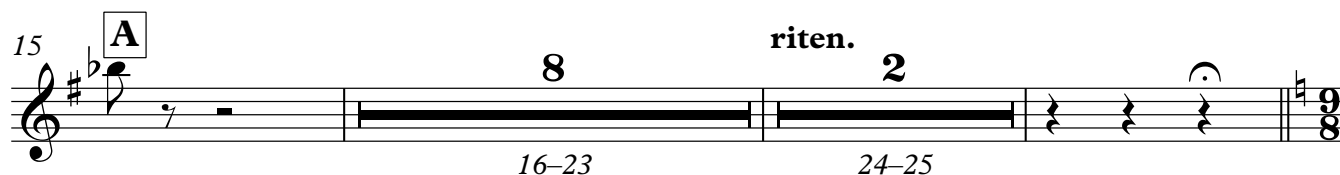
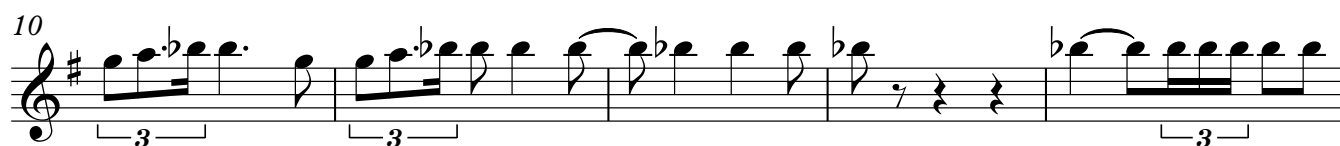


Trumpet 1 in B $\flat$

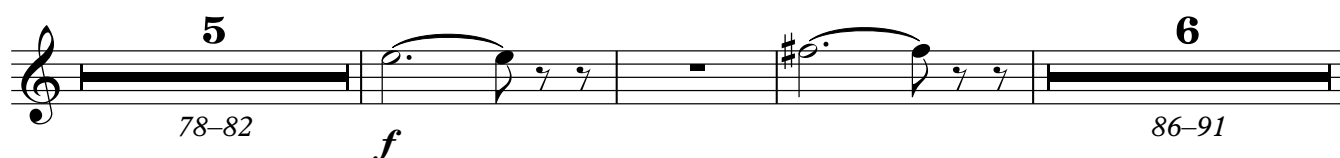
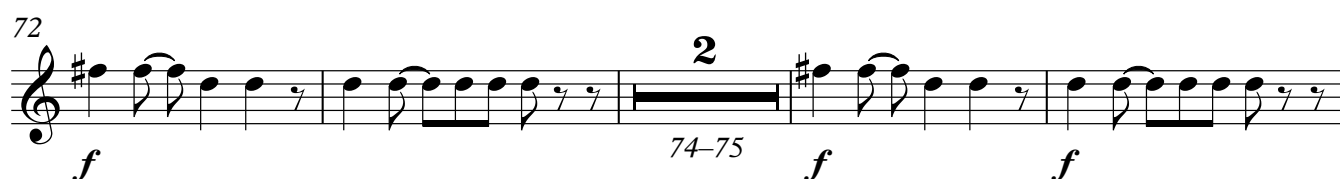
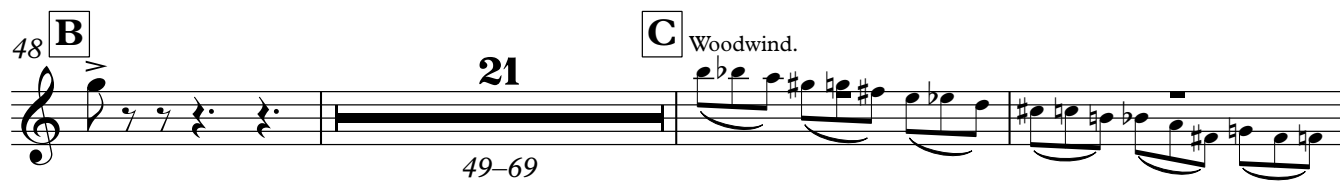
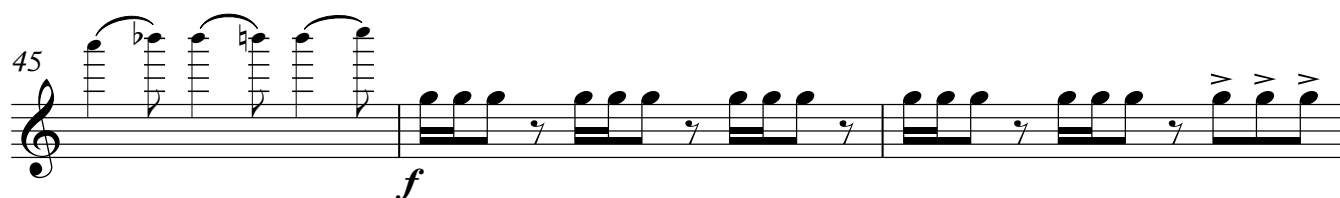
Symphony No.4 in F Minor, Op. 36

