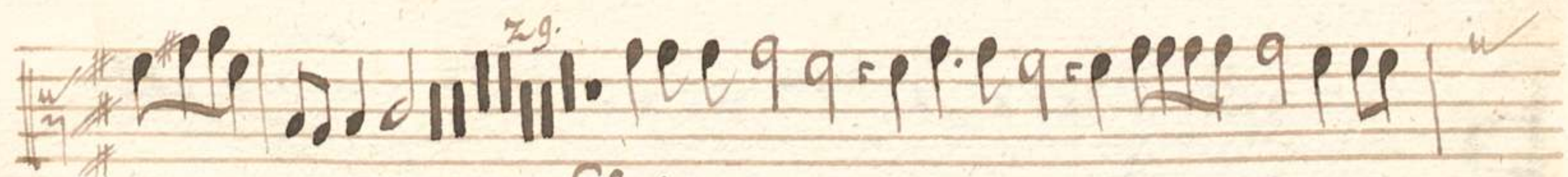
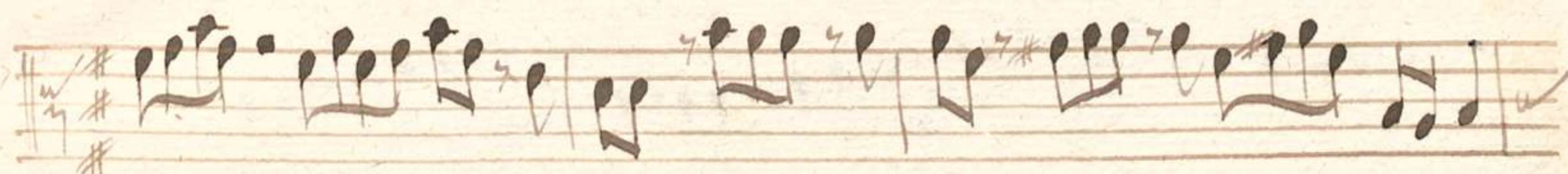
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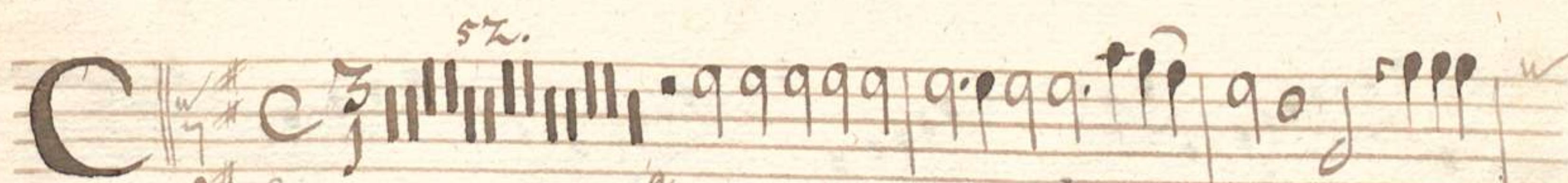
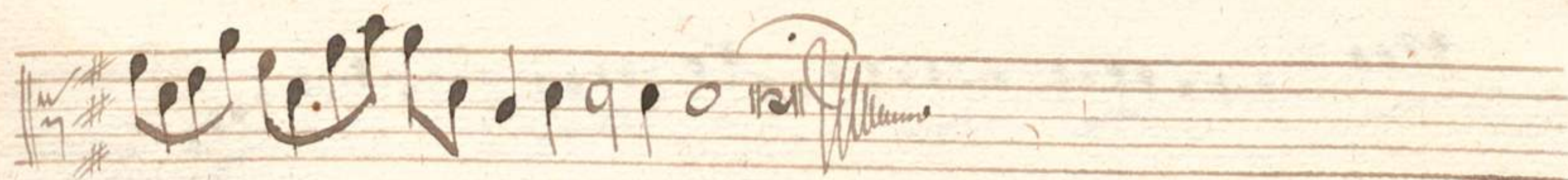
ixit



Dominus.

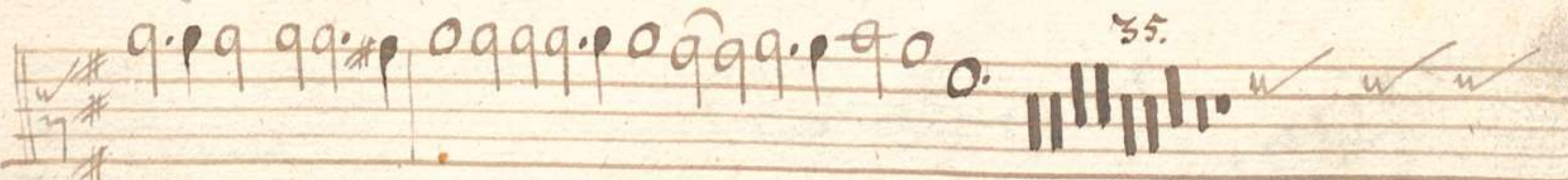


Gloria.

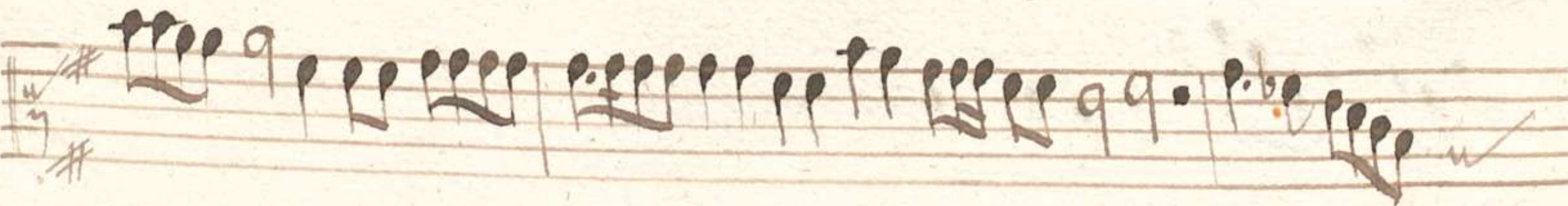
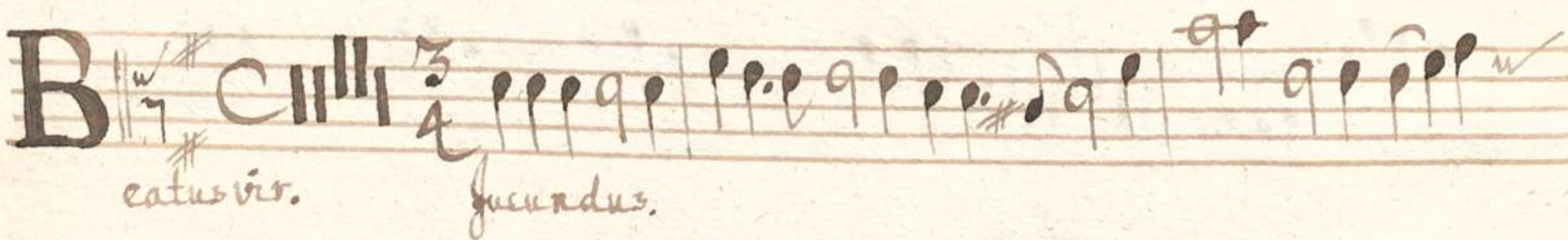
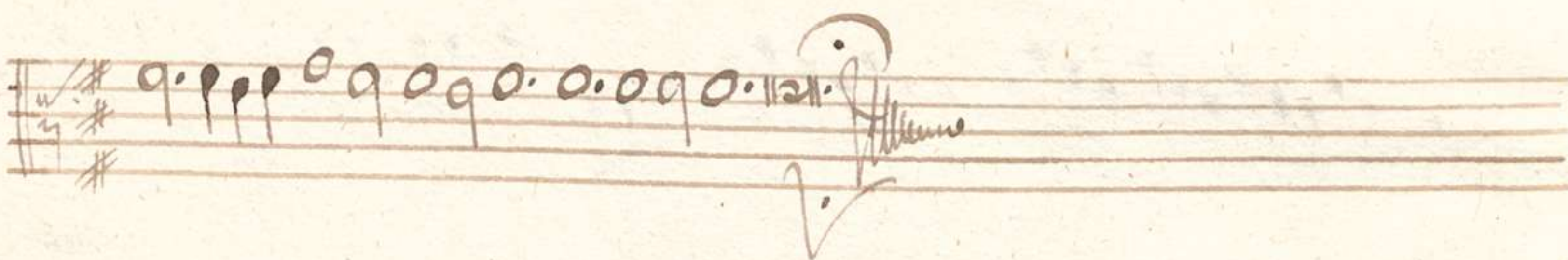
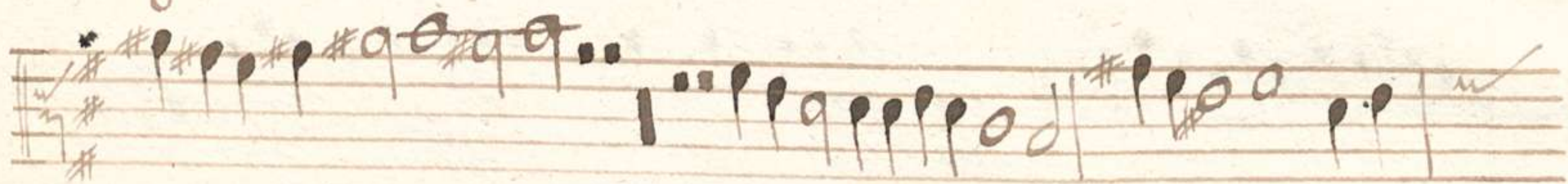
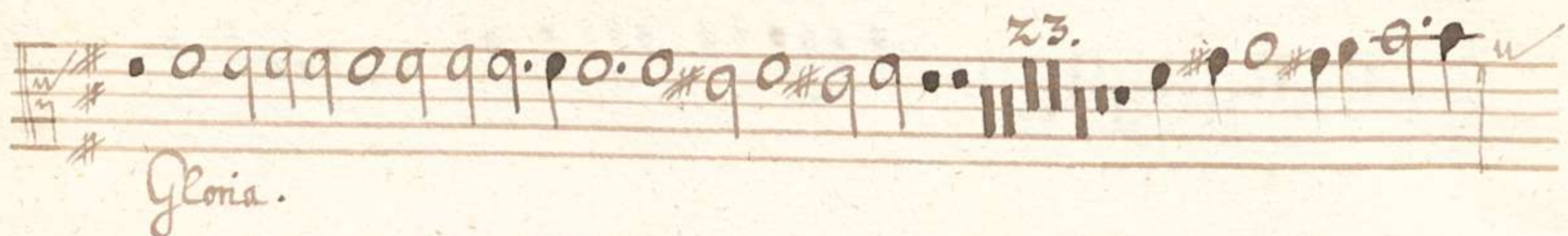
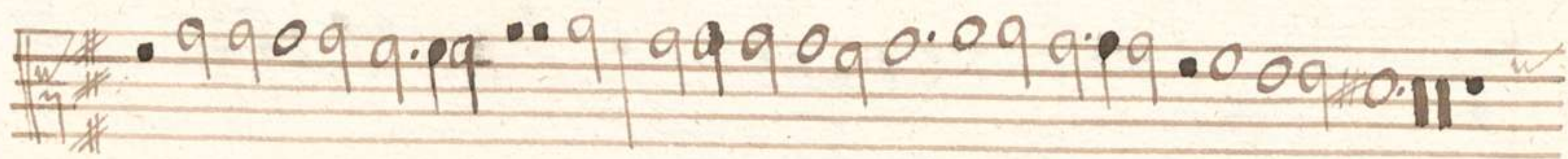


