SIMROCK VOLKS-AUSGABE

№ 182.274.

QUINTETT

H MOLL

FÜR

KLARINETTE (ODER BRATSCHE)
2 VIOLINEN, BRATSCHE UND VIOLONCELL

VON

JOHANNES BRAHMS

OP. 115.

Aufführungsrecht vorbehalten.
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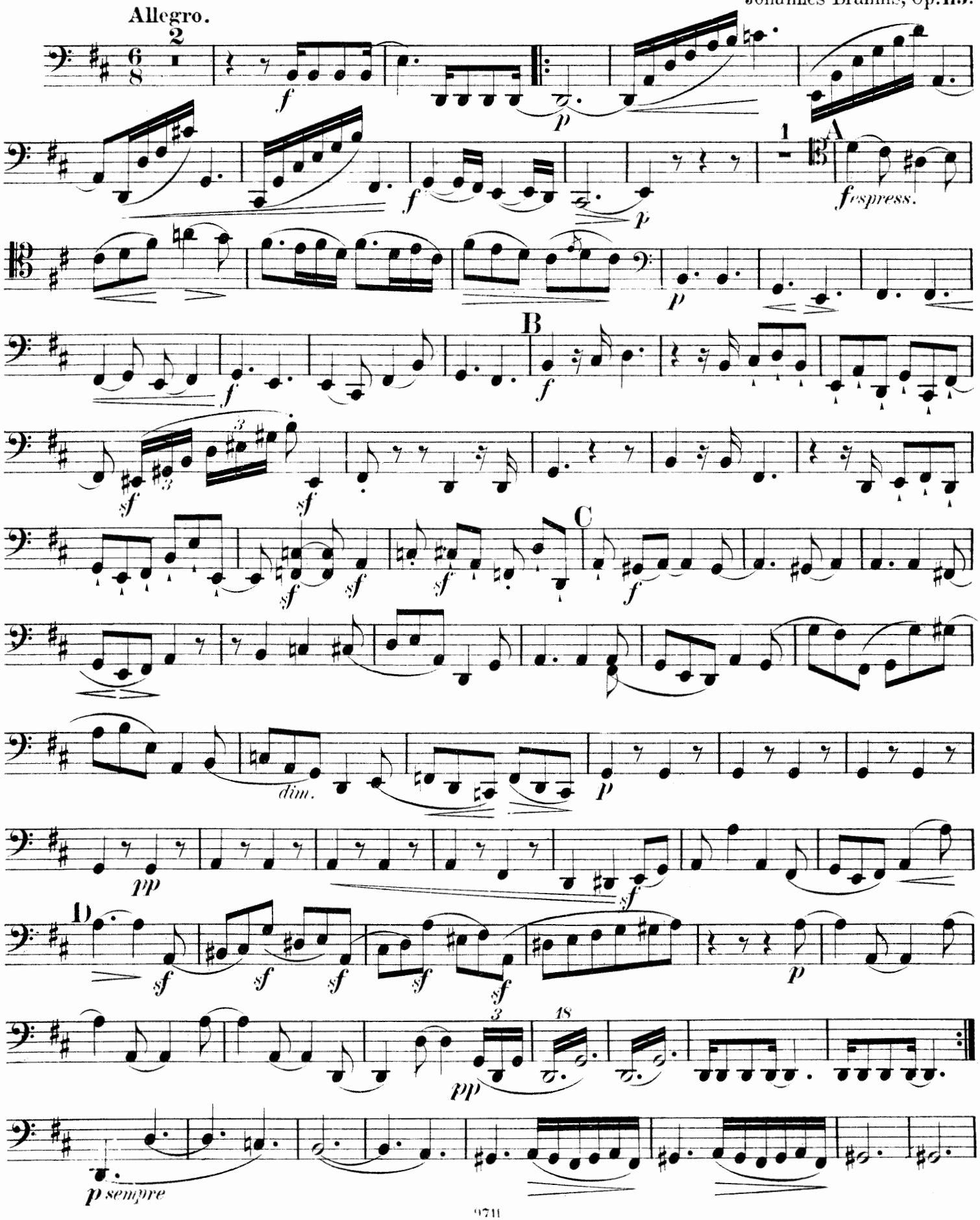
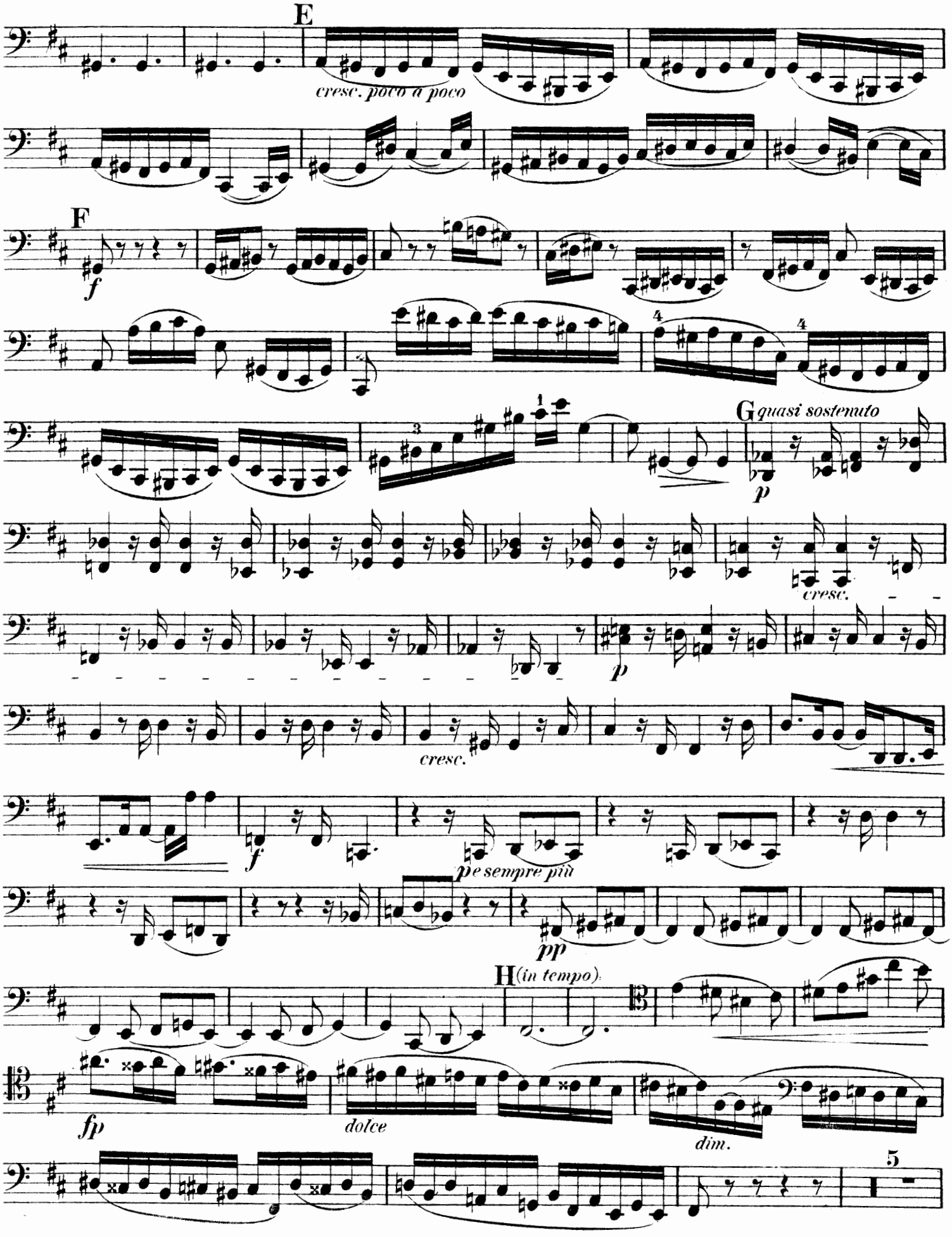
QUINTETT.

