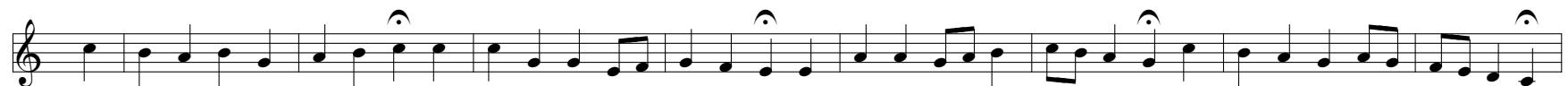


Vom Himmel hoch, da komm' ich her

Martin Luther 1483–1546



Georg Böhm 1661–1733

A three-voice musical score. The top voice (Soprano) starts with a half note followed by a rest. The middle voice (Alto) begins with a dotted half note. The bottom voice (Bass) starts with a quarter note. The music continues with various rhythmic patterns and rests. Measure 1 ends with a double bar line and repeat dots. Measures 2 through 7 show the continuation of the three voices with different harmonic progressions and note values.

A continuation of the three-voice musical score. The Soprano voice begins with a eighth note. The Alto voice follows with a eighth note. The Bass voice begins with a eighth note. The music continues with various rhythmic patterns and rests. Measures 8 through 12 show the continuation of the three voices with different harmonic progressions and note values.

14



20



26

