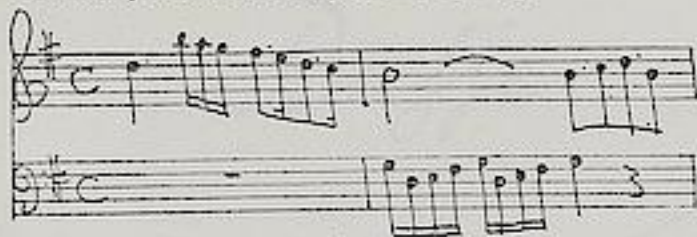


Endler, Johann Samuel (1694-1762)

BRD DS Mus.ms 261/5

G.b./Ouverture/â/2.Cornes,de Chasse,/2.Violons,/Viole/et/
Basse./JSEndler./[Incipit]/



[ohne Satzbez.] C/[ohne
Satzbez.] 3/8 G-dur -
Paisane 1,2 2/4 G-dur -
Polonoise 3/4 G-dur -
Menuet 1,2 3/4 G-dur -
Passepied 1,2 3/8 G-dur.

Autograph 1755.

34,5 x 23 cm.

WZ: DS 1,2.

9 St.:vl 1(2x),2,vla,b(3x),cor 1,2. Eine b-St.bez.
2,2,2,2,2,2,1,1 Bl.

Alte Sign.: 334o.

Vermerk auf der Rückseite des Titelblatts: Cranigstein,den
25.August1.1755.

Mus. ms.
3348 261

Nr 5
G. $\frac{1}{2}$.

1

Nr 5
Ouverture
à

AB—
AB—

2. Cornes de Chasse,
2. Violons,
Viola
et
Basse.

Georg
Endler.

B. 181



Overture.

