

(U. 142) 34.

[af J. Schmitt. : Concerto à deux flutes
obligés... Oeuvre XV].

Flauto 1^{mo}.

FLAUTO PRIMO

CONCERTO

All^o moderato

Handwritten musical score for Concerto in G major, Op. 10, No. 1 by Franz Liszt. The score is written on ten staves in G major (one sharp). It begins with the title "CONCERTO" and the tempo "Allº moderato". The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings like "p", "f", "Solo", "Fine", "Smorz.", "Tutti", and "Solo" again. There are also performance instructions like "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100". The score is a single system, likely a page from a manuscript.

FLAUTO PRIMO

3

Measures 1-12 of the Flauto Primo part. The music consists of intricate sixteenth-note patterns. Dynamics range from piano (p) to forte (f). A 'Dolce' marking is present in measure 10. The section concludes with a repeat sign and first/second endings.

Andantino
Grazioso

Solo
Dolce

Measures 13-24 of the Flauto Primo part. This section is marked 'Andantino Grazioso' and 'Solo Dolce'. It is in 3/4 time. The music is more melodic and includes grace notes and slurs. Dynamics range from piano (p) to pianissimo (pp). The section concludes with a double bar line.

(U. 142)

[Joseph Schmitt: Concerto à deux flûtes obligées..
Oeuvre XV]

Flauto 2^o

FLAUTO SECONDO

CONCERTO

All^o moderatto

CONCERTO

All^o moderatto

Fin:

Oboe Solo

14 Solo

Smorz.

Tutti

Solo

Solo

FLAUTO SECONDO

3

1

Dolce

2

1

f

hr

p

f

hr

1

Da Capo

Solo

Andantino
Grazioso

1

hr

hr

6

Solo

sf

Tutti

sf

1

p

pp

FLAUTO SECONDO

Allegro
af sai

Musical score for Flauto Secondo, page 4. The score is written on ten staves in G major (one sharp). It begins with the tempo 'Allegro' and the performance instruction 'af sai'. The music features various dynamics including piano (p), forte (f), and sforzando (sf), as well as articulation marks like 'hr' (harmonic) and '5' (fingering). The score includes sections for 'Solo' and 'Tutti' players, indicated by the labels 'Solo' and 'Tutti' above the staves. The piece concludes with a final cadence marked with a double bar line.

(N. 142.)

[Joseph Schmitt: Concerto à deux flûtes obligés...
Œuvre XV.]

Violino I^{mo}

VIOLINO PRIMO

CONCERTO

All^o moderato

CONCERTO
All.^o moderato

The image shows a page of musical notation for a concerto, titled "CONCERTO All.^o moderato". The notation is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The music is in a moderate tempo. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, *Cresc.*, and *Fin.*. The page is numbered "2" in the top right corner.

