

Kaleydoscope

pour quatuor de flûtes

Salvador Torré

Kaleidoscope

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lentissimo ♩ = 20

flauta 1

flauta 2

flauta 3

flauta 4

ppp

ppp

ppp

ppp

harm. (b)

chacun avec ça périodicité (régulière et accelerando) mais indépendant des autres, la resultante générale est de rythme irrégulier
cada quien con su periodisidad (regular y en accelerando) pero independiente, la resultante es de ritmo irregular.

fl. 1

fl. 2

fl. 3

fl. 4

harm.

ord.

p *o* *c* *o* *a*

p *o* *c* *o*

harm.

ord.

sim.

(ord.)

harm. (b)

p *o* *c* *o*

harm. (b)

ord.

a *p* *o* *c* *o*

harm.

ord.

fl. 1

fl. 2

fl. 3

fl. 4

a *c* *c* *e* *l* *e* *r* (♩ = 90) *a* *n* *d* *o*

a *c* *c* *e* *l* *e* *r* *a* *n* *d* *o*

**D.C.
ad lib.**

fl. 1

fl. 2

fl. 3

fl. 4

f

ffz

pp sub

p

4

5

6

3

$\text{♩} = 40$

♩ = 90

fl. 1 17 *f* *sfz* *ppp* *ppp* *poco*

fl. 2 *f* *sfz* *ppp* *pp* *poco*

fl. 3 *f* *sfz* *ppp* *p* *poco*

fl. 4 *f* *sfz* *ppp* *p* *poco*

♩ = 40 ♩ = 60

lento
♩ = 20

fl. 1 *ppp* *non cresc.*

fl. 2 *ppp* *non cresc.*

fl. 3 *pp* *non cresc.*

fl. 4 *ppp*

a c c e l e r a n d o m o l t o

B

♩ = 60

fl. 1 25 *mf* *ppp pos. sempre* (ord.)

fl. 2 *mf* *ppp pos. sempre* (ord.)

fl. 3 *mf* *ppp pos. sempre* (ord.)

fl. 4 *mf* *ppp pos. sempre* (ord.)

fir (ord.)

fl. 1

fl. 2

fl. 3

fl. 4 (ord)

This block contains the musical notation for measures 26 and 27 for four flutes. Measure 26 begins with a double bar line and a repeat sign. Flute 1 (fl. 1) has a treble clef and a key signature of one sharp (F#). Flute 2 (fl. 2) has a treble clef and a key signature of one flat (Bb). Flute 3 (fl. 3) has a treble clef and a key signature of one sharp (F#). Flute 4 (fl. 4) has a treble clef and a key signature of one sharp (F#), with the label "(ord)" above the staff. The notation includes various rhythmic values, accidentals, and dynamic markings.

fl. 1

fl. 2

fl. 3

fl. 4

This block contains the musical notation for measures 27 and 28 for four flutes. Measure 27 continues the notation for all four flutes. Measure 28 begins with a double bar line and a repeat sign. The notation includes various rhythmic values, accidentals, and dynamic markings.

fl. 1

rythmes irréguliers

fl. 2

rythmes irréguliers

fl. 3

rythmes irréguliers

fl. 4 (ord)

rythmes irréguliers

This block contains the musical notation for measures 28 and 29 for four flutes. Measure 28 begins with a double bar line and a repeat sign. The notation includes various rhythmic values, accidentals, and dynamic markings. The label "rythmes irréguliers" is written below the first three staves. The label "(ord)" is written above the fourth staff.

fl. 1

fl. 2

fl. 3

fl. 4

29

fl. 1

fl. 2

fl. 3

fl. 4

30

fl. 1

fl. 2

fl. 3

fl. 4

31

fl. 1 32 *pp* ord.

fl. 2 *pp* ord.

fl. 3

fl. 4 *pp* ord.

fl. 1 33 *pp* r a l l e n t a n d o

fl. 2 r a l l e n t a n d o

fl. 3 r a l l e n t a n d o

fl. 4 r a l l e n t a n d o

fl. 1 34 *m o l t o*

fl. 2 (ord) *m o l t o*

fl. 3 *m o l t o*

fl. 4 *m o l t o*

fl 4

 $\equiv p$

fl 4

fl 4

accel.

