

Janitsch, Johann Gottlieb (1708-um 1763) BRD DS Mus.ms 250/1
G. b. / SJNFONJA. / â / 2. Violini, / Viola, / e / Basso. / di / Janitsch. /
[Incipit] /

Ms. ca. 1750 (Endler). 35 x 23 cm. WZ: DS 2.

6 St.: vl 1(2x), 2, vla, b(2x). Eine b-St. bez.
2, 2, 2, 1, 1, 1 Bl.

Alte Sign.: N^o 131/h. Mus 550 Nr. 1.

Incipit vgl. Mus.ms 250.



35 Mus 550 7/1
Mus. ms. 250/1

No 131 1. h. / . 2. Ex. 7.
G. 4.

SINFONIA.

^a
2. Violini,
Viola,

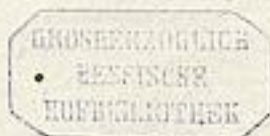
^e
Basso.

di
Fanfara.



~~Mus. 550 No. 1~~
Mus. ms. 250/1a

Violino Primo.



Violino I.

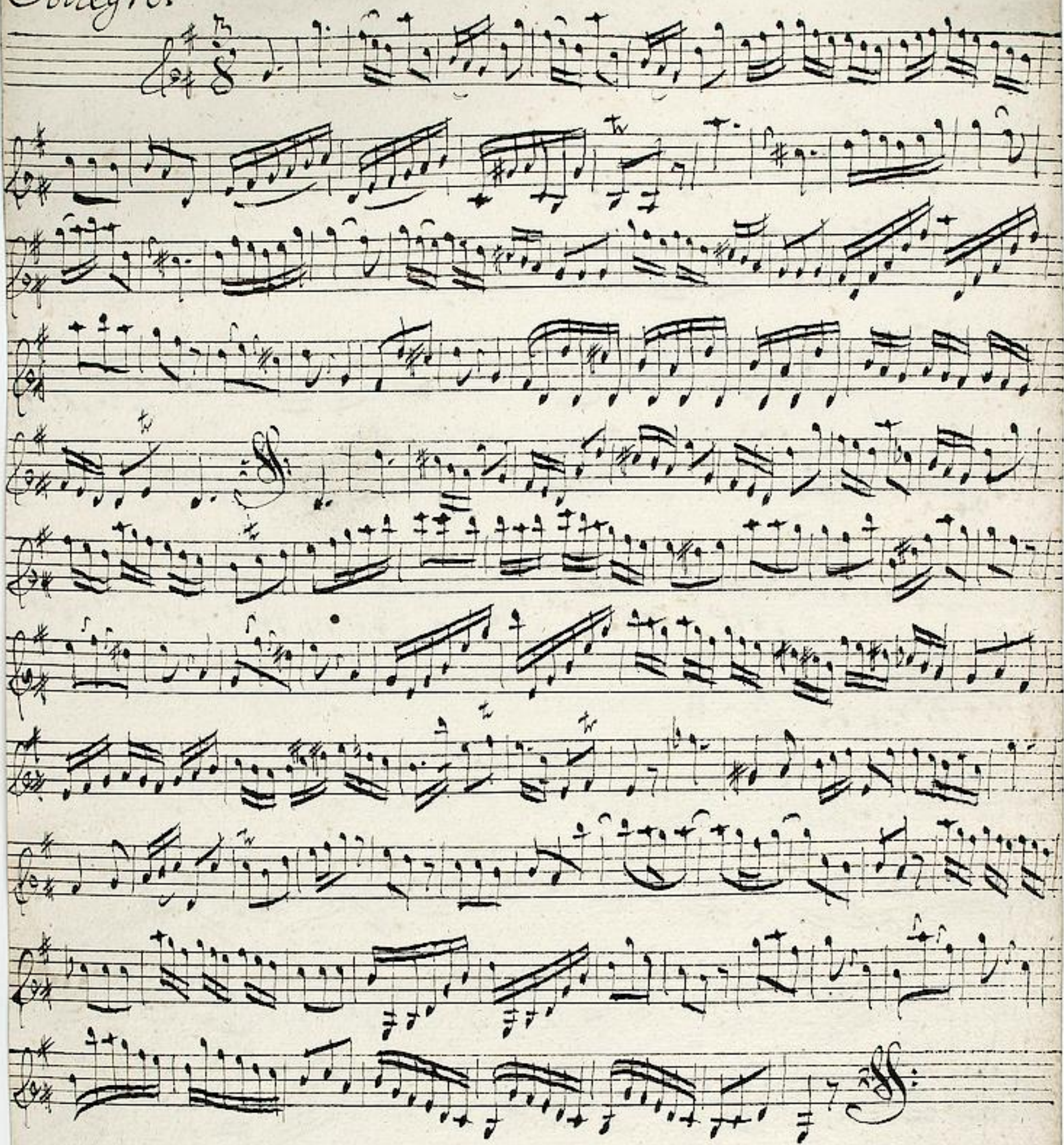
Allegro.