VIOLINO PRIMO

3

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

Dolce

D. C. al

Andantino
Grazioso

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

mf *p* *pp*

VIOLINO PRIMO

All^o as fai

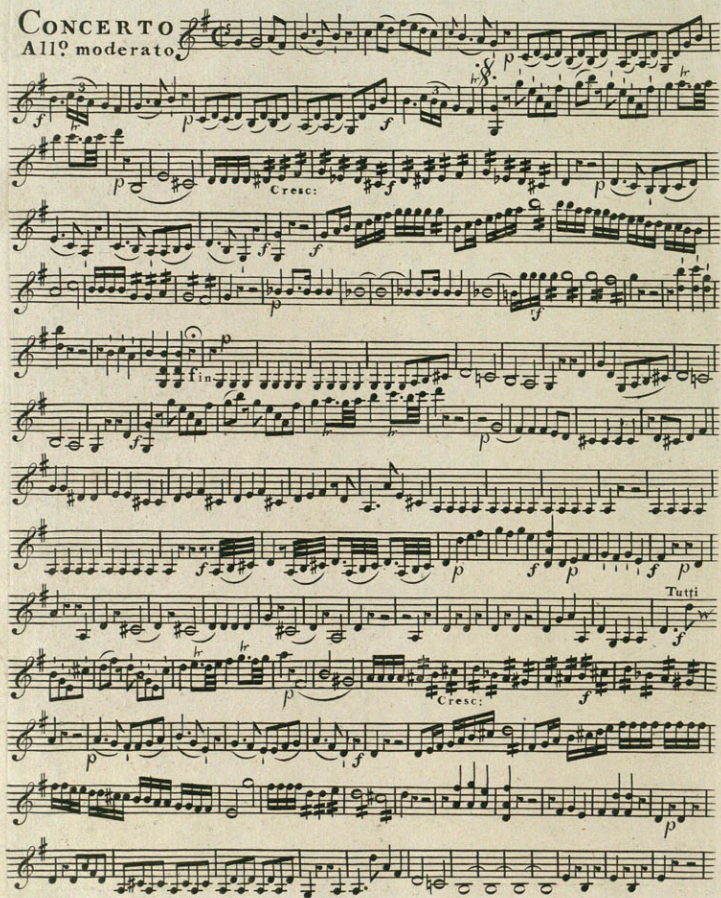
A musical score for Violino Primo, titled "All^o as fai". The score is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The score begins with a series of rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *p* (piano), *f* (forte), and *h* (hairpins). There are also markings for *Fin p* and *1* (first ending). The piece concludes with a double bar line and the instruction "D.C. al 8^o".

(N. 142.)

[Joseph Schmitt: Concerto à deux flûtes obligés]
Œuvre XV.

Violino 2^{do} =

All^o moderato



VIOLINO SECONDO

[illegible]

VIOLINO SECONDO

All.^o as fai

Fin. *p*

D.C. al fine

(U. 142)

[Joseph Schmitt: Concerto à deux flûtes obligés...
Œuvre XV].