43

fl. 1 *ff* ord. *a c c e l.*

fl. 2 *ff* ord. *a c c e l.*

fl. 3 *ff* ord. *a c c e l.*

fl. 4 *ff* ord. *a c c e l.*

44 (♩=30) ♩ = 60

fl. 1 *ppp* *leg.* 5 *p*

fl. 2 *ppp* *leg.* 5 *p*

fl. 3 *ppp* *leg.* 6 *p*

fl. 4 *ppp* *leg.* 3 *p*

46 ord. *ff* *pp sub.*

fl. 2 *ff* ord. *pp sub.*

fl. 3 *ff* ord. *pp sub.*

fl. 4 *ff* ord. *pp sub.*

47 $\text{♩} = 60$ $\text{♩} = 40$ $\text{♩} = 90$

fl. 1 *pp* non legato ma tenuto

fl. 2 *pp* non legato ma tenuto

fl. 3 *pp* non legato ma tenuto

fl. 4 *pp* non legato ma tenuto

50 $\text{♩} = 60$

fl. 1 *pp* *sin rigor ritmico* *tranquillo* *medido* *pp*

fl. 2 *pp* *prendere la fl. sol* *da la entrada* *pp*

fl. 3 *pp* *sin rigor ritmico* *tranquillo* *medido. articulado pero bien tenuto* *pp*

fl. 4 *pp* *sin rigor ritmico* *tranquillo* *articulado pero bien tenuto* *pp*

53

fl. 1 *pp*

fl. 2 *pp*

fl. 3 *pp*

fl. 4 *pp*

57 **prendere fl. basse**

fl. 1

fl. 2 *fp* *sin rigor ritmico*

fl. 3 *sin rigor ritmico* *medido*

fl. 4 *sin rigor ritmico* *medido*

60 *medido*

fl. 1 *medido*

fl. 2 *medido* 3 3 3 3 3 3 3 3 3 3 3 3

fl. 3

fl. 4 *da la entrada* 5 5 5 5 5 5 5 5 5 5 5 5

(non legatto ma tenuto)

63

fl. 1

fl. 2 *ppp* 3 3

fl. 3 *ppp*

fl. 4 *ppp* 5 *p* 5 *pp*

65

fl. 1

fl. 2

fl. 3

fl. 4

peu articulé

3

3

3

3

5

5

5

5

68

fl. 1

fl. 2

fl. 3

fl. 4

2e. fois, poco cresc.

3

3

3

5

5

5

5

69

fl. 1

fl. 2

fl. 3

fl. 4

pp sub.

pp sub.

pp sub.

pp sub.

3

3

3

3

3

3

5

5

5

5

72

E ♩ = 60 Tpo. cómodo (x n)

fl. 1

fl. 2

fl. 3

fl. 4

donne l'entré aux autres

pp

legato sempre

ppp sempre

leg. sempre

pp sempre

5

75

fl. 1

fl. 2

fl. 3

fl. 4

legato sempre

ppp

sim.

sim.

sim.

leg. sempre

ppp sempre

7

3

5

76

fl. 1

fl. 2

fl. 3

fl. 4

sim.

sim.

sim.

sim.

7

3

5

77

fl. 1

fl. 2

fl. 3

fl. 4

[illegible][illegible]

80

fl. 1

fl. 2

fl. 3

fl. 4

This system contains measures 80 and 81. Flute 1 (fl. 1) plays a sequence of eighth notes, with trills marked with a '7' in measures 80 and 81. Flute 2 (fl. 2) plays a continuous eighth-note triplet pattern, with trills marked with a '3'. Flute 3 (fl. 3) plays a continuous eighth-note pattern, with trills marked with a '3'. Flute 4 (fl. 4) plays a sequence of eighth notes, with trills marked with a '5' in measures 80 and 81.

