

114397

closed shelf
new tape spine
perfect

CAVATINA
für
Violine und Pianoforte
von
JOACHIM RAFF.
OP. 85. N^o 3.
Für
Horn und Pianoforte
eingerichtet
von
FR. GUMBERT.

Horn

Pr. M.1.

Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.
(K.K. Oesterr. goldene Medaille.)

5394.

With Anst v. G. Röder, Leipzig.

CLOSED
SHELF

254

CAVATINA.

3

J. Raff Op. 85. N^o 3.
arr. v. Fr. Gumbert.

Horn in F.

Larghetto quasi Andantino.

PIANOFORTE.

Larghetto quasi Andantino.

The musical score is written for Horn in F and Piano Forte. It consists of five systems of music. The Horn part is in the upper staff of each system, and the Piano Forte part is in the lower staff. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Larghetto quasi Andantino'. The score includes various dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo). The Piano Forte part features complex chordal textures and arpeggiated figures. The Horn part has a more melodic line with some grace notes. The score is arranged in five systems, each with two staves. The first system shows the initial entry of the Horn and Piano. The second system continues the development. The third system features a crescendo in both parts. The fourth system shows a transition to a new section. The fifth system concludes the piece with a final chord.

This musical score is written for piano and voice. It consists of five systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system includes a vocal line, a piano accompaniment, and a section marked "ad libitum". The fourth system continues the vocal line and piano accompaniment. The fifth system concludes the piece with a vocal line and piano accompaniment. The score includes various dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *pp* (pianissimo). The tempo is marked "smor." (smorzando) in the first system. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

6
p *smor.* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

ad libitum

f *p.* *pp*

f *p* *pp*

f *p*

grandioso *f* *grandioso* *f*

rinf. *ff* *string.* *rinf.* *ff* *string.*

a tempo *f* *smorz.* *p* *f*

a tempo *f* *p* *f*

Ped.

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