This page contains a handwritten musical score for the first violin part (Violino I). The tempo is marked 'Allegro.' at the beginning. The score is written on 15 staves. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, such as 'f' (forte) and 'p' (piano), and articulation marks like slurs and accents. The paper is aged and shows some wear at the edges.



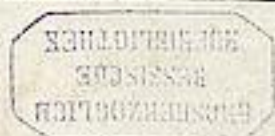
Allegro.

Allegro.



Mus. 550-9/1
Mus. Ms. 250/1b

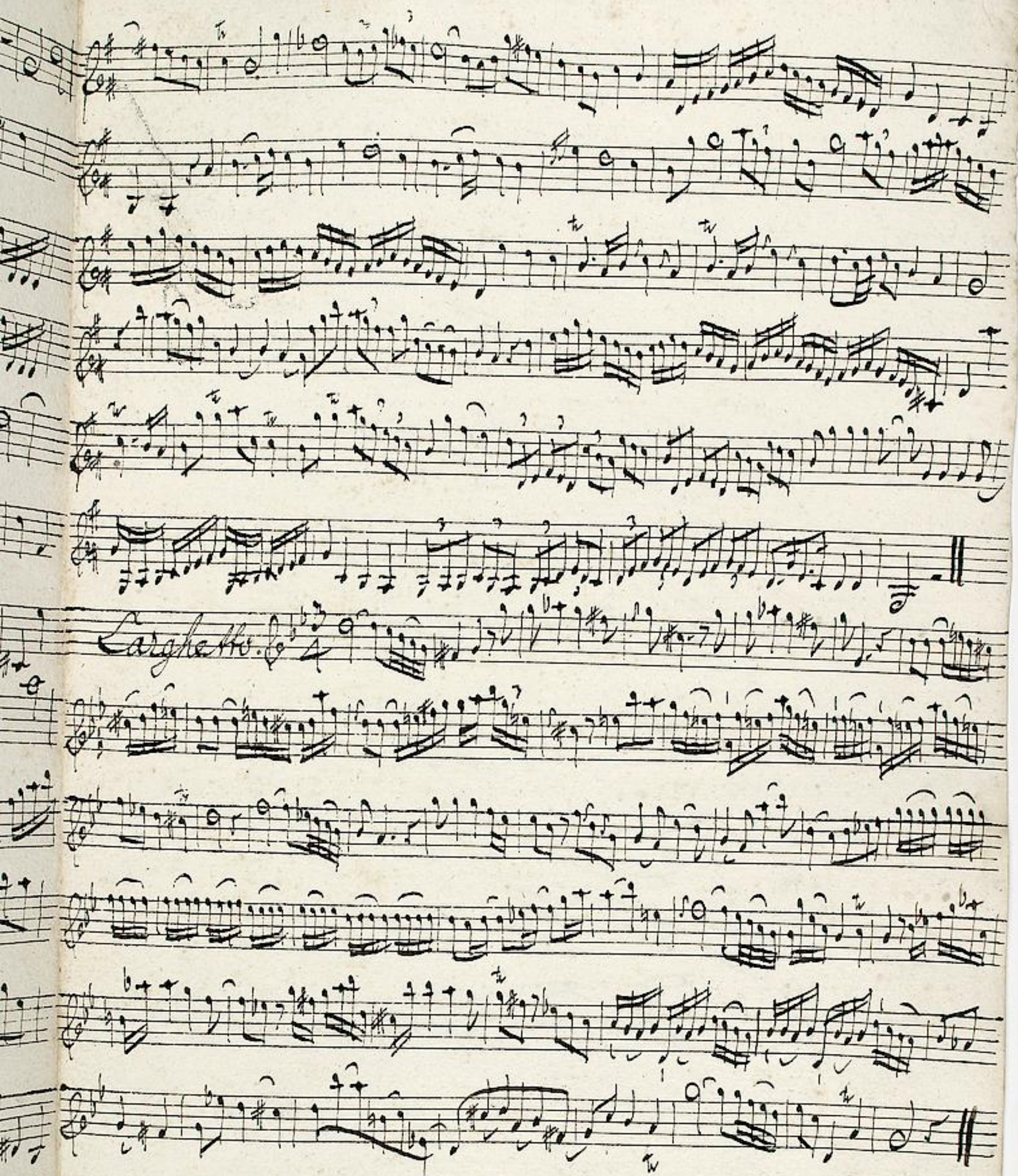
Violino Primo.