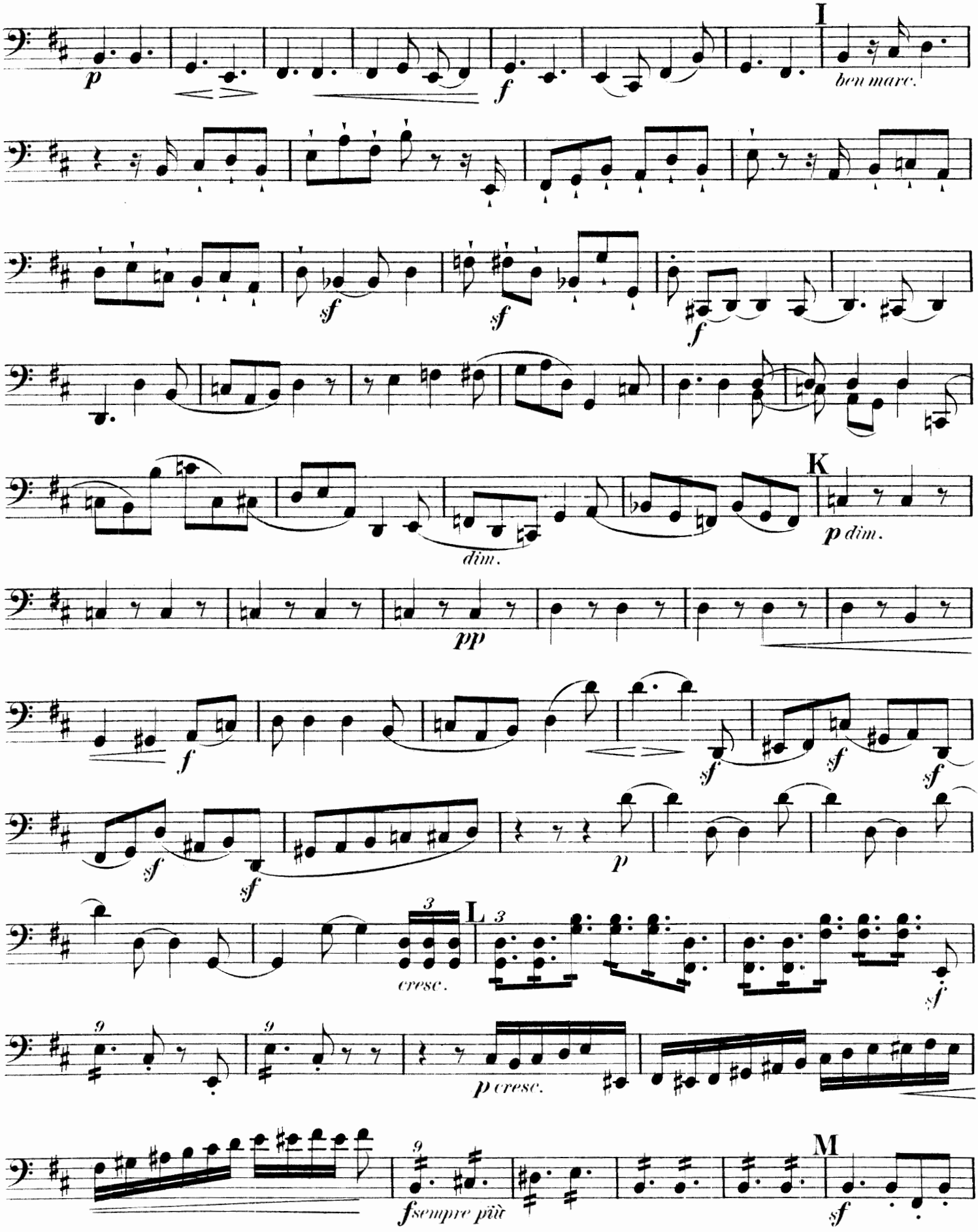
Violoncell.

