

Trois  
**QUATUORS**

pour

Deux Violons, Alto  
et Violoncelle

*composés et dédiés*

à Monsieur A. Ardison

par

**GEORGE ONSLOW.**

N<sup>o</sup> I

*Œuv. 21. — 5<sup>e</sup>. Liv. des Quatuors.*

*Chez Breitkopf et Härtel à Leipzig.*

Pr. 1 Rthlr. 8 Gr.



1909-10, N<sup>o</sup> 330.

Metronome de Mälzel ♩ = 116.

Violino Primo

Quartetto I.  
di Onslow

All<sup>o</sup> moderato

The musical score for Violino Primo, Quartetto I. di Onslow, is written in G major and 4/4 time. It begins with a tempo marking of 'All<sup>o</sup> moderato' and a metronome marking of 116. The score consists of 14 staves of music. The first staff starts with a piano (*p*) dynamic and a first ending bracket. The second staff features a piano (*p*) dynamic and a crescendo (*cres*) leading to a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic and a trill (*tr*). The fourth staff includes a crescendo (*cres*) and a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic and a first ending bracket. The sixth staff features a piano (*p*) dynamic and a first ending bracket. The seventh staff includes a piano (*p*) dynamic and a first ending bracket. The eighth staff has a piano (*p*) dynamic and a first ending bracket. The ninth staff features a piano (*p*) dynamic and a first ending bracket. The tenth staff includes a piano (*p*) dynamic and a first ending bracket. The eleventh staff has a piano (*p*) dynamic and a first ending bracket. The twelfth staff features a piano (*p*) dynamic and a first ending bracket. The thirteenth staff includes a piano (*p*) dynamic and a first ending bracket. The fourteenth staff has a piano (*p*) dynamic and a first ending bracket.

Violino Primo

pp

cres

pp

ff con fuoco

p

p

cres

f

p

p con espress

cres

f

fp

dol

f

fz

fz

pp

1

1

Violino Primo

rf rf rf pp pp

$\text{♩} = 144$ . Allegretto grazioso

smorz.

Menuetto

p f cresc. f pp 1ma 2da 1 pp f cresc. ff dim p legg. p cresc. f

Violino Primo

**Adagio Cantabile**  $\text{♩} = 60$

Musical score for Violino Primo, Adagio Cantabile. The score consists of 10 staves of music in B-flat major, 2/4 time. It features various dynamics (pp, p, f, ff, sfz, dol) and articulations (tr, 1ma, 2da).

**Finale**  $\text{♩} = 126$  All<sup>o</sup> Scherzo

Musical score for Violino Primo, Finale. The score consists of 2 staves of music in B-flat major, 2/4 time. It features various dynamics (p, f, sfz) and articulations (tr, 1, 2, 3, 4).

Violino Primo

1

1 *cres* 4 *f* *f*

*tr* *tr* *p*

*cres* *f*

1 *dim* *p*

*tr* *cres*

*f* *p*

1 1 *p con grazia*

2 *cres* 3 3

*f* *dim* *p*

*f* 1

Violino Primo

The musical score consists of 12 staves of music for the Violino Primo part. The notation includes various dynamics such as *p*, *f*, *sfz*, and *cres*, as well as articulation marks like *l* (legato), *tr* (trill), and *sotto voce*. Fingerings are indicated by numbers 1, 2, and 3. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties. The key signature changes from one sharp (F#) to two flats (Bb) across the piece.

Violino Primo

Violino Primo musical score consisting of ten staves of music. The score includes various musical notations such as treble clefs, a key signature of one flat (B-flat), and a time signature of 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including *tr* (trill), *cres* (crescendo), *f* (forte), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). Performance instructions include *p. con grazia* and *smorz* (ritardando). The score concludes with a *Fine* marking.



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N<sup>o</sup> II

*Œuv. 21. — 5<sup>e</sup>. Liv. des Quatuors.*

*Chez Breitkopf et Härtel à Leipzig.*

Pr. 1 Rthlr. 8 Gr.



Metronome de Mälzel ♩. = 116.

Violino Primo

Quartetto II.  
di Onslow

Allegro

2 *p*

1 3 *pp*

*cres* *f*

*f* *p* *fz* *p*

*fz* *p* *f* *f*

*p*

1 *f*

7 *dolciss* *p*

*cres* *f*

4 *ff* *fz* *p* *f*

*dim* *p*

*1<sup>ma</sup>* *2<sup>da</sup>* *p* *f*

Violino Primo

2

*p* *fz* *p*

1 1

*fz* *p* *p*

*f*

*p*

*cres* *ff*

*dim* *p* *pp* 3

5 1

*fz* *p* *ff* *energico*

*dim* *p* 2

1

3 *pp*

1 *p* *pplegato* 4

Violino Primo

The image displays a musical score for the first violin (Violino Primo), consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, fingering numbers (1, 4, 3, 1), and dynamic markings (p, f, ff, pp, dim, fz). The music is characterized by intricate melodic lines and rhythmic patterns.

Violino Primo

♩ = 76.  
Andante  
grazioso

Musical score for Violino Primo, measures 3918-3927. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked "Andante grazioso" with a quarter note equal to 76 beats. The score includes various dynamics (p, f, cresc., dim.), articulations (tr, leggierem, dol), and performance instructions (poco ritard, Tempo 1mo). It features numerous triplets and slurs.