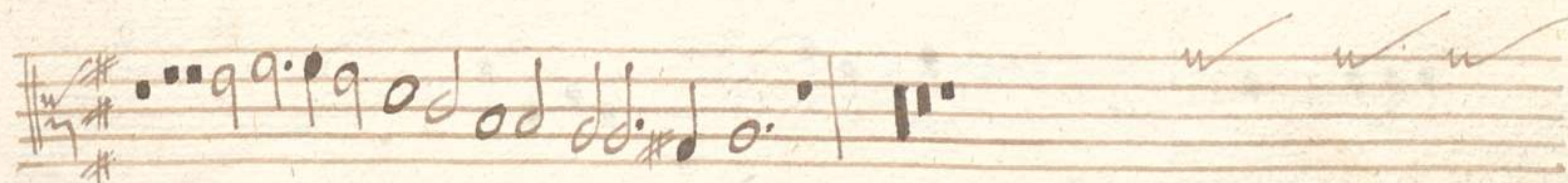
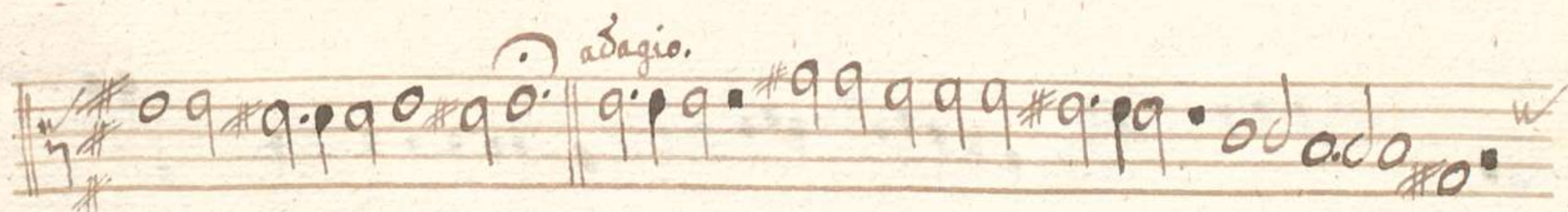
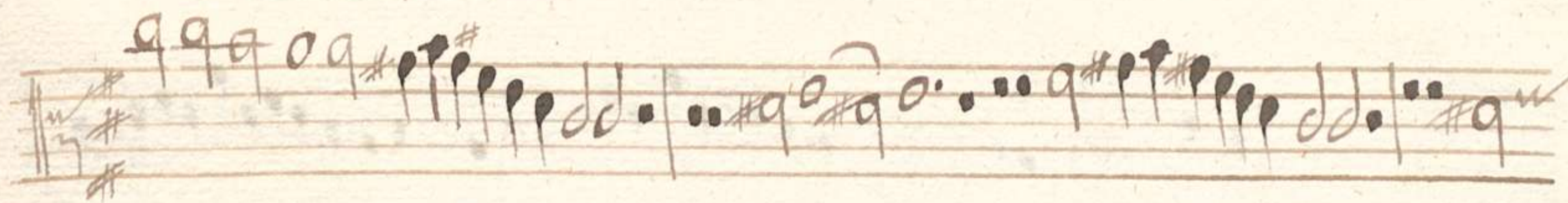
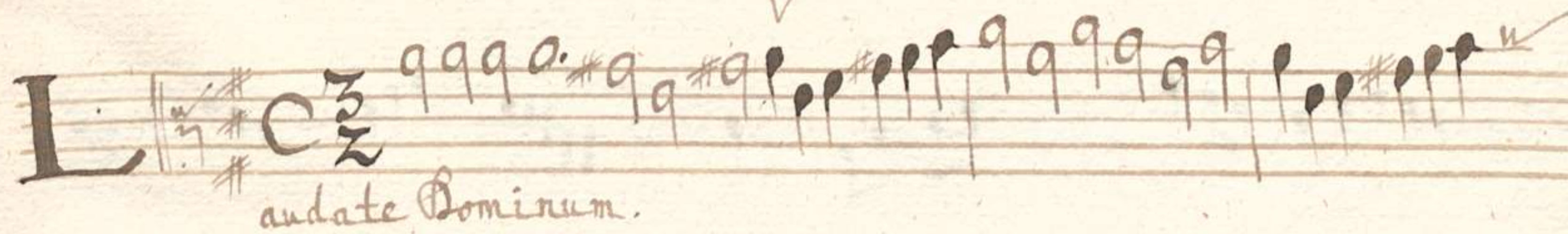
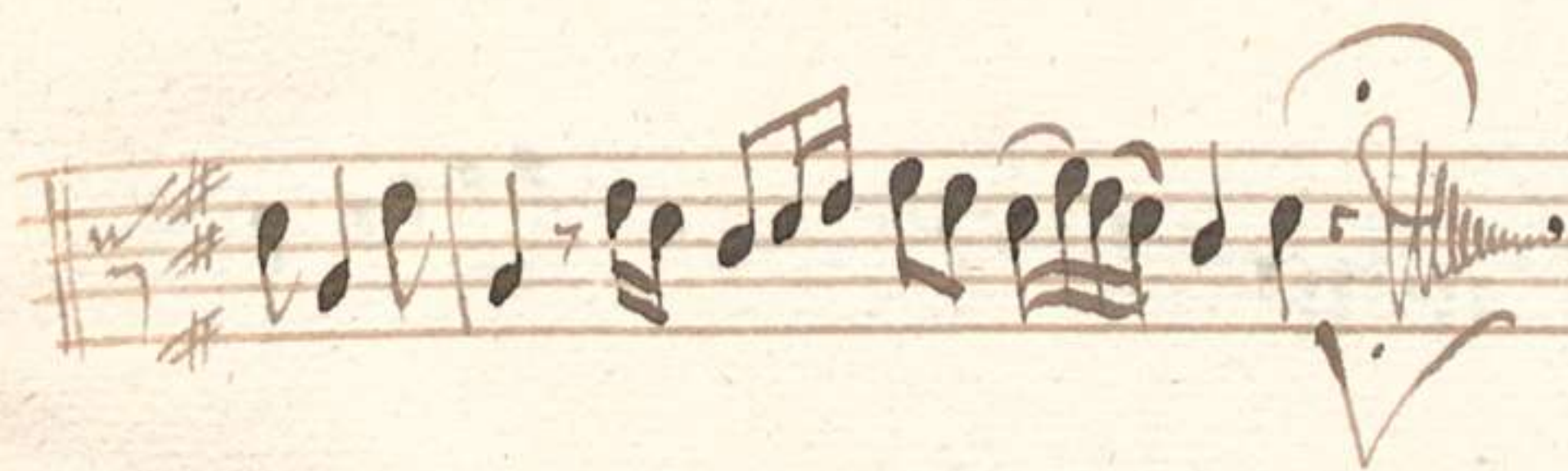
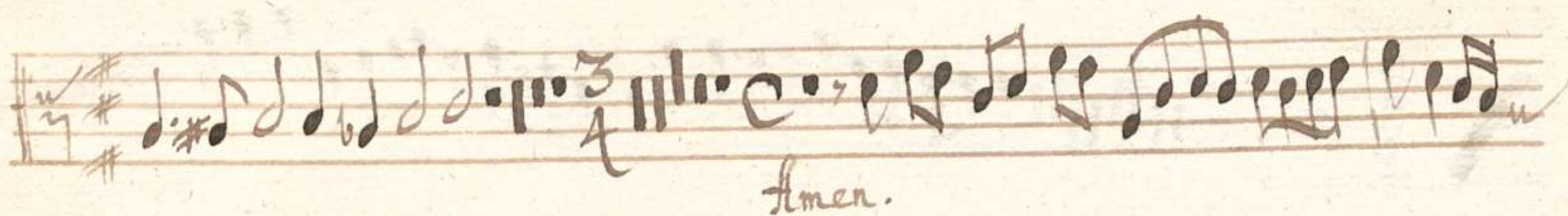
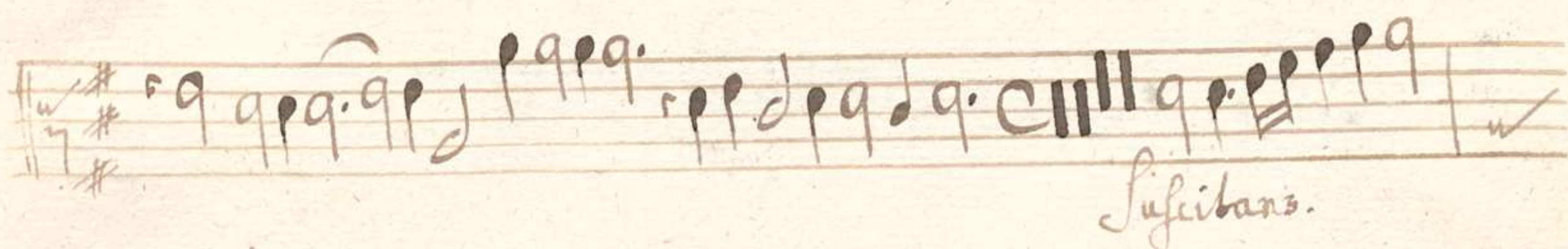
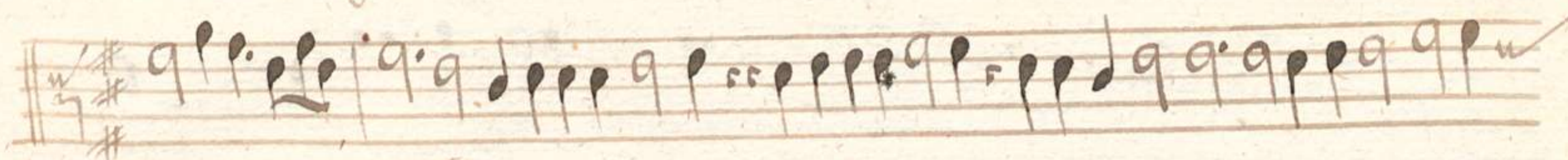
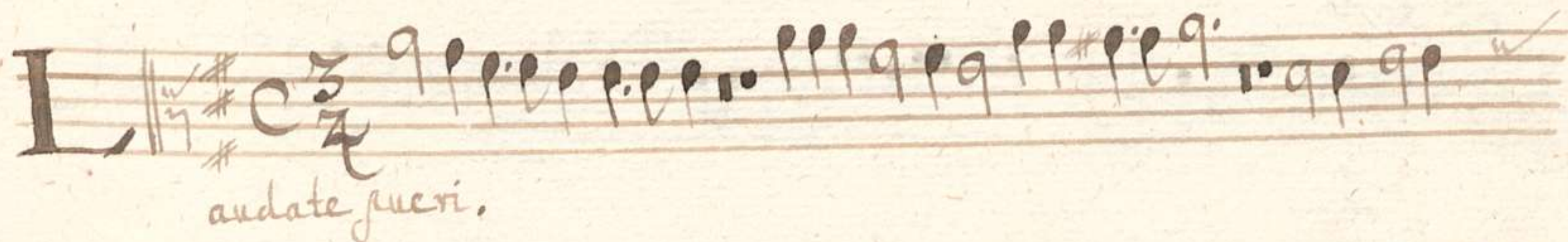
onfitebor.