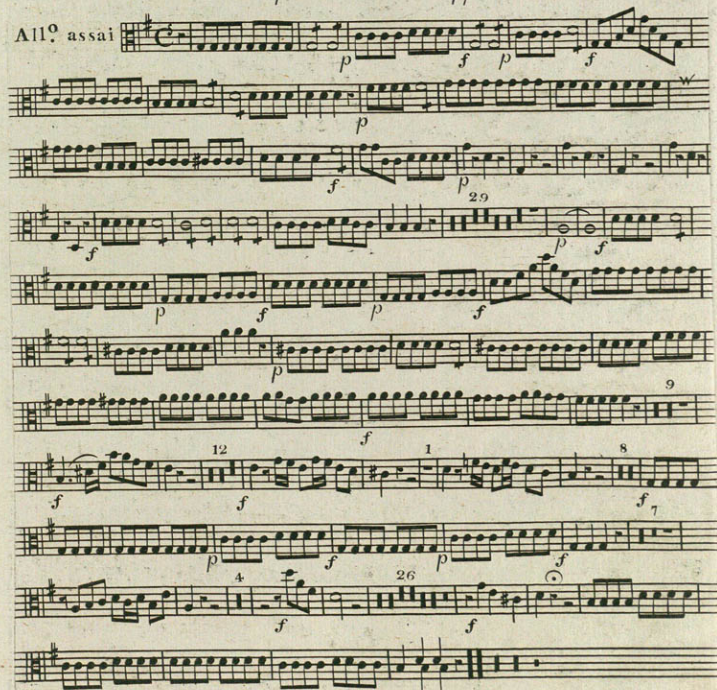
Alto Viola

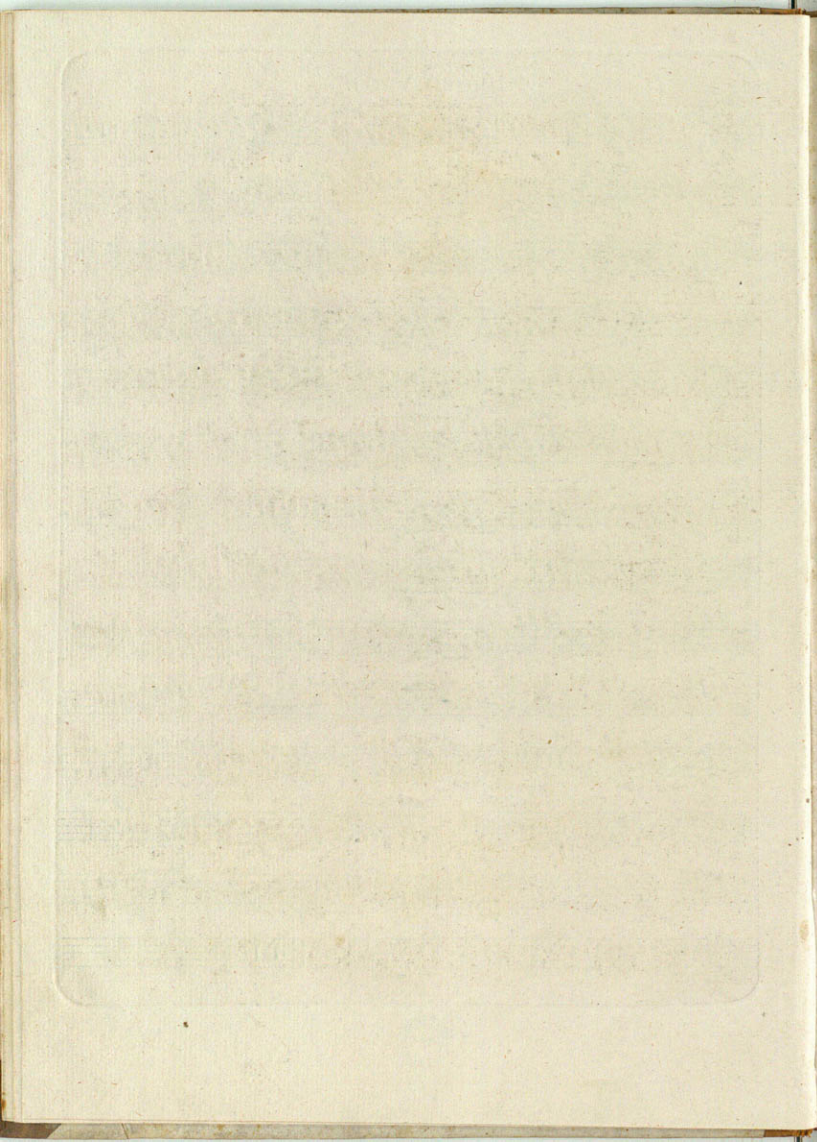
All^o moderato

CONCERTTO All^o moderato

The musical score is written for piano and consists of 19 measures. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is indicated as "All^o moderato". The score includes various dynamic markings such as *p*, *f*, *Cresc.*, and *Fin*. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1 through 5. The piece concludes with a double bar line and the instruction "D.C.al fine".

Andantino
grazioso

All^o assai



(U. 142.)

Basso.

CONCERTO

à Deux

FLUTES OBLIGÉES

avec l'Accompagnement de Deux

Violon, Alto, Basse, Hautbois & Cor de Chasse

Ouvert

à Monsieur

THEODORIS JOHANNES WEDDIK.

par l'Auteur

JOSEPH SCHMITT.

Oeuvre XV.

à Amsterdam

avec le Consentement de l'Auteur & avec Privilège des Etats de Hollande & de Westfrise

chez G. A. Diederichs Libraire

Prix 2.-

BASSO

CONCERTO

All.^o moderato

CONCERTO

All^o moderato

This musical score is written for a single melodic instrument, likely a violin or flute, in G major (one sharp) and 2/4 time. It consists of 16 measures across ten staves. The tempo is marked 'All^o moderato'. The notation includes various dynamics such as piano (*p*), forte (*f*), crescendo (*Cresc:*), and decrescendo (*decresc.*). There are also performance markings like accents, slurs, and breath marks. Measure numbers 1 through 16 are indicated at the beginning of their respective measures. The piece concludes with a double bar line and a repeat sign.

