

339474



TRIO.

1

Violoncello.

Herm. Berens, Op. 95 N°3.

Allegro vivace.

p *cresc.* *f*

7 *Pfte. poco rit.* *Aa tempo* *Viol. ff marc.*

1 2 4 *3* *4 3 2* *fz* *fz* *ff*

B *10* *p dolce*

Viol. *1* *1* *p* *pizz.* *8* *Viol.* *arco* *p*

2 *4* *1* *4* *1* *3*

C *3* *fz* *p* *1* *f*

8 *p* *4* *1* *4* *2* *3* *pp*

1 *2* *3* *4* *5* *6*

8 *Pfte.* *V* *p*

Violoncello.

pp
ff
fz
sempre ff
p
p
p
dim.
pp
pp
poco a poco cresc.
fz

Violoncello.

3

ff

riten.
fz

Fa tempo
fz *ff*

Pfte. *ritard.* *a tempo* *pp*

pp

cresc.

fz *f* *Pfte.* *Viol.*

p *fz*

fz *f*

f *Viol.* *pizz.*

Violoncello.

5

a tempo

ritard

Pfte.

f

pp

B

pp

fz

a tempo

p

C

rit. p

Pfte.

sul D

p dolce

f

Agitato.

p

f

p

f

p cresc. più accel.

a tempo

D

f

riten.

p

ff string.

a tempo

pr. pp

cresc.

p

calando pp

pp

poco a poco rit. ppp

9505

Violoncello.

7

Violoncello musical score for measures 1-14. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. The score is divided into systems of staves. Measure numbers 1, 3, 18, 14, and 14 are visible. Instrument abbreviations 'Pfte.' and 'Viol.' are present.

Violoncello.

Violoncello musical score, measures 1 through 12. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics including *f*, *p*, *fz*, *ff*, *pp*, *dim.*, *marc.*, and *ff*. Fingerings are indicated by numbers 1-4. Articulation marks include accents and slurs. The score includes a section labeled "Viol." (Violin) in measures 4, 6, and 10. The piece concludes with a double bar line and a final *ff* dynamic.