

# TRIO. I.

Allegro appassionato.

Robert Radecke Op.33.

espressivo.

VIOLINO.

*p*

*cresc.*

*p* *pp* *mf* *cresc.* *f*

*pizz.* *arco*

*f* *f* *f* *f*

*cresc.* *ff* *p*

*pizz.* *arco*

*ff* *p* *cresc.*

*tranquillo. dimin.*

*p* *f* *p*

*cresc.* *f* *dim*

Violino musical score page 2. The score consists of ten staves of music. The key signature is one sharp (F#). The tempo and dynamics are indicated by various markings throughout the piece.

Staff 1: *mf*, *cresc.*, *f*, *dim.*, *f*, *f*, *pizz.*, *p*.

Staff 2: *cresc.*, *arco*.

Staff 3: *f*, *3*, *sul. G*, *sempre f*.

Staff 4: *sf*, *dim.*, *nu.*, *en do.*, *p*.

Staff 5: *dim.*, *pp*, *1*.

Staff 6: *p*, *mf*, *f*, *p*, *2*, *3*.

Staff 7: *mf*, *pp espressivo*.

Staff 8: *p*, *cresc.*, *f*, *1*, *f ben marcato*.

Staff 9: *cresc.*, *7*, *f*, *5*, *f ben marcato*.

Staff 10: *dim.*, *p*, *2*, *p*, *3*, *cresc.*, *p*, *cresc.*, *f*.

## VIOLINO.

Violino musical score page 3. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). The score includes various dynamics and articulations: *ff*, *f*, *p*, *molto cresci*, *cresc*, *pp*, *mf*, *pizz*, *arco*, *cresc.*, *dim.*, and *espressivo*. There are also fingerings (1, 2, 3) and a trill (tr) indicated.

## VIOLINO.

Violino musical score page 4. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 14 staves of music. The notation includes various dynamics, articulations, and performance instructions. The score begins with a measure marked '8'. The first staff contains dynamics *p*, *cresc*, *f*, *dim.*, and *mf*. The second staff includes *f*, *f*, *sf*, *pizz*, and *p*. The third staff features *arco*, *cresc.*, and *f*. The fourth staff starts with a triplet marked '3' and includes *sempre* and *sf*. The fifth staff contains *dimin.*, *sempre dim.*, and *p*. The sixth staff includes *dimin.*, *pp*, *pp*, and *poco a poco cre*. The seventh staff has *scen*, *do*, *più cresc.*, and *f cresc.*. The eighth staff is marked *ff*. The ninth staff includes *f* and a measure marked '2'. The tenth staff has a measure marked '2'. The eleventh staff includes *sf* and *sempre ff*. The twelfth staff is marked *ff*. The thirteenth staff is marked *ff*. The score concludes with a double bar line.

8

*p* *cresc* *f* *dim.* *mf*

*f* *f* *sf* *pizz* *p*

*arco* *cresc.* *f*

3 *sempre* *sf*

*dimin.* *sempre dim.* *p*

*dimin.* *pp* *pp* *poco a poco cre*

*scen* *do* *più cresc.* *f cresc.*

*ff*

*f* 2

2

*sf* *sempre ff*

*ff* *ff*

## II. ✦

**VIOLINO.**

**Andante molto espressivo**

Violin I

Op. 35, No. 1

Key: G major

Time: 2/4

Measures: 1-12

Tempo: Moderato

Performance instructions:

- pizz.* (pizzicato)
- arco* (arco)
- p* (piano)
- f* (forte)
- ppp* (pianissimo)
- cresc.* (crescendo)
- decresc.* (decrescendo)
- stringendo* (stringendo)
- dim.* (diminuendo)

Key signature change: D major (F#)

## VIOLINO.

rit. tempo. *p* cresc. più cresc. *f* dim. *p* tranquillo *pp* poco cresc. 1 *p* cresc. *p* dim. *f* *p* rit. cresc. *p* dolce cresc. *f* dim. *f* dim. sempre dim. *mf* dim. *p* *pp* *mf* *p* dim. *pp*

# III.

7

## SCHERZO.

VIOLINO.

Allegro molto vivace.

7

*p*

*cresc.*

*p*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*sempre f*

*sf*

*sf*

*cresc.*

*sf*

*sf*

*dim.*

*Pieggiere*

*cresc.*

*dim.*

*mf espressivo*

*cresc.*

*f*

## VIOLINO...

Violino musical score page 8. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions.