Violino Primo

4

*p*

*tr*

*p*

*f* risoluto

*dol*

*p*

*cres poco a poco*

*f*

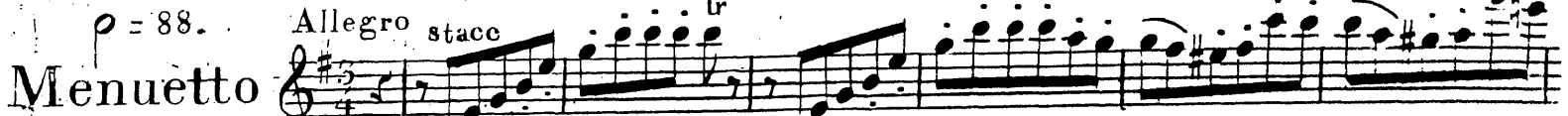
*poco più lento*

*p*

*morendo e rallent*

*ppp*

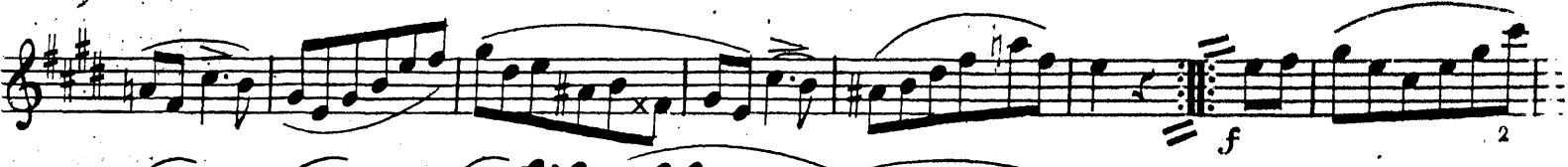
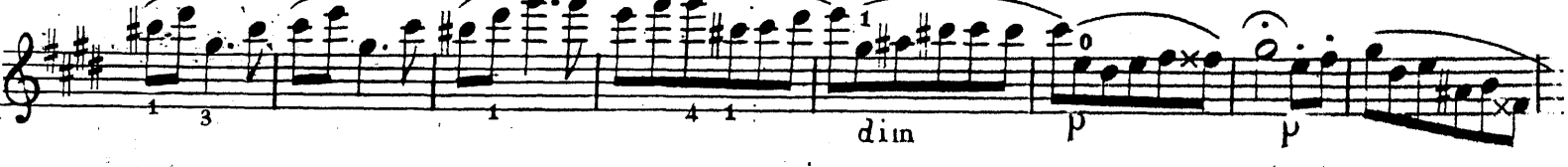
Violino Primo

$\text{♩} = 88.$  *Allegro stacc*  
**Menuetto** 








$\text{♩} = 144.$  *Allegretto*  
**Finale** 



Men: D. C.

Violino Primo

Musical score for Violino Primo, page 9. The score consists of 12 staves of music in G major. Dynamics include *p*, *cres*, *f*, *pp*, *dim*, *ten*, and *pp delicatamente*. Performance markings include *tr* (trills), *V* (accents), *1* (first endings), and *2* (second endings). The music features complex rhythmic patterns, including triplets and sixteenth-note runs.



Violino Primo

This page of a musical score for Violino Primo contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score features a variety of dynamic markings including *p*, *f*, *dim*, *cres*, *pp*, *ff*, and *delicatamente*. It includes trills (*tr*), triplets (*3*), and first/second endings (*1*, *2*). An *8va* marking indicates an octave shift. The music is characterized by intricate sixteenth-note patterns and sweeping melodic lines.

Violino Primo

This page of musical notation for Violino Primo consists of ten systems of staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, trills (tr), and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a 'Fine' marking at the end of the final system.

Dynamic markings and performance instructions include:

- f* (forte)
- p* (piano)
- cres* (crescendo)
- dim* (diminuendo)
- pp* (pianissimo)
- ff* (fortissimo)

Other markings include trills (*tr*) and fingerings (e.g., *2*, *1*). The piece ends with the word *Fine*.

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**N. III**

*Œuv. 21. — 5. Liv. des Quatuors.*

*Chez Breitkopf et Härtel à Leipzig.*

Pr. 1 Rthlr. 8 Gr.



Metronome de Mälzel 108 =

Violino Primo

Quartetto III.  
di Onslow

All<sup>o</sup> maestoso

4 p fz cresc. fz fz

f p

p cresc

dim p f

espressivo p

tr

dol rf rf pp

f pp cresc

f pp

cres f dim pp

Violino Primo

Violino Primo musical score consisting of 11 staves of music. The score includes various dynamics such as *pp*, *fz*, *dim*, *ff*, *p*, *f*, *cres*, *dol*, and *pp*. It also features articulation marks like *tr* (trills) and *acc* (accents). The music is written in a key signature of two flats (B-flat and E-flat) and includes complex rhythmic patterns with triplets and slurs.

Violino Primo

88 =  $\text{p}$ . *cres*  $\text{f}$   $\text{p}$  *cres*  $\text{pp}$   $\text{f}$

88 =  $\text{p}$ . *Allegro*  $2 \text{ } \frac{2}{4}$  *tr*

**Menuetto**

*tr* *Al risoluto*  $\text{f}$

$\text{p}$  *fz* *fz*

$\text{p}$  *cres*

$\text{f}$  *tr*

*dim* *tr*  $\text{p}$

$\text{f}$   $\text{p}$  *tr*

*1ma* *2da*  $\text{f}$   $\text{p}$

*fz* *fz*

*cres*  $\text{f}$   $\text{p}$   $2 \text{ } \frac{2}{4}$

M. dal Segno

Violino Primo

72 = *Larghetto*

con sordini

*fz* *pp*

The musical score for Violino Primo on page 6 is written in G major and 6/8 time. It begins with a tempo marking of *Larghetto* and a dynamic of *pp*. The score includes the instruction *con sordini* (with mutes). The piece is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs. Dynamics fluctuate throughout, ranging from *pp* (pianissimo) to *f* (forte). Performance techniques such as *legato* (legato) and *tr* (trills) are indicated. The score concludes with a *smorz* (ritardando) and a final *ppp* (pianississimo) dynamic.

