

dedicated to the memory
of Eliot Siegel

Sounds of the Nightingale

VIVIAN FINE

1. $\underline{\underline{J}} = 80$

Handwritten musical score for "The Wind" by Gustav Mahler. The score is for four parts: Flute (2), Oboe, Percussion, and Chamber Group. The key signature is one flat (B-flat) and the time signature is 4/4. The Flute part has a trill at the beginning. The Oboe part has a melodic line starting in the fourth measure. The Percussion part has a "tissue paper shaken" effect starting in the fourth measure. The Chamber Group part has a rhythmic pattern of eighth notes in the first three measures.

Handwritten musical score for "The Rose Tree". The score is written for Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vla.), and Soprano. The tempo is marked as $\text{♩} = 72$ for the first section and $\text{♩} = 80$ for the second section. The dynamics are marked as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The lyrics "poco f. jug jug jug te-reu" are written at the bottom.

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass Cl.), Violin (Vib.), and Viola (Vla.).

Fl. (cfl.): Features a melodic line with trills (tr) and a dynamic marking of *f*. A bracket indicates a measure with a *9*.

Ob.: Features a melodic line with a dynamic marking of *mp* and a tempo marking of *♩ = 69*.

Bass Cl.: Features a melodic line with a dynamic marking of *fz* and a tempo marking of *♩ = 80*. A bracket indicates a measure with a *9*.

Vib.: Features a melodic line with a dynamic marking of *div* and a tempo marking of *♩ = 80*. A bracket indicates a measure with a *9*.

Vla.: Features a melodic line with a dynamic marking of *pizz* and a tempo marking of *♩ = 80*. A bracket indicates a measure with a *9*.

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bass Cl.), Violin (Vn.), Viola (Vc.), Soprano (Sop.), and Chorus (Ch. Grp.).

The score is written on 12 staves. The key signature is one flat (B-flat). The time signature is 4/4.

Key markings and annotations include:

- Fl.:** Trills (tr) and triplets (3) are present. A 30" mark is above the staff.
- Ob.:** A 30" mark is above the staff.
- Cl.:** A 30" mark is above the staff, with a tempo marking $\text{♩} = 58$.
- Bass Cl.:** Trills (tr) and triplets (3) are present. A 30" mark is above the staff.
- Vn.:** Dynamics include *alco*, *unis.*, *p*, *mf*, and *f*. A 30" mark is above the staff.
- Vc.:** Dynamics include *alco*, *unis.*, *p*, *mf*, and *f*. A 30" mark is above the staff.
- Sop.:** Lyrics include "te-reu". A 30" mark is above the staff.
- Ch. Grp.:** Lyrics include "te-reu". A 30" mark is above the staff.

The score is marked with various dynamics and articulations, including *alco*, *unis.*, *p*, *mf*, and *f*. The 30" marks likely indicate specific measures or sections of the score.

$\text{♩} = 72$

Fl. *cf.* *mf* $\uparrow$

Cl. *dim.*

Vln. *div.* *pizz.*

Vla. *div.* *pizz.*

Sop.
te-teu te-teu chooc chooc chooc chooc te-teu she cries te-teu

Ch.
G+p. sh te sh

Handwritten musical score for a vocal and instrumental ensemble. The score is written on a system of staves. The instruments and voices are:

- Fl. (Flute) - marked (c fl.)
- Vln. (Violin)
- Vla. (Viola)
- Sop. (Soprano)
- Ch. (Chorus)
- G+p. (Guitar and Piano)

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The lyrics for the Soprano part are:

te-teu te-teu she cries what bird so sings

The score is written in a system of staves, with the vocal parts (Soprano and Chorus) and the instrumental parts (Flute, Violin, Viola, Guitar and Piano) arranged vertically. The lyrics are written below the Soprano staff.

Handwritten musical score for multiple instruments and voices. The score includes staves for English Horn (Eng. Hhr), French Horn (Fr. Hhr), Piccolo (Piccolo), Violin I (Vln.), Violin II (Vla.), Soprano (Sop.), and Chorus (Ch. Grop).