81

fl. 1

fl. 2

fl. 3

fl. 4

sim.

This system contains measures 81 and 82. Flute 1 (fl. 1) continues the eighth-note sequence with trills marked with a '7'. Flute 2 (fl. 2) continues the eighth-note triplet pattern, with trills marked with a '3'. Flute 3 (fl. 3) continues the eighth-note pattern, with trills marked with a '3'. Flute 4 (fl. 4) continues the eighth-note sequence, with trills marked with a '5'. The word 'sim.' (simile) is written above Flute 2 in measure 82.

82

fl. 1

fl. 2

fl. 3

fl. 4

This system contains measures 82 and 83. Flute 1 (fl. 1) continues the eighth-note sequence with trills marked with a '7'. Flute 2 (fl. 2) continues the eighth-note triplet pattern, with trills marked with a '3'. Flute 3 (fl. 3) continues the eighth-note pattern, with trills marked with a '3'. Flute 4 (fl. 4) continues the eighth-note sequence, with trills marked with a '5'.

83

fl. 1

fl. 2

fl. 3

fl. 4

This block contains the first system of a musical score, measures 83-84, measures 1-4. It features four staves: fl. 1, fl. 2, fl. 3, and fl. 4. Fl. 1 has a treble clef and a key signature of one flat. It contains two measures of eighth notes, each with a '7' below it, followed by a whole rest. Fl. 2 has a treble clef and a key signature of one flat. It contains two measures of eighth notes, each with a '3' above it, followed by a whole rest. Fl. 3 has a treble clef and a key signature of one flat. It contains two measures of eighth notes, each with a '3' above it, followed by a whole rest. Fl. 4 has a treble clef and a key signature of one flat. It contains two measures of eighth notes, each with a '5' below it, followed by a whole rest.

84

fl. 1

fl. 2

fl. 3

fl. 4

This block contains the second system of a musical score, measures 84-85, measures 5-8. It features four staves: fl. 1, fl. 2, fl. 3, and fl. 4. Fl. 1 has a treble clef and a key signature of one flat. It contains two measures of eighth notes, each with a '7' above it, followed by a whole rest. Fl. 2 has a treble clef and a key signature of one flat. It contains two measures of eighth notes, each with a '3' above it, followed by a whole rest. Fl. 3 has a treble clef and a key signature of one flat. It contains two measures of eighth notes, each with a '3' above it, followed by a whole rest. Fl. 4 has a treble clef and a key signature of one flat. It contains two measures of eighth notes, each with a '5' below it, followed by a whole rest. The dynamic *f* is marked at the end of each staff.

F intenso, festivo

85

fl. 1

fl. 2

fl. 3

fl. 4

This block contains the third system of a musical score, measures 85-86, measures 9-12. It features four staves: fl. 1, fl. 2, fl. 3, and fl. 4. Fl. 1 has a treble clef and a key signature of one flat. It contains two measures of eighth notes, each with a '7' above it, followed by a whole rest. Fl. 2 has a treble clef and a key signature of one flat. It contains two measures of eighth notes, each with a '3' above it, followed by a whole rest. Fl. 3 has a treble clef and a key signature of one flat. It contains two measures of eighth notes, each with a '3' above it, followed by a whole rest. Fl. 4 has a treble clef and a key signature of one flat. It contains two measures of eighth notes, each with a '5' below it, followed by a whole rest. The dynamic *f* is marked at the beginning of each staff.

86

fl. 1

fl. 2

fl. 3

fl. 4

This system contains measures 86 and 87 for four flutes. Flute 1 (fl. 1) has a melodic line with slurs and accents, featuring a 7-measure phrase in measure 86 and a 7-measure phrase in measure 87. Flute 2 (fl. 2) plays a triplet-based pattern. Flute 3 (fl. 3) has a melodic line with slurs and accents. Flute 4 (fl. 4) plays a pattern of eighth notes with slurs and accents, featuring a 5-measure phrase in measure 86 and a 5-measure phrase in measure 87.

