

Sacred Songs

Harold Vincent Milligan

Hear My Cry

- High in C min.

Med. in C min.

With Organ Accompaniment

Price, 40 cents, net
(In U. S. A.)

Other Recent Publications

Hark! hark, my soul (Arranged as a Solo)
Now the wings of day are furled
As it began to dawn
Like as the hart desireth the water-brooks
Just for to-day
The fatherland
The shadow of the Almighty
The Shepherd
Great Peace have they which love Thy law
Now the day is over
Twilight and Dawn

Harry Rowe Shelley
Harry Rowe Shelley
C. Whitney Coombs
F. Flaxington Barker
F. Flaxington Barker
Edward Shippen Barnes
Edward Shippen Barnes
C. Tertius Noble
James H. Rogers
Oley Speaks
Oley Speaks

G. Schirmer

New York

Boston

R

E

E

Hear My Cry

Psalm lxi

Harold Vincent Mi

Voice *Moderato*

Organ *p Sw.*

Hear my cry,

God, give ear un - to my prayer.

Hear my cry! Hear my cry

Gt. Sw. Gt. S.

p f p f p

Gt. to Ped. Man. Ped. M

f
Hear _____ my cry!

mf *ff* *presto assai*

poco rit.

molto agitato
From the ends of the earth will I cry un - to

molto agitato
Sw. with Reeds

Thee, when my heart is o - - ver - whelmed. For

Maestoso

f

Thou hast been a re-fuge for me, and a strong tower from th

mf legato

f

en - e - my. Hear my cry!

f

Hear my cry! Hear my

f

ff

cry!

presto assai

Gt. Sw. Gt.

p

Andante tranquillo

Sw. Strings

poco rit.

p Gt. or Ch. 8' Flute

Ped.

p espressivo

Lead me to the rock that is high - er than

8

p Sw.

Gt.

mf

poco rit.

I will trust in the cov - ert of Thy wings,

mf

poco rit.

tempo

molto rit. e dim.

will trust in the cov - ert of Thy wings.

tempo

Strings

Flute

molto rit. e dim.

morendo

ppp

New Sacred Songs

Consider the Lilies

Matthew vi 28-34

John Prindle Scott

Andante

Voice

Piano or Organ

glad - er the lil - ies of the field, how they

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VIBBARD, HARRY

A mountain Te Deum. Med., Cm.

WYATT, EUGENE W.

Just for to-day. Med., F

BARNES, E. S.

Communion. High, A $\flat$. Low, F

CANDLYN, T. F. H.

I will lay me down in peace. Med., E $\flat$

GRUNN, HOMER

Tarry ye. Med.

HYATT, N. I.

Now the day is over. Med.

JOSTEN, WERNER

The three Holy Kings. (Xmas.) Med., A

MATTHEWS, H. A.

Voices of the sky. (Xmas.) High, E $\flat$

ROGERS, JAMES H.

Candlelight. (Xmas.) High or Med., B

RUTENBER, C. B.

I will lift up mine eyes. Med., F

Come unto me. High, A $\flat$

Let not your heart be troubled. Med., F

SCOTT, J. P.

Consider the lilies. High, D $\flat$. Low, B $\flat$

Light's glittering morn. (Easter.) High, F.

Low, D $\flat$

They that trust in the Lord. High, D $\flat$.

Low, B $\flat$

SHELLEY, H. R.

Come see the place where Jesus lay. (Easter.)

High, E $\flat$. Low, B $\flat$

The King of love my Shepherd is. Med., D $\flat$

SPEAKS, OLEY

Saviour, breathe an evening blessing.

High, C. Low, A

THOMPSON, SYDNEY

When I survey the wondrous Cross. High,
or Med., F

Saviour, Breathe an Evening Blessing

Evening Hymn

Edward Henry Bickersteth

Oley

Moderato

Voice

Piano

mp tranquillo

Sav - iour, breathe

eve - ning bless - ing Ere re - pose our spir - its seal... Sin and w

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New