Tempo and dynamics markings include:

- $\text{♩} = 80$
- $\text{♩} = 54$
- $\text{♩} = 60$ (consolid.)
- p (piano)
- mf (mezzo-forte)
- dim. (diminuendo)
- sub. (sustained)

Other markings include:

- 26" (26 seconds)
- te. (tenor)
- sh (soprano)

The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for a vocal and instrumental ensemble. The score is written on 12 staves, with the following parts indicated:

- Fl.** (Flute): Measures 1-4, tempo $\text{♩} = 72$. Includes a *dim.* (diminuendo) marking.
- Eng. Hh.** (English Horn/Horn): Measures 1-4.
- Fl. Hh.** (Flute/Horn): Measures 1-4.
- Pno.** (Piano): Measures 1-4, with a $\text{♩} = 66$ tempo marking.
- Sop.** (Soprano): Measures 1-4, with lyrics: "mp what bird so sings yet so does well jug jug jug jug jug jug".

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked $\text{♩} = 72$ for the flute and $\text{♩} = 66$ for the piano. The lyrics are written below the vocal line.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Fl. (Flute) part includes a triplet of eighth notes and a half note, with a $32'$ marking above the staff.

Eng. Hh. (English Horn/Horn) part includes a half note and a half rest, with a pp (pianissimo) marking below the staff.

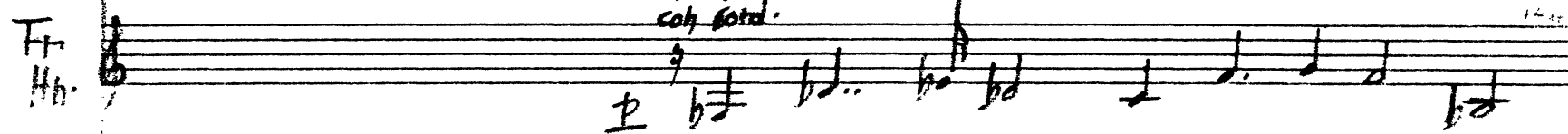
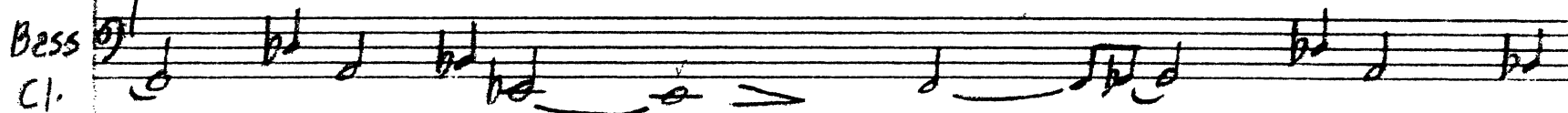
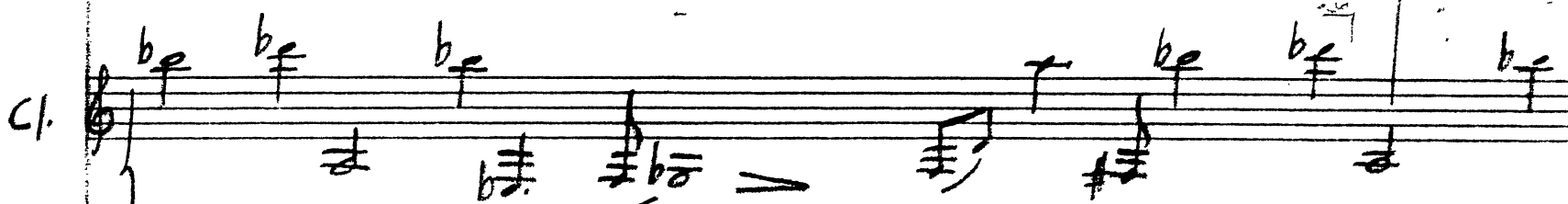
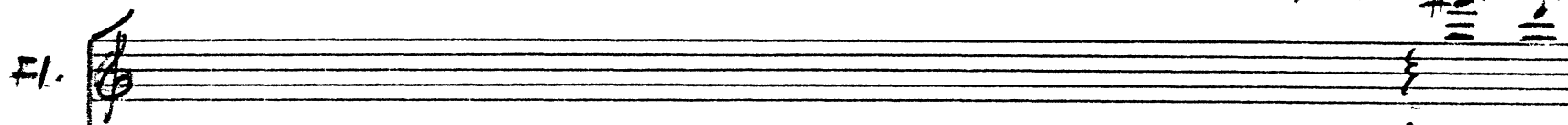
Cl. (Clarinet) part includes a half note and a half rest, with a pp marking below the staff.

