

□ tirez
 √ poussez) l'archet.

SONATA I.

Violino.

Allegro.

C.M. von Weber.

Violino. Sonata I. Allegro. Musical score for violin, measures 1-24. The score is in G major, 4/4 time. It features various musical notations including dynamics (*p dolce*, *cresc.*, *p*, *f*, *dolce*, *p dolce*), articulation (accents, slurs), and fingerings (1, 2, 3, 4). Section markers A, B, C, and D are present. The piece concludes with a double bar line.

Romanze.
 Larghetto.

Violino. Romanze. Larghetto. Musical score for violin, measures 25-36. The score is in G major, 6/8 time. It features various musical notations including dynamics (*sempre pp*, *mf*, *p*, *dim.*, *f*, *pp*), articulation (accents, slurs), and fingerings (1, 2, 3). The piece concludes with a double bar line.

Rondo D.C.senza replica.

SONATA II.

**Carattere Espagnuolo.
Moderato.**

Musical score for a piece, likely a violin and piano duo. The score consists of 11 staves. The first 10 staves are in G major (one sharp) and 3/4 time. The 11th staff is in E-flat major (three flats) and 4/4 time, marked "Adagio.". The score includes various musical notations such as trills, slurs, and dynamic markings like *ff*, *p*, *f*, *mf*, *pp*, and *ppp*. There are also performance instructions like "col arco" and "pizz.".

Editions:
 Edition Peters.

6630

Air Polonais.
Rondo. Allegro.

8 A *ff*

8 B *mf*

C *f*

D *f*

E II F *p*

G *f*

H *ff*

I *f*

ff

SONATA III.

Air Russe.
Allegretto moderato.

10 pizz *p* A

arco *f*

B 15

C *dolce*

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures with triplets and slurs. The second staff continues the melody with similar triplet patterns. The third staff features a measure with a whole note chord labeled 'E 12' and a dynamic marking of *p*. The fourth staff is marked 'Rondo. Presto.' and begins with a 6/8 time signature. It includes a measure with a whole note chord labeled '1' and a dynamic marking of *pp*. The fifth staff continues the rapid passage with a measure labeled 'A 4' and a dynamic marking of *p*. The sixth staff features a measure with a whole note chord labeled 'B' and a dynamic marking of *f*. The seventh staff continues the rapid passage with a measure labeled 'C' and a dynamic marking of *pp*. The eighth staff features a measure with a whole note chord labeled '2D' and a dynamic marking of *f*. The ninth staff continues the rapid passage with a measure labeled 'E' and a dynamic marking of *f*. The tenth staff concludes the piece with a measure labeled '0' and a dynamic marking of *ff*.

Rondo. Presto.

pp

p

f

pp

f

ff

pp

f

ff

f

ff

SONATA IV.

Moderato.

p *mf* *fp* *f* *pp* *fz* *cresc.* *f*

A 2 B C D 2

Rondo.

Vivace.

f *p* *f*

A B C

SONATA V.

Tema dell'Opera Silvana.

Andante con moto.

Edition Peters.

Siciliano.
Allegretto.

The musical score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 6/8. The piece begins with a piano (*p*) dynamic and features numerous trills (*tr*) and slurs. The first system includes a repeat sign with first and second endings. The second system contains a section labeled 'A' and 'B'. The third system includes a section labeled 'C' with a pizzicato (*pizz.*) instruction. The fourth system includes a section labeled 'D' with an arco (*arco*) instruction. The fifth system includes a section labeled 'E' with a fortissimo (*ff*) instruction. The piece concludes with a piano (*p*) dynamic and a *dim.* (diminuendo) instruction. The score is marked with various dynamics including *p*, *f*, *pp*, and *ff*, as well as articulation marks like accents and slurs.

SONATA VI.

Allegro con fuoco.

Musical score for Sonata VI, Allegro con fuoco. The score consists of 12 staves of music in treble clef, 4/4 time. It features various musical notations including dynamics (*p*, *f*, *ff*, *dolce*, *pp*), articulation (accents, slurs), and fingerings (1, 2). The piece includes several key signatures changes and is marked with letters A, B, C, D, and E. The final measure is marked with a '9' and a double bar line.

Musical score for a piano piece, featuring various musical notations, dynamics, and tempo markings. The score is written in treble clef and includes the following elements:

- Tempo and Mood Markings:** *dolce*, *pp* (pianissimo), *ff* (fortissimo), *Largo.*, *pespressivo*, *Polacca.*
- Dynamic Markings:** *ten.* (tension), *pp*, *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff*.
- Key Signatures and Chords:** The key signature changes from one sharp (F#) to two flats (Bb). Chords are labeled with letters: F, G, A, B, C, D, E.
- Time Signatures:** The time signature changes from 2/4 to 3/4.
- Performance Instructions:** *attacca subito* (attacca subito).
- Other Markings:** *8* (octave), *3*, *2*, *4* (fingerings), *1* (first finger), *2*, *3*, *4* (fingerings).

F 14 G *una corda*
dolce
 3
 V H 1 *p*
cresc. *f* *ff* *p*
 4
 1 *pp* K
 3 2 *f*
 2 L
 4 0 *ff*
 3