Violino Primo

H6 = All<sup>o</sup> Scherzo quasi Allegretto

Finale

The musical score is written for Violino Primo and consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece is titled "Finale" and is in the style of "All<sup>o</sup> Scherzo quasi Allegretto".

- Staff 1:** Starts with a piano (*p*) dynamic. The melody is characterized by eighth-note patterns and slurs.
- Staff 2:** Continues the melodic line with various slurs and articulation marks.
- Staff 3:** Features a double bar line with a repeat sign and a second ending. Dynamics include *p* and *f*.
- Staff 4:** Marked "Tempo I<sup>o</sup>" and "poco ritard". The music becomes more rhythmic with sixteenth-note patterns.
- Staff 5:** Includes the instruction "legato" and dynamics *fz* and *p*.
- Staff 6:** Features dynamics *fz*, *cres*, and *f*.
- Staff 7:** Includes first and second ending markings (1 and 2) and a piano (*p*) dynamic.
- Staff 8:** Starts with a forte (*f*) dynamic.
- Staff 9:** Marked "con grazia" and includes piano (*p*) dynamics.
- Staff 10:** Concludes with a forte (*f*) dynamic and first ending markings (1).



Violino Primo

Violino Primo musical score page 8. The score consists of 12 staves of music in G minor (three flats) and 4/4 time. The music is characterized by dense, flowing sixteenth-note passages and slurs. Performance markings include *f*, *p*, *cres*, *dim*, *sz*, *Plegato*, *dol con grazia*, *1*, *2*, *8va*, *I loco*, and *f*. The piece concludes with a first ending bracket and a final *f* dynamic marking.

Violino Primo

Violino Primo musical score consisting of 12 staves. The score includes various musical notations such as slurs, accents, and dynamic markings. Key performance instructions include *loco* and *Tempo 1°*. The piece concludes with a *Fine* marking.

Dynamic markings: *pp*, *p*, *dim*, *cres*, *f*, *ff*, *ppp*.

Performance instructions: *loco*, *Tempo 1°*, *poco ritard*, *Fine*.

Technical markings: *2° Corde*, *harm.*, *8va*.

Staff 1: *4*, *4 3*, *3*

Staff 2: *tr*, *2*, *4*, *2*, *1 2*, *1*

Staff 3: *2*, *2*, *3*

Staff 4: *1 2*, *1*

Staff 5: *ff*, *loco*

Staff 6: *fp*, *1*

Staff 7: *2*

Staff 8: *Tempo 1°*, *poco ritard*

Staff 9: *cres*

Staff 10: *f*, *2*, *p*

Staff 11: *ppp*, *pp*, *ff*, *Fine*

Violino Secondo

Quartetto I.  
di Onslow

All<sup>o</sup> moderato

The musical score for Violino Secondo, Quartetto I. di Onslow, is written in G major and 3/4 time. The tempo is marked 'All<sup>o</sup> moderato'. The score consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes dynamics *p*, *cres*, *f*, *p*, and *cres*. The third staff starts with *f*. The fourth staff has *p* and *dol*. The fifth staff has *f*. The sixth staff has *fz fz*, *cres*, and *ff*. The seventh staff has *p*. The eighth staff has *f*, *1ma*, *1*, *2da*, and *f*. The ninth staff has *2*, *pp*, and *p*. The tenth staff has *cres* and *pp*. The eleventh staff has *ff*. The twelfth staff has *pp*. The thirteenth staff has *p*. The fourteenth staff has *cres*, *p*, *f*, *f*, *f*, and *p*.

909-10. Nr. 330.

Violino Secondo

dol

fz fz

cres f fp

f

f pp

pp

smorz

Allegretto grazioso.

Menuetto

p. f

p

1ma 2da 3

pp cres f

1ma 1 2da 1

pp

f

sempre cres ff dim



Violino Secondo

All<sup>o</sup> Scherzo

Finale

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'All<sup>o</sup> Scherzo'. The piece is titled 'Finale'. The score contains 11 staves of music. Dynamics include piano (p), forte (f), crescendo (cres), and decrescendo (dim). There are several accents and slurs throughout. Fingering is indicated with numbers 1 and 3. The score concludes with a final forte (f) dynamic.

Violino Secondo

3  
p

p

1 *cres* 4  
p

tr *cres* f 1

p

p *cres* f pp pp

1

*sempre cresc*

fp *cres*

f p

smorz ppp

pp Fine

Violino Secondo

Quartetto II.  
di Onslow

Allegro

1  
p

1  
p

cres  
f

1  
f

1  
fz p

1  
f

1  
p

3

p

cres  
f ff > p

f > p

1  
p

1  
f

1<sup>ma</sup> 2<sup>da</sup> 3  
p

fz p



Violino Secondo

The musical score for Violino Secondo on page 2 consists of 13 staves of music. The key signature is G major. The score includes various dynamics and performance markings:

- Staff 1: *p*, *f*
- Staff 2: *cres*, *f*, *dim*
- Staff 3: *p*, *pp*, *fz*, *p*
- Staff 4: *fz*, *p*, *ff*
- Staff 5: *pp*
- Staff 6: *1*
- Staff 7: *2*, *pp*
- Staff 8: *3*, *5*, *p*
- Staff 9: *2*, *f*, *p*
- Staff 10: *1*, *f*
- Staff 11: *1*, *p*
- Staff 12: *f*, *ff*, *pp*