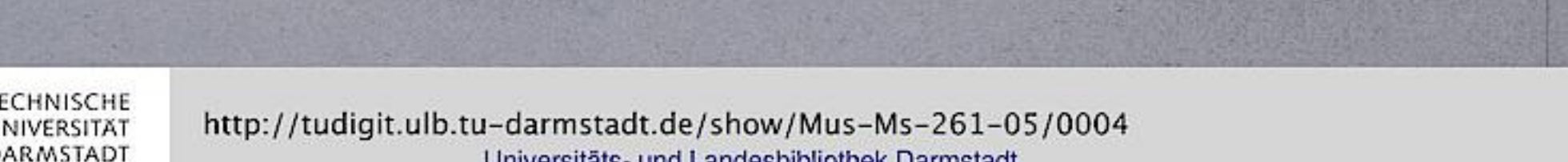
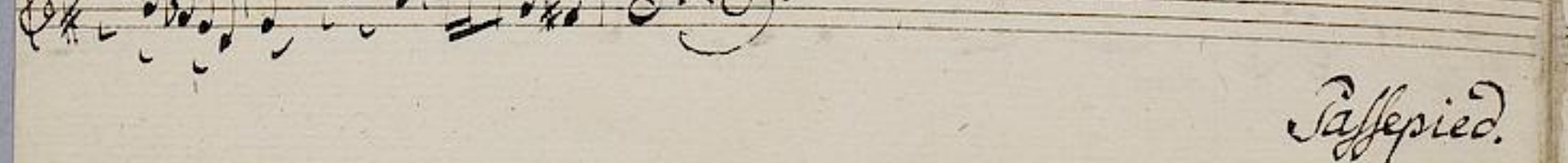
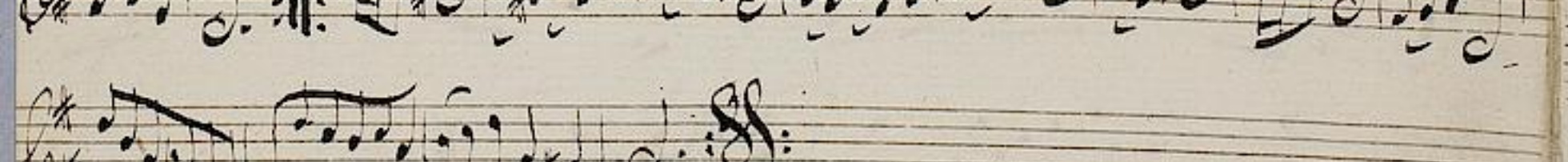
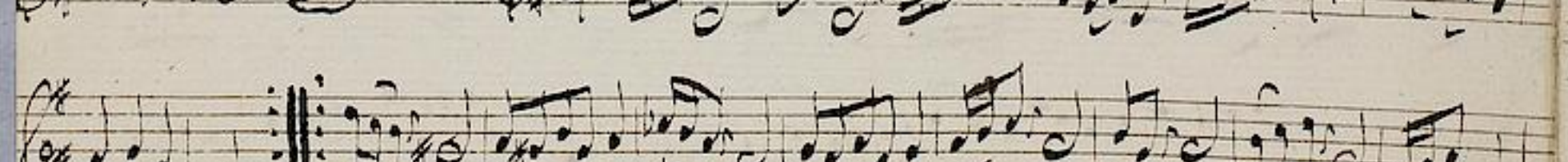
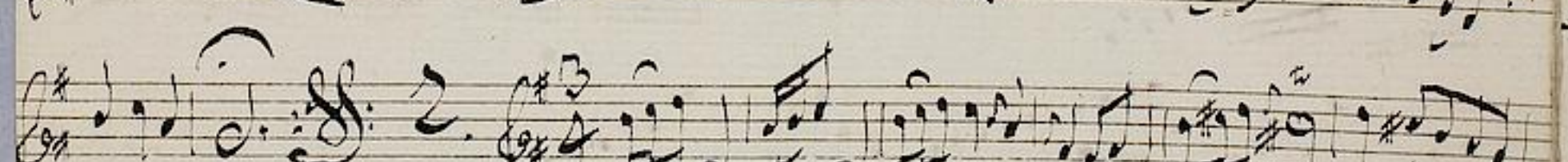
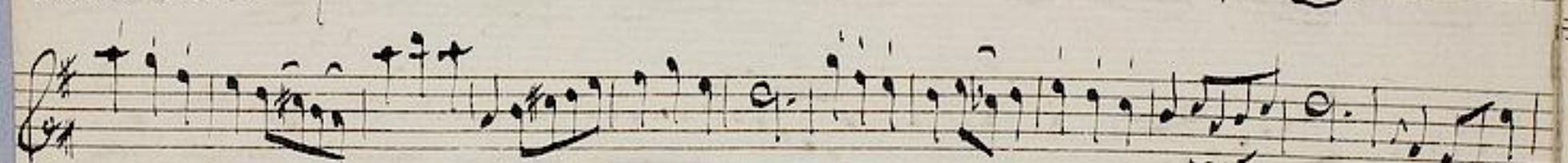
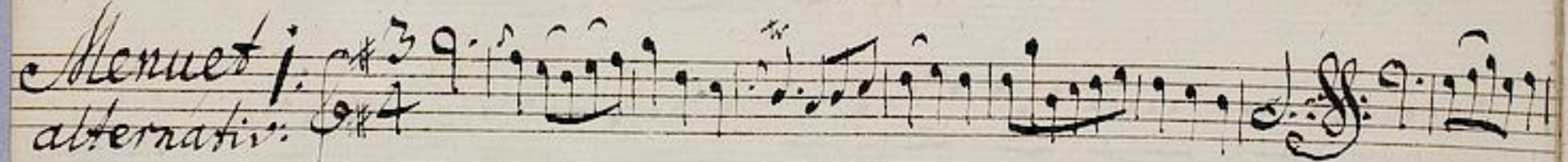
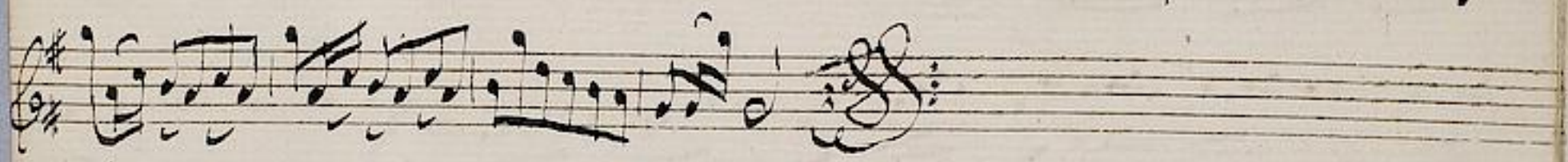
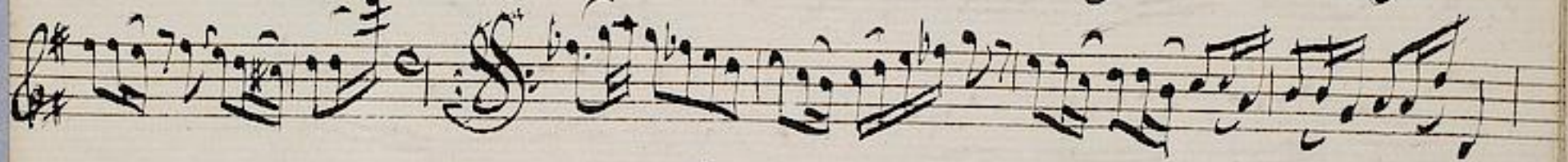
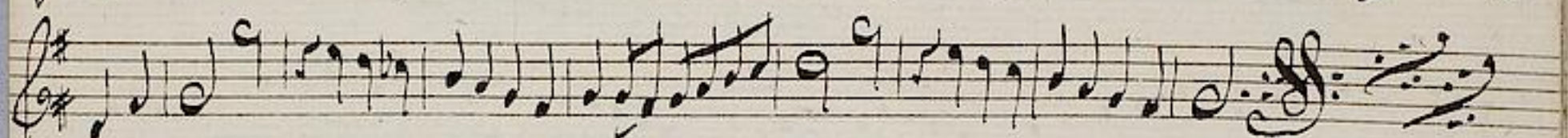
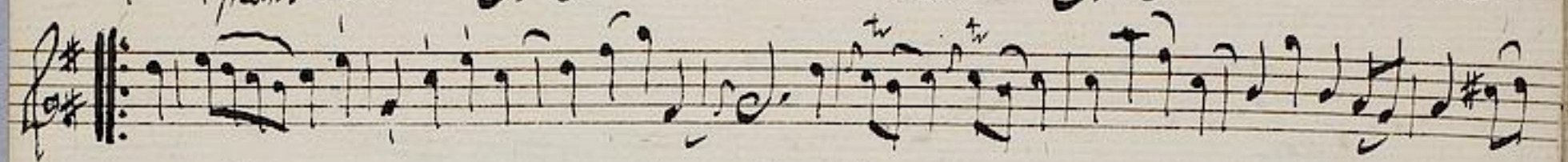
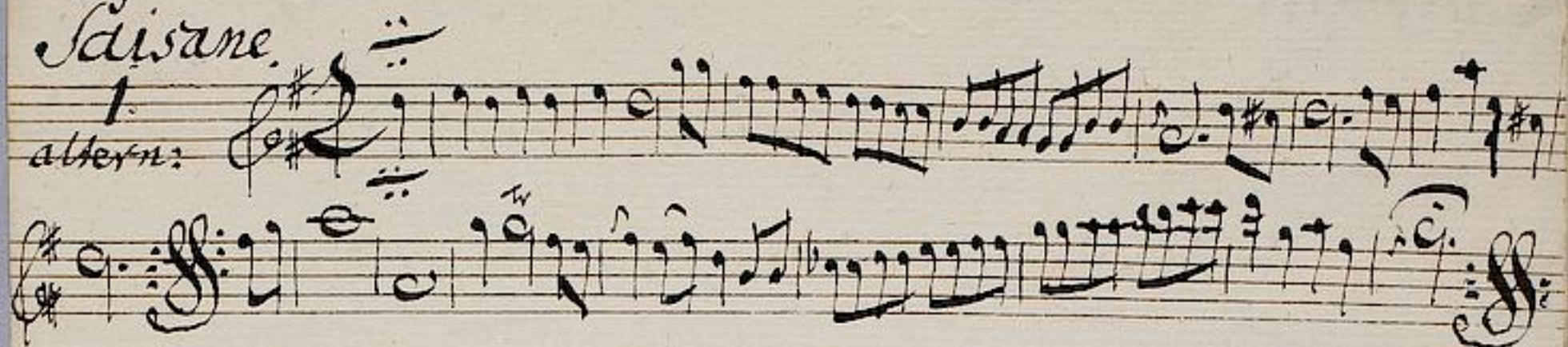
Violon i.