87

fl. 1

fl. 2

fl. 3

fl. 4

This system contains measures 87 and 88 for four flutes. Flute 1 (fl. 1) has a melodic line with slurs and accents, featuring a 7-measure phrase in measure 87 and a 7-measure phrase in measure 88. Flute 2 (fl. 2) plays a triplet-based pattern. Flute 3 (fl. 3) has a melodic line with slurs and accents. Flute 4 (fl. 4) plays a pattern of eighth notes with slurs and accents, featuring a 5-measure phrase in measure 87 and a 5-measure phrase in measure 88. The measure 88 part of the score is marked *ftz.* (fizz).

89

fl. 1

fl. 2

fl. 3

fl. 4

This system contains measures 89 and 90 for four flutes. Flute 1 (fl. 1) has a melodic line with slurs and accents, featuring a 7-measure phrase in measure 89 and a 7-measure phrase in measure 90. Flute 2 (fl. 2) plays a triplet-based pattern. Flute 3 (fl. 3) has a melodic line with slurs and accents. Flute 4 (fl. 4) plays a pattern of eighth notes with slurs and accents, featuring a 5-measure phrase in measure 89 and a 5-measure phrase in measure 90. The measure 90 part of the score is marked *ftz.* (fizz).

90

fl. 1

fl. 2

fl. 3

fl. 4

91

fl. 1

fl. 2

fl. 3

fl. 4

sin rigor rítmico

(medido)

93

fl. 1

fl. 2

fl. 3

fl. 4

intense, festif

PPP sub. *f*

donne l'arrivée

donne le départ

94

fl. 1

fl. 2

fl. 3

fl. 4

This system contains measures 94 and 95. Flute 1 (fl. 1) has a melodic line with a 7-measure slur in measure 94 and a 7-measure slur in measure 95. Flute 2 (fl. 2) features triplet patterns in both measures. Flute 3 (fl. 3) plays a continuous sixteenth-note pattern. Flute 4 (fl. 4) plays a continuous sixteenth-note pattern with a 5-measure slur in measure 94 and a 5-measure slur in measure 95.

95

fl. 1

fl. 2

fl. 3

fl. 4

This system continues measures 94 and 95. Flute 1 (fl. 1) continues its melodic line. Flute 2 (fl. 2) continues its triplet patterns. Flute 3 (fl. 3) continues its sixteenth-note pattern. Flute 4 (fl. 4) continues its sixteenth-note pattern with a 5-measure slur in measure 94 and a 5-measure slur in measure 95.

96

fl. 1

fl. 2

fl. 3

fl. 4

This system contains measures 96 and 97. Flute 1 (fl. 1) has a melodic line with a 7-measure slur in measure 96 and a 7-measure slur in measure 97. Flute 2 (fl. 2) features triplet patterns in both measures. Flute 3 (fl. 3) plays a continuous sixteenth-note pattern. Flute 4 (fl. 4) plays a continuous sixteenth-note pattern with a 5-measure slur in measure 96 and a 5-measure slur in measure 97.

97

fl. 1 *mp*

fl. 2 *sim.*

fl. 3

fl. 4

Detailed description: This block contains the first system of the musical score, measures 97-98. It features four staves labeled fl. 1, fl. 2, fl. 3, and fl. 4. Fl. 1 has a melodic line with a *mp* dynamic marking. Fl. 2 has a rapid sixteenth-note passage with a *sim.* (sforzando) marking. Fl. 3 and fl. 4 have more complex rhythmic patterns with various accidentals and slurs. Measure numbers 97 and 98 are indicated at the start of the first and second measures respectively.

98

fl. 1

fl. 2

fl. 3

fl. 4 *changer au picc.*

Detailed description: This block contains the second system of the musical score, measures 98-99. It continues the four-staff arrangement. Fl. 1 and fl. 2 have melodic lines with slurs. Fl. 3 has a rhythmic pattern with slurs. Fl. 4 has a rhythmic pattern and a *changer au picc.* (change to piccolo) instruction. Measure numbers 98 and 99 are indicated at the start of the first and second measures respectively.