Memorens.



Matthias Tentor.





resto.
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of notes and rests, including a dotted half note and several eighth notes.

Gloria.
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notation includes a double bar line and various note values.

amen.
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notation ends with a double bar line and a fermata. A signature is visible below the staff.

32.
M
agnificat.
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notation begins with a large, bold letter 'M' and is followed by a series of notes and rests.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notation continues the melodic line with various note values.

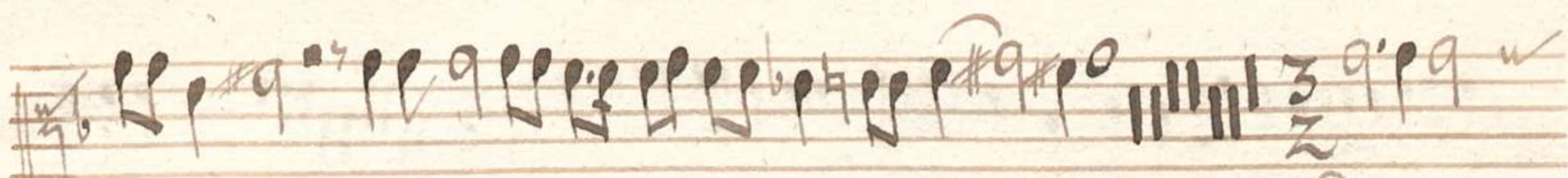
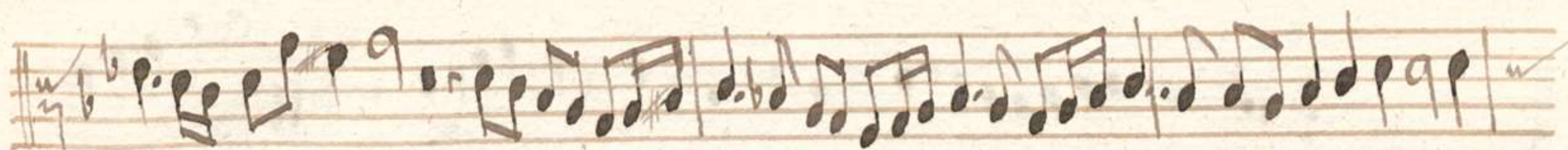
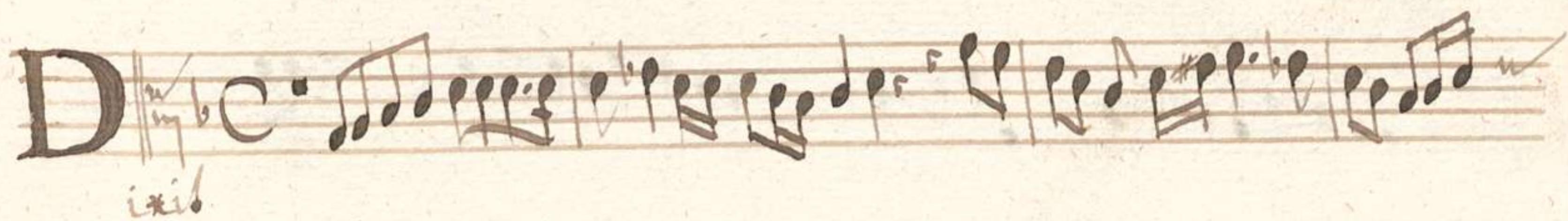
25.
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notation includes a double bar line and various note values.