Violino Secondo

1

fz p pp

1 5 p

f

Andante grazioso p staccato 1

Tempo 1<sup>mo</sup> poco ritard 1

f p

2

1 dol

1<sup>ma</sup> 2<sup>da</sup> 1 f

3 p 1 p

2 f

1

Violino Secondo

*dol*  
*p*  
*cres*  
*f*  
*poco più lento*  
*p*  
*pp*  
*rallentando e morendo*

**Menuetto**  
*Allegro*  
*p*  
*cres*  
*f*  
*p*  
*1ma*  
*2da*  
*2*  
*2*  
*tr*  
*tr*  
*tr*  
*tr*  
*2*  
*p*  
*cres*  
*f*  
*p*  
*1ma*  
*2da*  
*Fine*  
*p*  
*f*

*dim p*  
*p*  
**Finale**  
*Allegretto*  
*p*  
*f*  
*f*  
*p*  
*f*  
*p*  
*pp*  
*p*  
*cres*  
*M.D.C.*

Violino Secondo

The musical score for Violino Secondo on page 5 consists of 12 staves of music in G major. The notation includes various dynamics and performance instructions:

- Staff 1: *cres*, *f*, *f*, *cres*, *f*, *ten*
- Staff 2: *p*, *pp*
- Staff 3: *ten*, *pp*, *delicatamente*
- Staff 4: *p*, *f*, *tr*
- Staff 5: *p*
- Staff 6: *f*, *tr*
- Staff 7: *p*, *tr*
- Staff 8: *f*, *dim*, *p*
- Staff 9: *p*
- Staff 10: *cres*, *f*, *p*, *cres*, *f*
- Staff 11: *p*, *pp*, *p*
- Staff 12: *cres*, *f*, *p*, *f*
- Staff 13: *p*, *tr*, *f*

Violino Secondo

Musical score for Violino Secondo, page 6. The score consists of 13 staves of music in G major, 7/8 time. It features various dynamics including *ff*, *f*, *p*, *pp*, and crescendos (*cres*), along with performance markings like *delicatamente* and *I*. The piece concludes with *Fine.*

Violino Secondo

Quartetto III.  
di Onslow

All<sup>o</sup> maestoso

4

*p* *sf* *cres* *sf* *f*

*p* *sf* *p* *p*

*f* *p*

*pp*

*sf* *sf* *cres* *f* *p* *pp*

*cres* *f* *p*

*crescendo* *f* *2* *p* *sf* *sf* *sf*

*tr* *tr* *sf* *sf* *sf*

*f* *dim* *p* *sf* *sf* *sf*

*sf* *p*

*pp* *f* *sf* *sf*

Violino Secondo

Allegro  $\frac{3}{4}$

Menuetto

Violino Secondo

Musical score for Violino Secondo, page 5. The score consists of 12 staves of music. The first staff is a treble clef with a key signature of two flats and a 6/8 time signature. The second staff includes the instruction "M Dal Segno" and a "5" with a double bar line. The third staff is marked "Larghetto" and includes "Con Sord" and "pp" dynamics, with "3° Corde" and "4° Corde" indicated. The fourth staff has "harm" and "3° Corde 4° Corde" markings. The fifth staff is marked "Plegato". The sixth staff has "cres" and "f p" markings. The seventh staff has "1ma" and "2da" markings. The eighth staff has "p", "cres", "f", and "dim" markings. The ninth staff has "cres", "p", "cres", and "f" markings. The tenth staff has "dim", "p", "cres", "f", and "dim" markings. The eleventh staff has "dim", "pp", "smorz", and "ppp" markings. The twelfth staff has "p", "pp", "cres", "f", and "ppp" markings.



Violino Secondo

Allo Scherzo quasi Allegretto

Finale

The musical score consists of ten staves of music in G-flat major and 2/4 time. The notation includes various dynamics such as *p*, *fz*, *f*, *pp*, *pplegato*, *cres*, and *fz*. Performance instructions include *poco ritard.*, *Tempo 1.*, and *I*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A five-measure rest is marked with the number '5' above the staff. The piece concludes with a *pp legato* instruction.

Violino Secondo

Staff 1: Treble clef, key signature of two flats. Starts with a slur and a fermata. Includes dynamic markings 'b' and '2'.

Staff 2: Treble clef, key signature of two flats. Starts with a slur and a fermata. Includes dynamic marking 'p'.

Staff 3: Treble clef, key signature of two flats. Starts with a slur and a fermata. Includes dynamic marking 'f'.

Staff 4: Treble clef, key signature of two flats. Starts with a slur and a fermata. Includes dynamic marking 'p' and a '5' above the staff.

Staff 5: Treble clef, key signature of two flats. Starts with a slur and a fermata. Includes dynamic marking 'f' and a '1' above the staff.

Staff 6: Treble clef, key signature of two flats. Starts with a slur and a fermata. Includes dynamic markings 'dim' and 'p'.

Staff 7: Treble clef, key signature of two flats. Starts with a slur and a fermata. Includes dynamic markings 'p' and 'cres'.

Staff 8: Treble clef, key signature of two flats. Starts with a slur and a fermata. Includes dynamic markings 'f' and 'sf'.

Staff 9: Treble clef, key signature of two flats. Starts with a slur and a fermata. Includes dynamic marking 'pp'.

Staff 10: Treble clef, key signature of two flats. Starts with a slur and a fermata. Includes dynamic marking 'poco ritard' and 'Tempo l.'.

Staff 11: Treble clef, key signature of two flats. Starts with a slur and a fermata. Includes dynamic markings 'cres' and 'f'.

Staff 12: Treble clef, key signature of two flats. Starts with a slur and a fermata. Includes dynamic markings 'pp', 'ppp', 'f.f', and 'Fine'.