G

ord. 99

fl. 1 *fff*

ord. *ff*

fl. 2

fl. 3 *ff*

donne le départ

piccolo

fl. 4 *f*

Detailed description: This block contains the third system of the musical score, measures 99-100. It features four staves labeled fl. 1, fl. 2, fl. 3, and fl. 4. Fl. 1 has a *fff* dynamic marking. Fl. 2 has a *ff* dynamic marking. Fl. 3 has a *ff* dynamic marking. Fl. 4 has a *f* dynamic marking and a *piccolo* marking. A *donne le départ* (give the start) instruction points to the beginning of the fl. 4 staff. Measure numbers 99 and 100 are indicated at the start of the first and second measures respectively.

100

fl. 1

fl. 2

fl. 3

fl. 4

This system contains measures 100 and 101. Flute 1 (fl. 1) has a treble clef and plays a melodic line with slurs and accents, featuring a 7-measure rest in measure 100. Flute 2 (fl. 2) has a treble clef and plays a line with triplets (3) and slurs. Flute 3 (fl. 3) has a treble clef and plays a line with slurs and a 7-measure rest in measure 101. Flute 4 (fl. 4) has an alto clef and plays a line with slurs and 5-measure rests in measures 100 and 101.

101

fl. 1

fl. 2

fl. 3

fl. 4

This system contains measures 101 and 102. Flute 1 (fl. 1) has a treble clef and plays a line with slurs and a 7-measure rest in measure 101. Flute 2 (fl. 2) has a treble clef and plays a line with triplets (3) and slurs. Flute 3 (fl. 3) has a treble clef and plays a line with slurs and a 7-measure rest in measure 102. Flute 4 (fl. 4) has an alto clef and plays a line with slurs and 5-measure rests in measures 101 and 102.

102

fl. 1

fl. 2

fl. 3

fl. 4

This system contains measures 102 and 103. Flute 1 (fl. 1) has a treble clef and plays a line with a slur and a 7-measure rest in measure 102, marked with a piano (*p*) dynamic. Flute 2 (fl. 2) has a treble clef and plays a line with triplets (3) and slurs, marked with a piano (*p*) dynamic. Flute 3 (fl. 3) has a treble clef and plays a line with slurs and a 7-measure rest in measure 103. Flute 4 (fl. 4) has an alto clef and plays a line with slurs and 5-measure rests in measures 102 and 103.

103

fl. 1

7

sim.

7

7

7

fl. 2

3

3

3

3

3

3

3

3

3

3

fl. 3

sim.

fl. 4

5

5

5

5

104

fl. 1

leg.

7

7

7

7

fl. 2

leg.

3

3

3

3

3

3

3

3

3

3

3

fl. 3

leg.

(# b)

fl. 4

5

5

5

5

105

fl. 1

7

7

7

7

fl. 2

3

3

3

3

3

3

3

3

3

3

fl. 3

3

fl. 4

5

5

5

5

fl. 1

fl. 2

fl. 3

fl. 4

mp

p

mp

5

The image displays a musical score for four flutes, labeled fl. 1, fl. 2, fl. 3, and fl. 4. The score is written on four staves. The first staff (fl. 1) begins with a treble clef and a key signature of one flat (B-flat). It features a series of eighth notes, a triplet of eighth notes, and a group of seven eighth notes. The second staff (fl. 2) also starts with a treble clef and a key signature of one flat. It includes a triplet of eighth notes, a group of seven eighth notes, and a series of eighth notes with a key signature change to two flats (B-flat and E-flat). The third staff (fl. 3) begins with a treble clef and a key signature of one flat. It features a triplet of eighth notes, a group of seven eighth notes, and a series of eighth notes with a key signature change to two flats. The fourth staff (fl. 4) starts with a treble clef and a key signature of one flat. It includes a triplet of eighth notes, a group of seven eighth notes, and a series of eighth notes with a key signature change to two flats. The score is marked with various musical notations, including notes, rests, and fingerings.

