

# BEMS · OF GERMAN · SONG

## THIRD SERIES.

- Koss, H. von, Winter Song. (Winterlied)  
Sop. in D $\flat$ . M.-Sop. in B $\flat$ .
- Schaeffer, H., When two love fondly (Wenn Zwei sich lieben)  
Sop. in D. M.-Sop. in C.
- Schmidt, H., Wood-notes (Waldruf.)  
Sop. in C. M.-Sop. in B $\flat$ .
- Blumenthal, J., Eventide (Abendlied)  
Sop. in A $\flat$ . M.-Sop. in F.
- Chopin, F., The little Ring (das Ringlein)  
Sop. in E $\flat$ . M.-Sop. in D.
- Schubert, F., Litany for all Soul's Day (Litanei)  
Mezzo-Soprano.
- Kjerulf, H., Afar in the Wood (Ruhe im Walde)  
Mezzo-Soprano.
- Grieg, E., With a Violet (Mit einer Primula veric)  
Sop. in G $\flat$ . M.-Sop. in E.
- Radecke, R., From Youth's happy Day (Aus der Jugendzeit)  
M.-Sop. in E $\flat$ . Alto in C.
- Davidoff, Ch., Yonder curtain's lightly stirring (Leis' bewegt hat sich)  
Mezzo-Soprano.
- Grieg, E., Autumnal Gale (Herbststurm)  
Mezzo-Soprano.
- Haydn, J., My mother bids me bind my hair (Bind' auf dein Haar)  
Mezzo-Soprano.
- Brahms, J., My Love it is green (Meine Liebe ist grün)  
Sop. in D $\sharp$ min. M.-Sop. in Bmin.
- Franz, R., In Autumn (Im Herbst)  
Sop. in Cmin. M.-Sop. in B $\flat$ min.
- Schumann, R., The Walnut Tree (Der Nussbaum)  
Sop. in G. M.-Sop. in E $\flat$ .
- Franz, R., Born of pain undying (Aus meinen grossen Schmerzen)  
Sop. in A $\flat$ . M.-Sop. in F. Alto in E $\flat$ .
- Dvořák, A., Songs my mother taught me (Als die alte Mutter)  
Sop. in D. M.-Sop. in B.
- Kjerulf, H., Synnove's Song (Synnöves Lied)
- Beethoven, L. van, Adelaide  
Sop. in B $\flat$ . M.-Sop. in G. Alto in F.
- Bach, W. F., No blade of grass can flourish (Kein Hälmlein wächst auf Erden)  
Mezzo-Soprano.
- Grieg, E., Solvejg's Wiegenlied (Solvejg's Cradle-song)  
Sop. in D. M.-Sop. in C.
- Claepius, W., Evening

NEW · YORK  
G SCHIRMER

# foreign texts -

*Employed in songs of both modern and classic styles by contemporary composers*

## DUTCH

## FRENCH

## GERMAN

## HUNGARIAN

## ITALIAN

## RUSSIAN

## SPANISH

## SWEDISH

May Night.	<i>Medium</i>	Bernard Wagenaar
At Dusk.	<i>Medium</i>	Bernard Wagenaar
Our Life.	<i>Medium</i>	Frank Oglesby
Auf Geheimem Waldespfade (By a Lonely Forest Pathway).	<i>High, Med., Low</i>	Charles T. Griffes
Dawn of Spring (Lenztraum).	<i>High</i>	John Powell
Enduring Troth.	<i>Medium</i>	A. Kay
Frage.	<i>High</i>	John Powell
I Stood in Dreams of Darkness.	<i>Medium</i>	Bernard Wagenaar
Mondfriede.	<i>Medium</i>	John Powell
No (Nein).	<i>High</i>	John Powell
Two Poems by Heine. (Together)		Yolanda Mérö
1. In mein gar zu dunkles Leben (In My Life by Shadows Haunted).	<i>High</i>	
(I Loved You).	<i>Medium</i>	
Little Bride (Kis menyecske).	<i>High</i>	Dezsö d'Antalffy
White Snowflakes (Hó hull a sárba).	<i>High</i>	Dezsö d'Antalffy
A Te (To Thee).	<i>Medium</i>	Enrique Soro
Arie di Stile Antico.		S. Donaudy
Come Siete Gentil.	<i>High</i>	Vittorio Norsa
Fammi la Grazia.	<i>High</i>	G. D'Auria
Foglio d'Album. (Violin Obbligato.)	<i>High</i>	Enrique Soro
Sovente penso.	<i>High</i>	Enrique Soro
Storia d'una bimba.	<i>High</i>	Enrique Soro
Un' Ora d'Amore.	<i>High</i>	C. Saetta
Viole Bianche.	<i>High</i>	Inez Vivara
Voto Supremo.	<i>High</i>	Giovanni A. d'Auria
Four Songs for Belle-Dame, Op. 4		Ariadna Mikeshina
Poems by Alexander Block.		
1. Pastorale; 2. Night; 3. The Past; 4. Gypsy Song		
Gitanerias (The Gypsy).	<i>Medium</i>	Maria Grever
Júrame. (Spanish Tango.)	<i>Medium</i>	Maria Grever
La Manola.	<i>High</i>	G. Vargas
Loca, Loca.	<i>High</i>	Maria Grever
Madrigal Espanol.	<i>High and Low</i>	J. Huarte
Yo no sé (I Know Not).	<i>Medium</i>	Maria Grever
From the North.	<i>High</i>	Jean Sibelius

**G. SCHIRMER, INC., NEW YORK**