

IX. EPILOGUE.

TO ALICE.

(This number may be omitted.)

Ritenuto e dolce espress. $\text{♩} = 60.$

PIANO. *p*

con Ped.

poco accel.

poco rall. e dim.

a tempo

L.H.

** Ped. **

p dolce assai.

A-lice! a child-ish sto-ry take And, with a gen - - tle

A-lice! a child-ish sto-ry take And, with a gen - - tle

A-lice! a child-ish sto-ry take And, with a gen - - tle

A-lice! a child-ish sto-ry take And, with a gen - - tle

hand, Lay it where childhood's dreams are twined In

hand, Lay it where childhood's dreams are twined In

hand, Lay it where childhood's dreams are twined In

hand, Lay it where childhood's dreams are twined In

mem - o - ry's mys - tic band, _____

mem - o - ry's mys - tic band, _____

mem - o - ry's mys - tic band, _____ *poco cresc.* Like a

mem - o - ry's mys - tic band, _____

tr

poco cresc.

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs, with lyrics 'mem - o - ry's mys - tic band, _____' repeated on each staff. The piano accompaniment is in treble and bass clefs, featuring a melodic line with a trill and a bass line with a long note. The tempo/mood is marked 'poco cresc.'.

pil - grim's with-ered wreath of flow - - ers,

The second system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs, with lyrics 'pil - grim's with-ered wreath of flow - - ers,' on the third staff. The piano accompaniment is in treble and bass clefs, featuring a melodic line with a long note and a bass line with a long note. The tempo/mood is marked 'poco cresc.'.

cresc.
Like a
cresc.
Like a
cresc.
Pluck'd in a far off land, Like a
cresc.
Like a

cresc.
* *ad.* *

pil - grim's with - ered wreath of flow - - ers,
pil - grim's with - ered wreath of flow - - ers,
pil - grim's with - ered wreath of flow - - ers,
pil - grim's with - ered wreath of flow - - ers,

colle voci
* *ad.* *

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Pluck'd in a far off land" followed by a long rest, then "In a far off,". The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with a fermata over the first phrase. A double bar line with a repeat sign is present after the first phrase. A piano dynamic marking *p* is at the start, and *pp* is at the beginning of the second phrase. A *Leg.* marking is at the bottom left, and an asterisk is at the bottom right.

p Pluck'd in a far off land _____ In a far off,
pp
p Pluck'd in a far off land _____ In a far off,
pp
p Pluck'd in a far off land _____ In a far off,
pp
p Pluck'd in a far off land _____ In a far off,
pp

Leg. *

Continuation of the four vocal staves and piano accompaniment. The lyrics are: "far off land." followed by a long rest. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand, with a fermata over the first phrase. A double bar line with a repeat sign is present after the first phrase. A *ppp* dynamic marking is at the start, and *ppp* is at the beginning of the second phrase. A *Leg.* marking is at the bottom left, and an asterisk is at the bottom right.

ppp far off land. _____
ppp
ppp far off land. _____
ppp
ppp far off land. _____
ppp
ppp far off land. _____
ppp

Leg. *