Viola

All<sup>o</sup> moderato

Quartetto I.  
di Onslow

The musical score for the Viola part of 'Quartetto I.' by Onslow is written in 3/4 time and consists of 14 staves. The key signature has one flat (B-flat). The tempo is marked 'All<sup>o</sup> moderato'. The score includes various dynamic markings such as *p*, *f*, *cres*, *dim*, *pp*, *fz*, and *ff*. It also features articulation marks like accents and slurs, and fingering indications such as '1', '1<sup>ma</sup>', and '2<sup>da</sup>'. The piece concludes with a double bar line and repeat signs.

Viola

Allegretto grazioso

Menuetto

Viola

First system of the Viola score, consisting of five staves. The first staff includes dynamics *f*, *sempre cres.*, *ff*, and *dim*. The second staff has a dynamic of *f*. The third staff has a dynamic of *p*. The fourth and fifth staves continue the melodic and harmonic development.

Adagio  
Cantabile

Second system of the Viola score, consisting of ten staves. The first staff includes dynamics *p*, *fz*, *fz*, and *pp*. The second staff has dynamics *cres.* and *ff*. The third staff has dynamics *p*, *cres*, *f*, *>p*, and *pp*. The fourth staff has dynamics *p*, *1ma*, and *pp*. The fifth staff has dynamics *2da*, *cres*, *fz*, *f*, and *pp*. The sixth staff has dynamics *p*, *fz*, and *fz*. The seventh staff has dynamics *pp*, *cres.*, and *ff*. The eighth staff has dynamics *p*, *cres*, *f*, *>p*, and *pp*. The ninth and tenth staves continue the piece with dynamics *ff* and *pp*.

Viola

All<sup>o</sup> Scherzo

Finale

The musical score is written for Viola in 2/4 time. It begins with a dynamic of *p* (piano) and includes several first endings marked with '1'. The piece features a variety of dynamics including *f* (forte), *p* (piano), *cres* (crescendo), and *dim* (diminuendo). There are also trills marked with 'tr' and triplets marked with '3'. The score concludes with a dynamic of *ff* (fortissimo) and a fermata.

Viola

The musical score for Viola on page 5 consists of ten staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 2: *p* (piano)
- Staff 3: *p* (piano), *l* (first ending)
- Staff 4: *l* (first ending)
- Staff 5: *l* (first ending), *cres* (crescendo), *p* (piano), *p>* (piano accent)
- Staff 6: *cres* (crescendo), *f* (forte), *l* (first ending)
- Staff 7: *p* (piano)
- Staff 8: *p* (piano), *cres* (crescendo), *f* (forte), *pp* (pianissimo)
- Staff 9: *pp* (pianissimo), *sempre cres* (sempre crescendo)
- Staff 10: *sfz* (sforzando), *cres* (crescendo), *f* (forte), *p* (piano), *l* (first ending), *smorz* (smorzando), *ppp* (pianississimo), *Fine*

Viola

Quartetto II.  
di Onslow

Allegro

The musical score for the Viola part of "Quartetto II. di Onslow" is written in 3/8 time with a key signature of one sharp (F#). The tempo is marked "Allegro". The score consists of 12 staves of music. The first staff begins with a dynamic of *p* and includes first and second endings. The second staff starts with *p* and ends with *pp*. The third staff features a *cres* (crescendo) leading to *f* (forte). The fourth staff begins with *f* and ends with *p*. The fifth staff starts with *f* and ends with *p*. The sixth staff begins with *f* and ends with *p*. The seventh staff starts with *f* and ends with *p*. The eighth staff is marked *dol con grazia* (dolce con grazia) and includes first, second, and third endings. The ninth staff begins with *p* and ends with *f*. The tenth staff starts with *ff* (fortissimo) and ends with *f*. The eleventh staff begins with *p* and ends with *p*. The twelfth staff features first and second endings, starting with *p* and ending with *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.



Viola

*ff* *p* *dol*  
*f* *p*  
*cres* *f* *dim* *p* *pp*  
*pp*  
*ff*  
*dim* *p* *pp*  
*pp* *p*  
*II*  
*dol con grazia*  
*f*  
*p*  
*f* *p*  
*f*  
*pp* *ff* *p* *pp*

Viola

3 2 1

*p* *f*

Andante  
grazioso

*p stacc* *Tempo 1<sup>mo</sup>*

*poco ritard*

*p* *leggiero*

*I dol*

*1<sup>ma</sup> 2<sup>da</sup>*

*f*

*dim p*

*f* *1*

Viola

Menuetto

Finale

Viola

The musical score for Viola on page 5 consists of 13 staves. The key signature is G major (one sharp) and the time signature is 3/8. The score includes the following dynamics and markings:

- Staff 1: *p*, *pp*, *p*
- Staff 2: *1*, *cres f*, *f*
- Staff 3: *cres*, *f*
- Staff 4: *1*, *ten*, *3*, *pp*, *pp*, *ten*
- Staff 5: *p*
- Staff 6: *2*, *f*
- Staff 7: *2*, *f*
- Staff 8: *2*, *p*, *f*
- Staff 9: *dim*, *p*, *p*
- Staff 10: *1*, *p*, *cres f*
- Staff 11: *p*, *cres f*, *p*
- Staff 12: *pp*, *p*, *1*

Viola

The musical score for Viola consists of 14 staves. The notation includes various dynamics such as *cres*, *f*, *p*, *pp*, *ff*, *dim*, and *delicatamente*. Trills are indicated by 'tr' above notes. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A first ending bracket labeled '1' spans the 10th and 11th staves, and a second ending bracket labeled '2' spans the 8th and 9th staves. The piece concludes with a double bar line and the word 'Fine'.

Viola

Quartetto III.  
di Onslow

All: maestoso

The musical score for the Viola part of "Quartetto III. di Onslow" is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "All: maestoso". The score consists of 13 staves of music.

