

Lob des hohen Verstands

In praise of lofty intelligence

Keck
Con arditezza

a 2 5

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flauti (Flutes), Oboi (Oboes), Clarinetti in B♭ (B-flat Clarinets), Clarinetto in E♭ (E-flat Clarinet), and Fagotti (Bassoons). The middle section includes brass: Corni in F and F♯ (French Horns), Tromba in B♭ (Trumpet), Trombone, and Tuba. The bottom section includes strings: Violino I (Violin I), Violino II (Violin II), Viola, Violoncello (Cello), and Contrabasso (Double Bass). The score is in 2/4 time and G major. The woodwinds and strings have specific parts starting in the fourth measure, while the brass and timpani are mostly silent. The woodwinds play with dynamics like *f* and *p*. The strings play with dynamics like *p*. The woodwinds have first and second endings. The strings have first and second endings. The woodwinds have first and second endings. The strings have first and second endings.

Fl. *a 2*
sf

Cl. *2.* *a 2*
f *ff*

Schalltrichter in die Höhe!
L'apertura in aria!

Fg. *a 2*
f

Voce *Keck ardito*
Einst-mal in ei-nem tie-fen Tal
Once in a low and love-ly vale

Vl. I *A*

Vla.

Vlc. *pizz.*
f

10

Cl.

Voce

Kuk - kuck und Nach-ti-gall tä - ten ein Wett' an - schla - gen. Zu
Cuc - koo and Nigh-tin-gale one with toth - er com - pe - ted: Which

15

20

1.

p

1.

p

a 2

ff

1. 2. a 2

mf

Voce

sin- gen um das Mei-ster-stück, ge- winn' es Kunst, ge-
of the two could bet- ter sing did chance all me - rit

Vl. I

pp

Vl. II

pp

Vla.

pp

Vlc.

pp

f

Cb.

pp

20

pizz.

p

25

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Voce

winn' es Glück! Dank soll er da- von tra- gen!
 vict'- ry bring: price would to him be met- ed.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

25

Fl. *a2* *f* *a2* *p*

Ob. *a2* *f*

Cl. *a2* *f*

Fg. *a2* *f* 1. *p*

Vl. I *f* *pizz.* *p*

Vla. *f* *arco*

Vlc. *f* *p*

30



Fl. *a2*

Cl. *a2*

Fg. 1. *f* *a2*

Cor. 1. *f*

Voce

Der Kuk-kucksprach: „So dir's ge-fällt, hab ich den Rich-ter wählt.“
 The Cuc-koo spake: "Art pleased be thou, I'll choosethe judge right now."

Vl. I

Vlc.

Ob. *a2*

Cl. *a2* *f*

Fg. *a2*

Cor. 1.

Tr. *in F-Fa* *f*

Voce

40 und tät gleich den E - sel er - nen - nen! „Denn
and straight - way the don - key e - lec - ted, "for



Cor. 1.

Voce *ff*

VI.I *p*

VI.II *p*

Vla. *arco* *p*

Vlc. *p*

Cb. *p*

45

weil er hat zwei Oh-ren groß, Oh - ren groß, Oh-ren groß, so
that he has two amp-le ears, amp - le ears, amp-le ears, he

Fg. *f* *a2 tr* *p*

Tr. *f*

Timp.

Voce *tr*
 kann er hö-ren de-sto bos, und, was recht ist, ken - nen!
 there-fore all the bet-ter hears and right may be ex - pec - ted.

VI.I *p* *tr*

VI.II *p*

Vla. *f* *p*

Vlc. *p* *tr*

50



Cor. *f*

Timp.

Voce *f*
 55 Sie flo - gen vor den Rich - ter bald. Wie
 Eft - soon be - fore the judge they flew, and

Fig. *a 2*
ff

Cor.

Trb. eTb. *f*

Voce
dem die Sa - che ward er - zähl't, schuf er, sie soll - ten sin - gen!
when he of the con - test knew he bade them to be - gin it.

Cb. *pizz.*
p
60

Fl. *p*

Ob. *p* 1.

Cor. *p* 1.

