

VI

Mockturtle Soup.

(Tenor.)

*(This Song can be sung a semitone lower in C.)**Cantabile ed amoroso assai. ♩.63.*

VOICE.

PIANO.

The musical score is written for a voice (Tenor) and piano. It consists of three systems of music. The first system shows the beginning of the piece with the tempo marking 'Cantabile ed amoroso assai. ♩.63.' and the key signature of two flats (B-flat major). The voice part is written on a single staff, and the piano part is written on a grand staff (treble and bass clefs). The piano part features a prominent left-hand melody in the bass clef, marked 'L.H.' and 'p'. The lyrics 'Beau - ti - ful Soup,' are written under the voice staff. The second system continues the piano accompaniment with the lyrics 'so rich and green,'. The third system shows the continuation of the piano accompaniment. The score is marked with various musical notations including notes, rests, and dynamic markings.

Wait - ing in _____ a hot tu - reen! _____

The first system of the musical score. The vocal line is in B-flat major (two flats) and 4/4 time. It consists of a single melodic line with a long note on 'Wait' and a short note on 'ing', followed by a half note on 'a', a quarter note on 'hot', and a half note on 'tu - reen!'. The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with a simple bass line.

Who for such dain - - ties would not stoop? _____

The second system of the musical score. The vocal line continues with a half note on 'Who', a quarter note on 'for', a half note on 'dain -', a quarter note on 'ties', and a half note on 'would not stoop?'. The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.

Soup of the eve - ning, beau - ti - ful Soup. _____

The third system of the musical score. The vocal line continues with a half note on 'Soup of the eve - ning,', a quarter note on 'beau -', a half note on 'ti -', a quarter note on 'ful', and a half note on 'Soup.'. The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.

pp

Soup of the eve - ning, beau - ti - ful Soup! _____

pp *colla voce*

mf a tempo

Beau - - - ti - ful Soup! _____

mf a tempo

L.H.

cresc.

Beau - - - ti - ful Soup! _____

cresc.

L.H.

ad lib.

Soup _____ of the e - - e - eve - -

colla voce.

- - ning, Beau - ti - ful, beau - - ti - ful

Soup! _____

L.H.

rall.

p Beau - ti - ful Soup! _____ Who cares for fish, *L.H.*

p a tempo

cresc.

Game, or a - - ny o - ther

cresc.

dish? *L.H.* Who would not give

(*Snatch breath audibly.*)

all else for twop - - - en-ny-worth on -

- - ly of beau-ti - ful Soup?

poco ritenuto
pp con tenerezza

Pennyworth on - - - ly of beauti-ful Soup?

pp poco ritenuto *colla voce*

a tempo
sempre pp

Beau - - - - - ti-ful Soup

pp a tempo *L.H.*

poco cresc.

Beau - - - - - ti-ful Soup!

poco cresc. *L.H.*

sempre cresc. *molto ad lib.*

Soup _____ of the e - - e - eve - - - ning

colla voce

pp *ecstatically* *f accel.* *appassionato*

Beau - ti-ful, beau - - ti-ful, - ah! _____ beau-ti-ful

colla voce *f accel.*

Red. *

Soup! _____

L.H.

Red. 8 *

Un poco mosso.

R.H. *p*

Fanfare.

f