

III.

You are old, Father William.

DUET. (Tenor & Bass.)

Andante, ma senza lentezza. ♩ = 78.

VOICE. TENOR. *p cantabile.*

PIANO. *p*

"You are

old, Fa-ther Wil - liam," the young - man said, "And your

hair has be - come ve - ry white; And

Ed. *

yet you in - cess - ant - ly stand on your head - Do you

think, at your age, it is right? Do you

think, at your age, it is right?"

f Poco più mosso-energico. ♩ = 96.
BASS.

"In my youth," Fa - ther Wil - liam re - plied to his son, "I

fear'd it might in - jure the brain, But,

now that I'm per - fect - ly sure I have none, Why, I

do it a - gain and a - gain."

TENOR. Primo tempo.
 "You are old," said the youth, "and your jaws are too weak For

dolce.

an - y - thing tough - er than su - et, Yet you

Ped.

finished the goose, with the bones and the beak— Pray,

how did you man-age to do it? Pray,

p

Ped.

how did you man - age to do it?"

p.

Poco più mosso come prima.

f BASS.

"In my youth," said the fa-ther, "I took to the law, And

f marcato.

ar - gued each case with my wife; And the mus-cu-lar

cresc.

And. *

strength, which it gave to my jaw, Has last - ed the

p.

TENOR. Primo tempo.

pp (Very blandly.)

rest of my life." "You are old," said the youth, "one wor

p

And. *

hard - ly sup - pose That your eye was as stead - y as

ev - er; Yet you balanced an eel on the

sempre pp

colla voce

poco rall. end of your nose - What made you so aw - ful - ly cle - ver? *a tempo cresc.*

colla voce *a tempo*

molto cresc. What made you so aw - ful - ly cle - ver?"

colla voce

BASS. Poco più mosso come prima.

mf (With contained rage)

I have an - swerd two ques - tions and that is e -

f marcato.

- nough," Said his fa - ther, "don't give your-self airs!

Dec.

Do you think I can lis - ten all day to such

cresc. molto

cresc. molto

stuff? Be off, or I'll kick you down - stairs!"

f

colla voce

sf