Peter Ilyich Tchaikovsky

I



Moderato con anima (♩. = **In movimento di Valse**)



Trumpet 1 in B $\flat$

92 **D**

ff

96

100

E

3 **ritardando** **3** **Meno mosso** **4**

104-106 107-109 110-113

ritardando **2** **Moderato assai, quasi Andante** **12**

(Clar.)

114-115 116-127

F

6 (Viol.) **Ben sostenuto il tempo precedente** **10**

128-133 134-143

Poco a poco stringendo al...

sempre stringendo

G

2 **8** **Vln. 1**

144-145 146-153

156 **H**

Moderato con anima **Tempo del comincio**

159

fff

163

ff *ff*

Trumpet 1 in B $\flat$

3

168 I

2
172-173

fff

175

fff

178

182

185

189 K

3
190-192
fff con tutta forza

195

4
197-200

L M N

10 13 13
201-210 211-223 224-236

O

9
237-245

Trumpet 1 in B $\flat$

246 Vln. 1

250

253 **P**

fff e marcato

5

258-262

fff

267 **Q**

5

268-272

fff

4

274-277

278

fff

283

fff

287

rallentando poco a poco al

3

292-294

Moderato assai, quasi Andante

12

R

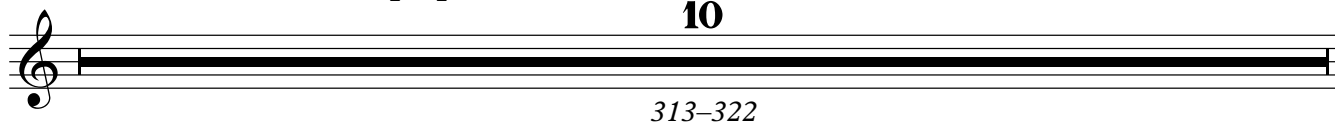
6

(Viol.)

295-306

307-312

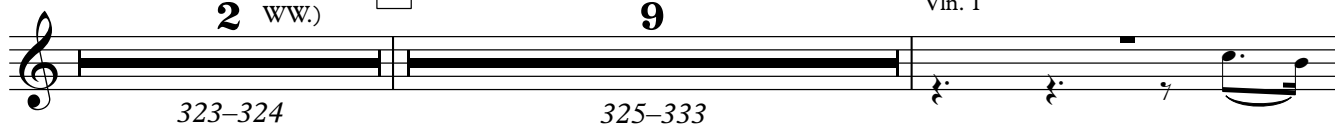
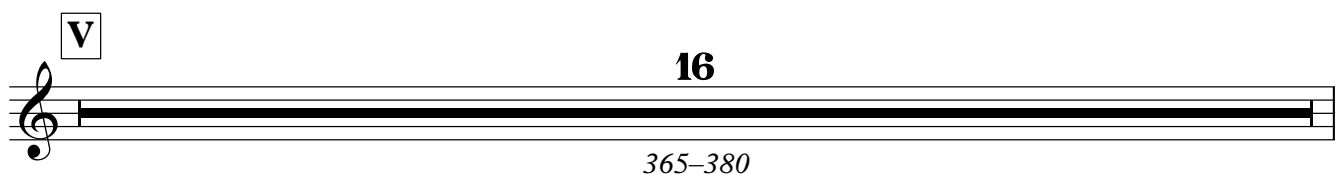
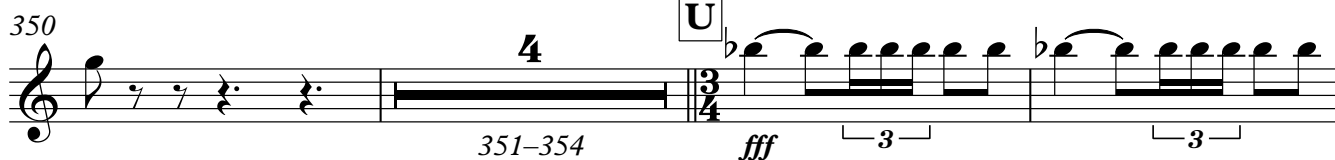
(Fag.)