Sicut locutus.
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notation includes a double bar line and various note values.

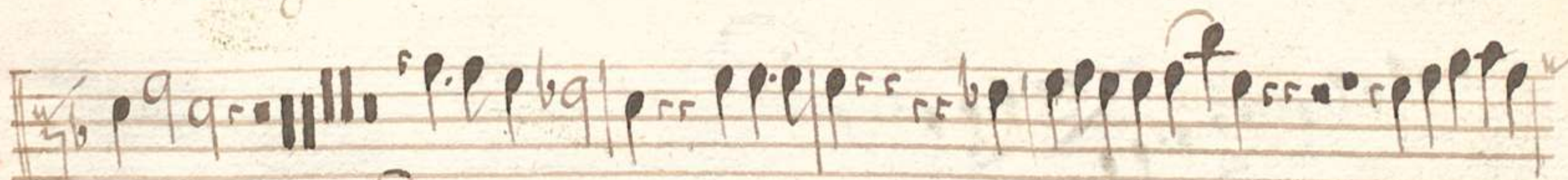
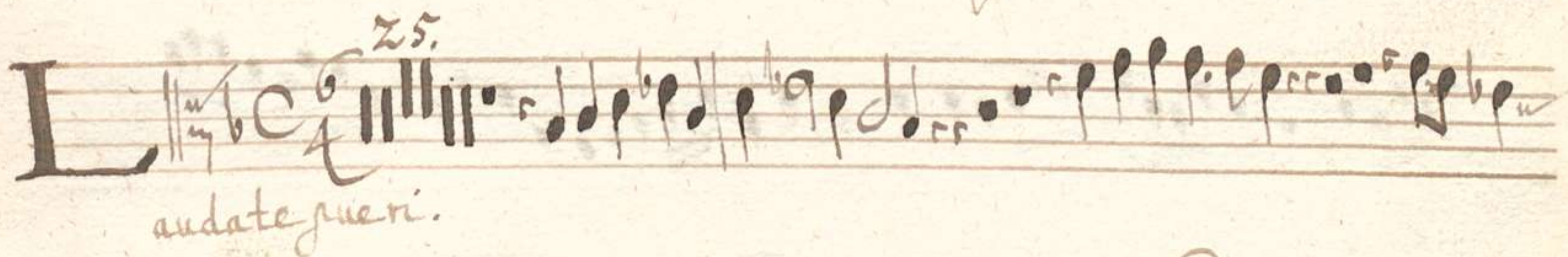
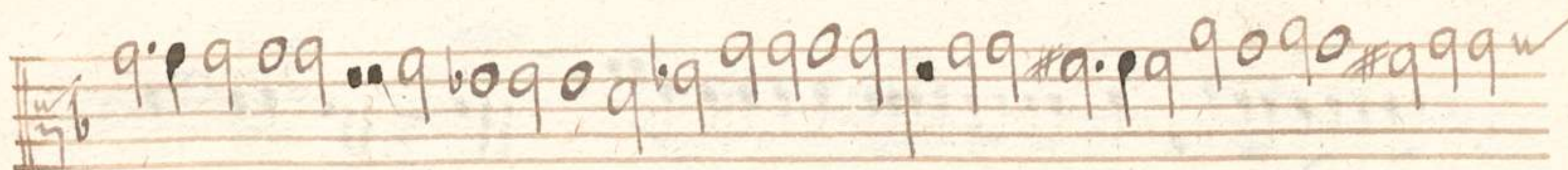
resto.
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notation includes a double bar line and various note values.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notation continues the melodic line with various note values.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notation ends with a double bar line and a fermata. A signature is visible below the staff.

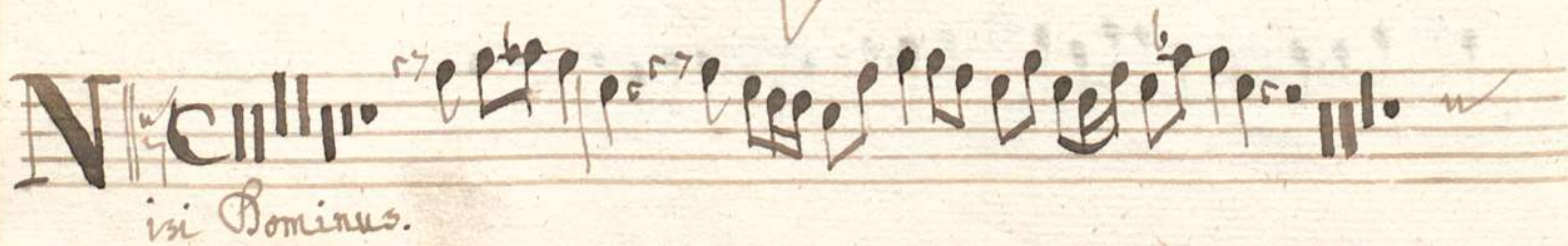
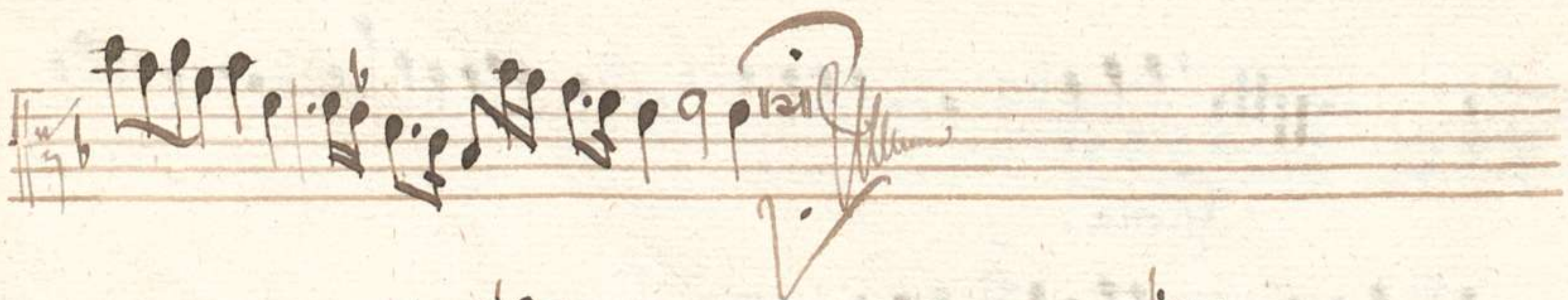
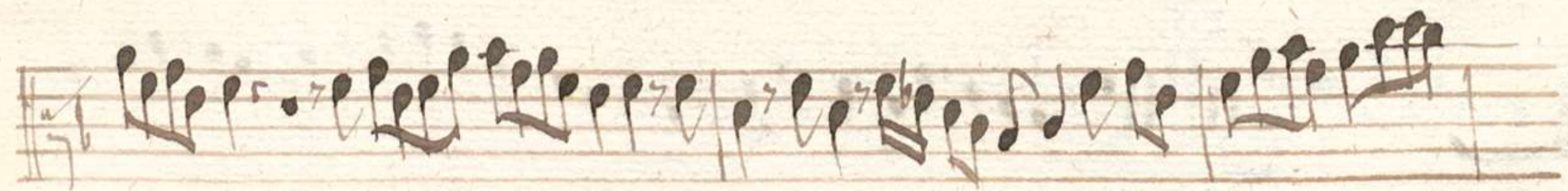
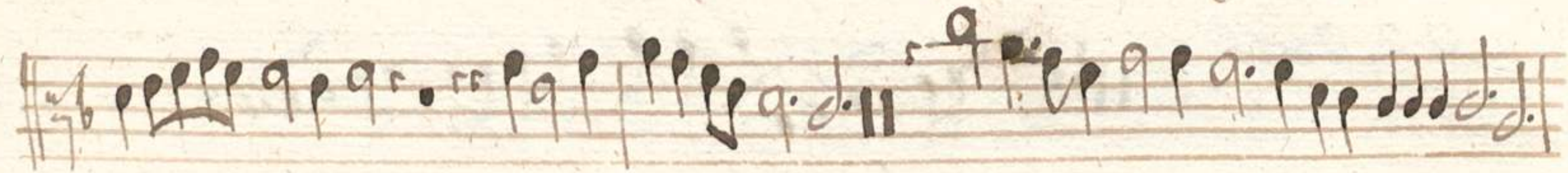
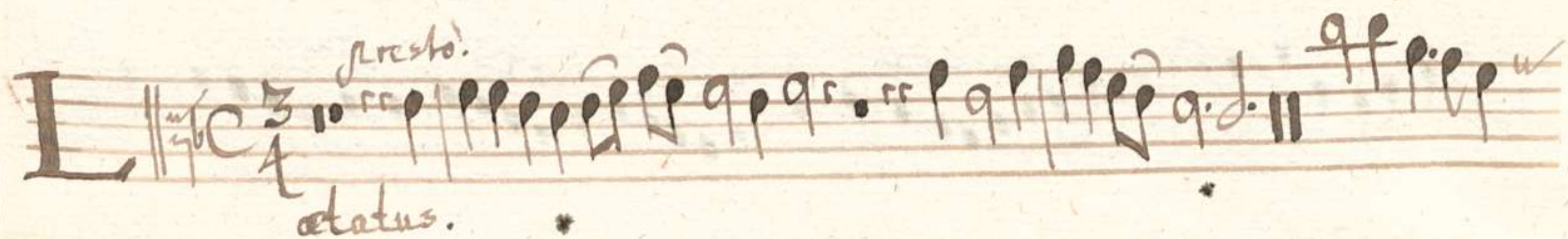
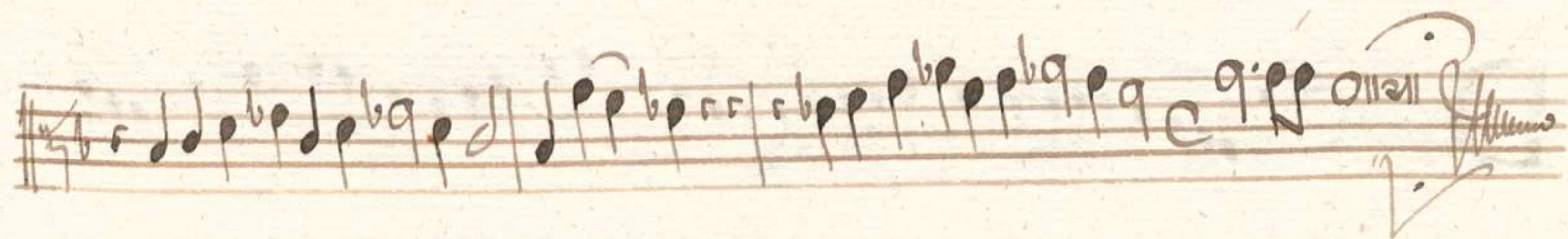