Dal Segno

BASSO

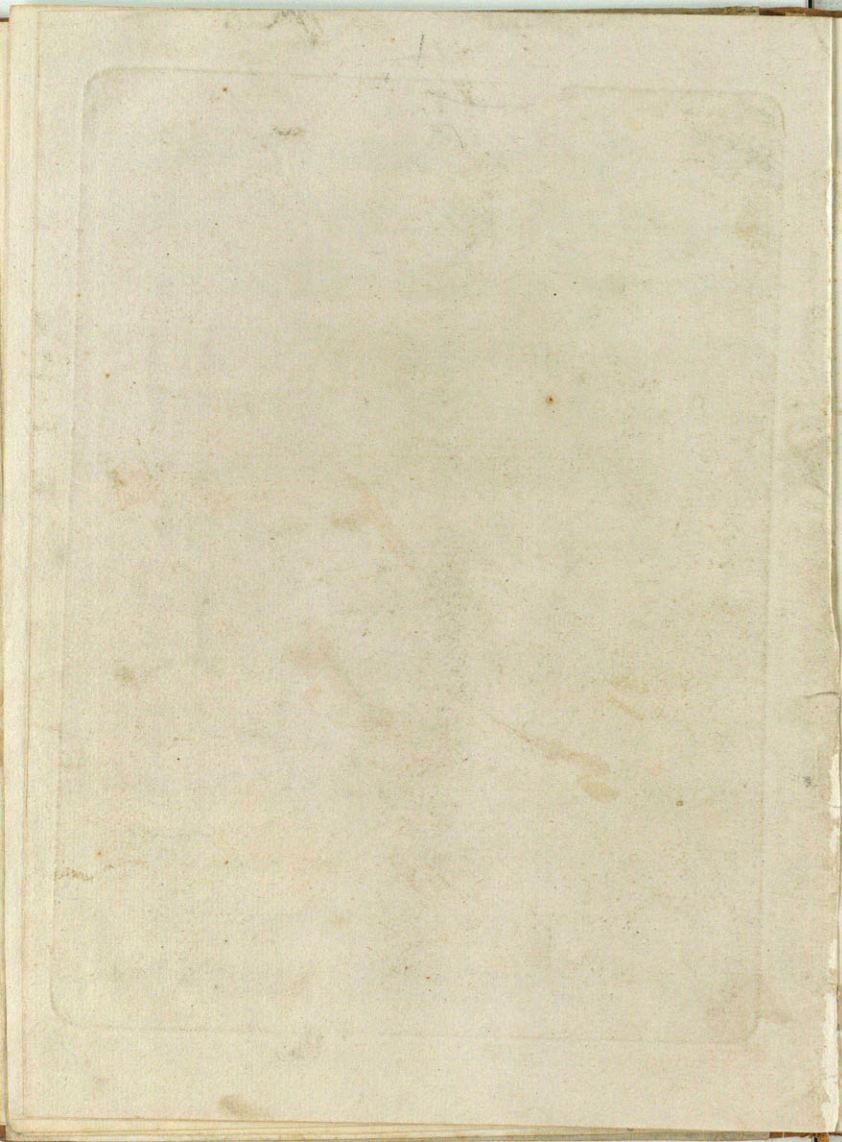
3

Andantino
Grazioso

Musical score for Bass, Andantino Grazioso section. The music is in 3/4 time with a key signature of one sharp (F#). It consists of four staves. The first staff begins with a 7-measure rest, followed by a melody starting on a half note. The second staff has a 4-measure rest, then a melody starting on a half note. The third staff has a 3-measure rest, then a melody starting on a half note. The fourth staff has a 6-measure rest, then a melody starting on a half note. Dynamics include *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1 through 6.

