

ANT. REICHA.

24

QUINTETTES

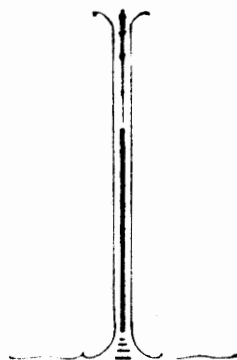
POUR

Flûte, Hautbois (ou 2^{me} Flûte), Clarinette,
Cor, Basson.

A. B. — A défaut de HAUTBOIS on peut le remplacer
par une 2^{me} FLûTE avec patte d'Ut

Op. 88. — 6 QUINTETTES.

- N^o 1 en **MI** min.
- 2 en **MI** $\flat$ maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI** $\flat$ maj.
- 6 en **FA** maj.



Op. 99. — 6 QUINTETTES.

- N^o 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

Op. 94. — 6 QUINTETTES.

- N^o 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



Op. 100. — 6 QUINTETTES.

- N^o 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI** $\flat$ maj.
- 22 en **MI** $\sharp$ min.
- 23 en **LA** min.
- 24 en **SI** $\flat$ maj.

chaque quintette : net: 6!

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FLÛTE.

V.^{me}
QUINTETTO.

Andante. 8

FF P

FF

Allegro. 2

F F

FP FP FP FP

tr

I I

tr tr tr

I I

F

mF

3 3

6

tr

I I

F

mF

3 3

6

FLUTE.

3

This page contains 12 staves of musical notation for a flute part. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings and breath marks are also indicated throughout the score.

Dynamic markings include: *p* (piano), *f* (forte), *mF* (mezzo-forte), and *cres:* (crescendo).

Fingerings are indicated by numbers 1 through 5. Breath marks are shown as curved lines above the notes.

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

FLÛTE

This musical score for Flute (FLÛTE) on page 4 contains 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. Dynamics are indicated by letters: **F** (forte), **Fz** (forzando), **P** (piano), **tr** (trill), **FP** (forzando piano), **FF** (fortissimo), and **PP** (pianissimo). Fingerings are marked with numbers 1, 2, 3, and 8. The score concludes with a repeat sign and a first ending bracket labeled **I**.

FLÛTE.

5

FLÛTE. Musical score for measures 1-13. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and trills. Dynamic markings include 'F' (forte) and 'FF' (fortissimo). Measure numbers 4, 5, and 13 are indicated above the staff.

ANDANTE. Musical score for measures 14-27. The tempo is marked 'ANDANTE'. The score is in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include 'F' (forte) and 'P' (piano). Measure numbers 13, 13, and 13 are indicated above the staff.

Oboe. Flûte.

FLUTE.

Allegro. I5

MINUETTO.

FLUTE.

7

16

2

2

1.^{ma} 2.^{da}

1

2

3

3

8

P

1.^{ma} 2.^{da}

2

4 solo.

2

1.^{ma} 2.^{da}

2

1

7

8

4

2

poco piu lento.

a tempo.

F

FINALE.

Lento.

All.^o Spirîtozo.

FINALE. *Lento.* *All. Spiritoso.*
 2 4
 7 *Lento.* *P*
F *Allegro.* *F* *P*
 4 *F* *sempre* *F*
 2
 4 *P*
 17 5 15 *Oboe.* *tr Flûte.*
 3 *F* *Fz* *Fz*
 4 10 *P* *F* *F* *P*
P *crs:*
F

FLÛTE.

This image shows a page of musical notation, likely a score for a piano concerto. The notation is written on multiple staves, each with a treble clef and a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings such as 'p' (piano), 'f' (forte), 'Fz' (forzando), 'I' (first ending), and 'FP' (fortissimo). There are also performance instructions like 'Lento.' and 'Allegro.' with corresponding time signatures. The notation is complex, with many beamed notes and slurs, indicating a technically demanding piece. The page is numbered '13' in the center, and the instrument parts for 'Clar.' (Clarinet) and 'Flûte.' (Flute) are indicated on the right side of the staves.