

Audite Nova

Score

for Brass Quartet

Orlando di Lasso (1532-1594)

Arr. Michel Rondeau

Moderato ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Audite Nova

2
10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 10 through 14. The key signature has two flats (Bb and Eb). The time signature is 2/4. C Tpt. 1 and C Tpt. 2 play a melodic line with eighth and quarter notes. The Tbn. and B. Tbn. parts provide harmonic support with a mix of eighth and quarter notes, including some rests.

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 15 through 19. At measure 15, the key signature changes to one flat (Bb). At measure 17, the time signature changes to 3/8. The C Tpt. 1 and C Tpt. 2 parts continue their melodic lines. The Tbn. and B. Tbn. parts feature more complex rhythmic patterns, including sixteenth notes and eighth notes, with some rests.

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 24 through 28. The key signature remains one flat (Bb) and the time signature is 3/8. The C Tpt. 1 and C Tpt. 2 parts play a melodic line. The Tbn. and B. Tbn. parts provide harmonic support with a mix of eighth and quarter notes, including some rests.

29

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

39

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.