

Madonna, per voi ardo

for Brass Quartet

Philippe Verdelot (ca.1480-ca.1530)

Arr. Michel Rondeau

Moderato ♩ = 85

Score for Trombone 1 and Trombone 2, showing measures 1 through 30. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 3/4. The tempo is Moderato, marked with a quarter note equal to 85 beats per minute.

The score is divided into five systems, each containing two staves (Trombone 1 and Trombone 2). Measure numbers 8, 15, 23, and 30 are indicated at the beginning of their respective systems.

The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often beamed together. The key signature remains one flat throughout the piece.

The final system (measures 30-32) includes first and second endings, marked with "1." and "2." above the staves.