Gloria.



Gloria.



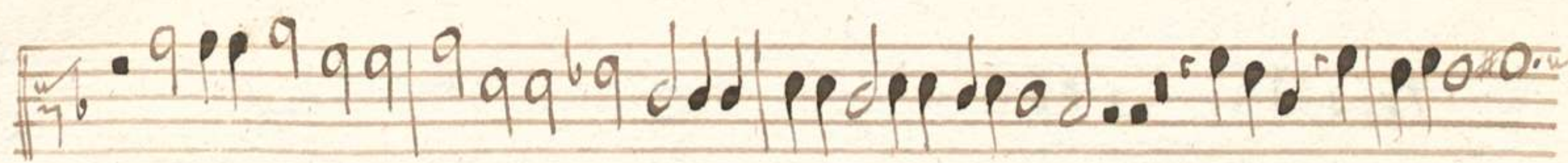
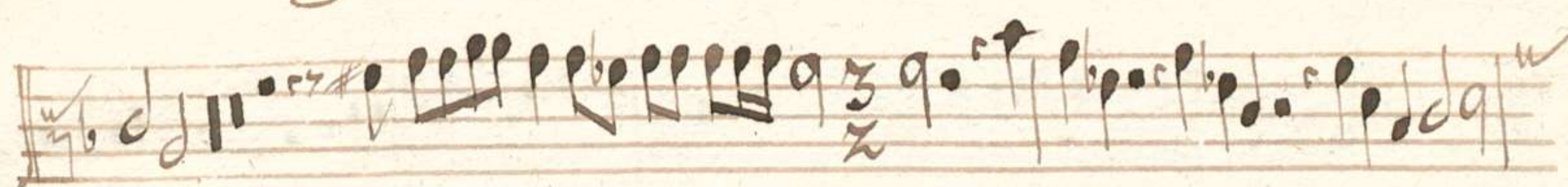




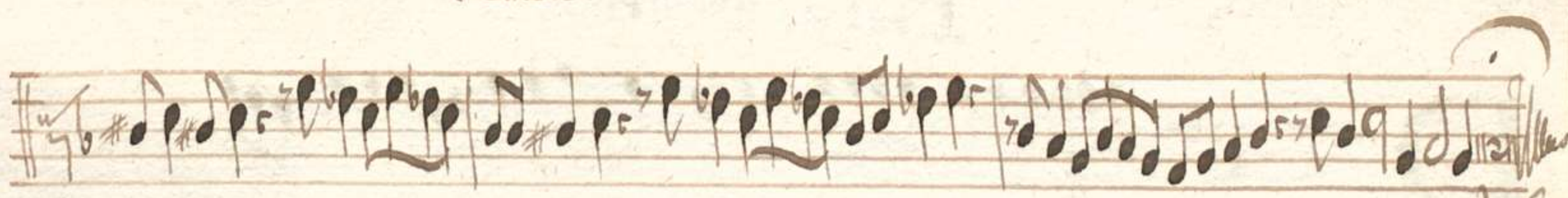
Sicut erat.



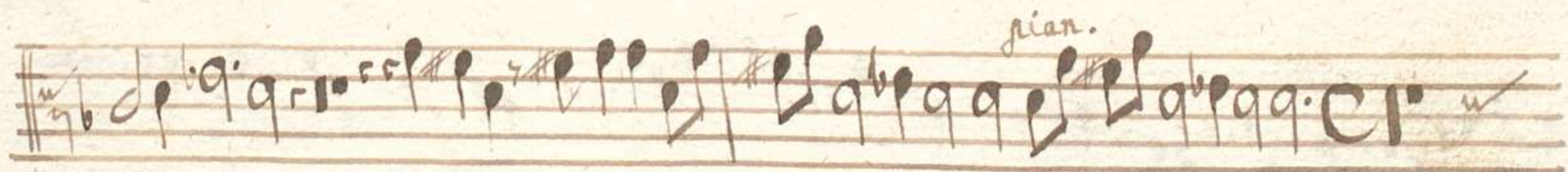
anda Jerusalem. Qui dat nivem.

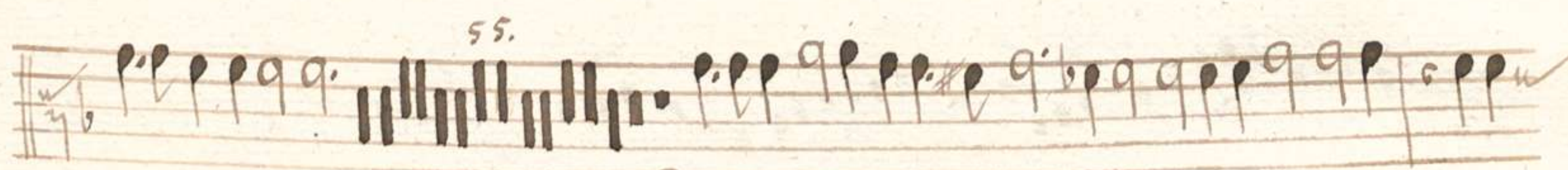
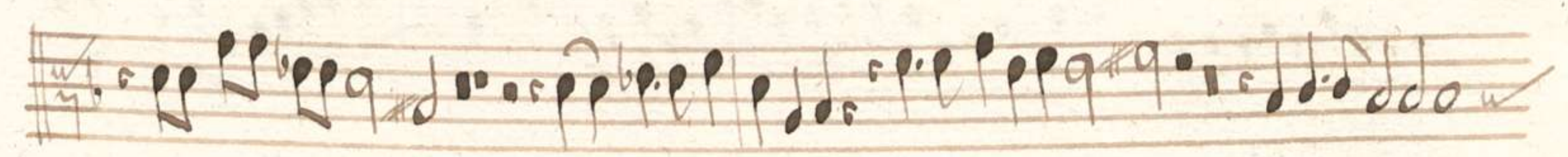


Amen.