[illegible]

fl. 1

fl. 2

fl. 3

fl. 4

The image displays a musical score for four flutes, labeled fl. 1, fl. 2, fl. 3, and fl. 4. The score is written on four staves. Flute 1 (fl. 1) has a key signature of one flat (B-flat) and a common time signature (C). It features a series of eighth notes with fingerings indicated by numbers 1 through 7. Flute 2 (fl. 2) has a key signature of one sharp (F-sharp) and a common time signature (C). It features a series of eighth notes with fingerings indicated by numbers 1 through 3. Flute 3 (fl. 3) has a key signature of one sharp (F-sharp) and a common time signature (C). It features a series of eighth notes with fingerings indicated by numbers 1 through 3. Flute 4 (fl. 4) has a key signature of one sharp (F-sharp) and a common time signature (C). It features a series of eighth notes with fingerings indicated by numbers 1 through 5. The score includes various musical notations such as notes, rests, and fingerings.

[illegible]

113

fl. 1

fl. 2

fl. 3

fl. 4

p o c o a p o c o

114

fl. 1

fl. 2

fl. 3

fl. 4

d i m i n u e n d o

115

fl. 1

fl. 2

fl. 3

fl. 4

116

fl. 1 *fl. en do*

r a l l e n t a n d o

fl. 2 *fl. en do*

fl. 3 *rall. molto*

r a l l e n t a n d o

fl. 4 *fl. en do*

117

I

flûte en do

G. P.

pp

flûte en do

G. P.

pp

flûte en do

G. P.

pp

flûte en do

G. P.

pp

ad lib.

119

fl. 1 *no cresc. possibile*

fl. 2 *no cresc. possibile*

fl. 3 *no cresc. possibile*

fl. 4 *no cresc. possibile*

120

fl. 1

fl. 2

fl. 3

fl. 4

non cresc. poss.

121

fl. 1

fl. 2

fl. 3

fl. 4

non cresc. poss.

J

122

fl. 1

fl. 2

fl. 3

fl. 4

pp poss.

pp poss.

pp poss.

pp poss.

123

fl. 1

fl. 2

fl. 3

fl. 4

This system contains measures 123 and 124. Flute 1 (fl. 1) plays a continuous eighth-note pattern with a slur over every four notes and a '7' below. Flute 2 (fl. 2) plays a continuous eighth-note pattern with a slur over every four notes and a '3' below. Flute 3 (fl. 3) plays a continuous eighth-note pattern with a slur over every four notes and a '7' below. Flute 4 (fl. 4) plays a continuous eighth-note pattern with a slur over every four notes and a '5' below.

124

fl. 1

fl. 2

fl. 3

fl. 4

This system contains measures 124 and 125. Flute 1 (fl. 1) plays a continuous eighth-note pattern with a slur over every four notes and a '7' below. Flute 2 (fl. 2) plays a continuous eighth-note pattern with a slur over every four notes and a '3' below. Flute 3 (fl. 3) plays a continuous eighth-note pattern with a slur over every four notes and a '7' below. Flute 4 (fl. 4) plays a continuous eighth-note pattern with a slur over every four notes and a '5' below.

125

fl. 1

fl. 2

fl. 3

fl. 4

ppp

This system contains measures 125 and 126. Flute 1 (fl. 1) plays a continuous eighth-note pattern with a slur over every four notes and a '7' below. Flute 2 (fl. 2) plays a continuous eighth-note pattern with a slur over every four notes and a '3' below. Flute 3 (fl. 3) plays a continuous eighth-note pattern with a slur over every four notes and a '7' below. Flute 4 (fl. 4) plays a continuous eighth-note pattern with a slur over every four notes and a '5' below. The dynamic *ppp* is indicated at the beginning of each staff.

126

fl. 1

fl. 2

fl. 3

fl. 4

D.C. al fine

7 7 7 7

3 3 3 3

3 3 3 3

5 5 5 5