Key features of the score include:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by fortissimo (*fz*) passages. It includes trills (*tr*) and accents.
- Staff 2:** Features fortissimo (*fz*) dynamics, a crescendo (*cres*), and a fortissimo (*f*) dynamic.
- Staff 3:** Includes fortissimo (*fz*), piano (*p*), and pianissimo (*pp*) dynamics.
- Staff 4:** Starts with a fortissimo (*f*) dynamic and ends with a piano (*p*) dynamic.
- Staff 5:** Contains a first ending (*1*) and ends with a piano (*p*) dynamic.
- Staff 6:** Ends with a fortissimo (*f*) dynamic.
- Staff 7:** Starts with a piano (*p*) dynamic, followed by pianissimo (*pp*), a crescendo (*cres*), and fortissimo (*f*) dynamics.
- Staff 8:** Includes piano (*p*), fortissimo (*fz*), and piano (*p*) dynamics, with a crescendo (*cres*) leading to fortissimo (*f*).
- Staff 9:** Features first (*1<sup>ma</sup>*) and second (*2<sup>da</sup>*) endings, with fortissimo (*fz*) dynamics.
- Staff 10:** Contains fortissimo (*fz*) dynamics.
- Staff 11:** Starts with fortissimo (*f*), followed by fortissimo (*f*), diminuendo (*dim*), piano (*p*), fortissimo (*fz*), fortissimo (*fz*), fortissimo (*fz*), and fortissimo (*fz*) dynamics.
- Staff 12:** Includes piano (*p*), fortissimo (*ff*), and piano (*p*) dynamics, with a first ending (*1*) and fortissimo (*fz*) dynamics.
- Staff 13:** Starts with pianissimo (*pp*), followed by piano (*p*), fortissimo (*fz*), fortissimo (*fz*), and fortissimo (*fz*) dynamics.

Viola

**Menuetto** *Allegro* *tr* *ff Solo*

Viola

1<sup>ma</sup> 1 2<sup>da</sup>

*f* *p*

*cres* *f* *f*

M. Dal Segno

Larghetto

Con Sordini

*pp*

1

*P* legato

*cres* *f* *p*

1<sup>ma</sup> 2<sup>da</sup>

*pp* *p*

3 *cres* *f* *dim* *p* *cres* *f* *p*

1 *f* *dim*

*cres* *f* *dim* *p* *pp* *cres*

*f* *dim* *pp* *smorz* *PPP*



Viola

All<sup>o</sup> Scherzo quasi Allegretto

Finale

Tempo 1<sup>o</sup>  
poco ritard.

pp legato

cres

f

p

f

1

3

f

1

p

f

1

p

4

f

pp legato

1

Detailed description: This is a page of musical notation for the Viola part of a piece. The title is 'Finale' and the tempo is 'All<sup>o</sup> Scherzo quasi Allegretto'. The music is written in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a dynamic of 'p' (piano). The second staff has a 'Tempo 1<sup>o</sup>' marking and 'poco ritard.' (poco ritardando). The third staff is marked 'pp legato' (pianissimo legato) and 'cres' (crescendo). The fourth staff has dynamics 'f' (forte), 'p' (piano), and 'f' (forte), with a first ending bracket labeled '1'. The fifth staff has a dynamic of 'p' (piano) and a triplet of eighth notes. The sixth staff has a dynamic of 'f' (forte) and a first ending bracket labeled '1'. The seventh staff has a dynamic of 'f' (forte) and a first ending bracket labeled '1'. The eighth staff has a dynamic of 'p' (piano) and a first ending bracket labeled '1'. The ninth staff has a dynamic of 'f' (forte) and a first ending bracket labeled '4'. The tenth staff has a dynamic of 'pp legato' (pianissimo legato) and a first ending bracket labeled '1'. The notation includes various note values, rests, slurs, and articulation marks.

Viola

2

1 5

*p*

*f*

*p*

*f*

*f*

*f*

2 3 4 5 6 7 8

*dim p*

*p* *cres*

*poco a poco f.cres ff*

*fp p*

Tempo 1°

*poco ritard*

*cres ff p*

*pp ppp ff* Fine

Violoncello

All<sup>o</sup> moderato

Quartetto I.  
di Onslow

The musical score is written for a single cello part. It begins with a dynamic of *p* and features a variety of rhythmic patterns and melodic lines. Key dynamics include *f*, *dim p*, *cres*, *pp*, and *ff*. The score includes first and second endings, indicated by "1<sup>ma</sup>" and "2<sup>da</sup>". The piece concludes with a *cres* marking and a final dynamic of *f*.

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Violoncello

Musical score for the first section, consisting of five staves. The first staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff continues the melodic line. The third staff includes piano-pianissimo (*pp*) and fortissimo (*fz*) dynamics. The fourth staff is marked *pizz* (pizzicato) and *arco* (arco), ending with *smorz* (ritardando) and *pp*.

Allegretto grazioso

Menuetto

Musical score for the Menuetto section, consisting of ten staves. The first staff is marked *p* and *f*. The second staff includes a piano (*p*) dynamic. The third staff features first and second endings (*1ma*, *2da*) and piano-pianissimo (*pp*). The fourth staff includes a crescendo (*cres*) and first and second endings. The fifth staff is marked *f* and includes first and second endings. The sixth staff includes piano-pianissimo (*pp*) and trills (*tr*). The seventh staff is marked *f* and includes first and second endings. The eighth staff includes fortissimo (*ff*), decrescendo (*dim*), and piano (*p*). The ninth and tenth staves continue the melodic line with a forte (*f*) dynamic.

