

Largo

für Violinenchor und Klavier (Orgel, Harmonium)

aus einem Concerto grosso von

Alessandro Marcello.

(1738)

M
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M314C
no. 4

Alessandro Marcello (geb. um 1684 in Venedig, gest. um 1750 daselbst) ist der Bruder des bekannteren Benedetto Marcello und veröffentlichte die meisten seiner Werke unter dem arkadischen Schäferpseudonym Eterio Stinfalico.

Vorliegendes Largo entstammt einer Sammlung von Konzerten, welche 1738 unter dem Titel La Cetra in Augsburg erschien.

Zum ersten Mal herausgegeben
und bearbeitet von Arnold Schering.

Largo, ma non troppo.

Sehr breit und tonvoll.

Violinenchor. *f* *ten.* *dim.* *p* *Echo. (zwei)*

Klavier,
Orgel
oder
Harmonium. *mf* *dim.* *p* *pp*

Violinen in der Ferne) *mf* *dim.* *p* *Tutti.* *f*

Echo. (zwei Violinen in der Ferne) *p* *Tutti.* *pp* *mf*

dim. *mf* *f* *p* *crescendo* *dim.* *pp*

First system of the musical score. It features a vocal line with two first endings (1. and 2.) and a piano accompaniment. The vocal line includes dynamic markings *ff*, *f*, *ten.*, and *dim.*. The piano accompaniment includes *mf* and *p.* markings.

Second system of the musical score. It includes the instruction "(Zwei Violinen in der Ferne)" above the vocal line. The system features a vocal line and piano accompaniment with dynamics *p*, *pp*, *mf*, and *crescendo*. The word "Tutti" is written above the vocal line.

Third system of the musical score. It includes the instruction "Zwei Violinen." above the vocal line. The system features a vocal line and piano accompaniment with dynamics *ff*, *dim.*, *mf*, *p*, and *mf*. The word "Tutti" is written above the vocal line.

Fourth system of the musical score. It features a vocal line and piano accompaniment with dynamics *dim.*, *mf*, and *f*.

Fifth system of the musical score. It features a vocal line with two first endings (1. and 2.) and a piano accompaniment. The vocal line includes dynamic markings *p*, *cresc.*, and *f*. The piano accompaniment includes *pp* and *cresc.* markings.