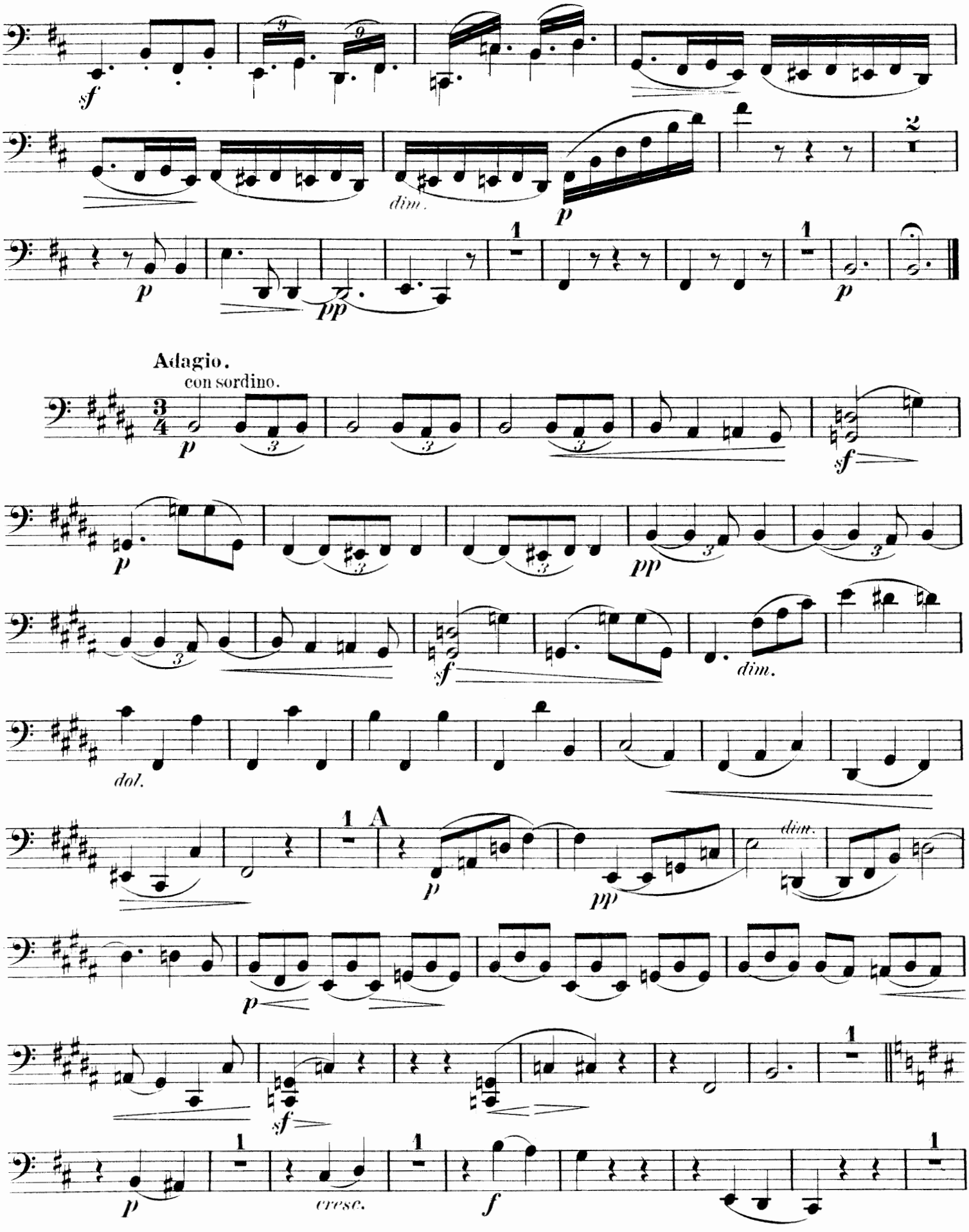
Johannes Brahms, Op. 115.



