

Stücke alter Meister No 17

bearb. v. Willy Burmester.

Air.

Johann Mattheson.
(1681-1764.)

Adagio espressivo.

Violoncello. *G. Saite.*
mf

Klavier. *p molto legato*

p

pp

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First system of musical notation. The treble clef staff begins with a melodic line in G major, marked *f* (forte) and *pp* (pianissimo). The piano accompaniment in the grand staff starts with a *mf* (mezzo-forte) dynamic, featuring chords and a bass line.

Second system of musical notation. The treble clef staff continues the melodic line, ending with a triplet of eighth notes. The piano accompaniment continues with chords and a steady bass line.

Third system of musical notation. The treble clef staff features a melodic line with a *pp* (pianissimo) dynamic marking. The piano accompaniment in the grand staff includes a *mf* (mezzo-forte) dynamic marking and a *p* (piano) dynamic marking.

Fourth system of musical notation. The treble clef staff includes a *sostenuto* (sustained) marking and a *ff* (fortissimo) dynamic marking. The piano accompaniment in the grand staff also includes a *sostenuto* marking and a *ff* dynamic marking. The system concludes with a double bar line.

Violoncello.

Stücke alter Meister No 17
bearb. v. Willy Burmester.

Bearbeitung f. Violoncello
v. J. van Lier.

Air.

Johann Mattheson.
(1681-1764.)

Adagio espressivo.

mf

II

p

f

pp

f *sostenuto*

f *sostenuto* *ff*