Bass Cl. (Bass Clarinet) part includes a half note and a half rest, with a pp marking below the staff.

Perc. (Percussion) part includes a series of notes with a $\text{♩} = 54$ tempo marking and a pp marking. The notes are labeled with b and $\sharp$ symbols. A handwritten note "(pianist)" is written below the staff, and "tissue paper" is written below the staff.

Sop. (Soprano) part includes a half note and a half rest, with a pp marking below the staff. The notes are labeled with b and $\sharp$ symbols. A handwritten note "te-teu" is written below the staff, and "dim." (diminuendo) is written below the staff.

$\text{♩} = 72$
dolce
C fl. $\text{♩} \# \text{♩}$



Handwritten musical score for a full orchestra and voice. The score is written on ten staves, with the following instruments and parts indicated on the left:

- Fl. (Flute)
- Cl. (Clarinet)
- Bass Cl. (Bass Clarinet)
- Ft. Hh. (Ft. Horn)
- Vln. (Violin)
- Vla. (Viola)
- Sop. (Soprano)

The score includes various musical notations such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (p, p dolce). It also features tempo markings (♩ = 60, ♩ = 66) and a rehearsal mark (V 1. con sord.).

The Soprano part includes the lyrics: "yet there the".

12 Stoves 12 S

Fl. *c fl.* *poco rit.* *mf* *col voce* *8* *alt. fl.* *p* *tr*

Eng. Hn. *mf*

♩ = 80

Piano *D* *D* *D* *D*

Perc. *tamtams* *wire brushes* *♩ = 56*

Vln. *p.*

Vla. *p.*

Sop. *poco rit.* *♩ = 80*

mf *te-teu* *te-teu* *te-teu* *jug jug jug jug* *and sti*

$\text{♩} = 80$

Fl.

tr^b
 p tr^b
 (with VOICES)

Perc.

Vln.

Vla.

Sop

Ch.
Gtr

The musical score is handwritten and includes the following parts and markings:

- Flute (Fl.):** Features a trill marked tr^b and a piano (p) dynamic.
- Percussion (Perc.):** Includes a series of rests and a tempo change to $\text{♩} = 60$.
- Violin I (Vln.):** Starts with a piano (p) dynamic and includes a trill marked tr^b .
- Violin II (Vla.):** Includes a tempo change to $\text{♩} = 60$ and a trill marked tr^b .
- Soprano (Sop):** Features a tempo change to $\text{♩} = 66$ and a trill marked tr^b .
- Chorus/Guitar (Ch. Gtr):** Includes a tempo change to $\text{♩} = 80$ and a trill marked tr^b .

The lyrics for the Chorus/Guitar part are: "she cried and still she cried".

Handwritten musical score for multiple instruments and voice. The score is written on ten staves, with the following parts labeled on the left:

- Fl.
- Fr. Hn.
- Piccho
- Perc.
- Vln.
- Vl2.
- Sop.

Tempo and performance markings include:

- $\text{♩} = 72$ (above the Fl. staff)
- dolce* (above the Fl. staff)
- $\text{♩} = 60$ (above the Fr. Hn. staff)
- con sord.* (above the Fr. Hn. staff)
- $\text{♩} = 56$ (above the Piccho staff)
- $\text{♩} = 52$ (above the Sop. staff)

The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *p*, *f*). A vertical line is drawn through the staves, and a large upward-pointing arrow is positioned between the Fl. and Fr. Hn. staves.

Handwritten musical score for Soprano, Flute/Horn, and Piano. The score is written on three systems of staves.

Fl. Hn. (Flute/Horn): The first system shows a melodic line in G major, starting on G4 and moving stepwise up to D5, then down to G4. The second system shows a similar melodic line, starting on G4 and moving stepwise up to D5, then down to G4.