Trgl. *p*

Vl. I *p* *div.* *ppp*

Vl. II *p*

Vla. *p*

Vlc. *p*

65

Fl. *f*

Ob. *f*

Cl. 1. *p* a 2. *p*

Fg. 1. *p*

Cor. 1. *p*

Voce

Die Nach - ti - gall sang
The Nigh - tin - gale sang

VI.I *pp*

VI.II *div. pp*

Vla. *pizz. pp arco pp*

70

Fl. *p*

Cl. *f*

Fg. 1. *f*

Trgl. *p*

Voce

lieb-lich aus!
sweet and clear,

Der E-sel sprach: Du
the don-key spake: "Thy

larsch rüvido f

VI.I *p*

VI.II *p*

Vla. *p*

Vlc. *p pizz.*

75

80

in Es-Mib

Cl. *ff*

in B-Sib

Fg. *a2 ff*

Tb. *p*

Timp. *p*

Voce

machst mir's kraus! Du machst mirskraus! I-ja! I-ja! Ich
note is queer, thy note is queer! Yee-haw, Yee-haw, in -

VI.I

VI.II

Vla. *p*

Vlc. *arco*

Cb. *pizz. p*

80

Fl.

Ob.

Cl.

Fg.

Voce

Vla.

Cb.

85

a2

p

sf

arco

p

kann's in Kopf nicht brin - gen! Der
 to my ear can't bring it." There-
 div.

Fl.

Ob.

Cl.

Fg.

Voce

VI.I

VI.II

Vla.

Vlc.

90

p

f

p

p

Kuk-kuck drauf fing an geschwind sein Sang durch Terz und Quart und Quint.
 on sang quick - ly the Cuc-koo his thirds and fourth and fifth all through,

Cl. *a2*

Fg. *a2*

Cor. *1.3. a2*
2.4. a2

Trb. e Tb. *f*

Voce *f*

Dem E-sel'giels, er sprach nur: Wart! Wart! Wart! Dein
which donkey pleased, he spake but: Wait, wait, wait, my

VI.I

VI.II

Vla. *pizz.*

Vlc. *f*

Cb. *div.*
f pizz.

95

Fl. *a2*
p

Ob. *1.*
p

Cl. *a2*

Fg. *1.*
p

Voce

Ur-teil will ich spre - chen, ja spre - chen.
ver-dict I will ren - der, yea ren - der,

VI.I *f*

Vlc. *arco*
f

100

Fl. 1.

Ob. 1.

Fg. 1.

Cor. 1. *ff*

Voce

Wohl sun-gen hast du Nach-ti-gall! A-ber Kuk-kuck singst
not ill hast sung thou, Nigh-tin-gale, but thou Cuc-koo singst

Vl. I *f*

Vl. II *f*

Vla. *f* arco

Vlc. e Cb. *f* arco

105 *f*



Cor. 1.

Tr. *f*

Voce

gut Cho-ral! gut Choral, und hältst den Takt fein in-nen, fein
cho-rals well, cho-rals well, and time keepst in fine man-ner, fine

Vl. I

Vl. II

Vla.

Vlc. e Cb.

110 *f*

in Es-Mib

Cl. *ff*

Fg. *f*

Cor.

Trb. e Tb. *pesante*
p

Voce
in - - nen! Das srech' ich nach mein' hoh'n Ver-stand,
man - - ner. So with my lof - ty in - tel - lect,

Vl. I *mf*

Vl. II *mf*

Vla. *mf*

Vlc. e Cb. *pesante*
mf

115

Fl. *a2*

Ob. *a2* *ff*

Cl. *ff*

Fg. *p*

Trb. e Tb.

Voce
hoh'n Verstand, hoh'n Verstand und kost' es gleich ein gan-zes Land, so
in - tel-lect, in - tel-lect, and, cost a land it, I di - rect it

Vl. I *p*

Vl. II *p*

Vla. *p*

Vlc. e Cb. *p*

Fl. *a2*

Ob. *a2* *p*

Fg. *ff*

Trgl. *f*

Voce
 laß ich's dich ge - win - nen, ge - win - nen.
 go to thee as win - ner, as win - ner.

Vl. I *arco* *p*

Vl. II *pizz.* *f* *p*

Vla. *pizz.* *f* *pizz.*

Vlc. *p*

120 *p*

Fl. *a2*

Ob. *a2*

Cl. *in B-Sib* *a2* *ff* *f*

Fg. *a2* *ff*

Voce
 Kuk-kuck, Kuk-kuck, I - ja!
 Cuc-koo, Cuc-koo, Yee - haw.

Vl. I *arco* *f*

Vl. II *arco* *f*

Vla. *arco* *f*

Vlc. *arco* *f*

Cb. *arco* *f*

125 *f*