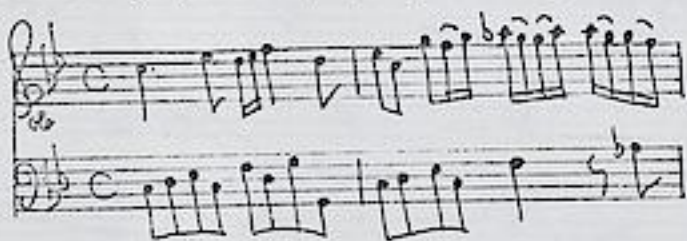


Heinichen, David (1683-1729)

BRD DS Mus.ms 240/12

Sonata Del Sign: Heinichen./[Stimmbez.:] Oboe./Violino./
Basso./ (c-moll) [Kopftitel]



Vivace C c-moll - Largo
3/4 c-moll - Presto 2/4
c-moll.

Ms.ca. 1740.

34,5 x 21,5 cm.

WZ: DS 13.

partitur: 2 Bl.

Alte Sign.: Stempel: L mit Krone. 542/12. 3865/12.

Haußwald III, 14a.

Sonata

Mus. ms. 240/12

Vivace.

3545/12-542

Del Sign: Heinichen

Handwritten musical score for Sonata in G major, BWV 502 by Georg Heinrich Heinichen. The score is written for three staves: Cello (Cello), Violino (Violin), and Bass (Bass). The tempo is marked *Vivace.* The key signature is one sharp (F#). The score consists of 36 measures, with measure numbers 5, 10, 15, 20, 25, and 30 indicated. The notation includes various musical symbols such as notes, rests, and bar lines.

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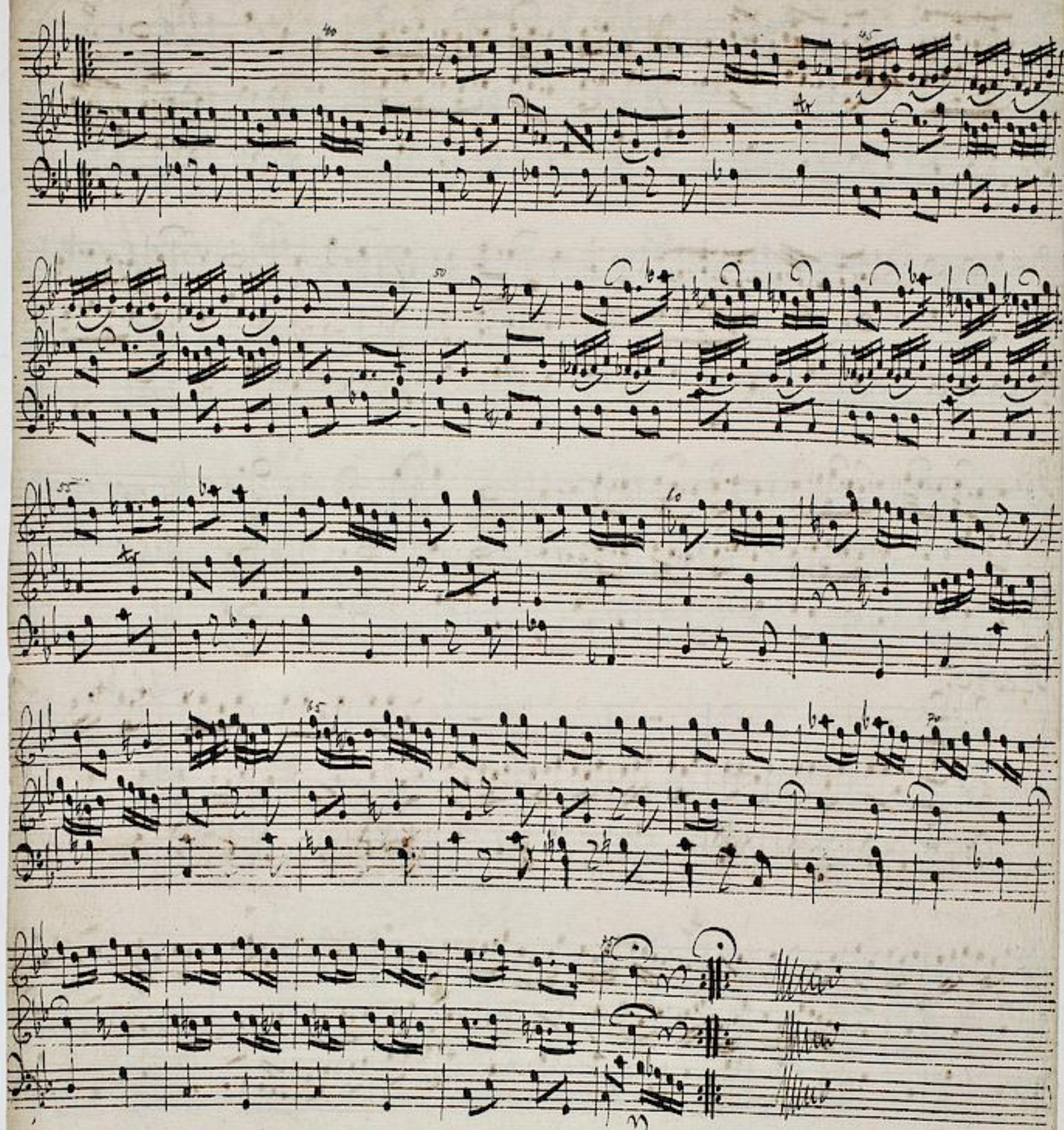
Handwritten musical score on aged paper, featuring multiple systems of three staves each. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The final system is labeled "Lange" and includes a key signature change to two sharps (F# and C#).

Res

Handwritten musical score on aged paper, featuring multiple systems of staves with musical notation. The notation includes various note values, rests, and dynamic markings. The score is organized into systems, with some systems containing multiple staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

Key markings and features include:

- Tempo markings:** *adagio.* and *Presto.*
- Measure numbers:** 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, 410, 415, 420, 425, 430, 435, 440, 445, 450, 455, 460, 465, 470, 475, 480, 485, 490, 495, 500, 505, 510, 515, 520, 525, 530, 535, 540, 545, 550, 555, 560, 565, 570, 575, 580, 585, 590, 595, 600, 605, 610, 615, 620, 625, 630, 635, 640, 645, 650, 655, 660, 665, 670, 675, 680, 685, 690, 695, 700, 705, 710, 715, 720, 725, 730, 735, 740, 745, 750, 755, 760, 765, 770, 775, 780, 785, 790, 795, 800, 805, 810, 815, 820, 825, 830, 835, 840, 845, 850, 855, 860, 865, 870, 875, 880, 885, 890, 895, 900, 905, 910, 915, 920, 925, 930, 935, 940, 945, 950, 955, 960, 965, 970, 975, 980, 985, 990, 995, 1000.
- Staff markings:** Treble and bass clefs, key signatures, and time signatures.
- Handwritten notes:** "Presto." and "adagio." are written in the left margin.



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