Allegro
af sai

Musical score for Bass, Allegro af sai section. The music is in 3/4 time with a key signature of one sharp (F#). It consists of ten staves. The first staff begins with a melody starting on a half note. The second staff has a melody starting on a half note. The third staff has a melody starting on a half note. The fourth staff has a melody starting on a half note. The fifth staff has a melody starting on a half note. The sixth staff has a melody starting on a half note. The seventh staff has a melody starting on a half note. The eighth staff has a melody starting on a half note. The ninth staff has a melody starting on a half note. The tenth staff has a melody starting on a half note. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). Fingerings are indicated by numbers 1 through 15.



O.

M. Gieddey

~~Alte~~
Oboe 1^{mo}

3 doppelte Concerten af Klotter op. 3.

1 ditto af Forept Schmidt op. 18.

3 ditto af Mezger op. 4.

6 Concerten af Klotter op. 1. 2. 3. 4. 5. 6.
af Oboe 2. Höglar.

4 Enkelte Concerten af Hartman.

Box A. 9.3011

(Al 142.)

Gieddes samling IX 6

restaureret af
Harry Larsen
Jan. 1959

2

OBOE PRIMO

CONCERTO

All^o moderato

1 3 4 5 7 11 12 18 19 23 31 33 49

Solo

And^{te} tacet.
All^o asfai

p *f* *hr* *p_{hr}* *f*



O.

Mitgedg.

~~Oboc 2^o~~
Oboc 2^o

3 doppelte Concerten of Mollter op. 3.

1 ditto of Joseph Schmitt op. 15.

3 ditto of Mezger op. 4.

6 Concerten of Mollter op. 1. The same
of the 2^o Key.

A Einzelte Concerten of Hartman.

Box A 9.3011

restaureret af Harry Hansen jan. 1959.

(M. 142)