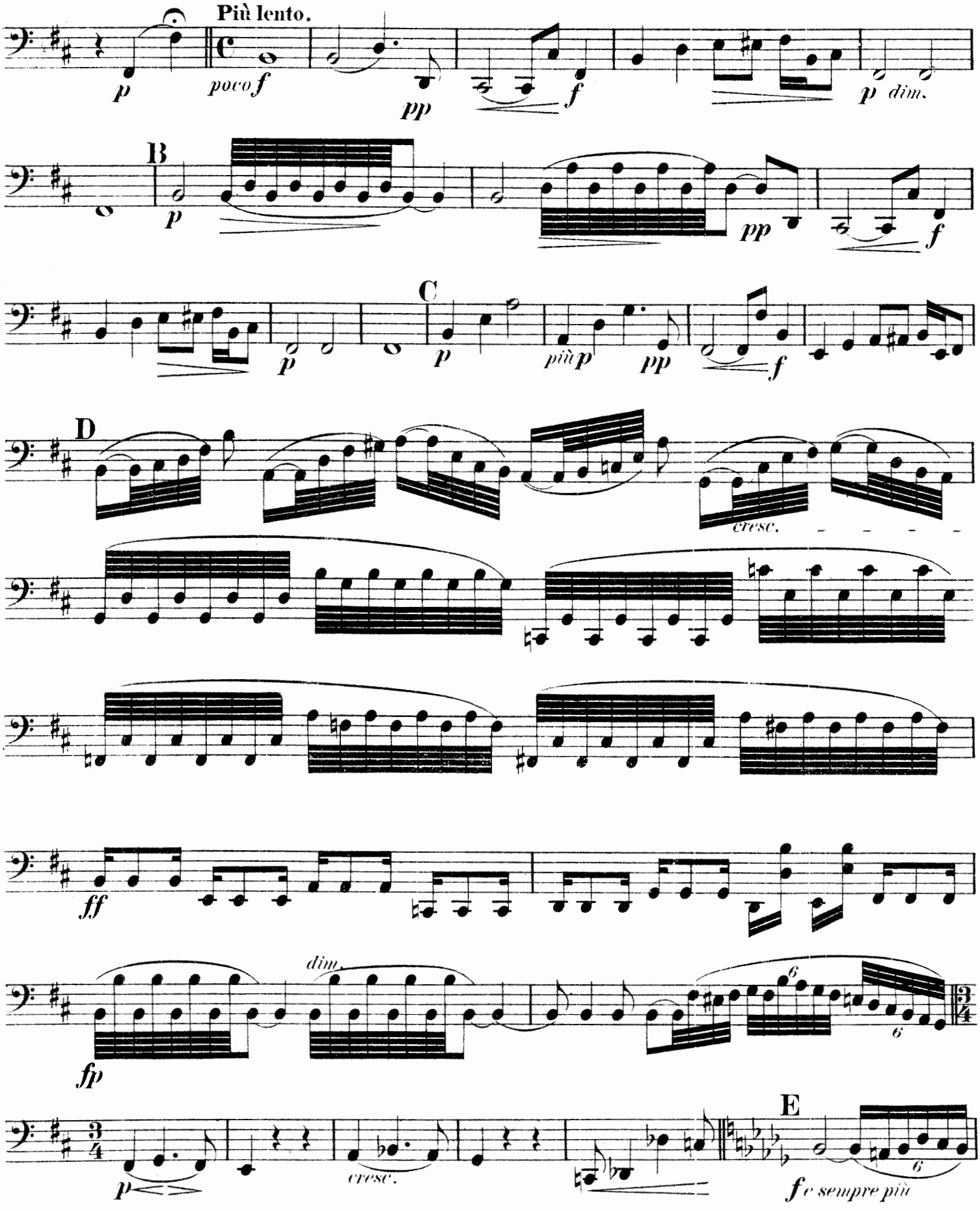

E
cresc. poco a poco
F
f
G quasi sostenuto
p
cresc.
p
cresc.
f
p e sempre più
pp
H (in tempo)
fp
dolce
dim.