261/5

Handwritten musical score for Violon i. The score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The first staff has a "261/5" written above it. The fourth staff has "tres vite." written below it. The score ends with a double bar line and a repeat sign. There are various musical notations including notes, rests, and dynamic markings like "tr" (trill) and "f" (forte).

Paisane.

1.
altern:



Passepied.



sied.

Ouverture.

Violon I.

6.

261/5

tres vite.

Paisane.



Passepiec.

Passepied

Handwritten musical score for a piece titled "Passepied". The notation is on five staves, featuring treble clefs, a key signature of one sharp (F#), and a 3/8 time signature. The music includes various note values, rests, and a repeat sign on the third staff. The paper is aged and shows some staining.

Empty musical staves on the lower half of the page.

rie.

261/5
Overture.

Violon 2. 10

Handwritten musical score for Violon 2, Overture. The score consists of 13 staves of music in G major (one sharp) and common time. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat dots.

Paisane.

Paisane.



Polonoise.



Menuet
altern:



Passepied.

Allegretto

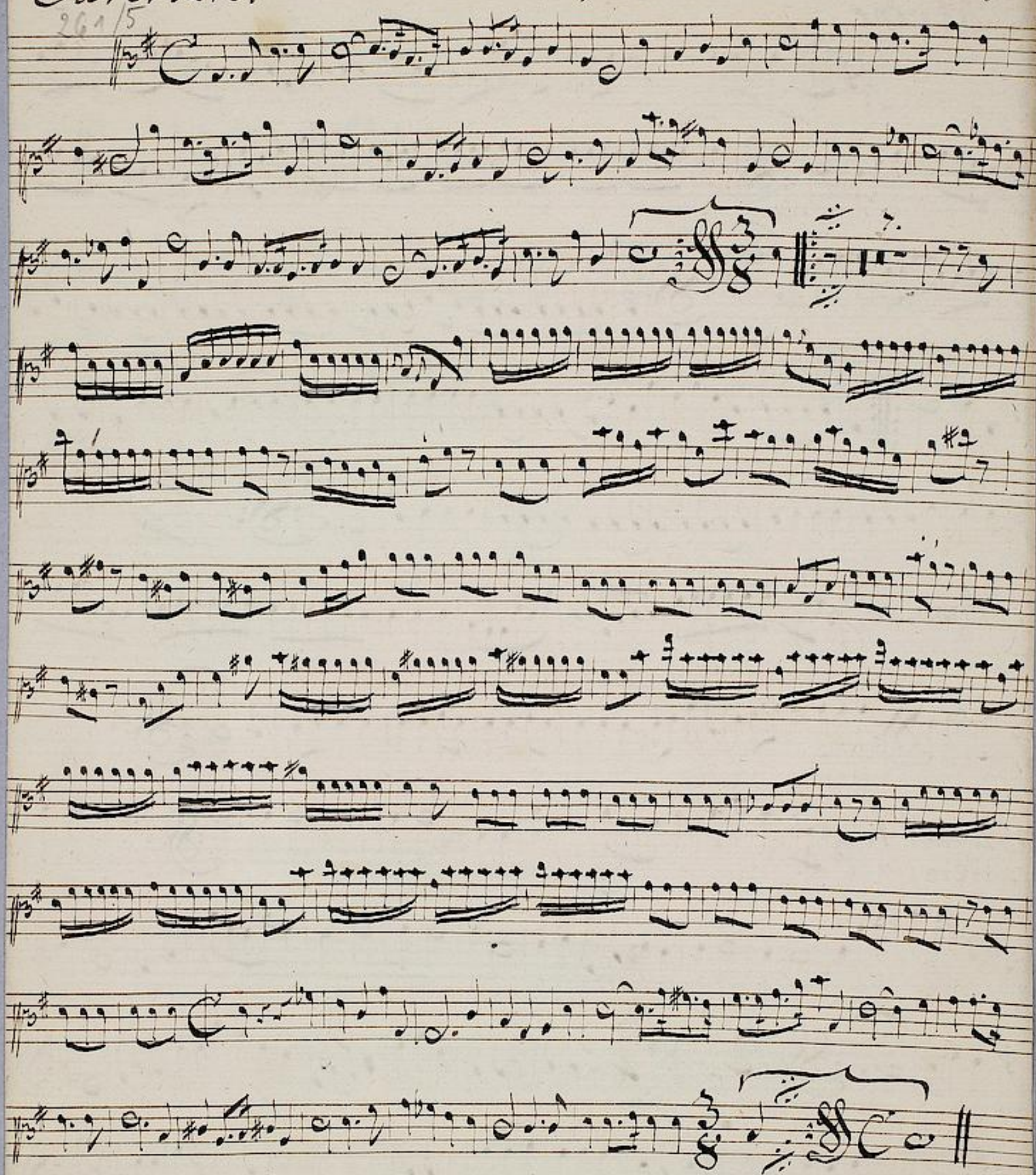
Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various note values, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a key signature change to one sharp. The second staff begins with a bass clef and a key signature change to one sharp. The third staff begins with a treble clef and a key signature change to one sharp. The fourth staff begins with a bass clef and a key signature change to one sharp. The fifth staff begins with a treble clef and a key signature change to one sharp. The notation is written in a cursive, handwritten style.