Allegro.

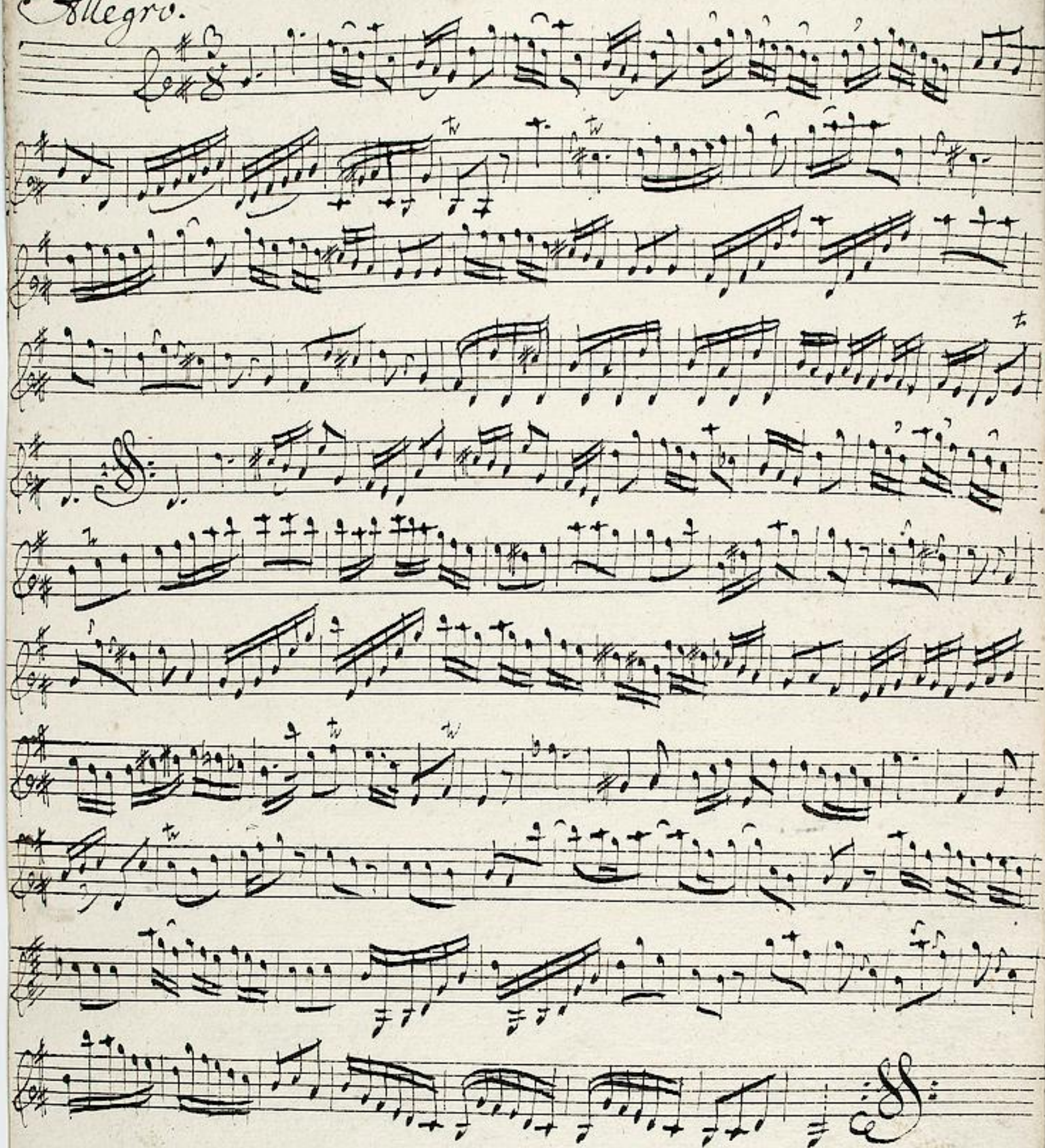
Violino I.