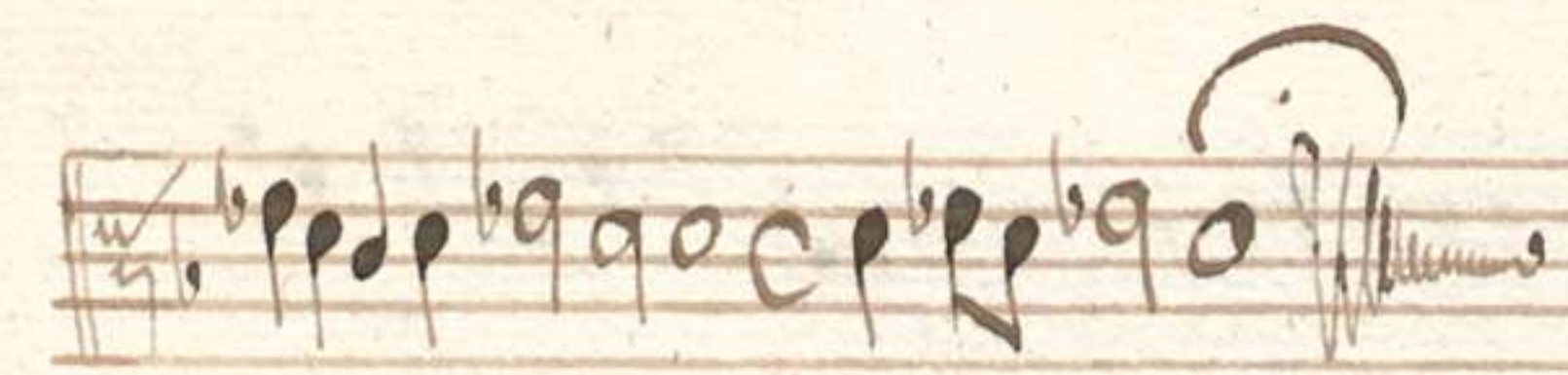
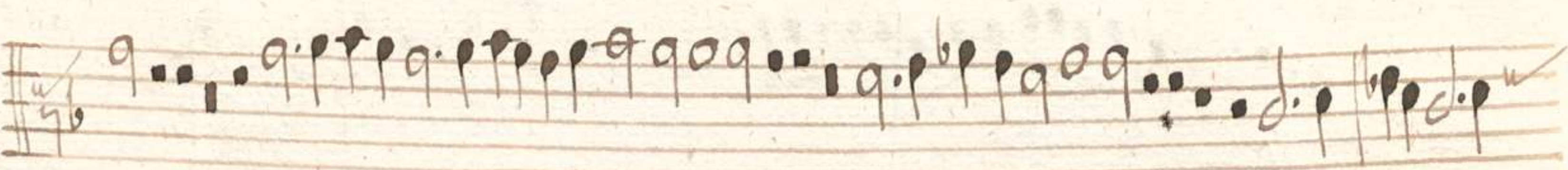
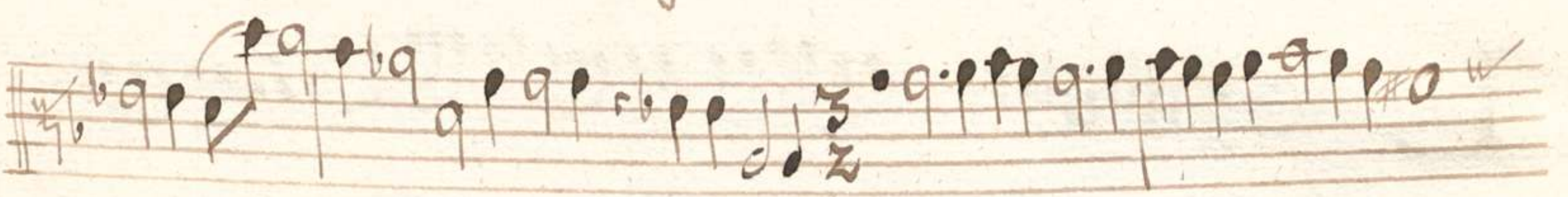


agnificat





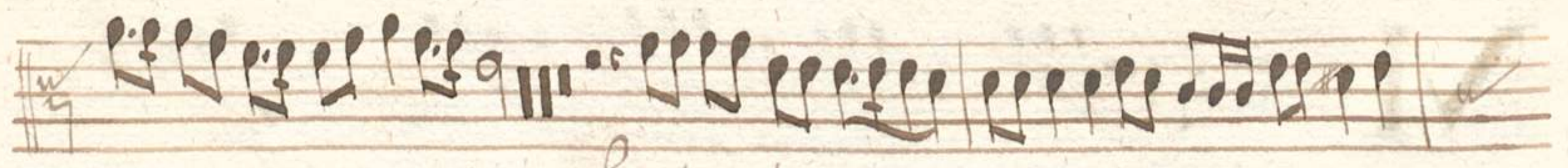
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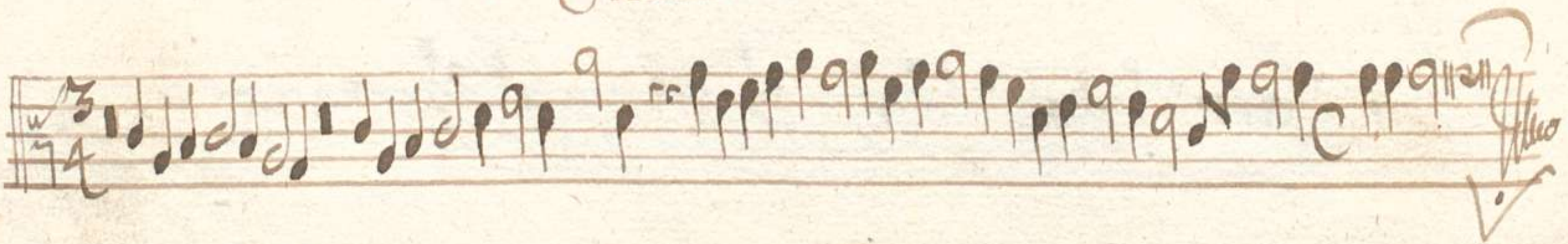
Psalmi breviores



ixit Dominus.



Sicut erat.



C *u* *5* *4* *3* *2* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* 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*846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000*

ongitebor.

R *u* *5* *4* *3* *2* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377*

L *audate Dominum. Gloria.*

presto.

L *audate pueri.*

Amen.

L *etatus sum.* *Amen.*

N *isi Dominus.* *Non confundetur*

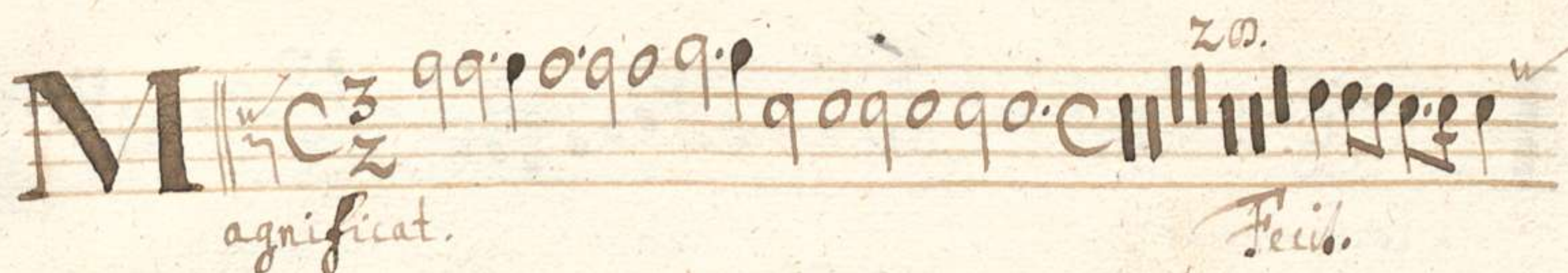
Et in secula.



auda Jerusalem.