Piano: The first system shows a harmonic accompaniment in G major, consisting of a series of chords (G, A, B, C, D, E, F#) and a final chord (G). The second system shows a similar harmonic accompaniment, consisting of a series of chords (G, A, B, C, D, E, F#) and a final chord (G).

Sop. (Soprano): The first system shows a vocal line in G major, starting on G4 and moving stepwise up to D5, then down to G4. The lyrics are: "de- sent filled all the de- sent the night. m. gale". The second system shows a similar vocal line, starting on G4 and moving stepwise up to D5, then down to G4.

Handwritten musical score for "The Rose Tree" featuring Flute (Fl.), English Horn (Eng. Hn.), Clarinet (Cl.), and Bassoon (Bass Cl.).

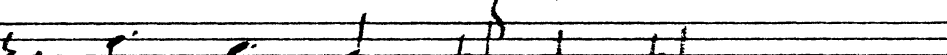
Flute (Fl.): Starts with a *col' VOCE* marking and a tempo of $\text{♩} = 80$. The notation includes a half note G4, a quarter note A4, and a half note B4, followed by a quarter rest and a half note G4.

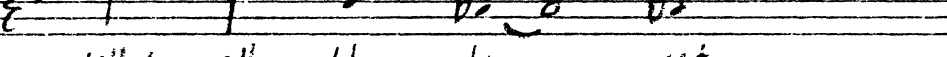
English Horn (Eng. Hn.): Starts with a *col' VOCE* marking and a tempo of $\text{♩} = 80$. The notation includes a half note G4, a quarter note A4, and a half note B4, followed by a quarter rest and a half note G4.

Clarinet (Cl.): Starts with a tempo of $\text{♩} = 48$. The notation includes a half note G4, a quarter note A4, and a half note B4, followed by a quarter rest and a half note G4.

Bassoon (Bass Cl.): Starts with a tempo of $\text{♩} = 48$. The notation includes a half note G4, a quarter note A4, and a half note B4, followed by a quarter rest and a half note G4.

Dynamics and Performance Markings: The score includes *p* (piano), *f* (forte), *col' VOCE* (colla voce), and *dim* (diminuendo).

Sop. 
filled all the de- set

Chr.
Grip. 
my te-ten te-ten

Handwritten musical score for the following instruments:

- Fl.** (Flute): Treble clef, key signature of one flat (B-flat). First measure contains a half note B-flat and a quarter note A.
- Eng. Hr.** (English Horn): Treble clef, key signature of one flat. First measure contains a half note B-flat and a quarter note A.
- Cl.** (Clarinet): Treble clef, key signature of one flat. First measure contains a half note B-flat and a quarter note A.
- Bass Cl.** (Bass Clarinet): Bass clef, key signature of one flat. First measure contains a half note B-flat and a quarter note A.
- Piano**: Treble clef, key signature of one flat. First measure contains a half note B-flat and a quarter note A. Above the staff, the tempo marking "Allegretto" is written.
- Ch. Org.** (Church Organ): Treble clef, key signature of one flat. First measure contains a half note B-flat and a quarter note A.

Handwritten musical score for a full orchestra. The score is written on ten staves, each with a label on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl. (Flute) - Staff 1: Includes a circled 3. at the beginning and a circled 6. at the end.

Ob. (Oboe) - Staff 2: Includes a circled 5. at the end.

Cl. (Clarinet) - Staff 3: Includes a circled 1. at the beginning.

Bass Cl. (Bass Clarinet) - Staff 4: Includes a circled 3. at the beginning.

Fl. Hn. (Flute and Horn) - Staff 5: Includes the text "coh sord. ④" and dynamic markings "pp", "mp", and "pp".

Piano - Staff 6: Includes a circled 7. at the end and the text "let fade completely".

Perc. (Percussion) - Staff 7: Includes the text "wd. blk." and a circled 2. at the beginning.

The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 19. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bass Cl.), Horns (Hh.), Piano (Piano), Percussion (Perc.), Violin I (Vln.), Violin II (Vla.), and Cymbals/Traps (Cb. Grp.).

The score is written in a handwritten style, featuring various musical notations, dynamics, and performance instructions.