This image shows a page of handwritten musical notation for the first violin part (Violino I). The tempo is marked "Allegro." in the top left corner. The music is written on twelve staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes a variety of musical symbols: eighth and sixteenth notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also numerous slurs and ties indicating phrasing and melodic lines. The handwriting is elegant and characteristic of 18th or 19th-century musical manuscripts. The paper is aged and slightly discolored, with some visible wear and tear along the edges.



Allegro.

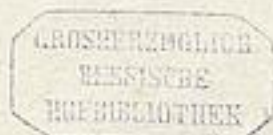
Allegro.



550 / A

Mus. ms. 250 / 1c

Violino Secondo.



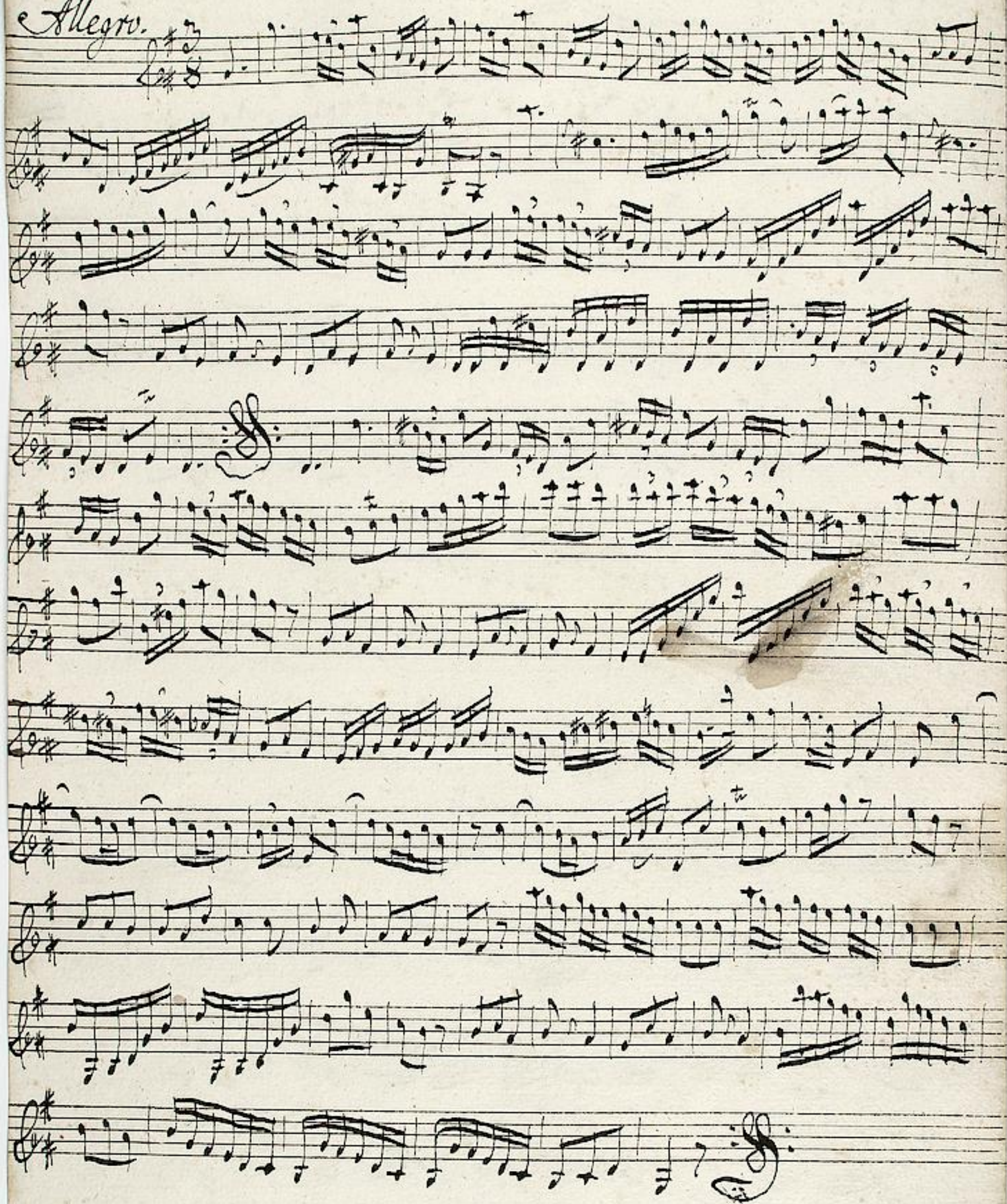
Violine 2.

