

Streichquartett C moll.

Viola.

I.

Jan Brandts-Buys, Op. 19.

Tempo rubato.

Viol. I.

6

poco rit.

a tempo

mp

1

mf

p

poco ritard.

a tempo

mp

3

2

più moto

f

risoluto

mf

f

mf

zurückhalten

3

molto cresc.

etwas langsamer

p

1

p

4

2

mf

mf

poco agitato

1

5

a tempo

p

ruhig

6

tranquillo

1

poco rit.

p

ff

11 *appassionato*
fff

ritardando - - - *-molto*

12 **Tempo I.** *mp* 6 *ritard.* 9 *p espress.*
2 8 *Etwas langsamer.*

13 *sf*

molto cresc.

14 *sf* *pp* *morendo* *ppp*

Viola.

II.

Nicht zu rasch.

leggiere

p

15

16 *ein wenig zurückhalten*

17 *pp*

18 *ruhig pp*

in tempo mf

19 *poco a poco più moto e cresc. f*

20 *con fuoco ff*

ritard. **Tempo I.** *fp*

21

22

23 *ruhig*

pp *ein wenig zurückhalten pp*

più moto 24 *mf*

25 *ff*

26 *con fuoco*

1 2

3 4 5 6 7

8 9 10

1 1

Wie ein Volkslied.
Ziemlich langsam.

III.

pizz.
pp

arco
pp *f* *ff* *sempre marc.*

legatissimo
ppp

ritard. *hervortreten* *mf*

ff *fff* *p*

27 28 29 30 31 32 33

Viola.

ungefähr $\text{♩} = \text{♩}$

34

35

36

37 *ff*

pp

etwas

38 *langsamer*

pp

Detailed description of the musical score: The score is for a Viola part, measures 34 through 38. It is written in 12/8 time. Measure 34 begins with a triplet of eighth notes, followed by more triplets and a half note. A dynamic of *p* is indicated. Measure 35 continues with dense sixteenth-note patterns. Measure 36 features a *ff* dynamic. Measure 37 starts with a *pp* dynamic and includes a key signature change to one sharp. Measure 38 is marked *langsamer* and begins with a *pp* dynamic. The score concludes with a double bar line and two eighth notes.

Viola.

39

f

40

41

ppp

42

43

morendo

ff *p* *ppp*

VI.

Allegro ma non troppo.

Viol. II.

3

mf

p

44

f

45

mf

mp

46

mf

ff

47

p

lustig

mf

f

Viola.

11

53 *fz* *f* 1

54 *fz* *p* 1

55 *mp* 1

cresc. poco a poco *sempre cresc.*

56 *ffz* 1

57 *ffz* *f* *Tempo I.*

58 *mf* *mp* 1

59 *mf* 1

60 *ff* 1 5

61 *ff* *p*

62 1 2 3 4 5 6 7

63 *fp*

64 *f* *tr* *ff*

65 *sempre ff*

66 *ff*

Detailed description: This page contains the musical score for the Viola part, measures 61 through 66. The music is written in 3/4 time with a key signature of one sharp (F#). Measures 61-62 feature a descending eighth-note scale starting on G4, marked *ff* and *p*. Measures 63-64 continue the scale, marked *fp* and *ff*, with a trill on G4 in measure 64. Measures 65-66 conclude the passage with a final descending eighth-note scale, marked *sempre ff* and *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.