Fl.: Flute part, featuring melodic lines with slurs and ties.

Ob.: Oboe part, featuring melodic lines with slurs and ties.

Cl.: Clarinet part, featuring melodic lines with slurs and ties.

Bass Cl.: Bass Clarinet part, featuring melodic lines with slurs and ties.

Hh.: Horns part, featuring a series of dynamic markings: *pp* $\leftarrow$ *mp* $\rightarrow$ *pp* $\leftarrow$ *mp* $\rightarrow$ *pp* $\leftarrow$ *mp* $\rightarrow$ *pp* $\leftarrow$ *mp* $\rightarrow$.

Piano: Piano part, featuring a series of chords marked *pp*.

Perc.: Percussion part, featuring a series of rhythmic patterns. Includes the instruction "(w. bl.)" (with bells).

Vln.: Violin I part, featuring a melodic line with a tempo marking $\text{♩} = 60$ and a performance instruction "(coh sord.)" (with cymbal). Includes a first ending marked "1." and a second ending marked "2.".

Vla.: Violin II part, featuring a melodic line with a performance instruction "(coh sord.)" (with cymbal). Includes a first ending marked "1." and a second ending marked "2.".

Cb. Grp.: Cymbals/Traps part, featuring a series of rhythmic patterns marked with "K".

Handwritten musical score for various instruments and voice. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bass Cl.), French Horn (Fr. Hr.), Piano, Percussion (Perc.), Violin (Vln.), Viola (Vla.), Soprano (Sop.), and Chorus/Guitar (Ch. Gtr.).

The score features complex notation, including triplets, dynamic markings (pp, mp, p), and articulation marks. The lyrics for the Soprano part are: "The mur-mur-ing haunt of flies on sum-mer EYES, The".

Dynamic markings: pp $\leftarrow$ mp $\rightarrow$ p

Lyrics: The mur-mur-ing haunt of flies on sum-mer EYES, The

Handwritten musical score for Piano, Violin I, Violin II, and Soprano.

Piano: The piano part consists of three chords in the key of D major (F# and C#). The first two are in the left hand, and the third is in the right hand, marked with a forte *f* dynamic and the instruction "with finger-nail".

Violin I (Vln.): The violin I part has a *senza sord.* (without mutes) marking. It features a *pizz.* (pizzicato) chord in the right hand, marked with a forte *f* dynamic.

Violin II (Vln. II): The violin II part also has a *senza sord.* marking. It features a *pizz.* chord in the right hand, marked with a forte *f* dynamic. An arrow points from this chord to the piano's right-hand chord.

Soprano (Sop.): The soprano part is a melodic line with triplets. The lyrics are: "grass, the thick-et, and the front-tree wild; white haw-thorne and the post-or-al e-glan-tine". The dynamics are *poco cresc.* (poco crescendo), *poco f* (poco forte), and *dim.* (diminuendo).

2 $\text{♩} = 66$

4

Fl.

Ob.

Cl.

Bass Cl.

Fl.
Hr.

senza solo.

CFESC.

f dim. p

f dim. p

f dim. p

f dim. p

f dim. p

f dim. p

2 $\text{♩} = 66$

4

Vln. I

Vln. II

Vla. I

Vla. II

CFESC.

CFESC.

CFESC.

CFESC.

f dim. p

f dim. p

f dim. p

f dim. p

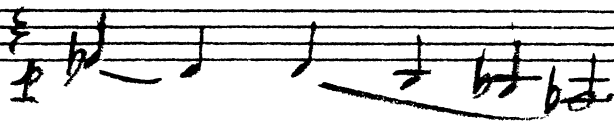
♩ = 58

cfl.

Fl.

p

♩ = 58

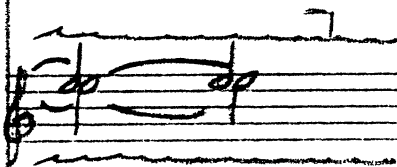
Eng.
Hr.

♩ = 58

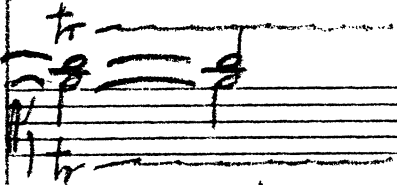
Cl.

p

Vln.