Allegro.

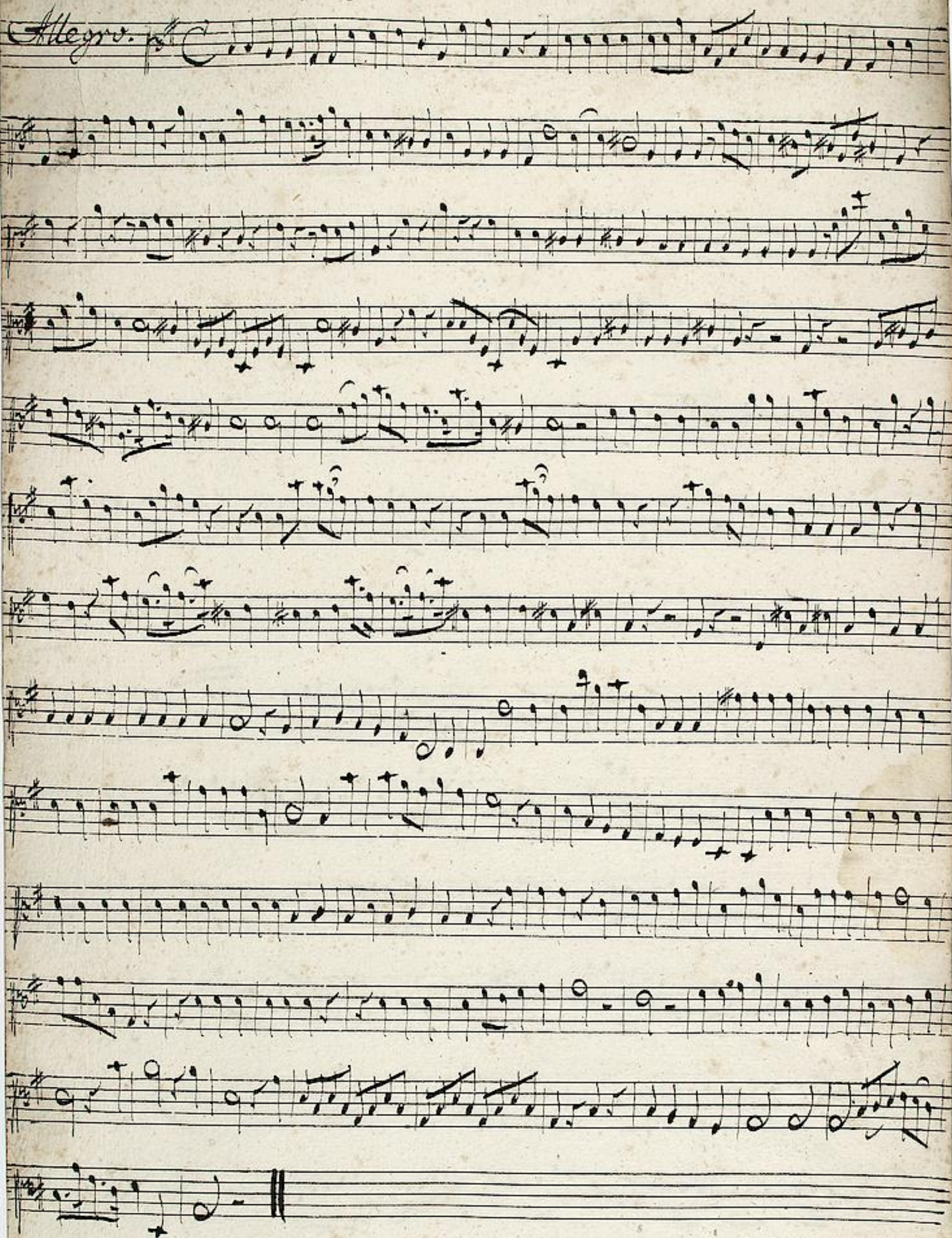


Allegro.