Empty musical staves on the right page of the manuscript.

Couverture.

Viole.

8

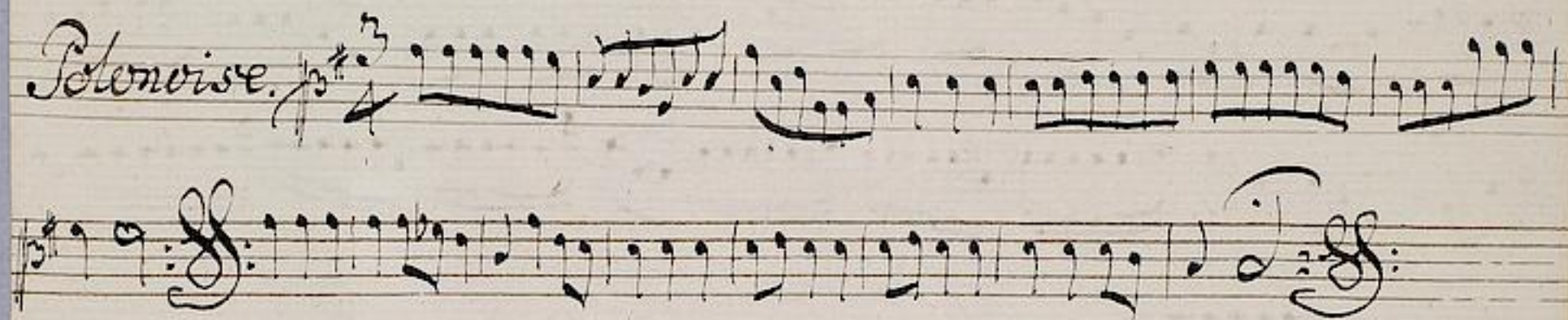


Paisane.

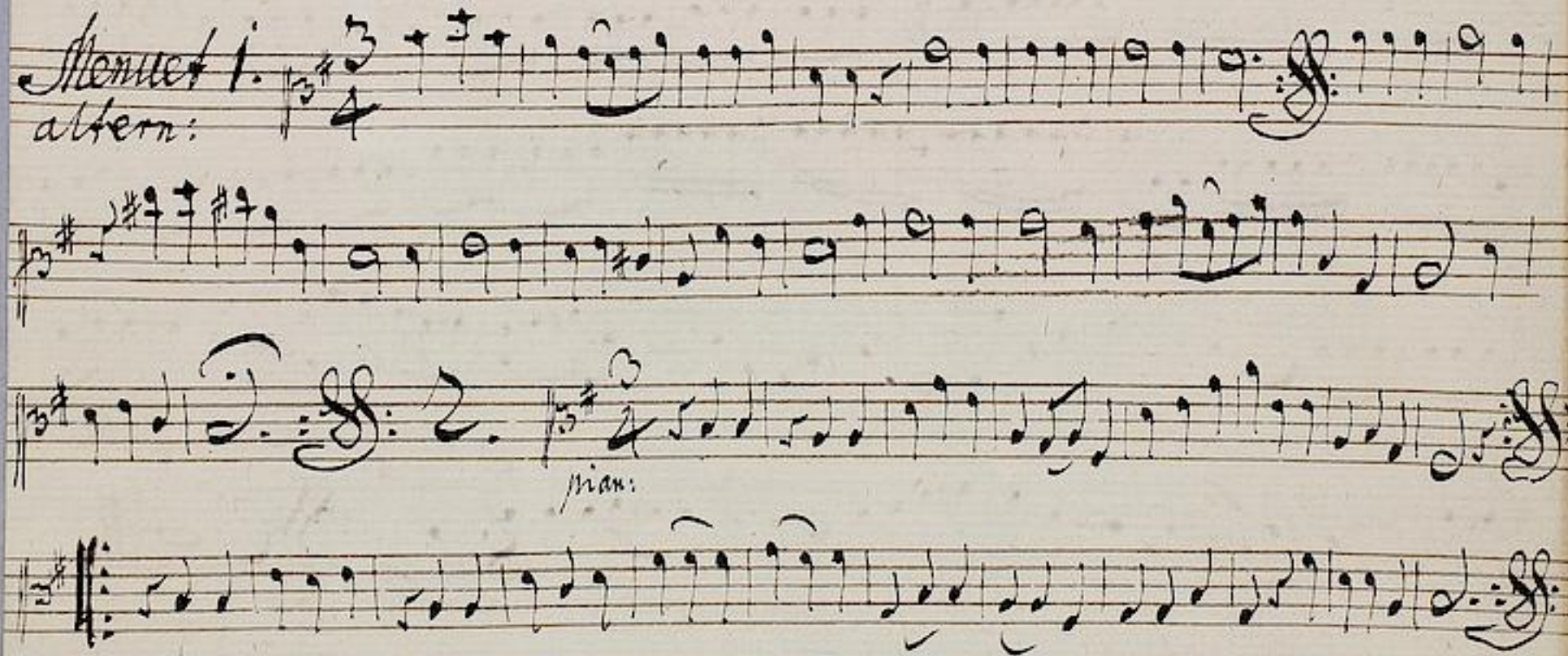
Paisane.