ben sostenuto il tempo precedente**10****poco a poco stringendo****2**

WW.)

S**9**

Vln. 1

335 **T****allegro con anima**

365-380

Molto piu mosso

8 Hn.

381-388

ff

393

1. 2.

(Bar numbers are repeated in the 2nd time bars)

398

fff

404

412 Piu moss. Allegro vivo

417

II**Andantino in modo di canzona**

41 A 12 Vln. 1

42-53

58

65

f

5

70-74

Trumpet 1 in B $\flat$ 7

B 23 **C** 28

75–97 98–125

Piu Mosso 8 (Klar u Fag.) 8 (Viol.) **D** 16 Vln. 1

126–133 134–141 142–157

162 *ff* 3 3

169 3 3 3 3 3 3 23

174–196

rit. 2 **Tempo I** 105

197–198 199–303

III. SCHERZO

Pizzicato ostinato

Allegro 16 **A** 32

1–16 17–48

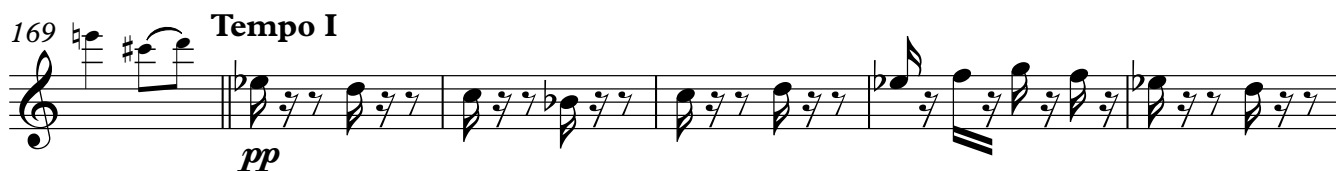
B 28 **C** 14 **D** 42

49–76 77–90 91–132

Meno Mosso 28 **E**

133–160

8

Trumpet 1 in B $\flat$ 

Trumpet 1 in B♭

9

6 129

212–217 218–346

H 10 Kl. Fl. 2 Kl. Fl. 2

347–356 359–360 363–364

I 22 Fl. 3 3

365–386

391 3 3 3 3

397 *mf*

5 4

402–406 410–413

pp

IV FINALE

Allegro con fuoco

ff

8

21

9-29

ff

33

ff

39

44

49

55

ff

B

32

C

9

60-91

92-100

ff

103

4

105-108

ff

110

6

113-118

ff

119 **D**

ff

124

ff

129

134

139

fff

145

E **24** **F** **14**

149–172 173–186

187 Trombone.

ff

192

197 *Andante* ♩ = ♩

fff 3 3 3

202

3 3

206

3 10

208–217

riten. 4 *Tempo I* 16

218–221 223–238

G 6

239–244

Viol. Fl. Viol. Fl.

247

Viol. Fl. Viol. Fl. *fff* 3 3 3 3

250

3 3 3 3

256 **H**

sempre fff