Allegro.



Viola.

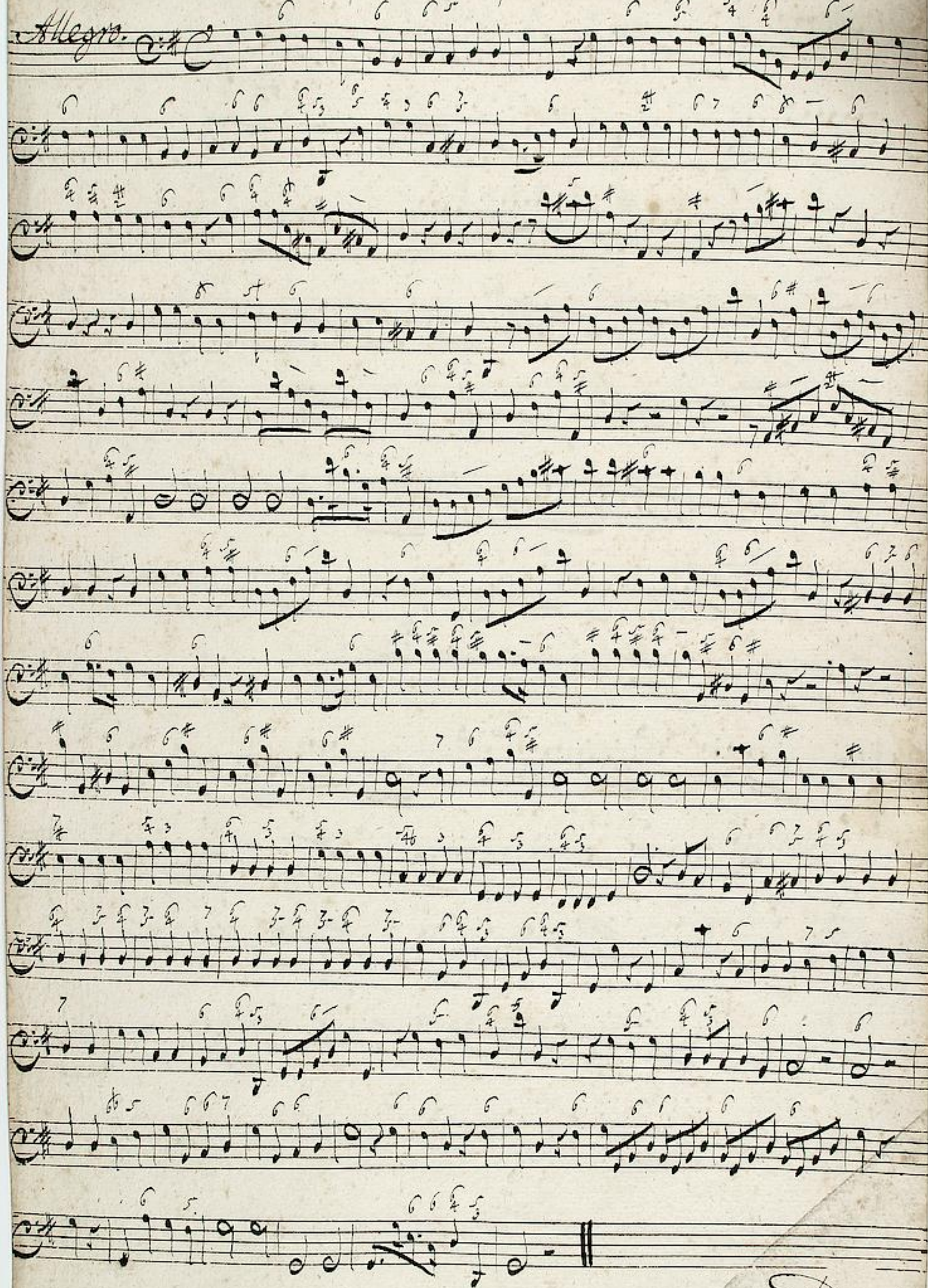


Andante.