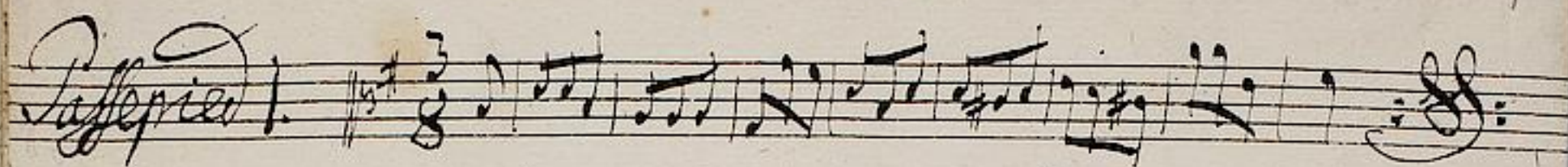
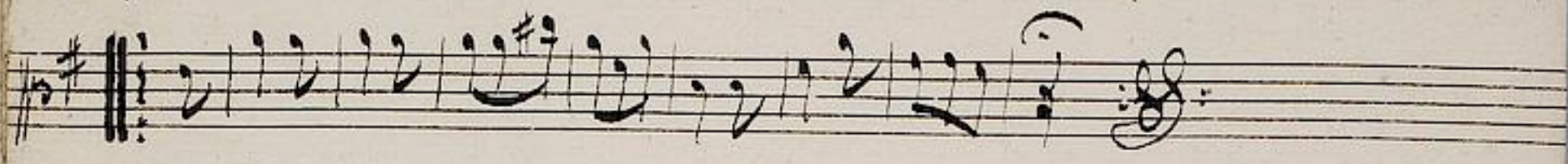
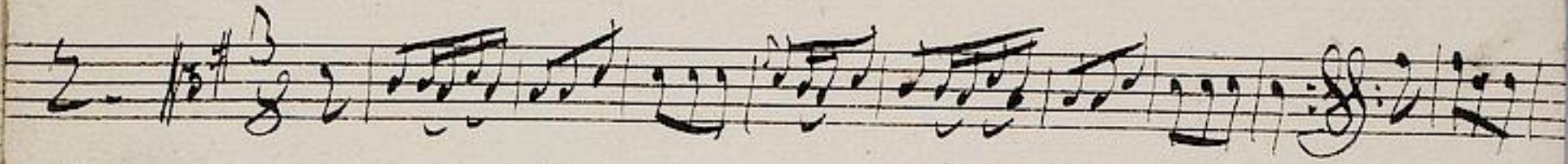
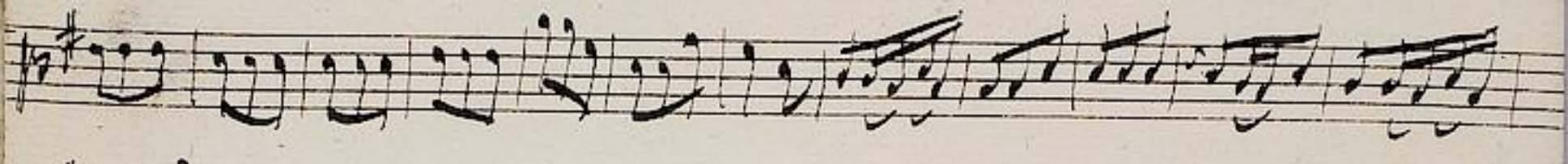
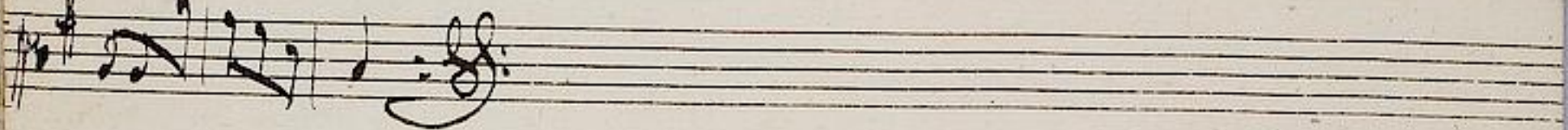
Pelonaise.



