

QUARTETTO III.

VIOLONCELLO.

L.van BEETHOVEN Op.48.Nº 3.

Allegro.

2

p *p cresc.* *f* *p*

cresc. *p* *A* *p* *σ* *<* *>* *<* *>*

1 *sf sf sf sf sf sf sf* *B* *fp*

sempre staccato *cresc.* *p*

6 *cresc.* *p sf sf sf sf sf sf* *f sf sf*

ff. *sf sf sf sf sf* *D* *p*

cresc. *p* *cresc.* *f f*

f f p p *cresc.* *f*

E *p* *cresc.*

F *f sf sf sf sf sf sf sf sf sf sf sf sf*

G *sf sf ff fp < > pp* *II*

cresc. *sf p sf p sf p cresc.* *I* *p* *sempre stacc.*

VIOLONCELLO.

5

cresc. *p*
decresc. *pp* *cresc.* *p sf* *sf* *sf*
sf *f* *sf sf* *cresc.* *ff* *sf sf sf sf*
sf *p* *cresc.* *p*
cresc. *f f f f* *p*
cresc. *pp* *cresc.* *p*
cresc. *f p cresc.* *f ff*
Andante con moto. *p* *cresc.* *p*
p *cresc.* *p* *1 B 3*
pp *cresc.* *f sf sf ff* *p pp*
ff *p* *cresc.* *p*
cresc. *sf f* *p* *2 D*
cresc. *p* *1 E*

VOLONCELLO.

The image displays a page of musical notation, likely for a piano, featuring 12 measures (F-L) and a section marked "Allegro." and "Minore." The notation includes various dynamics (pp, p, f, sf, ff, cresc., decresc., smorz.) and articulations (accents, slurs, fingerings). The key signature changes from B-flat major to B major.

Measures F-L:

- F:** Bass clef, B-flat major. Dynamics: pp, cresc., p, cresc.
- G:** Bass clef, B-flat major. Dynamics: f, p, cresc.
- H:** Bass clef, B-flat major. Dynamics: cresc., p, pp, cresc.
- I:** Bass clef, B-flat major. Dynamics: p, pp. Fingerings: 4, 1, 3.
- J:** Bass clef, B-flat major. Dynamics: ff, p, cresc.
- K:** Bass clef, B-flat major. Dynamics: sf, sf, sf, sf, p. Fingerings: 3, 3, 2.
- L:** Bass clef, B-flat major. Dynamics: cresc., sf, sf, sf, sf, sf, ff. Fingerings: 1, 2, 3, 4.

Allegro. Section:

- Key signature changes to B major (no sharps or flats).
- Time signature: 3/4.
- Measure 1: Bass clef, B major. Dynamics: p.
- Measure 2: Bass clef, B major. Dynamics: pp, sf, sf, sf, sf, cresc., p. Fingerings: 2, 2.
- Measure 3: Bass clef, B major. Dynamics: p, cresc., sf, sf.
- Measure 4: Bass clef, B major. Dynamics: cresc., p, sf, sf.

Minore. Section:

- Key signature changes to B minor (two sharps: F# and C#).
- Measure 1: Bass clef, B minor. Dynamics: cresc., sf, p.
- Measure 2: Bass clef, B minor. Dynamics: sf, sf, sf, sf, cresc.

VIOLONCELLO.

5

p *p* *sf* *sf* *sf* *sf* *sf* *sf* Maggiore.

cresc. *p* pizz. *parco*

pp *sf* *sf* *sf* *sf* *cresc.* *p*

cresc *sf* *sf* *sf*

p *cresc.* *sfp.*

Presto. *p*

sf *sf* *sf* *sf* *sf* *sf*

p

cresc *sf* *p* *sf*

sf *p* *sf* *p*

cresc.

ff *fp dolce*

ff

6

VIOLONCELLO.

E

sf *sf* *sf* *sf* *sf* *p*

cresc. *f* *f* *f* *f*

49 *f* *p* *f*

p *pp*

3 **F** *f* *sf* *p*

f *sf* *p*

1 **G** 1 *sf* *sf* *sf*

sf *sf* *ff* *p*

ff *pp*

pp *pp*

smorz.

pp *ff* *fp*

p *cres. sf*

49.3.

VOLONCELLO.

7

sf *sf* *sf* *sf* *sf* *sf* *p*
p cresc. *f*
p *sf* *p*
sf *sf* *p*
cresc.
f *f* *f* *ff* *fp dolce*
ff
N *sf* *sf* *sf* *sf* *sf*
p *cresc.*
f *f* *f* *f* *f* *f* *p*
cresc. *f*
0 *3* *f* *sf*
sf *ff*
f *mp* *Fine.*