Andante.



GEORG MEYER
HANS MEYER
HORNRECHTER

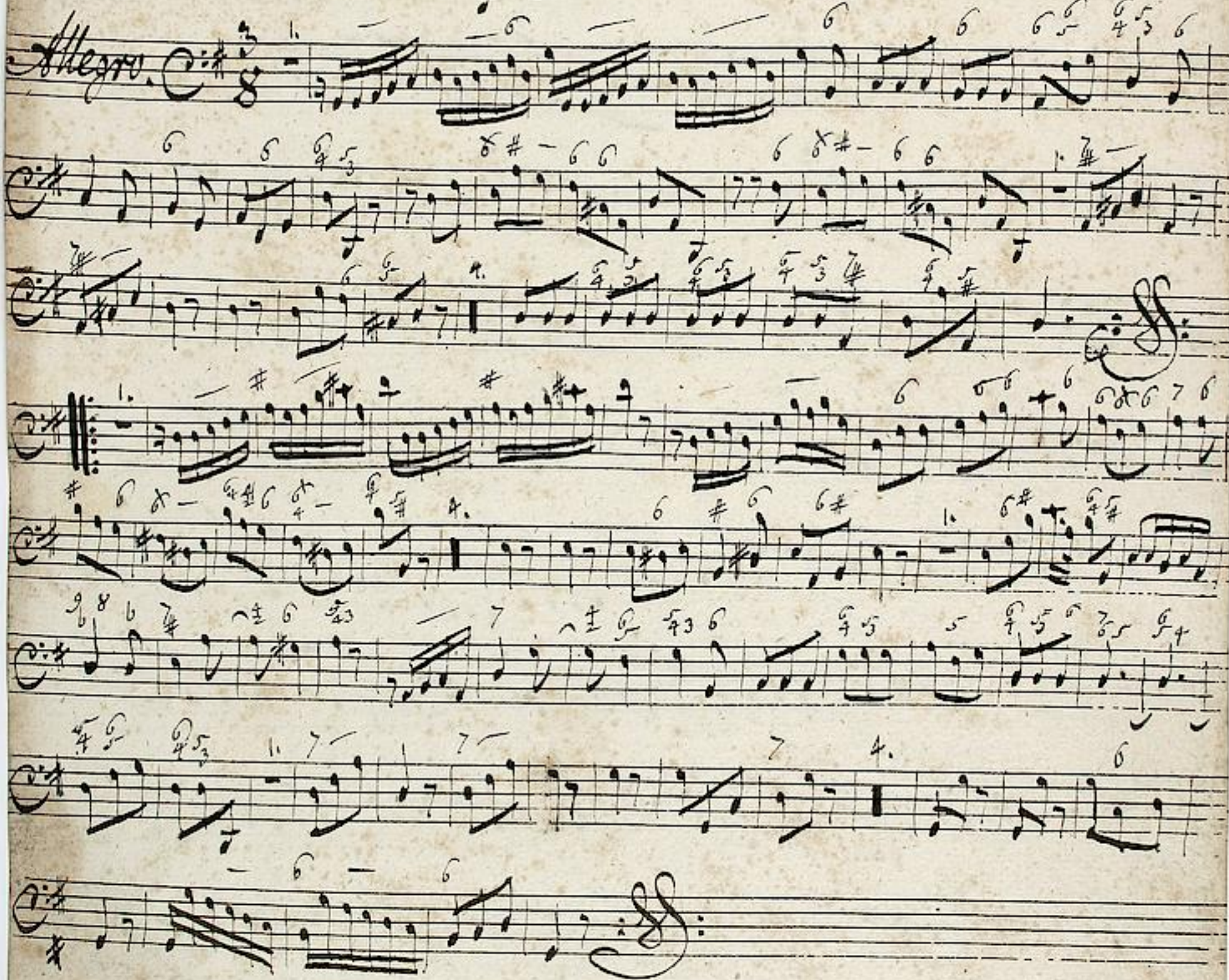