Vla.



♩ = 58

Sop.

I can- not see what flames are at my feet, Not what soft

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Oboe, Clarinet (Cl.), Bass Clarinet (Bass Cl.), French Horn (Fr. Hn.), and Piano (Piano). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *coh. solo.*

Handwritten musical score for the second system, featuring staves for Violin (Vln.) and Soprano (Sop.). The notation includes notes, rests, and dynamic markings like *pp*. The lyrics "past the heat-mead-ows," are written below the Soprano staff. The tempo marking *♩ = 58* is present above both staves.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the following instruments and parts indicated on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bass Cl. (Bass Clarinet)
- Vln. (Violin)
- Vla. (Viola)
- Sop. (Soprano)
- Ch. Gtp. (Chamber Guitar)

The score includes various musical notations, including notes, rests, and dynamic markings. A vertical line is drawn through the staves, indicating a section change or a specific measure. The lyrics for the Soprano part are:

o- ver the still stream, up the

Dynamic markings include *pp* (pianissimo), *p* (piano), and *f* (forte). A tempo marking *♩ = 58* is present. The Ch. Gtp. part consists of rhythmic patterns represented by 'x' marks.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into two systems by a dashed vertical line.

Instrumental Parts:

- Fl.** (Flute): Measures 1-4, then a rest.
- Ob.** (Oboe): Measures 1-4, then a rest.
- Cl.** (Clarinet): Measures 1-4, then a rest.
- Bass Cl.** (Bass Clarinet): Measures 1-4, then a rest.
- Frt. Hrn.** (French Horn): Measures 1-4, then a rest.
- Piccolo**: Measures 1-4, then a rest.
- Perc.** (Percussion): Measures 1-4, then a rest.
- Vln.** (Violin): Measures 1-4, then a rest.
- Vla.** (Viola): Measures 1-4, then a rest.
- Sop.** (Soprano): Measures 1-4, then a rest.
- Ch.** (Chorus): Measures 1-4, then a rest.

Vocal Soloist (Sop.):

- Measures 1-4: *bill - side*
- Measures 5-8: *Phil - o mel, Phil - o - mel*

Other Annotations:

- 4.** (Measure 4)
- f** (forte)
- sfz** (sforzando)
- pp** (pianissimo)
- div.** (divisi)
- tom-toms**
- trubato**
- ♩ = 80** (tempo marking)
- KKKKKKKK** (Chorus part)

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 12 staves, with the following instruments and parts listed on the left:

- Fl.
- Ob.
- Cl.
- Bass Cl.
- Fr. Hh.
- Piccolo
- Perc.
- Vln.
- Vla.
- Sop.
- Ch. Gtr.

The vocal soloist (Sop.) part includes the lyrics: "Phil-o-mel, Phil-o-mel, Phil-o-mel, Phil-o-mel". The Ch. Gtr. part includes the lyrics: "tah-da-ta-dei".

The score is written in a handwritten style, with various musical notations including notes, rests, and dynamic markings. The Ch. Gtr. part is marked with a *p* (piano) dynamic.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *sf*), and articulation marks (e.g., accents, slurs). The key signature is one flat (B-flat), and the time signature is 4/4.

The staves are labeled as follows:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bass Cl. (Bass Clarinet)
- Frt. Hrn. (French Horn)
- Piccho (Piccolo)
- Petc. (Percussion)
- Vln. (Violin)
- Vla. (Viola)
- Sop. (Soprano)
- Ch. Gtr. (Chorus Guitar)

The score features several measures of music, with some measures containing multiple notes and rests. The notation is handwritten and includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *sf*), and articulation marks (e.g., accents, slurs). The key signature is one flat (B-flat), and the time signature is 4/4.

At the bottom of the page, there is a section labeled "free pitches" with the following notation:

free pitches

sim.

I-tys I-tys I-tys I-tys I-tys I-tys I-tys

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, each labeled with an instrument or voice part on the left. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *p*), and articulation marks.

