

# CANZON DUODECIMA, "LA ALLE"

(Libro Primo, Venetia, A. Rauerij-1608)

for Brass Quartet

## Trumpet in Bb

Pietro Lappi (c.1575 - 1630)

Arr. Michel Rondeau

Allegro moderato ♩ = 80

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, trills, and slurs. The piece concludes with a final whole note chord on the 54th measure.