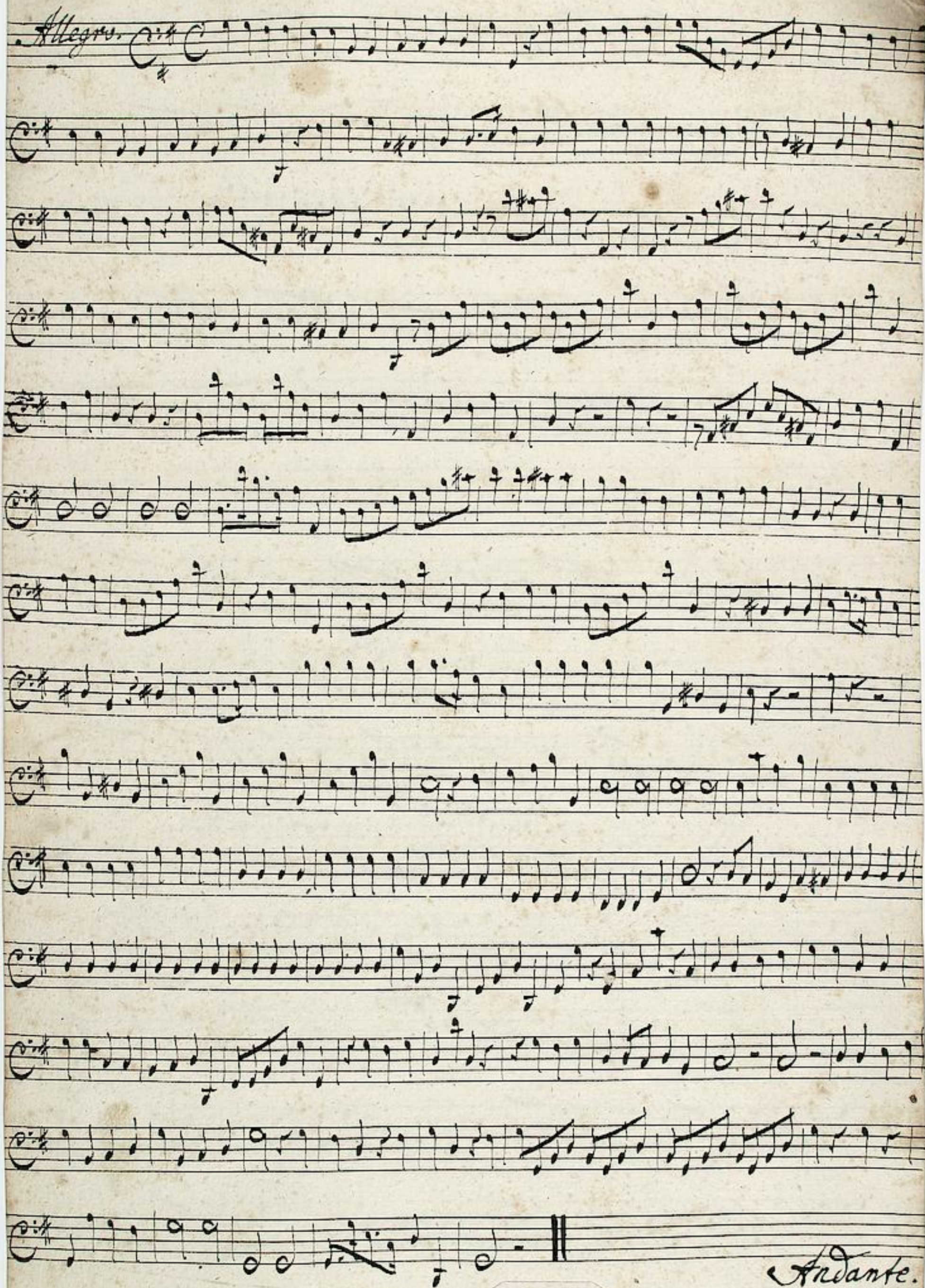
Andante.

Targhetto.



Allegro



*Andante.*

Larghetto.



Allegro.