The staves are labeled as follows:

- Fl.
- Ob.
- Cl.
- Bass Cl.
- Fr. Hn.
- Piccolo
- Perc.
- Vln.
- Vla.
- Sop.
- Ch. Grp.

Key features of the score include:

- Tempo and Meter:** The tempo is marked $\text{♩} = 54$ at the beginning of the Percussion staff. The time signature is 3/4.
- Rehearsal Marks:** Rehearsal marks 6, 7, and 8 are indicated above the Flute, Clarinet, and Bass Clarinet staves respectively.
- Dynamic Markings:** *f* (forte) and *p* (piano) are used throughout the score.
- Vocal Part:** The Soprano staff contains the vocal line with lyrics: "fie fie fie how she would cry". The tempo for the vocal part is marked $\text{♩} = 80$.
- Chorus Part:** The Chorus group (Ch. Grp.) part consists of four measures, each marked "I-tys".
- Instrumentation:** The score includes parts for Flute, Oboe, Clarinet, Bass Clarinet, French Horn, Piccolo, Percussion, Violin, Viola, Soprano, and Chorus group.

♩ = 80

Fl.

alto
fl.

p

tr

bd. (.)

tr

bd. (.)

Piano

scope strings

f

Perc.

Sop.

te-teu

te-teu

te-teu

te-teu

te-teu

te-teu

Ch.

Gtr.

♩ = 80

bd

p

or

Fl. *(alt.)* *p* *tr* *bo* *(.)*

Piccho *mf* *b* *no ped*

Perc. *ord* *blk.* *p*

Vln. *pizz.* *div.* *mf* *b* *bb*

Vla. *pizz.* *div.* *mf* *b* *bb*

Sop. *te- teu* *te- teu* *by zhi by* *by zhi by*
piudake *poco mehamosso* *2-152*

Ch. *mf* *bo* *oo* *K* *K*

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves, with the following parts labeled on the left:

- Fl. Hh.** (Flute and Horn)
- Piano**
- Perc.** (Percussion)
- Vl. 1.** (Violin 1)
- Vl. 2.** (Violin 2)
- Sop.** (Soprano)
- Ch. Grp.** (Chorus Group)

The score includes various musical notations and handwritten annotations:

- Fl. Hh.:** Features a melodic line with notes and rests, including a *p* (piano) dynamic marking.
- Piano:** Includes a *scat. steps.* (scat. steps) annotation and a *p* dynamic marking.
- Perc.:** Shows a rhythmic pattern with notes and rests, including a *(w. bl.)* (with bell) annotation.
- Vl. 1.:** Features a melodic line with notes and rests, including a *4ths. also* (4ths. also) annotation and a *rapid* (rapid) annotation.
- Vl. 2.:** Features a melodic line with notes and rests, including a *4ths. rapid* (4ths. rapid) annotation.
- Sop.:** Includes a vocal line with lyrics: "by and by Phil-o-mel with mel-o-dy sing in our sweet".
- Ch. Grp.:** Features a vocal line with notes and rests, including a *K* (K) annotation.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, each with a label on the left:

- Fl.
- Ob.
- Cl.
- Bass Cl.
- Ft. Hr.
- Pzho
- Perc.
- Vln.
- Vla.
- Sop.
- Ch. Gp.

The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (f, p, pp). The Soprano (Sop.) part includes the lyrics "lull - a - by". The Percussion (Perc.) part includes the instruction "sus. cym. with brushes". The score is numbered 1 through 12, likely indicating measures or sections. The notation is handwritten and appears to be a working draft or a composer's score.

Handwritten musical score for "The Song of the Shirt" by Stephen Foster. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bass cl.), Violin I (Vln.), Violin II (Vla.), Soprano (Sop.), and Chorus (Ch. Gt. p.). The Soprano part has lyrics: "while thou art pour-ing forth thy soul a-broad in such an" and "sprechstimme, free pitches". The Chorus part has lyrics: "te-ten" and "te-ten". The score is written on ten staves. The first four staves are for woodwinds, the next two for strings, and the last two for voice and chorus. The music is in 2/4 time and G major. The Soprano part has a melodic line with lyrics. The Chorus part has a rhythmic line with lyrics. The woodwinds and strings provide accompaniment. The score is handwritten and includes various musical notations such as notes, rests, and dynamics.