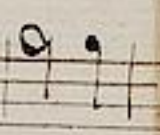
Menuet 1.
altern:



Passepied.

Passepied 1.     

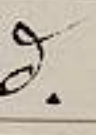












Couverture.

Basse.

16

261/5

Handwritten musical score for Bass, titled "Couverture." and "Basse." The score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The music is in common time (C). The first staff has a tempo marking "1." above it. The second staff has a tempo marking "2." above it. The third staff has a tempo marking "3." above it. The fourth staff has a tempo marking "4." above it. The fifth staff has a tempo marking "5." above it. The sixth staff has a tempo marking "6." above it. The seventh staff has a tempo marking "7." above it. The eighth staff has a tempo marking "8." above it. The ninth staff has a tempo marking "9." above it. The tenth staff has a tempo marking "10." above it. The eleventh staff has a tempo marking "11." above it. The twelfth staff has a tempo marking "12." above it. The score ends with a double bar line and a repeat sign. The tempo marking "tres vite." is written below the third staff.

Paisane.

Paisane.



Solenoise.

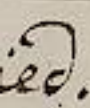
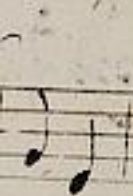
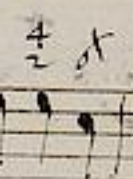
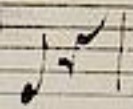
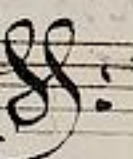
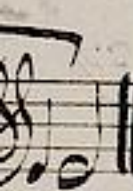


Muet i.
altern:



Passepied.

Taffelberg



Ouverture.

Basse.

12

261/5

Handwritten musical score for Bassoon (Basse) of an Overture. The score consists of 13 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The third staff features a double bar line and the instruction "très vite." below it. The final staff ends with a double bar line and a repeat sign. The paper is aged and slightly discolored.

Paisane.

Paisane.

Handwritten musical score for "Paisane." consisting of five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and bar lines. The word "piano" is written above the third staff.

Polonaise.

Handwritten musical score for "Polonaise." consisting of three staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and bar lines.

Menuet
altern:

Handwritten musical score for "Menuet altern:" consisting of five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and bar lines. The word "piano" is written above the fourth staff.

Passepiec.

