

à Messieurs
RAOUL PUGNO et LUCIEN WURMSEN



Caprice Mélancolique

POUR

DEUX PIANOS

PAR

REYNALDO HAHN

Prix: 9^f

•PARIS•

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CAPRICE MÉLANCOLIQUE

—POUR DEUX PIANOS—

A Messieurs RAOUl PUGNO et LUCIEN WURMSEr.

REYNALDO HAHN

PREMIER PIANO.

Andantino poétique (presque All^{1/4}) *Rêverusement, sans beaucoup de nuances.*



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PREMIER PIANO.

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The image shows five staves of musical notation for piano, arranged vertically. The top staff begins with a dynamic of *Léger.* The second staff is labeled 'B' and includes dynamics *p*, '3', *p*, and *p*. The third staff includes dynamics *p* and *Espr.* The fourth staff is labeled 'C' and includes dynamics *tr.*, *tr.*, *p*, and *tr.*. The fifth staff concludes with a dynamic of *C*.

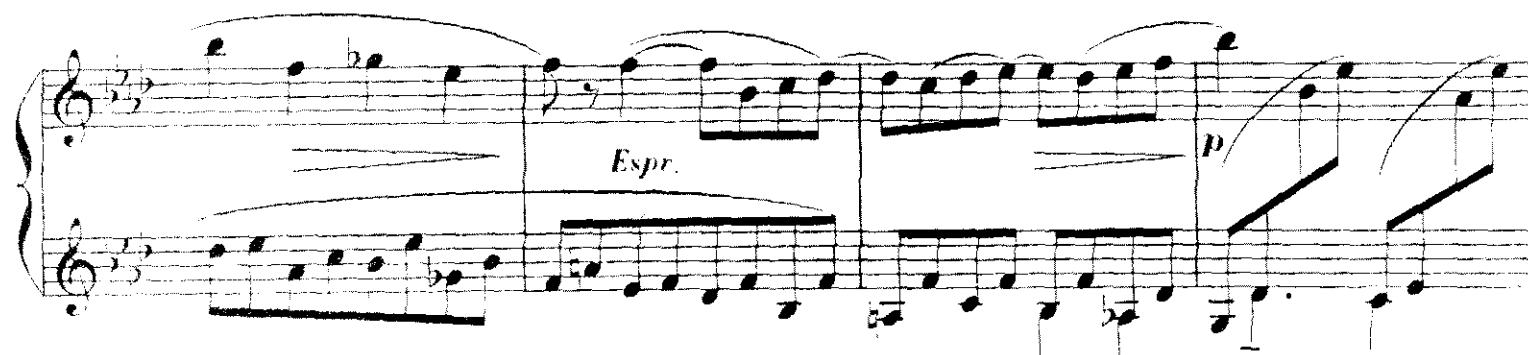
D *Plus calme, très doux et rêveur.*



Poco animato.



Espr.



Simplement.

E *Meno animato.*

(2^d PIANO.)

Dim. *Sans retenir.*

Grazioso.

(2^d PIANO.)

p 3 3 3

R.F.

T *Tempo.*

Delicat.

F

p *mf* *Dim.*

En dehors.

P

p *p* *pp*

1^o Tempo.

The musical score consists of five staves of piano music. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is A major (three sharps). The time signature is 2/4. The music includes dynamic markings such as *pp*, *Dolce.*, *G*, and *p*. Pedal markings include "Ped", "Ped.", and "Ped." with an asterisk (*). Measure numbers 1 through 10 are present above the first four staves. The fifth staff begins at measure 11 and ends with a repeat sign and a double bar line. Measures 11-12 show eighth-note patterns, measures 13-14 show sixteenth-note patterns, and measure 15 shows eighth-note patterns again. Measures 16-17 show eighth-note patterns, and measure 18 shows a single note followed by a repeat sign and a double bar line.

H. Avec poésie.

ppp
(2^d PIANO.)
pp
ff

Dolce.

f
ff
g
xg

Les Pédales.

Dim.

ppp Vague et berceur.

pp
ff
g
ff

ff
ff
ff
ff

Tenir avec la Pédale.

Ped.

(Paris, Avril 1887)

ff
ff
ff
ff

CAPRICE MÉLANCOLIQUE

-POUR DEUX PIANOS-

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REYNALDO HAHN

SECOND PIANO.

Andantino poétique (presque All^(to)) *Rêverusement, sans beaucoup de nuances.*

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SECOND PIANO.

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The musical score consists of five staves of piano music for the second player. The first staff begins with a dynamic of *Esp.* (Espressivo). The second staff starts with *Dim.* (diminuendo). The third staff begins with *Esp.* again. The fourth staff starts with *Dim.*. The fifth staff begins with a dynamic of *pp* (pianissimo) and features a section labeled 'B'. The music includes various performance instructions such as 3/4 time signatures, slurs, and grace notes. The final staff ends with a dynamic of *M. D.* (mezzo-dolce).

SECOND PIANO.

C *En dehors.*

D *Plus calme.* (1st PIANO.)

Simple.

Poco animato.

Cresc.

SECOND PIANO.

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E *Meno animato.*
Esp.

Sans retenir.

p

Rit.

Tempo.

p

p

p

p

p

F

(1st PIANO.)

p

mf

p

SECOND PIANO.

1^o tempo.

G pp mais expressif.

Elegant.

SECOND PIANO.

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Musical score for the Second Piano part, showing measures 8 through 11. The key signature changes to G major (one sharp). Measure 8 shows eighth-note patterns. Measures 9 and 10 continue with eighth-note patterns. Measure 11 ends with a dynamic of *pp*.

(1^{er} PIANO.)

Musical score for the 1^{er} Piano part, showing measures 8 through 11. The key signature changes to G major (one sharp). Measures 8 and 9 show eighth-note patterns. Measure 10 begins with a dynamic of *ppp*.

Musical score for the 1^{er} Piano part, showing measures 12 through 15. The key signature changes to G major (one sharp). Measures 12 and 13 show eighth-note patterns. Measure 14 begins with a dynamic of *ppp*.

Musical score for the 1^{er} Piano part, showing measures 16 through 19. The key signature changes to G major (one sharp). Measures 16 and 17 show eighth-note patterns. Measure 18 begins with a dynamic of *pppp*.

(Paris, April 1897)