

SOMMERLUST.

I.

C. Schumann, Op. 17. No 1.

Belebt.

1 5 1

10 1 15 1

20 1 25 1

30 35 V

40 45 dolce 50

55 60 1

65 1 70 ff

75 1 V

80

85 90 7

Violine I.

100 *mf* *cresc.* *f* 105

110 *p dolce* *p* 120

125 *mf* 130

135 *f* 1 140

145 *mf* *f* 1

150 *p* 155 *mf* 1 160

165 *p* *cresc.* 170 175 *p* 5

185 *p* *f* 190

195 *p* 200 *espress.*

205 210

215 *f*

Violine I.

1

SOMMERLUST.

II.

C. Schumann, Op. 17. No 2.

Langsam.

5

10

1

15

1

mf

f

20

25

p

30

35

1

mf

40

45

f

50

f

55

60

p

mf

65

f

70

p

pp

75

p

mf

80

p

pp

Violine I.
SOMMERLUST.
III.

1

C. Schumann, Op. 17. N^o 3.

Lebhaft. *f*

5

10

15

20

25

30

35

40

45

50

55

f *p* *ff* *f*

Violine I.

Violin I musical score, measures 60-140. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 60-65: *f* (forte), *p* (piano). Measure 60 includes a triplet of eighth notes.

Measures 65-70: *p* (piano).

Measures 70-75: *p* (piano).

Measures 75-80: *p* (piano).

Measures 80-85: *f* (forte), *p* (piano). Measure 80 includes a triplet of eighth notes.

Measures 85-90: *f* (forte).

Measures 90-95: *f* (forte).

Measures 95-100: *f* (forte).

Measures 100-105: *p* (piano), *p dolce* (piano dolce).

Measures 105-110: *p* (piano).

Measures 110-115: *p* (piano).

Measures 115-120: *p* (piano).

Measures 120-125: *f* (forte).

Measures 125-130: *p* (piano), *f* (forte).

Measures 130-135: *f* (forte).

Measures 135-140: *ff* (fortissimo).

Measures 140-145: *f* (forte), *ff* (fortissimo).