Violoncello

First three staves of the Violoncello part. The first staff begins with a dynamic marking of *p*. The second staff includes a triplet of eighth notes marked with a '3' above it. The third staff features a first ending bracket labeled '1' and a dynamic marking of *f*.

Adagio  
Cantabile

The Adagio Cantabile section consists of multiple staves. It begins with a dynamic marking of *p* and includes various performance instructions such as *fz*, *pp*, *cres*, *f*, *ff*, *dol*, and *fz*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings. The section concludes with a dynamic marking of *pp*.

Violoncello

All<sup>o</sup> Scherzo

Finale

The musical score is written for a cello in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a repeat sign and a first ending bracket labeled '7'. The piece features a variety of dynamics including piano (p), forte (f), mezzo-forte (mf), and fortissimo (ff), along with crescendos (cres) and decrescendos (dim). There are several first endings marked with '1' and a trill marked with 'tr'. The score concludes with a final fortissimo (ff) chord.

Violoncello

The musical score for the Violoncello part consists of 12 staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a forte *fz* dynamic, followed by a *f* dynamic.
- Staff 2:** Features a triplet of eighth notes and an eighth-note rest, with a piano *p* dynamic.
- Staff 3:** Continues with complex rhythmic patterns.
- Staff 4:** Includes a sixteenth-note triplet and a piano *p* dynamic.
- Staff 5:** Starts with a piano *p* dynamic, followed by a crescendo *cres* and a forte *f* dynamic.
- Staff 6:** A treble clef staff with a piano *p* dynamic.
- Staff 7:** Features a triplet of eighth notes and a pianissimo *pp* dynamic.
- Staff 8:** Contains a sixteenth-note triplet and a piano *p* dynamic.
- Staff 9:** Includes a crescendo *cres*, a forte *f* dynamic, and a piano *p* dynamic.
- Staff 10:** Starts with a pianissimo *pp* dynamic.
- Staff 11:** Ends with a sforzando *sforz* dynamic, a pianissimo *ppp* dynamic, and the word *Fine*.

Violoncello

Quartetto II.  
di Onslow

Allegro

The musical score is written for a single cello part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is divided into 12 staves. The first staff starts with a dynamic of *sfz* and *p*. The second staff has *sfz* and *p*. The third staff has *pp* and *cres*. The fourth staff has *f*. The fifth staff has *p*. The sixth staff has *p*. The seventh staff has *p* and *cres*. The eighth staff has *ff*, *sfz*, and *pp*. The ninth staff has *sfz* and *p*. The tenth staff has *p* and *sfz*. The eleventh staff has *sfz* and *p*. The twelfth staff has *f*. The score includes various articulation marks such as accents and slurs, and fingering numbers (1, 2, 3, 4) are placed above notes throughout the piece.



Violoncello

The musical score for the Violoncello part consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic and features a variety of textures and dynamics throughout. The first staff shows a melodic line starting with *p*, moving to *f*, then *dim* and *pp*. The second staff continues with a first ending (*1*) and a *ff* dynamic. The third staff features a first ending (*1*) and a *p* dynamic. The fourth staff has a first ending (*1*) and a *fz p* dynamic. The fifth staff has a first ending (*1*) and a *fz pp* dynamic. The sixth staff has a first ending (*1*) and a *p* dynamic. The seventh staff features a triplet of eighth notes (*3*) and a *p* dynamic. The eighth staff has a first ending (*1*) and a *f* dynamic. The ninth staff has a first ending (*1*) and a *f* dynamic. The tenth staff has a first ending (*1*) and a *fz p* dynamic. The eleventh staff has a first ending (*1*) and a *f* dynamic. The twelfth staff has a first ending (*1*) and a *fz p* dynamic. The thirteenth staff has a first ending (*1*) and a *pp* dynamic.

Violoncello

1 1

1 ff

Andante  
grazioso

p staccato  
Tempo 1mo  
poco rit

f p

leggiere

2

1 dol

1ma 2da  
1 f

p

p

f

p dol 3

Violoncello

Musical notation for the first section of the piece. The staff contains several measures of music with various dynamics and articulations.
   
 Dynamics: *cres*, *f*, *p*, *pp*, *ppp*.
   
 Articulations: *poco piu lento*, *morendo e rallent*.

**Menuetto** *Allegro*

Musical notation for the beginning of the Minuet section, marked *Allegro*. The staff contains several measures of music with various dynamics and articulations.
   
 Dynamics: *p*, *cres*, *f*, *p*.

Musical notation for the first ending of the Minuet section, marked *1<sup>ma</sup>*. The staff contains several measures of music with various dynamics and articulations.
   
 Dynamics: *p*.

Musical notation for the second ending of the Minuet section, marked *2<sup>da</sup>*. The staff contains several measures of music with various dynamics and articulations.
   
 Dynamics: *p*.

Musical notation for the first ending of the second section, marked *1*. The staff contains several measures of music with various dynamics and articulations.
   
 Dynamics: *p*, *cres*, *f*, *p*.

Musical notation for the second ending of the second section, marked *2<sup>da</sup>*. The staff contains several measures of music with various dynamics and articulations.
   
 Dynamics: *p*, *cres*, *f*, *p*.

Musical notation for the first ending of the third section, marked *1<sup>ma</sup>*. The staff contains several measures of music with various dynamics and articulations.
   
 Dynamics: *f*, *dim*.

Musical notation for the second ending of the third section, marked *2<sup>da</sup>*. The staff contains several measures of music with various dynamics and articulations.
   
 Dynamics: *p*, *dim*.

**Finale** *Allegretto*

Musical notation for the beginning of the Finale section, marked *Allegretto*. The staff contains several measures of music with various dynamics and articulations.
   
 Dynamics: *p*.