**Staff 1:** *pp* (pianissimo), *pp* (pianissimo), *cresc.* (crescendo).

**Staff 2:** *f* (forte), *sf* (sforzando), *f* (forte), *f* (forte).

**Staff 3:** *fp* (fortissimo piano), *p* (piano), *sempre* (sempre).

**Staff 4:** *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo).

**Staff 5:** *mf* (mezzo-forte), *cresc.* (crescendo).

**Staff 6:** *cresc.* (crescendo), *f* (forte).

**Staff 7:** *sempre f* (sempre forte).

**Staff 8:** *sf* (sforzando), *sf* (sforzando).

**Staff 9:** *sf* (sforzando), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano).



VIOLINO.

9

Violino musical score page 9. The score is written for a violin in G major (one sharp). It consists of 11 staves of music. The notation includes various dynamics, articulations, and performance instructions. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a final double bar line and a repeat sign.

**Staff 1:** *mf*, *dimin.*

**Staff 2:** *p*, *cresc. molto*, *f*

**Staff 3:** *sf*, *sf*

**Staff 4:** *sf*

**Staff 5:** *p*, *cresc.*

**Staff 6:** *cresc.*

**Staff 7:** *ff*

**Staff 8:** *sempre ff*

**Staff 9:** *sf*, *sf*

**Staff 10:** *sf*, *sf*, *dim.*, *pp leggero*

**Staff 11:** *p*, *mf espressivo*, *cresc.*

Violino musical score, page 10. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 14 measures. The dynamics and markings are as follows:

- Measure 1: *p* (piano), crescendo hairpin.
- Measure 2: *pp* (pianissimo).
- Measure 3: *cresc.* (crescendo).
- Measure 4: *p* (piano).
- Measure 5: *f* (forte).
- Measure 6: *p* (piano).
- Measure 7: *f* (forte).
- Measure 8: *p* (piano).
- Measure 9: *f* (forte).
- Measure 10: *f* (forte), measure rest for 14 measures.
- Measure 11: *sf* (sforzando).
- Measure 12: *dim.* (diminuendo), *pp* (pianissimo).
- Measure 13: *f* (forte), *cresc.* (crescendo).
- Measure 14: *ff* (fortissimo).
- Measure 15: *f* (forte).
- Measure 16: *ff* (fortissimo).
- Measure 17: *sf* (sforzando).
- Measure 18: *sf* (sforzando).
- Measure 19: *sf* (sforzando).
- Measure 20: *sf* (sforzando).
- Measure 21: *sf* (sforzando).
- Measure 22: *sf* (sforzando).
- Measure 23: *sf* (sforzando).
- Measure 24: *sf* (sforzando).
- Measure 25: *sf* (sforzando).
- Measure 26: *sf* (sforzando).
- Measure 27: *sf* (sforzando).
- Measure 28: *sf* (sforzando).
- Measure 29: *sf* (sforzando).
- Measure 30: *sf* (sforzando).
- Measure 31: *sf* (sforzando).
- Measure 32: *sf* (sforzando).
- Measure 33: *sf* (sforzando).
- Measure 34: *sf* (sforzando).
- Measure 35: *sf* (sforzando).
- Measure 36: *sf* (sforzando).
- Measure 37: *sf* (sforzando).
- Measure 38: *sf* (sforzando).
- Measure 39: *sf* (sforzando).
- Measure 40: *sf* (sforzando).
- Measure 41: *sf* (sforzando).
- Measure 42: *sf* (sforzando).
- Measure 43: *sf* (sforzando).
- Measure 44: *sf* (sforzando).
- Measure 45: *sf* (sforzando).
- Measure 46: *sf* (sforzando).
- Measure 47: *sf* (sforzando).
- Measure 48: *sf* (sforzando).
- Measure 49: *sf* (sforzando).
- Measure 50: *sf* (sforzando).
- Measure 51: *sf* (sforzando).
- Measure 52: *sf* (sforzando).
- Measure 53: *sf* (sforzando).
- Measure 54: *sf* (sforzando).
- Measure 55: *sf* (sforzando).
- Measure 56: *sf* (sforzando).
- Measure 57: *sf* (sforzando).
- Measure 58: *sf* (sforzando).
- Measure 59: *sf* (sforzando).
- Measure 60: *sf* (sforzando).
- Measure 61: *sf* (sforzando).
- Measure 62: *sf* (sforzando).
- Measure 63: *sf* (sforzando).
- Measure 64: *sf* (sforzando).
- Measure 65: *sf* (sforzando).
- Measure 66: *sf* (sforzando).
- Measure 67: *sf* (sforzando).
- Measure 68: *sf* (sforzando).
- Measure 69: *sf* (sforzando).
- Measure 70: *sf* (sforzando).
- Measure 71: *sf* (sforzando).
- Measure 72: *sf* (sforzando).
- Measure 73: *sf* (sforzando).
- Measure 74: *sf* (sforzando).
- Measure 75: *sf* (sforzando).
- Measure 76: *sf* (sforzando).
- Measure 77: *sf* (sforzando).
- Measure 78: *sf* (sforzando).
- Measure 79: *sf* (sforzando).
- Measure 80: *sf* (sforzando).
- Measure 81: *sf* (sforzando).
- Measure 82: *sf* (sforzando).
- Measure 83: *sf* (sforzando).
- Measure 84: *sf* (sforzando).
- Measure 85: *sf* (sforzando).
- Measure 86: *sf* (sforzando).
- Measure 87: *sf* (sforzando).
- Measure 88: *sf* (sforzando).
- Measure 89: *sf* (sforzando).
- Measure 90: *sf* (sforzando).
- Measure 91: *sf* (sforzando).
- Measure 92: *sf* (sforzando).
- Measure 93: *sf* (sforzando).
- Measure 94: *sf* (sforzando).
- Measure 95: *sf* (sforzando).
- Measure 96: *sf* (sforzando).
- Measure 97: *sf* (sforzando).
- Measure 98: *sf* (sforzando).
- Measure 99: *sf* (sforzando).
- Measure 100: *sf* (sforzando).

