

Galliarda Sunon

Intavolierung - Anton Höger

Georg Engelmann

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	a	a e a	a	a c	a	a	a c d
D	$\delta \text{ c a c d}$	c	c e	c e b	c e e	c e a c	e c a c e a
							c a

8

	a	a c	a c	a c	a	a	a	a a	a a
		a	a	a	a	a	a	a a	a a
	c				c	c	c c	c c	c c
	a	c	a	a	c	c a c	a a	a a	e a

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	a	a a	a	a	a a a	e c a e	c a e
	c a c d	a a	c	c c	c a c	a a e	c a e
	c			c		c	c
	a	e a c	a c e a c	a a	a	c	c

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	a	a a a	a a	a	c d c	a a	a c a	a a
	c c d	c c d	c c	a	a a	a a	a c a	a a
	c	c	c	c c	b c	c c	c a	c b c
	a		a	c c	c c	c c	c a	e c a

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	a	a a	c a	c	a c	a a	c d a	d c a
	e a	c a	c a	c	a c	a a	c d a	d c a
	e c	c	a	c c	c	c e	c	c a c
	a	a	a	c c	c	c e	a	a c

40

Musical notation for three staves. The notation consists of three measures. Above the staves are various fingering symbols: a single vertical line, a vertical line with a dot, a vertical line with a double bar, a vertical line with a single bar, a vertical line with a double bar and a dot, a vertical line with a triple bar, and a vertical line. The notes are as follows:

Staff	Measure 1	Measure 2	Measure 3
Top	c, d, d	c, a, a	a, d, a
Middle	a	a, c	c, c
Bottom		a	a