

Endler, Johann Samuel (1694-1762)

BRD DS Mus.ms 260/1

Dom:VIII.p.Trinit:/1729./Ihr Lieben, glaubet nicht einen  
jeglichen/â/Flauto traverso,/2.Violini,/Viola,/Soprano,/Alto,  
/Tenore/Basso/et/Organo./J. S. Endler./[Kantate]



Autograph 1729.

35 x 23 cm.

WZ: DS 2.

partitur: 4 Bl.

Alte Sign.: 5970.





5970

Mus 260/1

Dom: VIII. p. Trinit.  
1729.

Ich lieben, glaubet nicht einen jeglichen

Flauto traverso,  
2. Violini,  
Viola,  
Soprano,  
Alto,  
Tenore  
Basso  
et  
Organo.

fol. (4)

J. S. Endler.

mus

Mus.ms. 260/2

Da die Zeit erfüllt war.  
fol. (4)

W

Großherzoglich  
Hessische  
Hofbibliothek

Hofbibliothek

5970 *Mus. ms. 260/1*  
Domenic: VIII. post. Trinit.: 1729. J.S. Celler

*Largo.*

*pp. piano*

*Largo.*

nicht gläubet nicht einen zugehörigen Geist, einen zugehörigen Geist, sondern umgibt die Geister, umgibt die

Geister, ob sie aus der Welt sind, oder aus der Welt sind, oder aus der Welt sind, oder aus der Welt sind

*forte*

*pp. piano*

*forte*

*pp. piano*

Großherzoglich  
Hessische  
Hofbibliothek

Vols.



<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-260-01/0006>  
Universitäts- und Landesbibliothek Darmstadt

Handwritten musical score for three staves. The lyrics are: "mein ist ungemein dem, der Gott mir in der unsterblichen ewigen Herrlichkeit verleiht".

Handwritten musical score for three staves. The lyrics are: "Simon Petrus sprach zu ihm du bist ein Christus der Sohn des lebendigen Gottes".

Handwritten musical score for three staves. The lyrics are: "denn was ist das, was nicht".

Da  
Capo

Handwritten musical score for three staves. The lyrics are: "Ich will immer danken dir, der du mich erlöst hast".

Handwritten musical score for three staves. The lyrics are: "Herr, du bist der Herr, der du mich erlöst hast".

Handwritten musical score for three staves. The lyrics are: "Herr, du bist der Herr, der du mich erlöst hast".

Handwritten musical score for three staves. The lyrics are: "Herr, du bist der Herr, der du mich erlöst hast".

Handwritten musical score for the hymn "Nimm dich in Gottes Hand". The score is written on two staves. The top staff is in G major (one sharp) and 2/4 time, with a treble clef. The bottom staff is in G major and 2/4 time, with a bass clef. The lyrics are written in German below the top staff.

*Nimm dich in Gottes Hand, der dich will in seine Hand nehmen, nimm dich*

Handwritten musical score on two staves. The first staff begins with the text "Hohes im Himmel." and the second staff begins with "Lied:". The music is written in a cursive style, with various notes and rests. The second staff also contains the text "Der Glaube ist ein heiliges Werk, das uns heiligt." written below the notes.

A handwritten musical score on aged paper. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The melody is written in a cursive, handwritten style. Below the staff, the lyrics are written in a cursive script: "Licht, der vom Himmel kommt, der in unsre Nacht leuchtet. Gedenke, o Gott, dass wir in deiner Hand sind." The bottom staff is a basso continuo line with a bass clef and a key signature of one sharp. It features a simple harmonic accompaniment with whole and half notes.

Licht, der vom Himmel kommt, der in unsre Nacht leuchtet. Gedenke, o Gott, dass wir in deiner Hand sind.

Nun ruhe in der Ruh, dein Leben nun ~~verlasse~~ <sup>verlasse</sup>, der Bluth im Grabe nicht, du siehst, du gehst, du ruhst.

von. *zum, Voran! Es mag nicht mit Eigne und Eigenen verglichenen werden*

Handwritten musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a single system. The lyrics "mich nicht, dich, dich, dich, dich, dich" are written below the top staff. The word "Friede" is written at the end of the system.

A handwritten musical score on aged, yellowed paper. The title 'Flauto Traverso.' is written in a large, elegant cursive script at the top left. The score consists of six staves. The first four staves are grouped together, with a 'p' (piano) marking below the second staff. The fifth and sixth staves are also grouped, with a 'p' marking below the fifth staff. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are several 'f' (forte) markings throughout the piece. The handwriting is fluid and characteristic of the 18th or 19th century. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score for the first system, featuring four staves with complex notation and lyrics in German.

Handwritten musical score for the second system, featuring four staves with complex notation and lyrics in German.

Handwritten musical score for the third system, featuring four staves with complex notation and lyrics in German.

Handwritten musical score for the fourth system, featuring four staves with complex notation and lyrics in German.

Handwritten musical score on a single page. The top system features a complex melodic line with many beamed sixteenth and thirty-second notes. Below it, a vocal line is written with German lyrics: "Herrn, der das Licht der Welt ist, der uns alle leuchtet, der uns alle leuchtet, der uns alle leuchtet." The notation includes various musical symbols such as clefs, time signatures, and accidentals.

The middle section of the page contains two systems of musical notation. The first system is followed by the word "Da" written in a large, decorative script. The second system is followed by the word "Capo" in a similar script. Below these, there is another system of musical notation with German lyrics: "Herrn, der das Licht der Welt ist, der uns alle leuchtet, der uns alle leuchtet, der uns alle leuchtet." The notation includes various musical symbols such as clefs, time signatures, and accidentals.

The bottom section of the page is labeled "Choral" in a large, decorative script. It contains a system of musical notation for a choral setting. Below the notation, there are two lines of German lyrics: "Herrn, der das Licht der Welt ist, der uns alle leuchtet, der uns alle leuchtet, der uns alle leuchtet." The notation includes various musical symbols such as clefs, time signatures, and accidentals.

Handwritten musical score for the first system. The lyrics are in German and include:

Gott hier mit mir  
 du nimmst mich an.  
 Ich bringe dir zu Ehren dein  
 was dich ist es ein heiliges Wort

Handwritten musical score for the second system. The lyrics are in German and include:

Heut ist das unsern Tag

*Finis Gloria.*