## IV.

Allegro non troppo.

VIOLINO.

*f*

*mf*

*p*

*cresc.* *f*

*sf* *ff*

*mf* *sf*

*cresc.* *sf*

*p* leggiero

*sf*

stacc:

*p*

cresc:

*sf* *p*

*sf* *mf*

cresc:

*f* *sf* *sf*

cresc:

*sf* *sf* *sf*

*sf* *ff*

*p*

sempre *p*

*pp*

1

2

1

2

This page contains a musical score for a violin, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout the score, including *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *molto*. There are also numerical markings like '1', '3', and '4' above certain notes, and '2' above some rests. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with many beamed notes.

*p leggiero*

*cresc.* *sf* *cresc.*

*sf* *f* *sf*

*sf* *ff* *sf* *sf* *sf* *sf*

*cresc.*

*p* *f* *cresc.* *rit.* *ff* *mf*

*sempre f*

The musical score is written for a violin in G major (one sharp). It consists of 11 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked 'p leggiero'. The first staff contains a melodic line with a 'p leggiero' marking. The second staff continues the melody with 'cresc.' and 'sf' markings. The third staff features a more complex rhythmic pattern with 'sf' and 'f' markings. The fourth staff continues the complex pattern with 'sf' and 'f' markings. The fifth staff has a 'sf' marking. The sixth staff has a 'ff' marking. The seventh staff has 'sf' markings. The eighth staff has a 'cresc.' marking. The ninth staff has 'p', 'f', 'cresc.', 'rit.', 'ff', and 'mf' markings. The tenth staff has a 'f' marking. The eleventh staff has a 'sempre f' marking. The score ends with a double bar line and a key signature change to D major (two sharps).

VIOLINO.

15

Violino musical score page 15, featuring 12 staves of music in G major (one sharp). The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a first finger (1) marking. Dynamics: *p* (piano).
- Staff 2:** Includes a *cresc:* (crescendo) marking and ends with *ff* (fortissimo).
- Staff 3:** Ends with *sf* (sforzando).
- Staff 4:** Includes a *sf* (sforzando) marking.
- Staff 5:** Starts with *ff* (fortissimo).
- Staff 6:** Includes a third finger (3) marking and a *mf* (mezzo-forte) marking.
- Staff 7:** Includes a *sf* (sforzando) marking and a *mf* (mezzo-forte) marking.
- Staff 8:** Starts with *f* (forte), includes a *sf* (sforzando) marking, and ends with *plég-* (pizzicato).
- Staff 9:** Includes the instruction *giero* (pizzicato).
- Staff 10:** Includes a *cresc:* (crescendo) marking, a *sf* (sforzando) marking, and a *sf* (sforzando) marking.
- Staff 11:** Starts with a first finger (1) marking and a *p stacc:* (piano staccato) marking.
- Staff 12:** Ends with a *sf* (sforzando) marking and a *p* (piano) marking.

## VIOLINO.

Violino musical score, page 16. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo/mood is marked *molto cresc.*. The score consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and a *cresc.* marking. The second staff continues with a *f* dynamic. The third staff features a *f* dynamic and a *cresc.* marking. The fourth staff has a *f* dynamic and a *cresc.* marking. The fifth staff is marked *f*. The sixth staff is marked *f*. The seventh staff is marked *f*. The eighth staff is marked *f*. The ninth staff is marked *f*. The tenth staff is marked *f*. The eleventh staff is marked *f*. The twelfth staff is marked *f*. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also markings for *ff* (fortissimo) and *bis* (bis). The score ends with a double bar line.