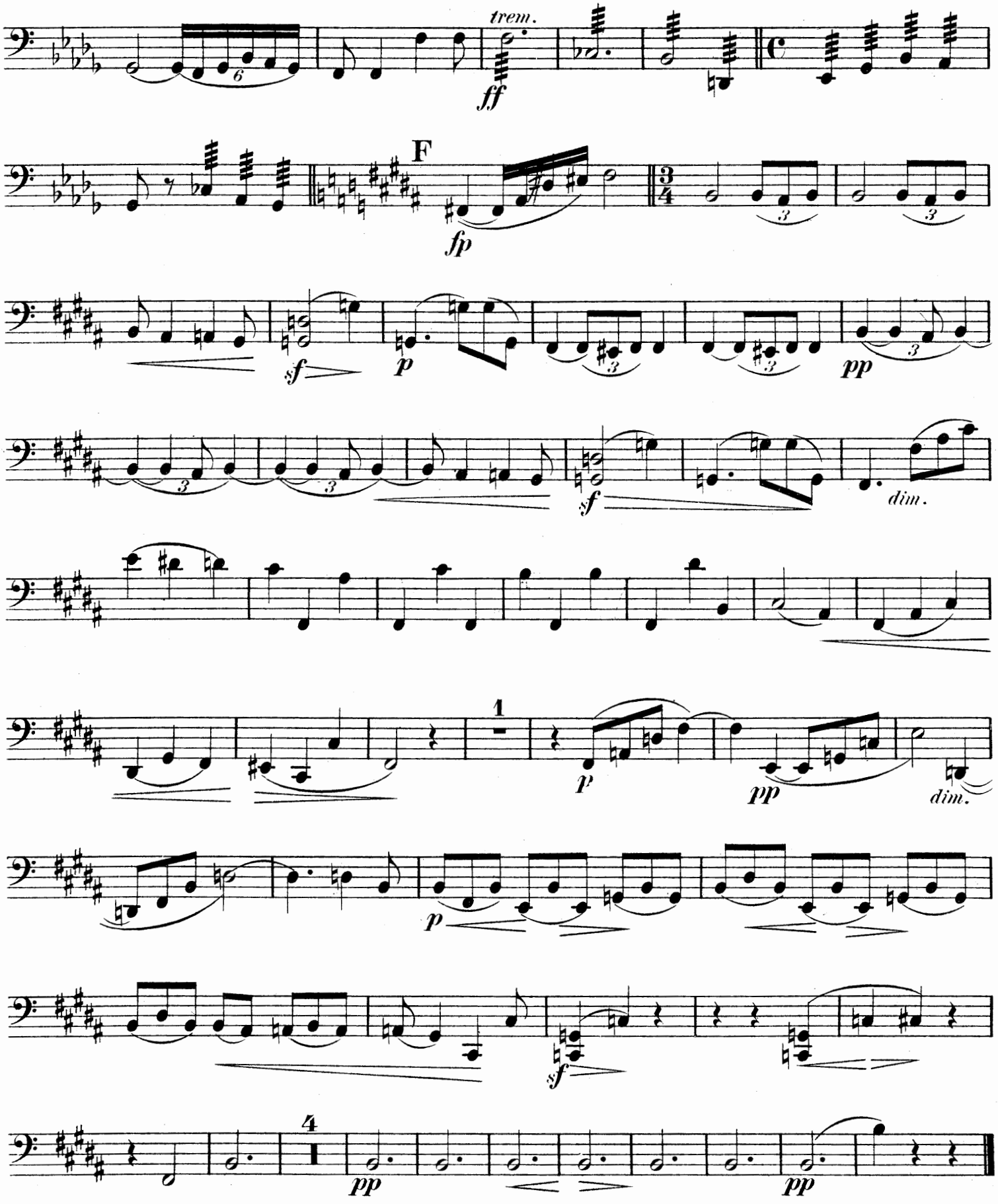
Violoncell.


I
p
f
ben marc.
sf
sf
f
K
dim.
p dim.
pp
f
sf
sf
sf
sf
sf
p
L
3
cresc.
sf
9
9
p cresc.
9
f sempre più
M
sf