Musical notation for the first ending of the Finale section, marked *1*. The staff contains several measures of music with various dynamics and articulations.
   
 Dynamics: *p*, *cres*, *f*, *p*, *cres*, *f*.

Musical notation for the second ending of the Finale section, marked *2*. The staff contains several measures of music with various dynamics and articulations.
   
 Dynamics: *pp*, *p*.

Musical notation for the third ending of the Finale section, marked *3*. The staff contains several measures of music with various dynamics and articulations.
   
 Dynamics: *pp*, *p*.

Violoncello

The musical score consists of 13 staves of music in bass clef with a key signature of one sharp (F#). The notation includes various dynamics, articulations, and fingerings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include accents, slurs, and hairpins for *cres* (crescendo) and *dim.* (diminuendo). Fingerings are indicated by numbers 1, 2, and 3. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

Staff 1: *cres*, *f*, *cres*

Staff 2: *ff*

Staff 3: *2*, *ten*, *3*, *p*, *delicatamente*

Staff 4: *p*

Staff 5: *f*

Staff 6: *pp*

Staff 7: *f*

Staff 8: *p*

Staff 9: *f*, *dim.*, *p*, *2*, *p*

Staff 10: *p*, *cres*, *f*

Staff 11: *p*, *cres*, *f*

Staff 12: *3*, *p*

Staff 13: *cres*, *2*, *f*

Violoncello

The musical score for the Violoncello part consists of 12 staves. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*, *p*, *2*
- Staff 2: *f*
- Staff 3: *3*, *tr*, *tr*, *tr*, *tr*, *ff*
- Staff 4: *dim*, *p*, *p delicatamente*
- Staff 5: *p*
- Staff 6: *f*, *pp*
- Staff 7: *cres*, *f*, *p*
- Staff 8: *f*
- Staff 9: *p*, *p*
- Staff 10: *cres*, *f*
- Staff 11: *1*, *pp*, *f*
- Staff 12: *ff*

Violoncello

Quartetto III.  
di Onslow

All: maestoso

The musical score for Violoncello in 'Quartetto III. di Onslow' is written in bass clef with a key signature of two flats and a common time signature. The tempo is marked 'All: maestoso'. The score consists of 13 staves of music. The first staff begins with a dynamic of *p* and features several *sfz* (sforzando) markings and trills (*tr*). The second staff includes dynamics *p*, *sfz*, *cresc*, *sfz*, *f*, and *p*. The third staff starts with *rf* and *pp*, followed by *f*. The fourth staff begins with *p*. The fifth staff includes *cresc*, *f*, *fp*, and *p*. The sixth staff features *crescendo f* and *pp*. The seventh staff is marked *2da* and *pp*. The eighth staff includes *f* and *dim p*. The ninth staff starts with *p* and *sfz*, followed by *ff*. The tenth staff includes *pp* and the instruction *2e Corde*. The eleventh staff features *sfz*, *cres*, *tr*, *sfz*, and *tr*. The twelfth staff includes *f*, *p*, *f*, and *p*. The thirteenth staff begins with *cres*, *f*, and *p*. The score concludes with a first ending bracket (*1*) over the final measure.

Violoncello

Musical score for the first section. The cello part (top staff) begins with a piano (*p*) dynamic, followed by *rf* dynamics. The piano part (middle and bottom staves) includes dynamics *f*, *p*, and *pp*. Fingerings 1-8 are indicated for the piano line. A *cres* (crescendo) marking is present.

Menuetto

Allegro 3/4

Musical score for the Menuetto section. The cello part (top staff) starts with a forte (*f*) dynamic, followed by *pp* and *f*. The piano part (middle and bottom staves) includes dynamics *p*, *f*, and *pp*. A *tr* (trill) marking is present. The section concludes with a first ending bracket and a *con grazia* instruction.

Con Sord

M. Dal Segno

Larghetto

6/8

Musical score for the Larghetto section. The cello part (top staff) starts with a forte (*f*) dynamic, followed by a first ending bracket and a *pp* dynamic. The piano part (middle and bottom staves) includes dynamics *pp* and *pp legato*. A *1ma* (first ending) marking is present.

Violoncello

Musical score for the first section of the piece. It consists of seven staves of music. The first staff begins with a *cres* (crescendo) and *f* (forte) dynamic, followed by a *p* (piano) dynamic. The second staff includes first and second endings (*1ma*, *2da*) and a *pp* (pianissimo) dynamic. The third staff features a *p* dynamic and a *cres* leading to *f* and *p*. The fourth staff has a *f* dynamic, a *dim* (diminuendo), and a *p* dynamic. The fifth staff includes a *pp* dynamic and a *3<sup>o</sup> Corde* instruction. The sixth staff is marked *smorz* (smorzando) and *ppp* (pianississimo). The seventh staff continues with *ppp*.

**Finale** *All<sup>o</sup> Scherzo quasi Allegretto*

Musical score for the finale section, starting with a 2/4 time signature. The first staff is marked *p*. The second staff includes the tempo marking *Tempo I.* and the instruction *poco ritard.* (poco ritardando), ending with *pp*. The third staff is marked *legato* and includes *cres*, *f*, *f*, and *p*. The fourth staff is marked *f*. The fifth staff is marked *p* and *p*. The sixth staff includes *fz* (forzando), *f*, and *p*. The seventh staff is marked *f*. The eighth staff includes *f* and *p*. The ninth staff is marked *p*.



Violoncello

1  
p

3  
f

1  
fz pp legato

1 2 3 4 5 6 7

8 9 10  
p

fz

1 3  
p

f

1  
f dim p 1 1

cres

f cres ff

p

Tempo I.

poco ritard

cres

1 2 3 4 5 6

f p

7 8  
1

pp ppp ff

Fine