

Missa Octavi Toni (Kyrie)

for Brass Quartet

Orlando di Lasso (1532-1594)

Arr. Michel Rondeau

Slowly (♩ = circa 52)

Score for Trombone and Bass Trombone parts, measures 1 through 16.

Measures 1-8:

- Trombone:** Melodic line in bass clef, key of D major (two sharps), 2/4 time. Features eighth and sixteenth note patterns, with a half note G4 at measure 4 and a half note F#4 at measure 8.
- Bass Trombone:** Accompanying line in bass clef, featuring eighth and sixteenth note patterns, with a half note D3 at measure 4 and a half note E3 at measure 8.

Measures 9-16:

- Tbn. (Trombone):** Continues the melodic line, featuring a half note G4 at measure 9, a half note F#4 at measure 10, and a half note E4 at measure 11. Measures 12-16 show a descending melodic line.
- B. Tbn. (Bass Trombone):** Continues the accompaniment, featuring a half note D3 at measure 9, a half note E3 at measure 10, and a half note F#3 at measure 11. Measures 12-16 show a descending accompaniment line.

Rehearsal marks 8 and 16 are indicated at the beginning of the second and third systems, respectively.