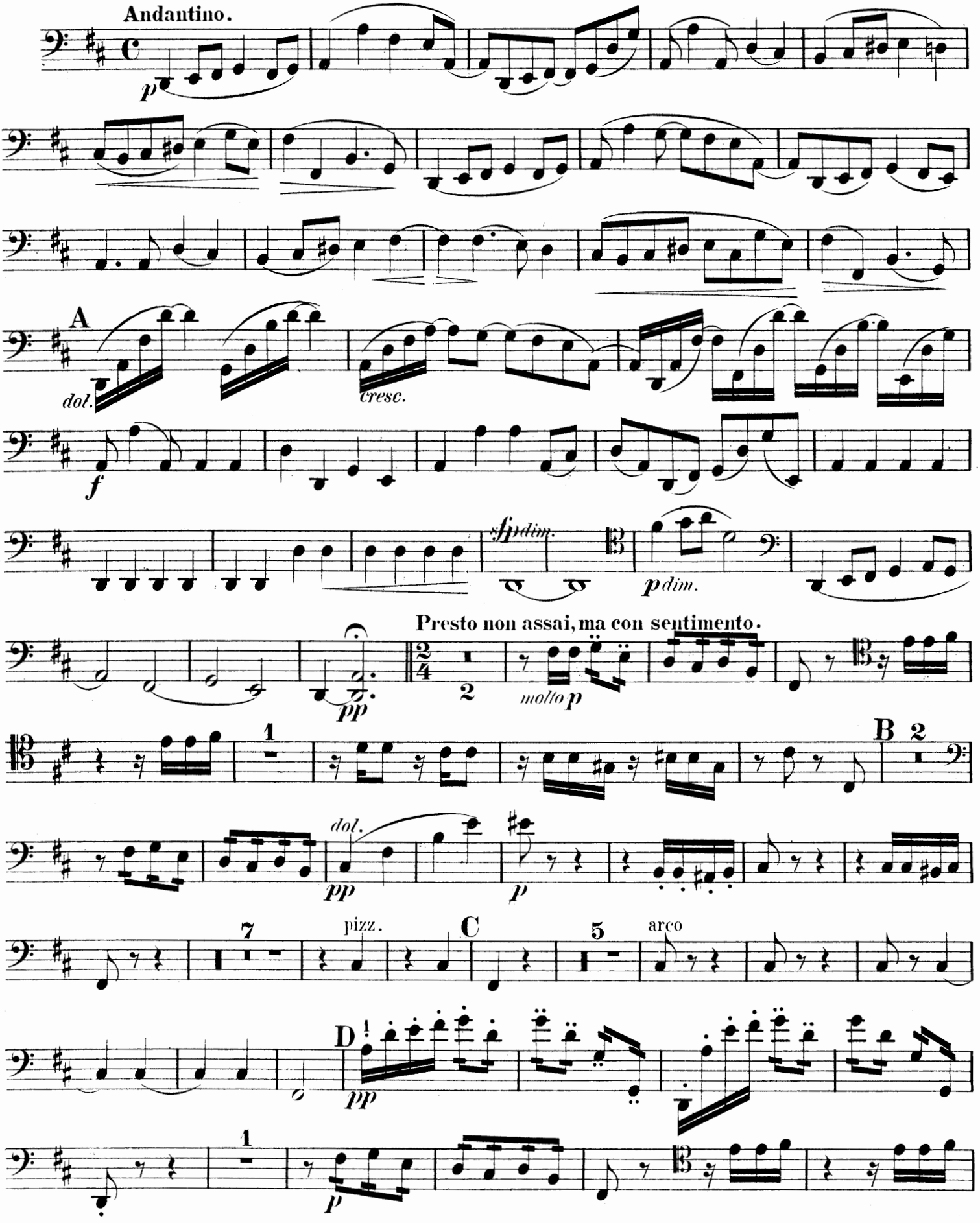

sf
dim.
p
pp
Adagio.
con sordino.
dim.
dol.
A
cresc.
f

Violoncell.