5.

Fl.

Ob.

Cl.

Bass Cl.

Vln.

Vla.

Sop.

Ch.

Gtr.

$\text{♩} = 48$
col' voce
molto p , poco rubato

$\text{♩} = 48$
Very slow, poco rubato

ecs- te - sy!

Towards the end of sum- mer the night- in -
 p sempre

♩ = 48
with chorus

Fl. *alt. off. b*
pp

Ob. *♩ = 48*
p

Cl.

Perc. *♩ = 48*
tissue paper
0

Sop. *p sempre, poco rubato*
as long as possible
dis- a- ppears to its A- fri- cen win- ter haunts

Ch. *as long as possible*
Gtr. *pp*
gale the night- in- gale the night- in - gale the night- in

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 12 staves, with the following instruments and parts:

- Fl.** (Flute): *alt.* (alto), *f. pp* (fortissimo piano), *cfl.* (crescendo), *mp* (mezzo-piano), *mf* (mezzo-forte), *poco cresc.* (poco crescendo), *tr* (trill).
- Ob.** (Oboe): *f. pp* (fortissimo piano).
- Bass Cl.** (Bass Clarinet): *pp* (pianissimo), *mf* (mezzo-forte).
- Vln.** (Violin): *pp* (pianissimo), *cresc.* (crescendo), *mf* (mezzo-forte).
- Vla.** (Viola): *pp* (pianissimo), *cresc.* (crescendo), *mf* (mezzo-forte).
- Sop.** (Soprano): *haunts* (haunts).
- Ch.** (Chorus): *haunts* (haunts), *the night-in-gale* (the night-in-gale).

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked *♩ = 60* and *♩ = 48*. The key signature is one flat (B-flat major or D minor). The score is written in a handwritten style with some corrections and annotations.

Fl. *alt. fl.*

Ob. *doke*
col' voce

Vln. *div.*

Vla. *div.*

Sop. *♩ = 48, poco rubato*
the voice I hear this pass- ing night was heard in ah- cient days

Ch. Gtr. *gale*
the night- in- gale the night- in- gale

Handwritten musical score for a vocal and instrumental ensemble. The score is written on a system of staves.

Flute (Fl.): The top staff, marked *cf.* (crescendo forte). It contains a melodic line with notes and rests, including a half note and a quarter note.

Oboe (Ob.): The second staff, marked *cf.*. It contains a melodic line with notes and rests, including a half note and a quarter note.

Clarinet (Cl.): The third staff, marked *cf.*. It contains a melodic line with notes and rests, including a half note and a quarter note.

Soprano (Sop.): The fourth staff, marked *cf.*. It contains a vocal line with lyrics: "was it a vi- sion or a wak- ing dream". The lyrics are written below the staff.

Chorus (Ch.): The fifth staff, marked *cf.*. It contains a vocal line with lyrics: "the night- in- gale the night- in- gale the night-". The lyrics are written below the staff.

Other markings: The score includes dynamic markings such as *cf.* (crescendo forte) and *cf.* (crescendo forte). There is also a tempo marking *♩ = 58* (quarter note equals 58 beats per minute) and a marking *doke* (likely a typo for *doce*).

Handwritten musical score for 12 staves. The staves are labeled on the left: Fl., Ob., Cl., Bass Cl., Fr. Hrn., Piccho, D. etc., Vln., Vcl., Sop., Ch. Gtr.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- alt. fl.* above the Flute staff.
- alt. fl.* above the Flute staff.
- alt. fl.* above the Flute staff.
- alt. fl.* above the Flute staff.
- alt. fl.* above the Flute staff.
- alt. fl.* above the Flute staff.
- alt. fl.* above the Flute staff.
- alt. fl.* above the Flute staff.
- alt. fl.* above the Flute staff.
- alt. fl.* above the Flute staff.
- alt. fl.* above the Flute staff.
- alt. fl.* above the Flute staff.

The lyrics for the Soprano and Chorus parts are:

Sop. *sie do I wake or sleep?*

Ch. Gtr. *in - gale the night - in gale*

Feb. - Mar. 1971