

ANT. REICHA.

24

QUINTETTES

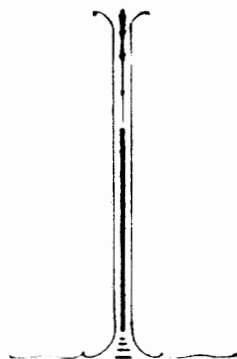
POUR

Flûte, Hautbois (ou 2^{me} Flûte), Clarinette,
Cor, Basson.

A. B. — A défaut de HAUTBOIS on peut le remplacer
par une 2^{me} FLÛTE avec patte d'Ut

Op. 88. — 6 QUINTETTES.

- N° 1 en **MI** min.
- 2 en **MI** $\flat$ maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI** $\flat$ maj.
- 6 en **FA** maj.



Op. 99. — 6 QUINTETTES.

- N° 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

Op. 91. — 6 QUINTETTES.

- N° 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



Op. 100. — 6 QUINTETTES.

- N° 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI** $\flat$ maj.
- 22 en **MI** $\sharp$ min.
- 23 en **LA** min.
- 24 en **SI** $\flat$ maj.

chaque quintette : net: 6^f

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CLARINETTE en La.

V^{me}
QUINTETTO. *Andante.*

p *FF* *p* *FF* *p* *Allegro. F* *F* *FP* *FP* *FP* *FP* *I* *I* *I* *I* *I* *F* *I* *p* *2* *I* *Fz* *I* *3* *I* *F* *p*

1

Fz Fz Fz Fz FP Fz Fz FP p

cres:

F P

I 3

I solo.

I 2

P F

I 2 5 5

I tr 3

musical score for Clarinet, featuring multiple staves with notes, rests, and dynamic markings.

Key markings and dynamics include:

- solo.** (appearing at the beginning and later in the piece)
- FF** (Fortissimo)
- F** (Forte)
- Fz** (Forzando)
- FP** (Forzando Piano)
- P** (Piano)
- I** (First finger)
- 2** (Second finger)
- 3** (Third finger)
- 5** (Fifth finger)

The score concludes with a double bar line.

ANDANTE.

p

f

p

f

f

p

fz

p

f

fz

p

f

fz

p

f

Allegro.

MINUETTO.

This musical score is for a Minuet in G major, originally by Franz Schubert, arranged for Clarinet in B-flat. The tempo is marked 'Allegro'. The piece is in 3/4 time and consists of 14 measures. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first measure is marked with a '4' above it, indicating a quarter note. The second measure is marked with a 'p' (piano) dynamic. The third measure is marked with a '4' above it, indicating a quarter note. The fourth measure is marked with a '3' above it, indicating a triplet. The fifth measure is marked with a '4' above it, indicating a quarter note. The sixth measure is marked with a '1^{ma}' (first ending) and a '2^{da}' (second ending). The seventh measure is marked with a '1' (first ending). The eighth measure is marked with a '4' above it, indicating a quarter note. The ninth measure is marked with a 'p' (piano) dynamic. The tenth measure is marked with a '4' above it, indicating a quarter note. The eleventh measure is marked with a '1' (first ending). The twelfth measure is marked with a '1^{ma}' (first ending) and a '2^{da}' (second ending). The thirteenth measure is marked with a 'Fz' (forzando) dynamic. The fourteenth measure is marked with a '1' (first ending). The score also includes various musical notations such as notes, rests, accidentals, and dynamic markings.

3 1^{ma} 2^{da}

8 4

Poco Più Lento. A tempo.

3

FINALE. Lento. 6/8 solo. P

All° Spiritoso. Lento. 6/8

Allegro. P

Sempre. F

3

2 1

2 1 4

CLARINETTE.

Musical score for Clarinet, page 8. The score consists of 14 staves of music in B-flat major (two flats). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include:

- Staff 1:** Ends with a *p* (piano) marking.
- Staff 2:** Starts with *cres:* (crescendo) and includes a *F* (forte) marking.
- Staff 3:** Includes a *I* (first ending) marking.
- Staff 4:** Includes *F* (forte) and *Fz* (forzando) markings.
- Staff 5:** Includes a *I* (first ending) marking.
- Staff 6:** Includes *F* (forte) and *P* (piano) markings.
- Staff 7:** Includes *2* (second ending), *I* (first ending), *3* (third ending), *F* (forte), and *P* (piano) markings.
- Staff 8:** Includes *P* (piano), *F* (forte), and *P* (piano) markings.
- Staff 9:** Starts with *cres:* (crescendo) and includes a *F* (forte) marking.
- Staff 10:** Includes *p* (piano) and *F* (forte) markings.
- Staff 11:** Includes *F* (forte), *2* (second ending), *P* (piano), *Fz* (forzando), and *Fz* (forzando) markings.
- Staff 12:** Includes *2* (second ending), *F* (forte), *P* (piano), and *I* (first ending) markings.
- Staff 13:** Includes *F* (forte) and *F* (forte) markings.
- Staff 14:** Includes *F* (forte), *Lento.* (Lento), and *solo.* markings.

Allegro.

tr

tr

p

cres:

F

Fz

Fz

3

I

F

Fz

Fz

2

3

Fz

2 2 3