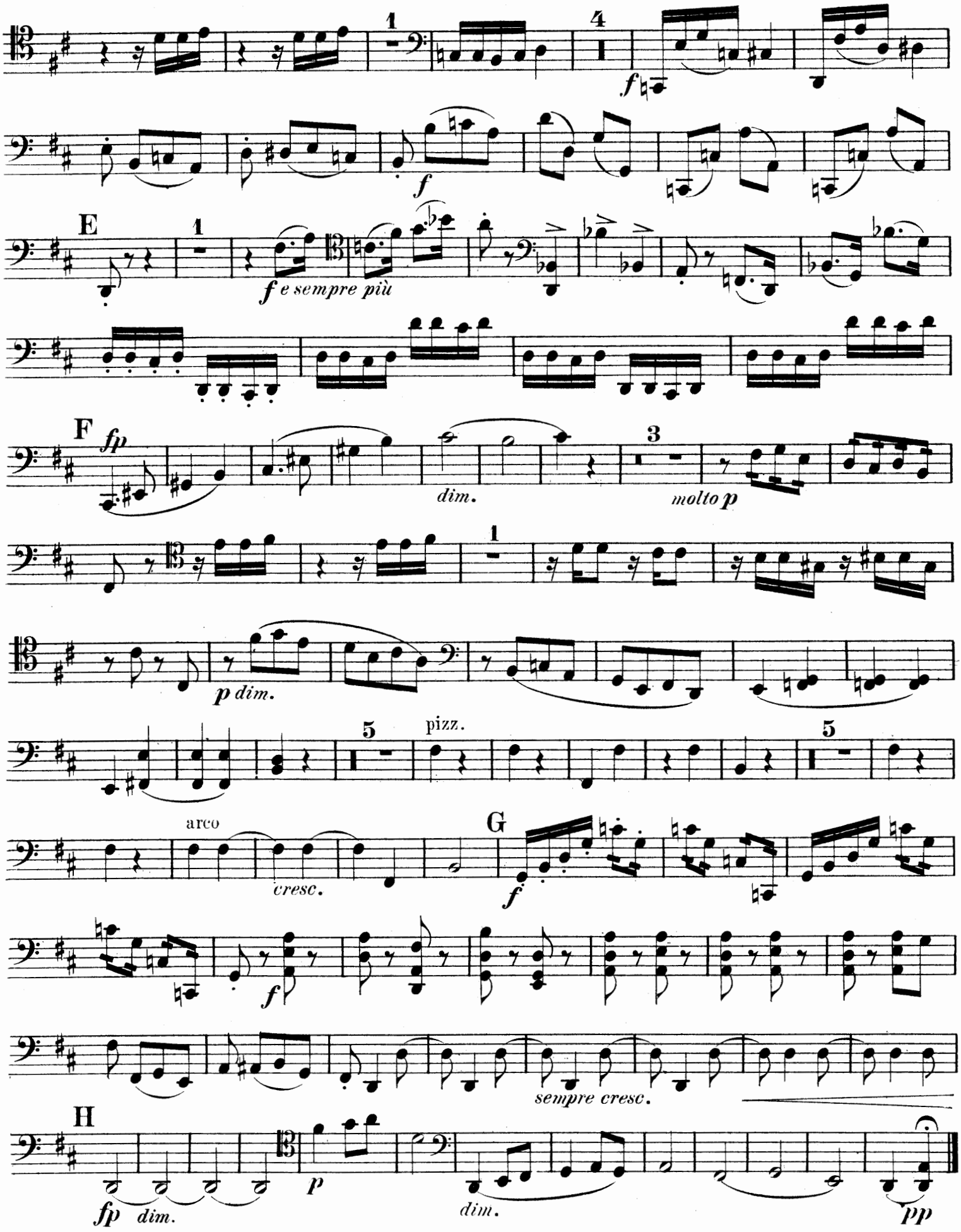

Più lento.
p
poco f
pp
f
p dim.
B
p
pp
f
p
C
p
più p
pp
f
D
cresc.
ff
fp
dim.
p
cresc.
E
f e sempre più


trem.
ff
F
fp
sf
p
pp
dim.
1
4

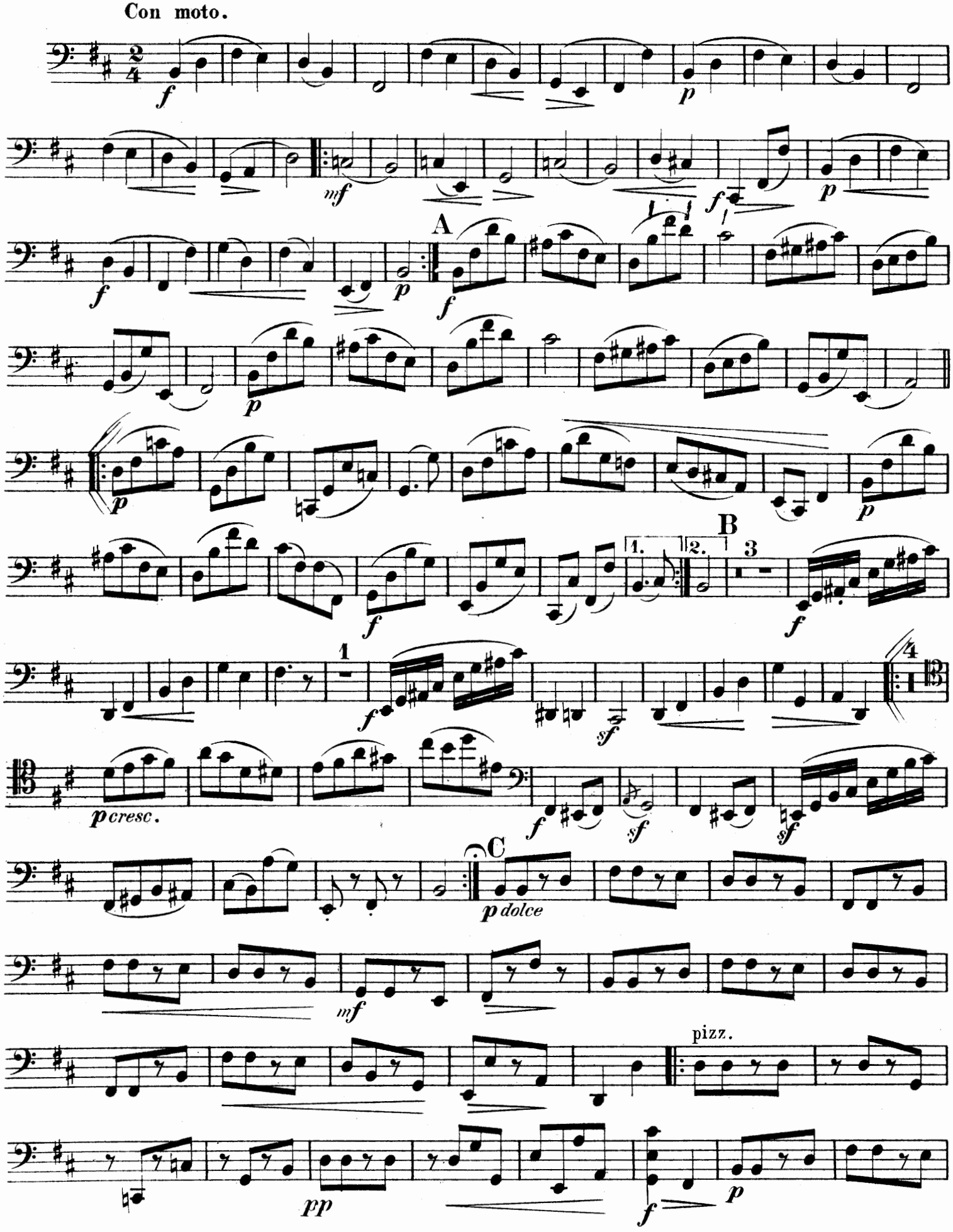
Violoncell.