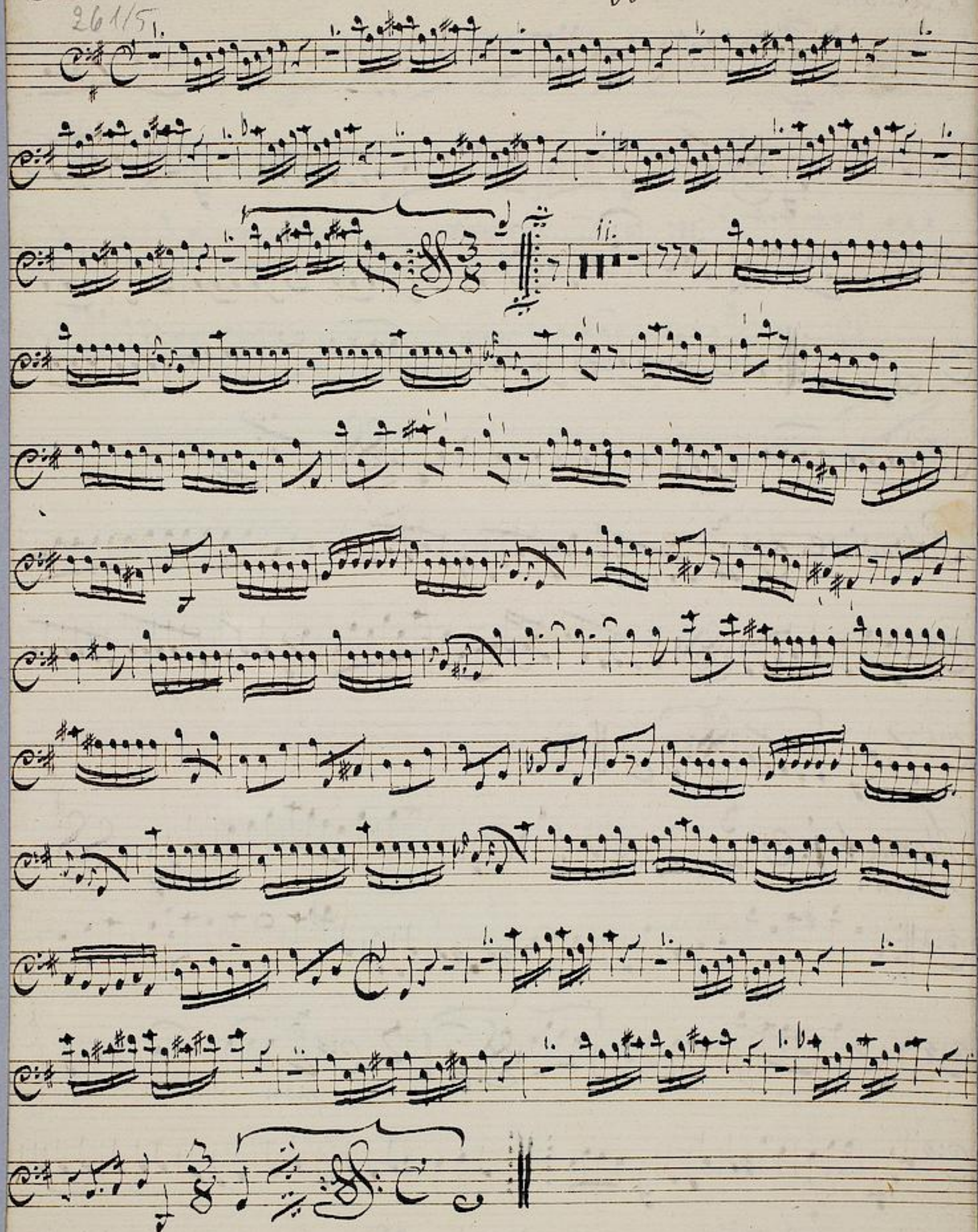


Ouverture.

Basse.

14

26/15.



Paisane.

Paisane



Solennise.



Menne

altern:



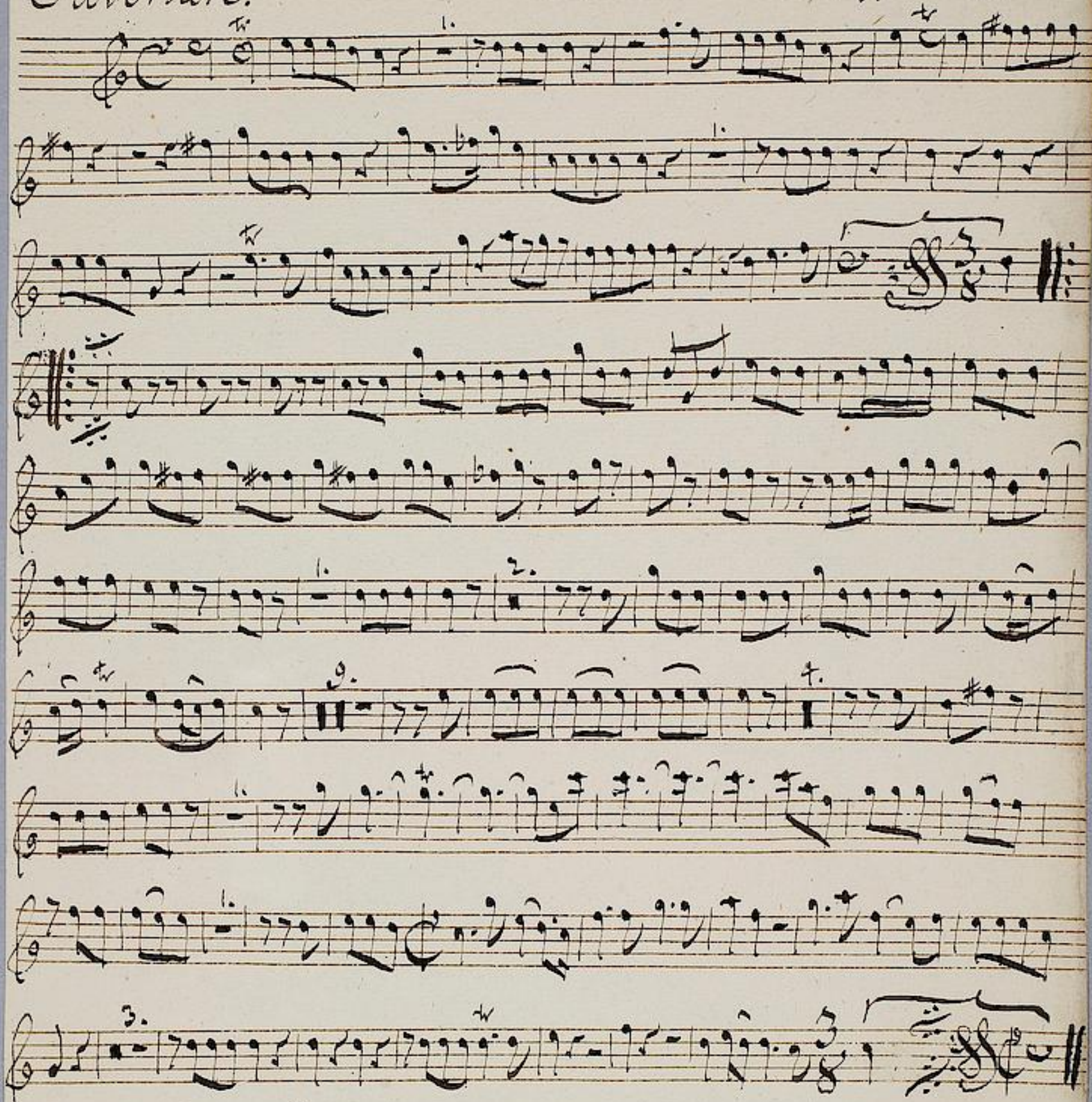
Passepie.

Passepied

Mus 261/5
Ouverture.

I.

Corne de Chasse I. 2



Polonoise.

Polonoise.