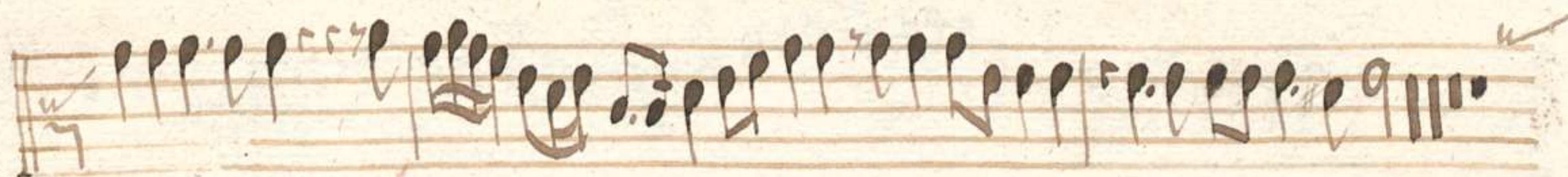
et in saecula.



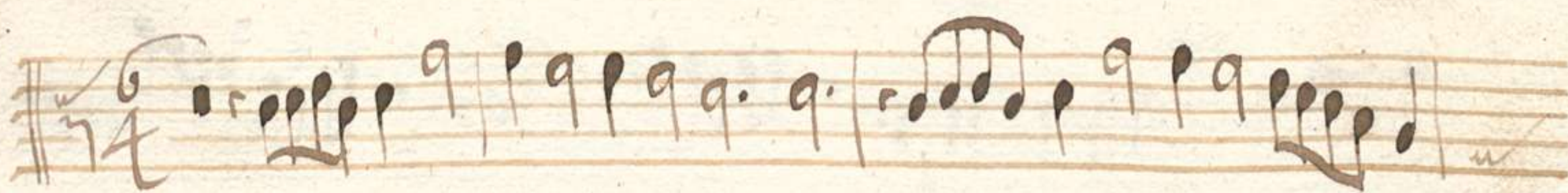
agnificat.

Z.

Fecit.



Sicut erat.



Psalmi per annum necessarii.



redidi.



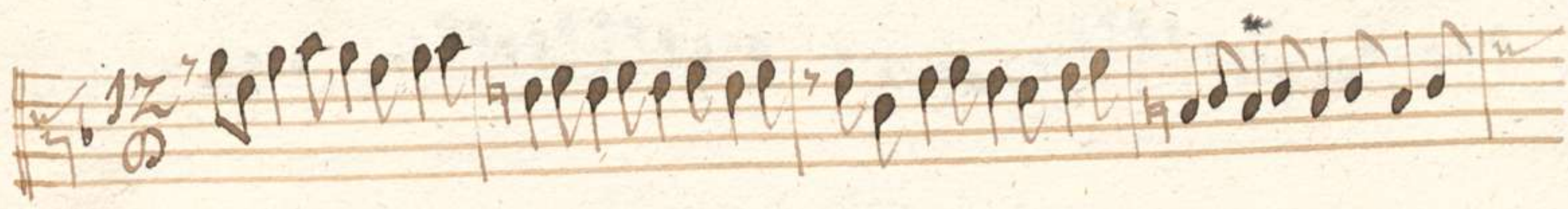
71107
O Domine Amen.

In convertendo.

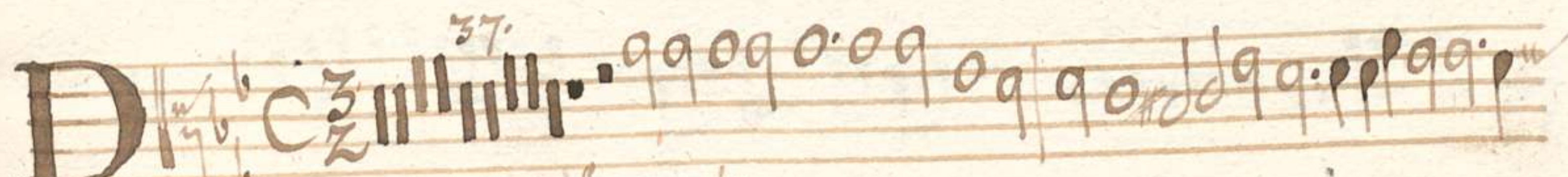
Qui seminans

Domine probasti.

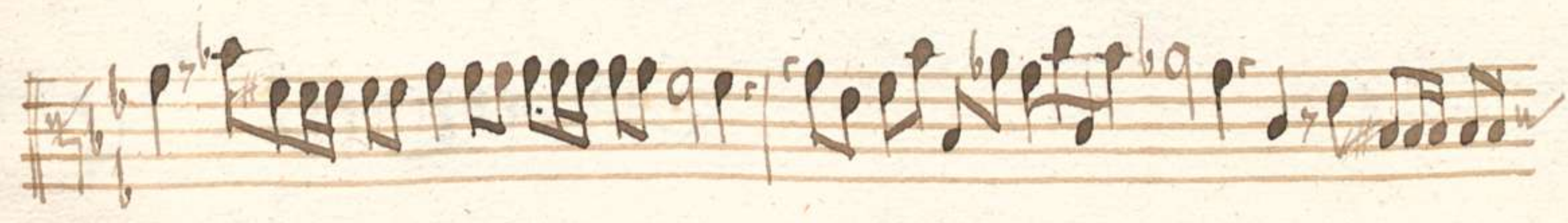

Et in saecula.

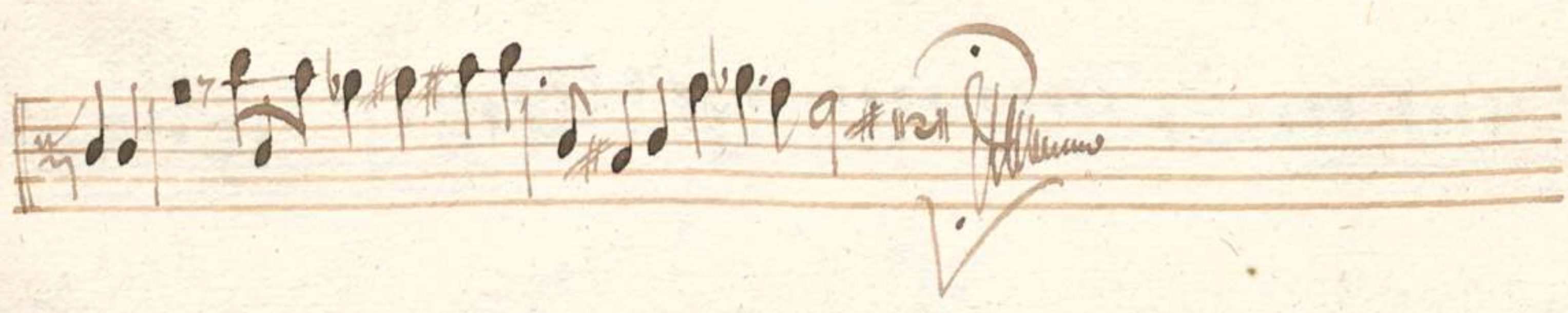




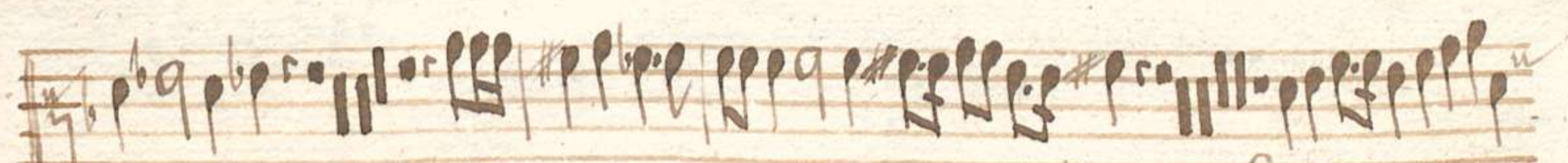
D^{37.}
e profundis. Custodia.