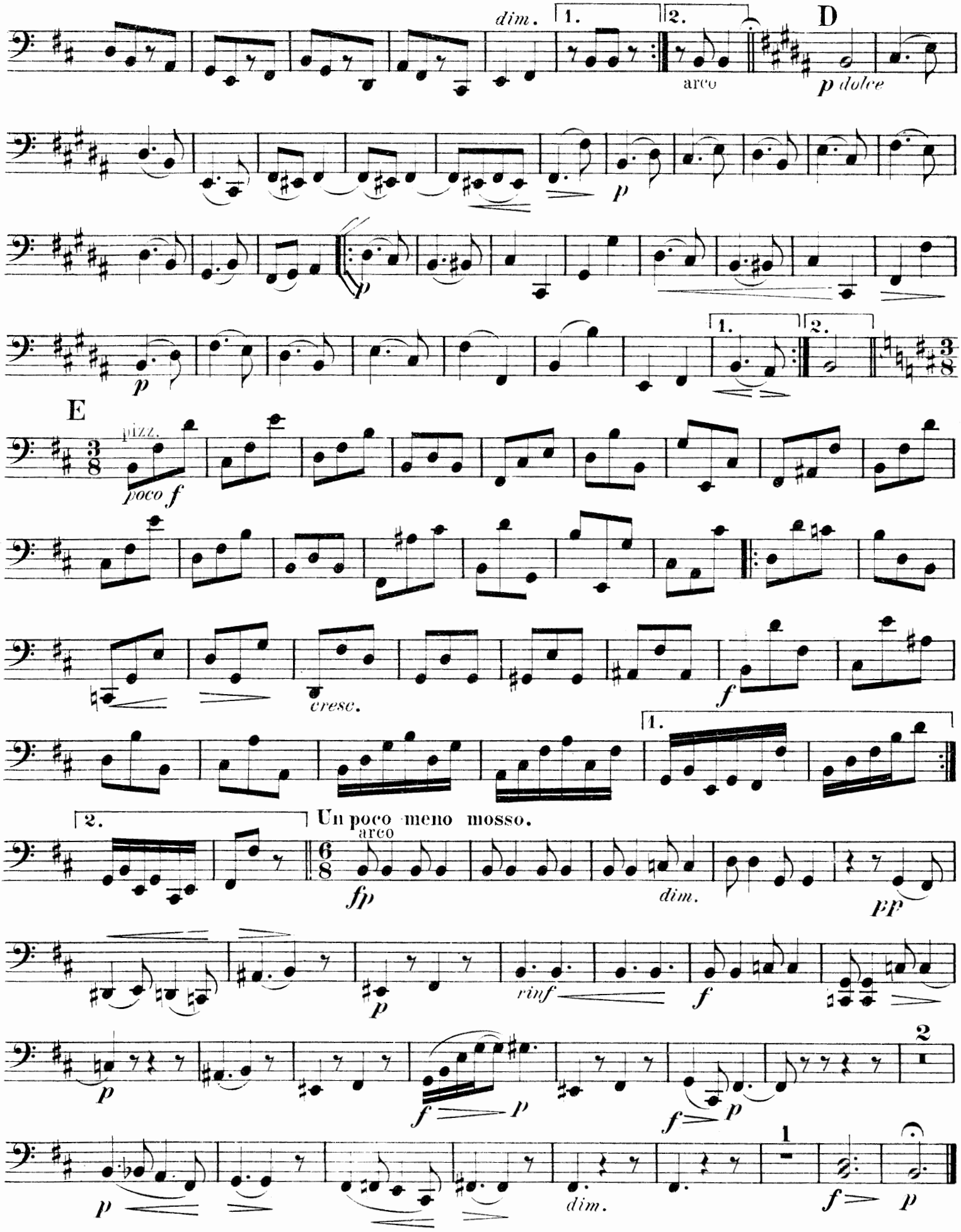

Andantino.
p
A
dol.
cresc.
f
sfp dim.
p dim.
Presto non assai, ma con sentimento.
pp
molto p
1
B
2
dol.
pp
p
7
pizz.
C
5
arco
D
pp
1
p

Violoncell.


1
4
f
f
E
1
f e sempre più
F
fp
dim.
3
molto p
1
p dim.
5
pizz.
5
arco
cresc.
G
f
f
sempre cresc.
H
fp dim.
p
dim.
pp

Violoncell.


Con moto.
f
p
mf
f
p
f
p
A
f
p
p
f
1.
2.
B
3
f
1
f
sf
4
p cresc.
f
sf
sf
C
p dolce
mf
pizz.
pp
f
p


dim.
1.
2.
arco
D
p dolce
p
E
pizz.
poco f
cresc.
f
Un poco meno mosso.
arco
fp
dim.
pp
rinf
2
1
dim.