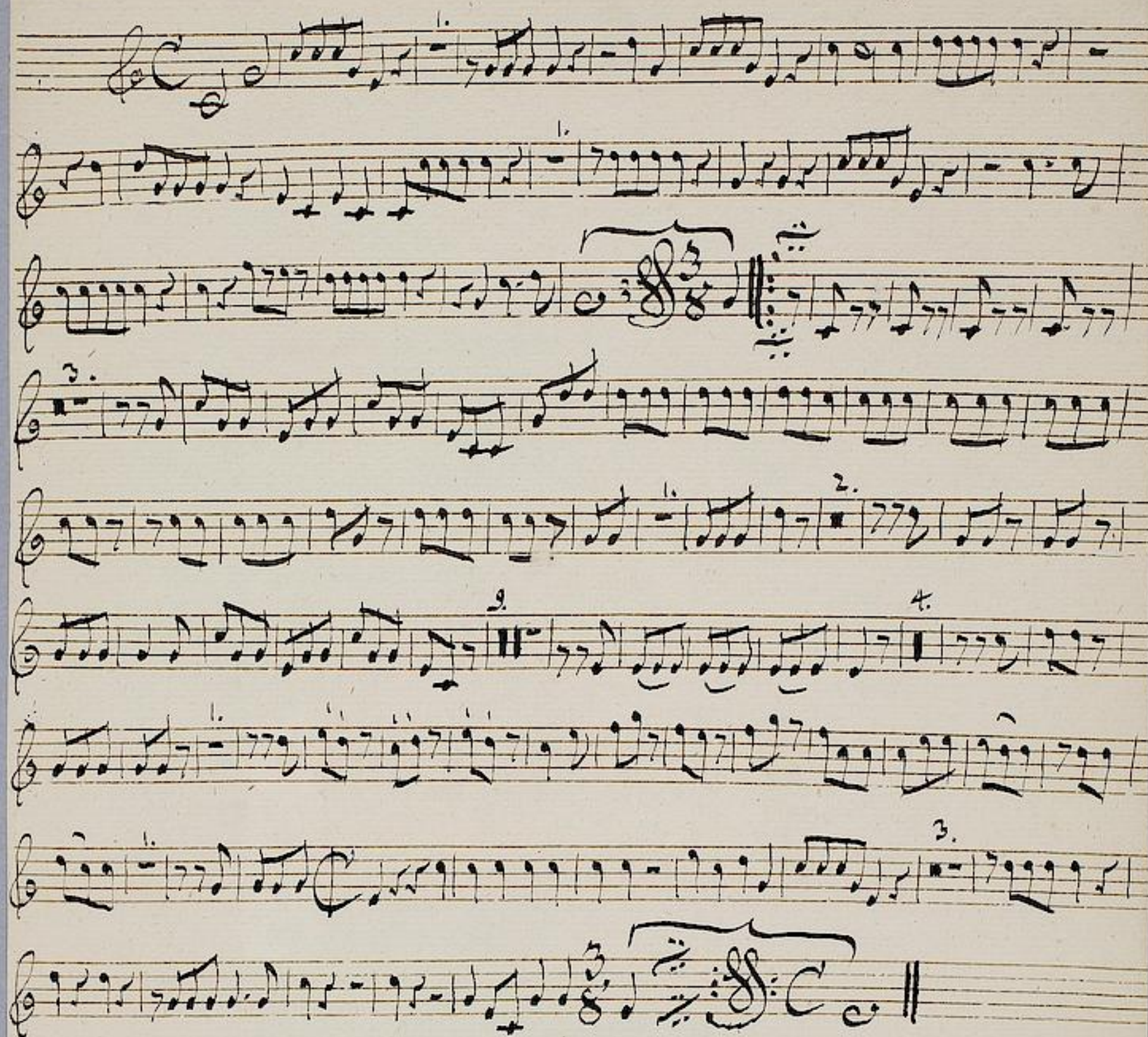
|| 2. Mennet tac: ||



^{261/5}
Ouverture.

I.

Corne de Chasse. 2. 3

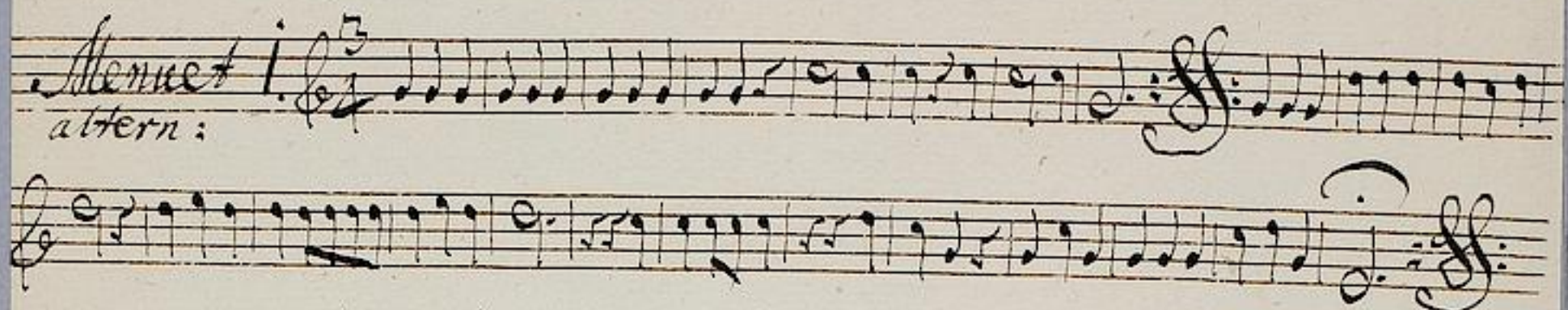


Polonoise.

Polonoise.



Mennet 1.
altern:



|| 2. Mennet tac: ||

Passepied