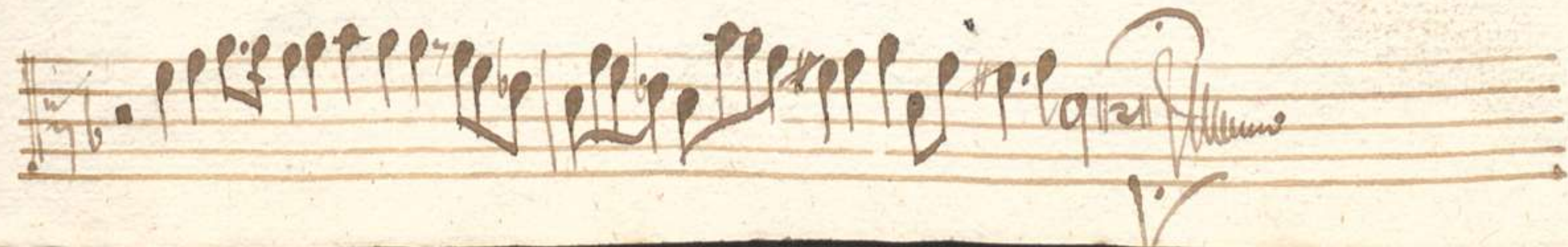

Amen.



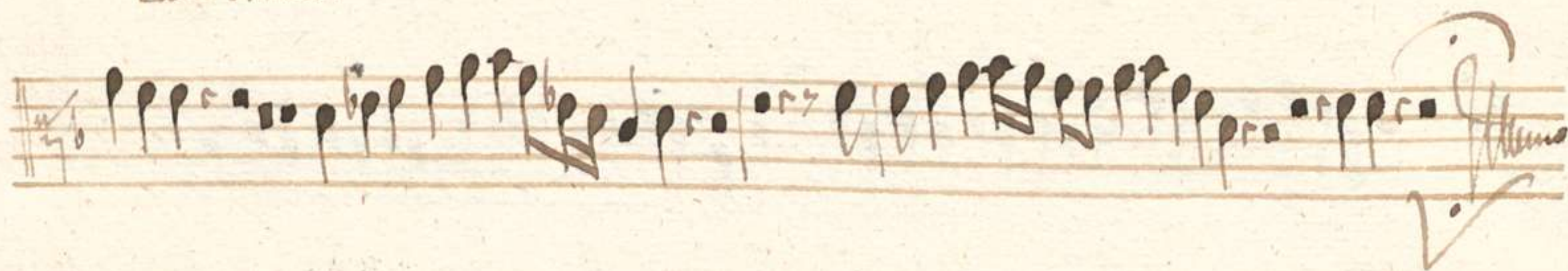


N
emento Domine.


Et in saecula.



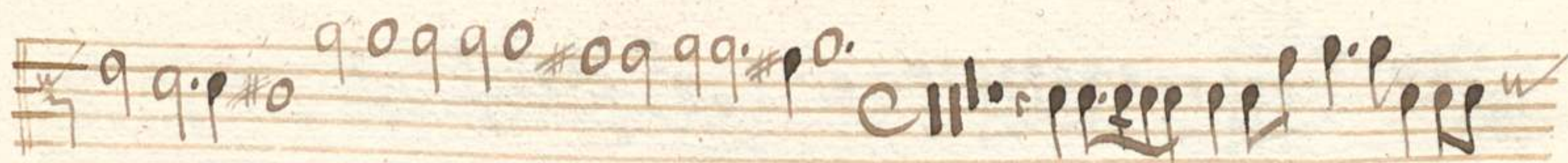
0071107
B *eat*i omnes.



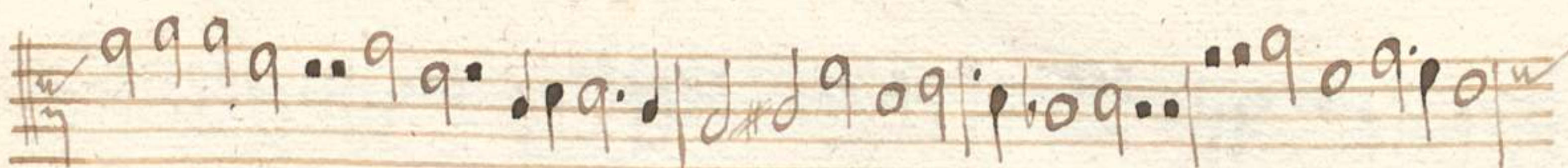
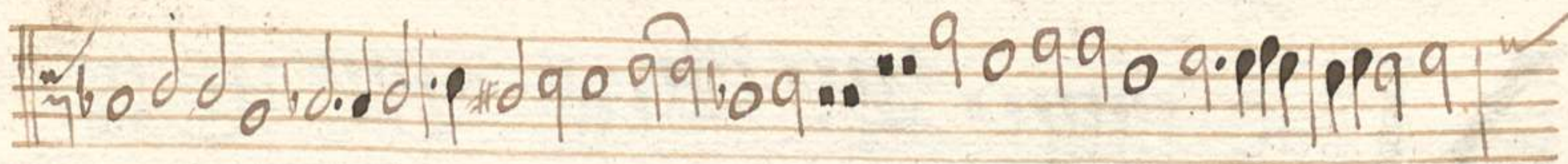
I *n* exita.



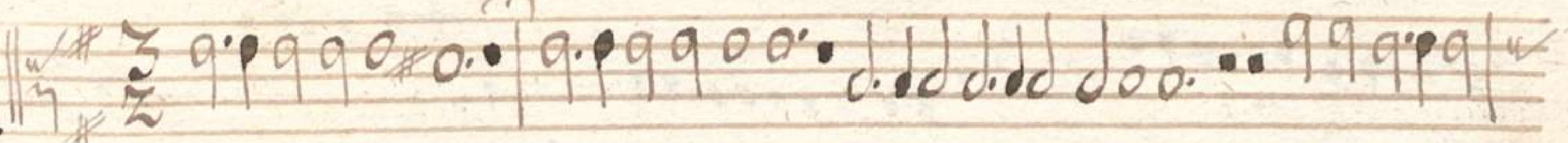
Domus Iſraēl.

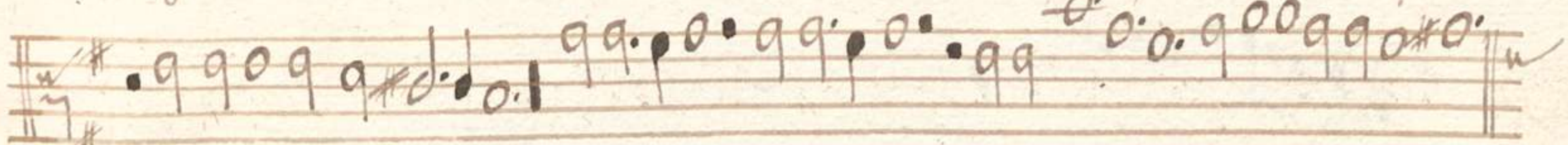


Amen.



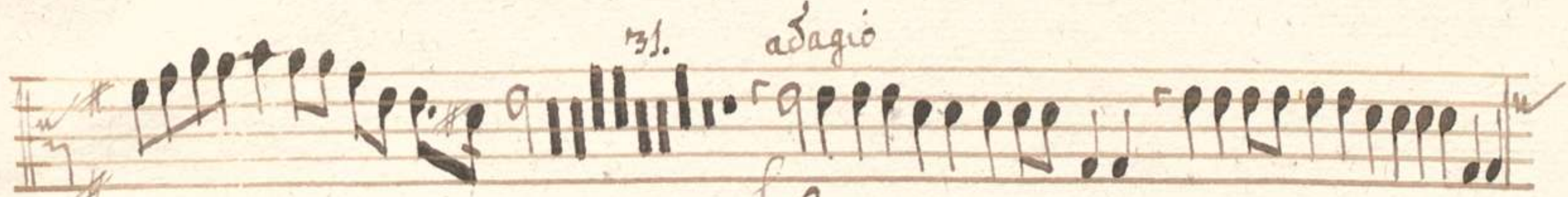
Litania Lauretana.

K 
yne.




Virgo potens.




Salus.






Pace.





Handwritten musical notation on a five-line staff, featuring various note values, rests, and accidentals (sharps and naturals).

Handwritten musical notation on a five-line staff, including a double bar line and a large, stylized flourish or signature at the end.

A series of faint, handwritten musical notes on a five-line staff, appearing as a continuation of the piece.

A series of faint, handwritten musical notes on a five-line staff, continuing the musical sequence.

A series of faint, handwritten musical notes on a five-line staff, continuing the musical sequence.

A series of faint, handwritten musical notes on a five-line staff, continuing the musical sequence.

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A series of faint, handwritten musical notes on a five-line staff, continuing the musical sequence.