Gredde sampling IX, 6



OBOE SECONDO

3

CONCERTO

All^o moderato

1 11 12 18 19 23 31 33

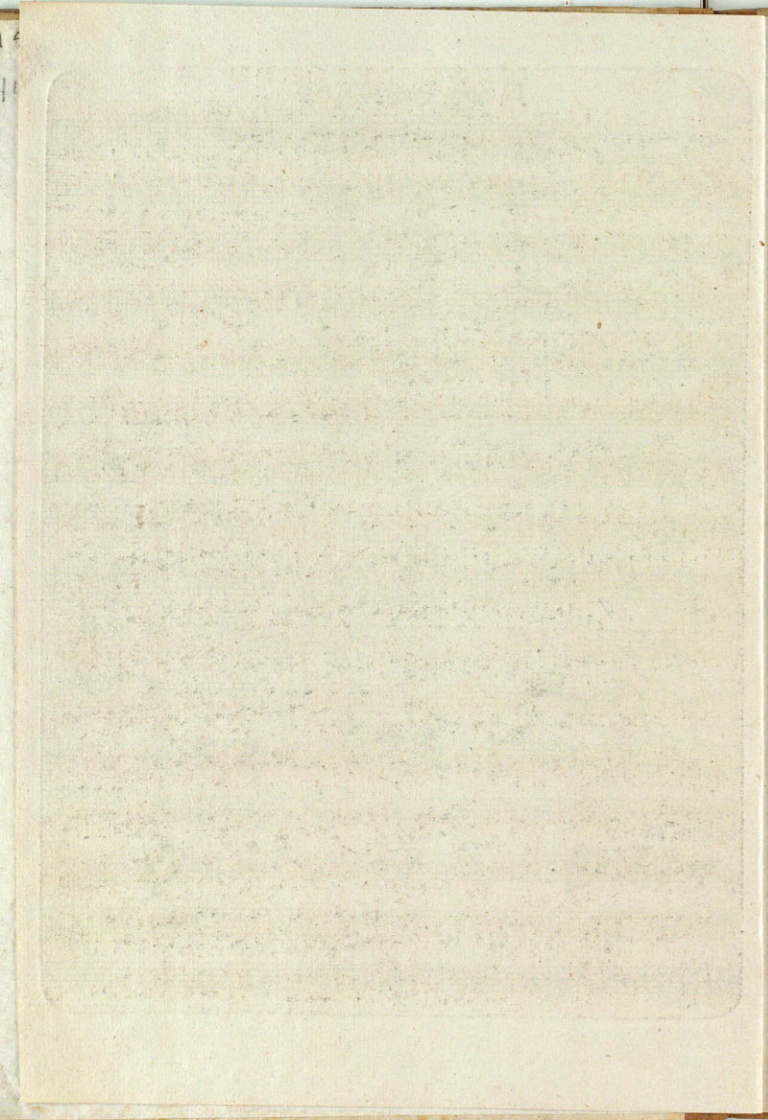
Fin. f

Solo

Andante tacet

All^o asai

f p hr f p hr f p hr f p hr



CORNO PRIMO in G.

CONCERTO

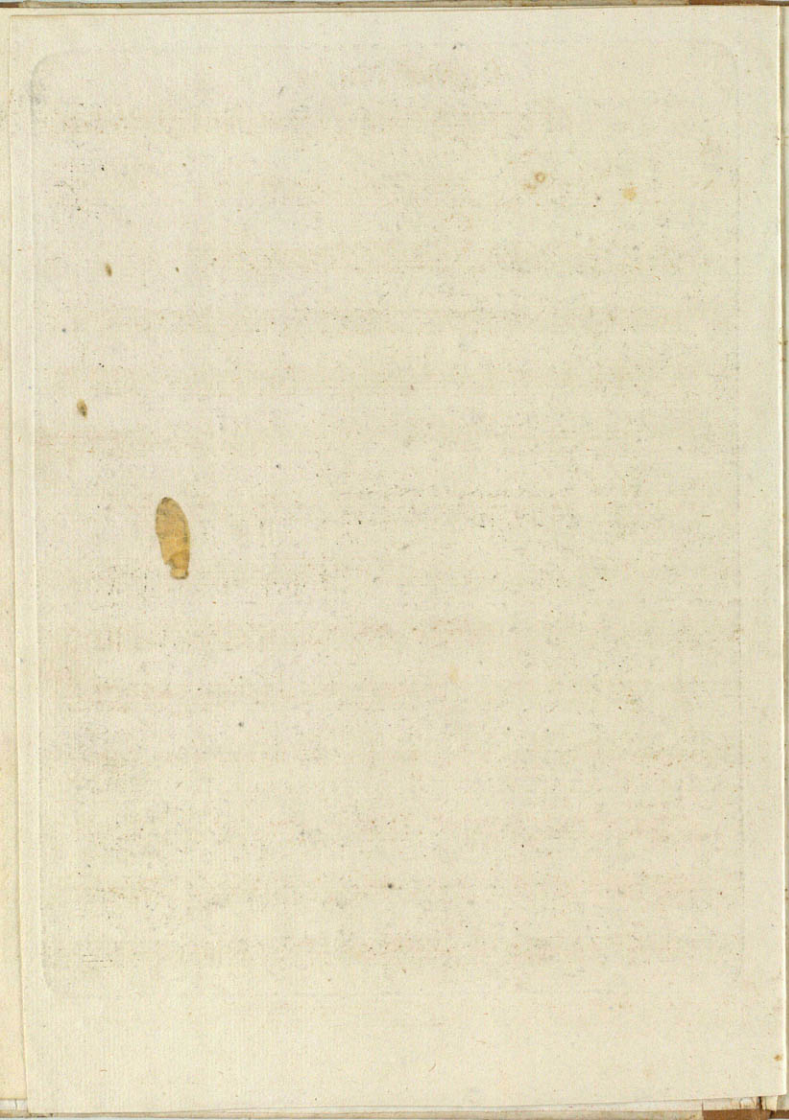
All^o moderato

Andantino

Grazioso

All^o assai





CORNO SECONDO in G.

CONCERTO

All^o moderato

Andantino

Grazioso

All^o assai

