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NONSENSE SONGS.
(THE SONGS THAT CAME OUT WRONG.)
from
"ALICE IN WONDERLAND?"

I.
How doth the Little Crocodile.

Words by
LEWIS CARROLL.

QUARTET.

Music by
LIZA LEHMANN.

Moderato molto legato. ♩ = 84.

SOPRANO.

CONTRALTO.

TENOR.

BASS.

PIANO.

The musical score is written for a quartet (Soprano, Contralto, Tenor, Bass) and piano. The tempo is 'Moderato molto legato' with a quarter note equal to 84 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The piano part begins with a piano (*p*) dynamic and features a melody with triplets and a final section with a fortissimo (*sf*) dynamic. The vocal parts are currently blank, with only rests visible in the first system.

mf How

mf How

mf How

mf How

How

dim.

doth the lit - tle cro - co - dile Im - prove his shin - ing

doth the lit - tle cro - co - dile Im - prove his shin - ing

doth the lit - tle cro - co - dile Im - prove his shin - ing

doth the lit - tle cro - co - dile Im - prove his shin - ing

tail, — And pour the wa - ters of the Nile On

tail, — And pour the wa - ters of the Nile On

tail, — And pour the wa - ters of the Nile On

tail, — And pour the wa - ters of the Nile On

ev - 'ry gol - den scale! —

ev - 'ry gol - den scale! —

ev - 'ry gol - den scale! —

ev - 'ry gol - den scale! —

The first system of the musical score features a piano accompaniment. It consists of a grand staff with a treble and bass clef. The right hand plays a series of chords, each marked with a '3' and a slur, indicating a triplet. The left hand plays a series of chords, each marked with a '3' and a slur, indicating a triplet. The system concludes with a double bar line.

The second system of the musical score features a vocal entry. It consists of a grand staff with a treble and bass clef. The right hand has a vocal line that begins with a rest, followed by a half note G4. The left hand has a vocal line that begins with a rest, followed by a half note G4. The system concludes with a double bar line. The lyrics "How" are written below the vocal lines.

The third system of the musical score features a piano accompaniment. It consists of a grand staff with a treble and bass clef. The right hand plays a series of chords, each marked with a '3' and a slur, indicating a triplet. The left hand plays a series of chords, each marked with a '3' and a slur, indicating a triplet. The system concludes with a double bar line. The lyrics "How" are written below the vocal lines.

poco cresc. *p*

cheer - ful - ly he seems to grin, How neat - ly spread his

poco cresc. *p*

cheer - ful - ly he seems to grin, How neat - ly spread his

poco cresc. *p*

cheer - ful - ly he seems to grin, How neat - ly spread his

poco cresc. *p*

cheer - ful - ly he seems to grin, How neat - ly spread his

mf *p*

f *p*

claws, And wel - comes lit - tle fish - es in, With

f *p*

claws, And wel - comes lit - tle fish - es in, With

f *p*

claws, And wel - comes lit - tle fish - es in, With

f *p*

claws, And wel - comes lit - tle fish - es in, With

f

rit. dolce
gent - - ly smil - - ing jaws! *ff*

rit. dolce
gent - - ly smil - - ing jaws! *ff*

rit. dolce
gent - - ly smil - - ing jaws! *ff*

rit. dolce
gent - - ly smil - - ing jaws! *ff*

pprit.

f a tempo